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PINDAR (Pindaros), 522 or 518—442 or 438 B.C., most famous of Greek lyric poets, was a member of a renowned Boeotian family. His precocity, diligence, and musical training (partly at Athens probably) procured for him in 502 a commission from the ruling princes of Pharsalus in Thessaly to compose an ode (Pythian X). Followed poems for merchant nobles of Aegina; for great families of Athens, Corinth, Rhodes, Tenedos, the Kings of Macedonia and Cyrene; and the rulers of Aciagas and Syracuse at whose courts as doubtless elsewhere he was official poet. He was honoured at Athens and Delphi and kept house at Thebes. Of his lyric poetry Hymns to gods, Paean of thanks to gods, choral Dithyrambs for the god Dionysus, Prosodia (processionals for sacred choirs), Parthenia (songs for maidens) choral Dance-Songs, Encomia in praise of men, Dirges, and Epinikoi or Epinikia, we have now whole poems only of the last class Epinikia, Odes on

*Continued on back flap*





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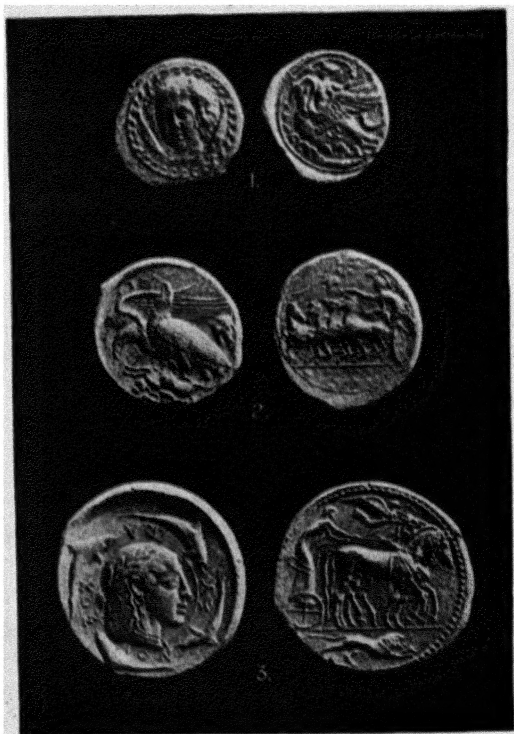
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## THE ODES OF PINDAR







SILVER COINS OF SICILY  
FROM ORIGINALS IN THE BRITISH MUSEUM

See Note on PVI.

# THE ODES OF PINDAR

INCLUDING  
THE PRINCIPAL FRAGMENTS

WITH AN INTRODUCTION  
AND AN ENGLISH TRANSLATION BY  
SIR JOHN SANDYS, Litt.D., F.B.A.

FELLOW OF ST. JOHN'S COLLEGE AND PUBLIC ORATOR IN THE  
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HON. LITT.D., DUBLIN; HON. LL.D., EDINBURGH AND ATHENS



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## SILVER COINS OF SICILY

(*Frontispiece*)

1. *Didrachmon* of Camarina. *Obv.* head of river-god Hipparis (*O.* v 12): *Rev.* Nymph Camarina seated on swan, floating on her lake (*O.* v 11). Psaumis of Camarina was a victor at Olympia (*O.* iv and v).
2. *Tetradrachmon* of Acragas. *Obv.* two eagles rending a hare (*N.* iii 80f): *Rev.* Victory driving a quadriga. Theron of Acragas was a victor at Olympia (*O.* ii and iii). The eagle and the dolphin of *P.* ii 50f were probably suggested by the eagles and dolphins on the coins of Acragas and Syracuse.
3. *Decadrachmon* of Syracuse. *Obv.* head of Victory (?), surrounded by dolphins: *Rev.* quadriga of horses, crowned by Victory. Hieron of Syracuse was victorious in the Olympian and in other Greek games (*O.* i, *P.* i-iii).

## INTRODUCTION

### I.—THE LIFE OF PINDAR

PINDAR, the greatest of the lyrical poets of Greece, was a native of Boeotia. He was born at Cynoscephalae, about half a mile to the west of Thebes. He has himself recorded the fact that the date of his birth coincided with the celebration of the Pythian festival at Delphi,<sup>1</sup> a festival that always fell in the third of the four years of the Olympic period. According to the lexicographer Suidas, the poet was born in the sixty-fifth Olympiad. Ol. 65, 3 corresponds to 518 B.C., and this date has been widely accepted.<sup>2</sup> The most probable alternative is Ol. 64, 3, that is 522 B.C.<sup>3</sup> In support of this earlier date, it is urged that all the ancient authorities described the poet as "flourishing," that is, as being about forty years of age, at the time of the Persian war of 481-479 B.C. Had Pindar been born in 518, he would have been only 37 at the beginning, and 39 at the end of the war. Had the date of his birth

<sup>1</sup> Frag. 193 (205).

<sup>2</sup> e.g. by Christ, Wilamowitz, and Schröder.

<sup>3</sup> Accepted by Boeckh and Gaspar.

## INTRODUCTION

been 522, he would have been forty in 482, the year preceding the expedition of Xerxes.<sup>1</sup>

The poet was proud of his Theban birth and his Theban training.<sup>2</sup> He was the son of Daïphantus and Cleodicé. From his uncle Scopelînus he learnt to play the flute, an instrument which held an important place in the worship of Apollo at Delphi, and was perfected at Thebes, where it was always more highly esteemed than at Athens. At Athens he was instructed in the technique of lyrical composition by Agathocles and Apollodôrus, and probably also by Lasus of Hermione, who brought the dithyramb to its highest perfection. During his stay in Athens he could hardly have failed to meet his slightly earlier contemporary, Aeschylus, who was born in 525 B.C.

On returning to Thebes, he began his career as a lyrical poet. In his earliest poem he is said to have neglected the use of myths. This neglect was pointed out by the Boeotian poetess, Corinna; whereupon Pindar went to the opposite extreme, and crowded his next composition with a large

<sup>1</sup> Gaspar, *Chronologie Pindarique*, Bruxelles, 1900, p. 15 f. The uncertainty between the dates 522 and 518 for the birth of Pindar is due to the corresponding uncertainty between 586 and 582 as the beginning of the Pythian era. If Pindar was born at the 17th Pythiad, the date of his birth would be 522, if we reckon from 586; or 518, if we reckon from 582. The latter of the two dates for the Pythian era is now known to be right, and this is a presumption in favour of 518 as the date of the poet's birth.

<sup>2</sup> Frag. 198<sup>a</sup>.

## LIFE OF PINDAR

number of mythological allusions.<sup>1</sup> He soon received from his critic the wise admonition: "One must sow with the hand, and not with the whole sack."<sup>2</sup> He is said to have subsequently defeated the poetess Myrtis, who was reproached by Corinna for competing with Pindar.<sup>3</sup>

The poet has generally been regarded as claiming descent from the aristocratic family of the Theban Aegeidae.<sup>4</sup> However this may be, he was connected closely with the Dorians, and was an admirer of the Dorian aristocracy. He was an oligarch, but, "in politics," he "deemed that the middle state was crowned with more enduring good"<sup>5</sup>; and his objection to "the raging crowd" of Sicilian revolutionaries<sup>6</sup> is consistent with his appreciation of the reasonable democracy of Athens.<sup>7</sup> It was from the powerful family of the Thessalian Aleuadae that he received in 498 his first commission for an epinician ode (*P.* x).

In September, 490, the Persians were defeated by Athens at Marathon. A few days before the battle, Xenocrates, the younger brother of Thêrôn of Acragas, won the chariot-race in the Pythian games. The official ode was composed by Simonides, then at the height of his fame, while Pindar's extant poem was

<sup>1</sup> *Frag.* 29 (5). Plutarch, *De gloria Atheniensium*, c. 4.

<sup>2</sup> μέμφομαι δὲ καὶ Λιγυρᾶν Μυρτίδ' ἰώνγα, ὅτι βαρὰ φύσ' ἔβη Πινδάρου ποτ' ἔριν. Corinna, *Frag.* 21 Bergk; Smyth's *Greek Melic Poets*, pp. 69, 339.

<sup>4</sup> Cp. note on *P.* v 75.

<sup>5</sup> *P.* xi 53.

<sup>6</sup> *P.* ii 86.

<sup>7</sup> *P.* vii 1.

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a private tribute of admiration for the victor's son, Thrasybûlus, who probably drove his father's chariot (*P.* vi). At the same festival, the prize for flute-playing was won by Midas of Acragas, and was celebrated by Pindar (*P.* xii). The poet was doubtless present at this Pythian festival.

During the Persian wars he may well have been perplexed by the position of his native city. He alludes to the crisis in the affairs of Thebes, when the oligarchs cast in their lot with the invading Persians.<sup>1</sup> During these years of glory for Greece, and disgrace for Thebes, Pindar composed more odes for Aeginetans than for any others, and he probably resided in Aegina for part of this time. One-fourth of his epinician odes are in honour of athletes from that island. The first of these (*N.* v), that on Pytheas, has been assigned to the Nemean games of 489. The earliest of the Olympians (*O.* xiv) celebrates the winning of the boys' foot-race in 488 by a native of the old Boeotian city of Orchomenus. In August, 486, Megacles the Alcmeonid, who had been ostracised by Athens a few months earlier, won at Delphi the chariot-race briefly commemorated in the seventh Pythian.

To 485 we may assign the second, and the seventh, of the Nemean Odes. The second Nemean is on the victory in the pancratium won by the Athenian Timodêmus; the seventh on that in the boys' pan-

<sup>1</sup> Frag. 109 (228), quoted by Polybius, iv 31.

## LIFE OF PINDAR

cratium won by Sôgenês of Aegina. (This had been preceded by the sixth Paean, in which Pindar had given offence to certain Aeginetans by the way in which he had referred to the death of Neoptolemus at Delphi.) Either 484 or 480 may be the date of the contest in the pancratium won by Phylacidas of Aegina (*I. vi*), and 478 that of similar victories gained by Melissus of Thebes (*I. iv*), and Cleander of Aegina (*I. viii*). In 477 the chariot-race at Nemea was won by Melissus, and was briefly commemorated in the third Isthmian, which was made the proëme of the fourth Isthmian written in the same metre in the previous year.

After the defeat of the invasion of Xerxes, in 479, the poet rejoices in the removal of the intolerable burden, "the stone of Tantalus" that had been hanging over the head of Hellas<sup>1</sup>; he celebrates the battles of Artemisium,<sup>2</sup> Salamis,<sup>3</sup> and Plataea,<sup>4</sup> and hails Athens as "the bulwark of Greece."<sup>5</sup>

The Olympian festival of 476 marks a most important epoch in the poet's life. No fewer than five Olympian odes were inspired by victories gained at that festival. The first Olympian celebrates the horse-race won by Hieron of Syracuse; the second and third, the chariot-race won by Thêrôn of Acragas. The prize for the boys' boxing-match, carried off in the same year by Hâgêsîdâmus of the Western Locri, was promptly eulogised beside the Alpheüs in

<sup>1</sup> *I. viii* 10.

<sup>2</sup> *Frag.* 77 (196).

<sup>3</sup> *I. v* 49.

<sup>4</sup> *P.* 1 77.

<sup>5</sup> *Frag.* 76 (46).

## INTRODUCTION

the eleventh Olympian, and was afterwards commemorated in the tenth, which was performed at the victor's home in the West.

If the fifth Isthmian, in honour of Phylacidas of Aegina, is as late as 476, it was composed while the poet was still in his native land. It was probably in the autumn of 476 that Pindar left for Sicily. At Acragas he must have taken part in the production of the second and third Olympian odes in honour of the victory in the chariot-race, lately won by Thêrôn. He also wrote an encomium on Thêrôn,<sup>1</sup> and a song for Thêrôn's nephew, Thrasybûlus.<sup>2</sup> At Syracuse he produced his first Olympian ode in honour of the horse-race won by Hieron's courser, Pherenfcus, and his first Nemean on the victory in the chariot-race won in the previous year by Chromius, whom Hieron had appointed governor of the newly-founded city of Aetna.

Probably in the spring of 475 Pindar returned to Thebes. It was at Thebes that the chariot of Hieron gained a victory celebrated in the "second Pythian," conjecturally assigned to 475. The same is the date of the third Nemean, on the victory of Aristocleides, a pancratiast of Aegina.

In 474 Pindar was once more present at Delphi. After the Pythian festival of that year he commemorated in the third Pythian the victories won in the Pythian festivals of 482 and 478 by Hieron's steed, Pherenfcus, who had since won the Olympic

<sup>1</sup> Frag. 119.

<sup>2</sup> Frag. 124.

## LIFE OF PINDAR

race of 476. He also celebrated in the ninth Pythian the race in full armour won in 474 by Telesicrates of Cyrene, and, in the eleventh, the victory of Thrasydaeus of Thebes in the boys' foot-race. 474 is the conjectural date of the victory in the chariot-race, won at Sicyon by Chromius of Aetna. To the spring of 474 has been assigned the dithyramb in praise of Athens.<sup>1</sup>

The fourth Nemean, on Timasarchus of Aegina, the winner of the boys' wrestling-match, is assigned to 473. 472 is the probable date of the sixth Olympian, on the mule-chariot-race won by Hâgôsiâs of Stymphâlus and Syracuse, and also of the twelfth, on the long-race won by Ergoteles of Himera. It was apparently in this year that the Isthmian victory in the chariot-race, achieved in 477 by Xenocrates of Acragas, was privately commemorated by the victor's son (*I. ii*).

The victory of Hieron's chariot in the Pythian games of 470 was celebrated in a splendid ode, the first Pythian. In 468 the wrestling-match at Olympia was won by Epharmostus of Opûs, a Locrian town north of Boeotia (*O. ix*). In 464 the famous boxer, Diagoras of Rhodes, gained the victory celebrated in the seventh Olympian; and, in the same year, at Olympia, the foot-race and the pentathlon were won on the same day by Xenophon of Corinth, a victory nobly celebrated in the thirteenth

<sup>1</sup> Frag. 76 f.

## INTRODUCTION

Olympian.<sup>1</sup> The success of Alcimidas of Aegina, in the boys' wrestling-match, is the theme of the sixth Nemean, assigned to 463, and the same is probably the date of the tenth, on the wrestling-match won by Theaeus of Argos at the local festival of Hêra. 463 is the conjectural date of the second and the ninth Paeans, the former composed for Abdera; the latter, for Thebes, on the occasion of an eclipse of the sun.

The victory in the chariot-race won in 462 by Arcesilas, king of Cyrene, gives occasion to the longest, and one of the finest, of all the odes, the fourth Pythian, which is composed, to propitiate the king, at the request of a Cyrenaean exile. The fifth Pythian was performed at Cyrene, on the return of the victorious charioteer and his horses. Alcimedon of Aegina, the boy-wrestler of 460, is celebrated in the eighth Olympian; another Aeginetan, Deinias, the winner of the foot-race about 459, is lauded in the eighth Nemean; and Herodotus of Thebes, who probably won the chariot-race in 458, is the theme of the first Isthmian, which was soon followed by the fourth Paeon, written for the island of Ceôs. A second Theban, Strepsiades, won the pancratiun, probably in 456 (*I. vii*).

Psaumis of Camarina won the chariot-race in 452, and the mule-race, probably in 448; these two victories are sung in the fourth and fifth Olympians.

Among the latest of the odes is the eighth Pythian,

<sup>1</sup> The same victory is also the theme of *Frag.* 122 (87).

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on the victory gained in 446 by the boy-wrestler, Aristomenes of Aegina. The same is the conjectural date of the eleventh Nemean, an installation ode in honour of Aristagoras, the president of the council of Tenedos. He is probably the elder brother of Theoxenus of Tenedos, a favourite of Pindar, in whose praise he wrote a poem,<sup>1</sup> and in whose arms he died at Argos. The poet is said to have attained the age of eighty. If so, the date of his death would be either 442 or 438, according as we accept the date 522 or 518 as the date of his birth.

His daughters conveyed his ashes to Thebes; and, about six centuries later, his countryman, Pausanias, tells us of the site of the poet's tomb, and adds some of the legends relating to his life:—

Passing by the right of the stadium of Iolaüs (outside the Proetidian gate), you come to a hippodrome in which is the tomb of Pindar. In his youth he was once walking to Thespiæ in the heat of noon-day, and, in his weariness, he laid him down a little way above the road. While he was asleep, bees flew to him, and placed honey on his lips. Such was the beginning of his career of song.

When his fame was spread abroad from one end of Greece to the other, the Pythian priestess . . . bade the Delphians give to Pindar an equal share of all the first-fruits they offered to Apollo. It is said, too, that, in his old age, there was vouchsafed to him a vision in a dream. As he slept, Proserpine stood beside him and said that, of all the deities, she alone had not been hymned by him, but that, nevertheless, he should make a song on her also, when he was come to her. Before ten days were out, Pindar had paid the debt of nature. . . .<sup>2</sup> Crossing the Dirce we come to the ruins of Pindar's house, and to a sanctuary of Mother Dindymene

<sup>1</sup> Frag. 123 (88).

<sup>2</sup> Cp. Frazer's *Pausanias*, ix 23, 2-4.

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dedicated by Pindar.<sup>1</sup> At Delphi, not far from the hearth where Neoptolemus was slain, stands the chair of Pindar. It is of iron, and they say that, whenever Pindar came to Delphi, he used to sit on it and sing his songs to Apollo.<sup>2</sup>

Pindar was a devout adherent of the national religion of Greece, and his Paeans give proof of his close connexion with the worship of Apollo at Delphi. Reverence for the gods is a prominent characteristic of his work. "From the gods are all the means of human excellences."<sup>3</sup> "It is the god that granteth all fulfilment to men's hopes; he bendeth the necks of the proud, and giveth to others a glory that knoweth no eld."<sup>4</sup> The poet rejoices in recounting the old heroic legends, especially when they are connected with Castor and Pollux, or Heracles, or the Aeacidae. "My heart cannot taste of song without telling of the Aeacidae."<sup>5</sup> But he resolutely refuses to ascribe to the gods any conduct which would be deemed unseemly if tried by a human standard. If a legend tells that, when the gods feasted with Tantalus, they ate the flesh of his son Pelops, Pindar refuses to represent the gods as cannibals.<sup>6</sup> "It is seemly," he says, "to speak fair things of deities."<sup>7</sup> "To revile the gods is a hateful effort of the poet's skill."<sup>8</sup>

<sup>1</sup> *ib.* ix 25, 4. When Thebes was taken by Alexander,  
 "The great Emathian conqueror bid spare  
 The house of Pindarus, when temple and tower  
 Went to the ground."

(Milton's 8th *Sonnet*), Pliny, vii 109.

<sup>2</sup> Pausanias, x 24, 5.

<sup>3</sup> *P.* i 41.

<sup>4</sup> *P.* ii 49.

<sup>5</sup> *I.* v 20.

<sup>6</sup> *O.* i 52.

<sup>7</sup> *O.* i 35.

<sup>8</sup> *O.* ix 37.

## THE STYLE OF PINDAR

### II.—THE STYLE OF PINDAR

Writing in Rome in the age of Augustus, Dionysius of Halicarnassus, after quoting a dithyramb of Pindar,<sup>1</sup> expresses an opinion, which (he says) will be accepted by all readers of literary taste :—

“These lines are vigorous, weighty and dignified, and are marked by much severity of style. Though rugged, they are not unpleasantly so, and though harsh to the ear, are only so in due measure. They are slow in their rhythm, and present broad effects of harmony; and they exhibit, not the showy and decorative prettiness of our own day, but the severe beauty of a distant past.”<sup>2</sup>

In the same age, Horace describes Pindar as inimitable. He is “like a river rushing down from the mountains and overflowing its banks.” “He is worthy of Apollo’s bay, whether he rolls down new words through daring dithyrambs”; or “sings of gods and kings,” or of “those whom the palm of Elis makes denizens of heaven”; or “laments some youthful hero, and exalts to the stars his prowess, his courage, and his golden virtue.” “A mighty breeze” (he adds) “uplifts the Swan of Dirce.”<sup>3</sup>

About 88 A.D. Quintilian tells us that “of lyric poetry Pindar is the peerless master, in grandeur, in maxims, in figures of speech, and in the full stream of eloquence.”<sup>4</sup>

<sup>1</sup> Frag. 75 (45).

<sup>2</sup> *De Compositione Verborum*, c. 22; cp. p. 217 of Prof. Rhys Roberts’ translation.

<sup>3</sup> Horace, *Carm.* iv 2.

<sup>4</sup> x i 61.

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Our own poet, Gray, in his ode on the *Progress of Poesy*, has sung of the "pride," and the "ample pinion,"

"That the Theban eagle bear  
Sailing with supreme dominion  
Through the azure deep of air."

Pindar's style is marked by a constant and habitual use of metaphor. To describe the furthest limits of human achievement, he borrows metaphors from the remotest bounds of travel or navigation, the "pillars of Heracles" in the West,<sup>1</sup> the Phâsis and the Nile in the East,<sup>2</sup> and the Hyperboreans beyond the North.<sup>3</sup> The victor's merits are "countless as the sand."<sup>4</sup> Olympia is the "crown," or the "flower" of festivals; it is peerless as water, bright as gold, and brilliant as the sun.<sup>5</sup>

His similes for poetic effort are apt to be drawn from the language of the particular form of athletic skill which he is commemorating, whether it be the chariot-race,<sup>6</sup> or leaping,<sup>7</sup> or throwing the javelin.<sup>8</sup> He has "many swift arrows in his quiver"<sup>9</sup>; he approaches the holy hill of Elis with "shafts from the Muses' bow."<sup>10</sup> The poet's tidings bear abroad the victor's fame "faster than gallant steed or winged ship"<sup>11</sup>; "sounding the praise of valour,"

<sup>1</sup> *O.* iii 44; *N.* iii 21; *I.* iv 12.

<sup>2</sup> *I.* ii 41 f.

<sup>3</sup> *P.* x 30. <sup>4</sup> *O.* ii 98, xiii 46.

<sup>5</sup> *O.* i 1 f, ii 13, v 1.

<sup>6</sup> *O.* vi 27. <sup>7</sup> *N.* v 19.

<sup>8</sup> *P.* i 43

<sup>9</sup> *O.* ii 83. <sup>10</sup> *O.* ix 5.

<sup>11</sup> *O.* ix 23.

## THE STYLE OF PINDAR

the poet will "mount the flower-crowned prow."<sup>1</sup> His province is "the choice garden of the Graces"<sup>2</sup>; he tills the field of the Graces, or of Aphroditë.<sup>3</sup> For a digression he finds an image in the parting of the ways between Thebes and Delphi.<sup>4</sup> But his metaphors are sometimes mixed, as when he bids his Muse "stay the oar and drop the anchor," "for the bright wing of his songs darts, like a bee, from flower to flower."<sup>5</sup> He fancies he has on his lips a whetstone, which "woos his willing soul with the breath of fair-flowing strains."<sup>6</sup> He also compares the skilful trainer to the whetstone, "the grinding stone which gives an edge to bronze."<sup>7</sup>

In describing his art, he resorts to familiar and even homely comparisons. Poets are "the cunning builders of song."<sup>8</sup> An ode is sent across the sea "like Tyrian merchandise."<sup>9</sup> The poet's mind is a register of promised songs, in which a particular debt can be searched out<sup>10</sup>; praise that has been long deferred may be paid with interest.<sup>11</sup>

The trainer, entrusted with the words and the music of the ode, is "a scroll-wand of the Muses," "a mixing-bowl of song."<sup>12</sup> Among homely metaphors we have that of the shoe:—"let him know that in this sandal he hath his foot"<sup>13</sup>; and that of the seamy side:—"ills can be borne by the noble, when

<sup>1</sup> *P.* ii 62.

<sup>2</sup> *O.* ix 27.

<sup>3</sup> *P.* vi 1.

<sup>4</sup> *P.* xi 38.

<sup>5</sup> *P.* x 51; cp. *N.* iii 79, *I.* vii 19.

<sup>6</sup> *O.* vi 82.

<sup>7</sup> *I.* vi 72.

<sup>8</sup> *P.* iii 113.

<sup>9</sup> *P.* ii 67.

<sup>10</sup> *O.* xi 1.

<sup>11</sup> *ib.* 9.

<sup>12</sup> *O.* vi 91 f.

<sup>13</sup> *O.* vi 8.

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they have turned the fair side outward." <sup>1</sup> The poet compares himself to "a cork that floats above the net, and is undipped in the brine." <sup>2</sup> An inglorious youth has "hidden his young life in a hole" <sup>3</sup> or is a "chanticleer that only fights at home." <sup>4</sup> The victor in a boys' wrestling-match has "put off from him upon the bodies" of his defeated rivals "the loathsome return, and the taunting tongue, and the slinking path." <sup>5</sup> Lastly, by an image derived from the action of running water on the basements of buildings, a city is described as "sinking into a deep gulf of ruin." <sup>6</sup>

The metaphors and similes of Pindar are, in fact, derived from many sources. From common life, as from awakening and thirst, from a debt, or a drug, or a spell; from the wine-cup, and the mixing-bowl, the physician, or the pilot. Or, again, from the natural world, as from flowers and trees, root and fruit, gardens and ploughed fields, nectar and honey; from the bee; the cock, the crow, and the eagle; the fox, the wolf, and the lion; from a star, from light and flame, winds and waters, breeze and calm, fountain and flood, wave and shingle, sailing and steering. Or from the arts, such as weaving or forging, or cunning workmanship in gold and ivory and white coral; gates, or nails, or keys; the wheel or the whetstone; a foundation, a flight of stairs, a bulwark, a pillar or tower. Lastly, from manly exercises, from the

<sup>1</sup> *P.* iii 83.

<sup>2</sup> *P.* ii 80.

<sup>3</sup> *I.* viii 70.

<sup>4</sup> *O.* xii 4.

<sup>5</sup> *O.* viii 68.

<sup>6</sup> *O.* xi 37.

## THE STYLE OF PINDAR

chariot, or the chase, or from wrestling, or from flinging javelins, or shooting arrows.<sup>1</sup>

One of his main characteristics is splendour of language, as in the opening of the first Olympian: "Peerless is water, and gold is the gleaming crown of lordly wealth. . . . Look not for any star in the lonely heavens that shall rival the gladdening radiance of the sun, or any place of festival more glorious than Olympia." In the sixth Olympian the new-born babe is "hidden in the boundless brake, with its dainty form steeped in the golden and deep purple light of pansies."<sup>2</sup> This splendour includes swiftness of transition from image to image, from thought to thought. "The blossom of these hymns of praise fitteth, like a bee, from theme to theme."<sup>3</sup>

Another characteristic is the dexterous way in which the poet links the athletic life of the present with the martial exploits of the heroic past. The athletes of the day have their earliest exemplars in the mythical heroes, in Heracles, in Telamon and Ajax, in Peleus and Achilles.

A third is the element of counsel. The odes are frequently interspersed with religious precepts and moral maxims: "If any man hopeth to escape the eye of God, he is grievously wrong."<sup>4</sup> "Trial is the test of men."<sup>5</sup> Few have gained pleasure without

<sup>1</sup> For references, see the Index to Gildersleeve's and to Fennell's *Olympian and Pythian Odes*, s.v. *Metaphors*. Schröder considers Pindar "rude and unrefined" in his use of metaphors.

<sup>2</sup> *O.* vi 54 f.    <sup>3</sup> *P.* x 53 f.    <sup>4</sup> *O.* i 64.    <sup>5</sup> *O.* iv 18.

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toil." <sup>1</sup> "Wealth adorned with virtues is the true light of man." <sup>2</sup> Sometimes a touch of satire is added: "The prosperous are deemed wise,—even by their fellow citizens." <sup>3</sup>

The great games of Greece arouse in the poet a lofty imagination that knows no local limitations, but is Panhellenic in its range. The victor whom he celebrates may be the ruler of some Sicilian colony far from the mother-land, but that ruler belongs to the Hellenic world, and the poet who praises him is himself eager to be foremost, not merely within the limits of the land of Hellas, but "among the Hellenes everywhere." <sup>4</sup>

### III.—THE NATIONAL FESTIVALS

The national festivals of Greece were among the most important means for awakening and fostering the national spirit. No Barbarian was permitted to take part in them. <sup>5</sup> They were open solely to citizens of Greece, or of the Greek colonies; and on these occasions the colonies were eager to assert their sense of union with the mother-land. Hence the festivals were attended by visitors and competitors from every part of the Greek world, from Rhodes and Cyrene, and from the Greek cities of "Greater Hellas" and of Sicily. The national

<sup>1</sup> *O.* xi 22.      <sup>2</sup> *O.* ii 53 f.

<sup>3</sup> *O.* v 16. A hundred further examples of moral maxims are collected in Donaldson's *Pindar*, pp. xxviii–xl.

<sup>4</sup> *O.* i ult.

<sup>5</sup> Herodotus, v 22.

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festivals attained their highest splendour during the time when the national spirit was roused by the conflicts with the Barbarians, which began about 500 and ended in 479 B.C.

On the approach of the festal occasion a sacred truce was proclaimed by heralds sent to all the Greek States. Any soldier in arms entering Elis during the Olympian festival was treated as a prisoner of war, who could not return to his own State until he had been ransomed.<sup>1</sup>

The earliest of the Greek festivals for holding athletic contests had their origin in funeral ceremonies. Such were the prehistoric games held in memory of Patroclus<sup>2</sup> and Oedipus,<sup>3</sup> and the Nemean and Isthmian games. Of the many local assemblies there were four which, in course of time, became of national importance. Of these four, the earliest and the latest, the Olympian and the Nemean, were in honour of Zeus, while the Pythian was connected with Apollo, and the Isthmian with Poseidon. But, in their original form, the Nemean games were founded by the "Seven against Thebes" in memory of the untimely death of the infant Opheltes, the son of the Nemean king, Lycurgus; while the Isthmian games were instituted by Sisyphus, king of Corinth, in commemoration of his nephew, the ill-fated Melicertes, who was washed ashore to the East of the Isthmus, and was afterwards worshipped as a sea-god under the name of Palaemon.

<sup>1</sup> Thucydides, v 49.    <sup>2</sup> *Il.* xxiii *passim*.    <sup>3</sup> *Il.* xxiii 679.

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*The Olympian festival* was held once in every four years, and the Pythian always fell in the third year of the Olympian period. Both of these were held in August, and each of them was followed by a Nemean and an Isthmian festival, the Nemean taking place in July of the first year, and the Isthmian in April of the second year, after each Olympian or Pythian festival. It is here assumed that the order of the festivals in the age of Pindar was the same as that in 220 to 216 B.C. for which we have definite details.<sup>1</sup> On this assumption, the following table shows the sequence in and after 476 B.C.

April 476	...	...	<i>Ol.</i> 75, 4	...	...	Isthmia
August 476	...	...	<i>Ol.</i> 76, 1	...	...	Olympia
July 475	...	...	<i>Ol.</i> 76, 2	...	...	Nemea
April 474	...	...	-----	...	...	Isthmia
August 474	...	...	<i>Ol.</i> 76, 3	...	...	Pythia
July 473	...	...	<i>Ol.</i> 76, 4	...	...	Nemea
April 472	...	...	-----	...	...	Isthmia
August 472	...	...	<i>Ol.</i> 77, 1	...	...	Olympia
July 471	...	...	<i>Ol.</i> 77, 2	...	...	Nemea
April 470	...	...	-----	...	...	Isthmia
August 470	...	...	<i>Ol.</i> 77, 3	...	...	Pythia
July 469	...	...	<i>Ol.</i> 77, 4	...	...	Nemea
April 468	...	...	-----	...	...	Isthmia

The four festivals formed a circuit, or *περίοδος*, and one who had gained a victory in all is described in Greek inscriptions as a *περιοδονίκης*.

The Olympian festival is said to have been founded by Heracles.<sup>2</sup> The legend also told that Oenomaüs, king of Pisa, the ancient capital of Elis,

<sup>1</sup> G. F. Unger, *Philologus*, xxxvii 1 ff.

<sup>2</sup> *O.* ii 3 f.; iii 21 f.; xi 64 f.

## THE NATIONAL FESTIVALS

compelled the suitors of his daughter to compete with him in the chariot-race, and slew all whom he vanquished. He was at last overcome by Pelops, who thus became the prototype of all Olympic victors. It was near the tomb of that hero that the games were held.

The first definite fact in their history is their reorganisation by Iphitus, king of Elis, in 776 a.c. This date marked the beginning of Greek chronology, and, from 776 a.c., we have a complete list of the winners in the Olympian foot-race for nearly 1000 years, down to 217 a.d. Originally the prizes were tripods or other objects of value; but, in the seventh Olympiad, the crown of wild olive was introduced on the advice of the Delphic oracle.

Olympia, the scene of the festival, lies on the right bank of the river Alpheüs, at the point where it is joined by the torrent of the Cladeüs. To the north is the hill of Cronus, a tree-clad eminence 403 feet in height. In 776 a.c. the only building in the Olympian precinct was the wooden structure of the Hêraeum. Among the treasures of this temple was the disc recording the names of Iphitus and Lycurgus as "founders" of the Olympic festival, and the table of ivory and gold on which the crowns for the victors were placed. There was also an altar of Zeus built up of the ashes of the victims slain in each successive festival. The excavations begun in 1874 have revealed the walled precinct known as

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the *Allis*, 750 feet long by 570 feet broad, with many remains of important buildings; also the site of the stadium, 630 feet in length, with the start and the finish of the race marked by slabs of stone about 18 inches wide extending across the breadth of the course, each slab divided at intervals of about four feet.<sup>1</sup> Between the stadium and the river lay the hippodrome, with a circuit of eight stades, or nearly one mile, but the actual course traversed was six stades. The four-horse chariots ran twelve times round this course, so that the race extended to 72 stades, or nine miles.

In historic times, certainly in the age of Pindar, the festival lasted for five days,<sup>2</sup> and the day of the full moon was probably the central day of the five. The festival began with a sacrifice, and ended with a feast, and the intermediate time was reserved for the athletic contests. The order of the official record of the events in the fifth century was as follows:—

(1) Single stadium foot-race; (2) double stadium foot-race; (3) long race; (4) pentathlon, or competition in five events, foot-race, long jump, throwing the discus, hurling the javelin, and wrestling; (5) wrestling; (6) boxing; (7) pancratium, a combination of boxing and wrestling; (8), (9), (10) boys' foot-races, wrestling, and boxing; (11) race in armour; (12) chariot-race; (13) horse-race.<sup>3</sup> There was also a mule-chariot-race, which was discontinued after 444 B.C.

The order in the official record was not the order

<sup>1</sup> Reproduced in E. Norman Gardiner's *Greek Athletic Sports and Festivals*, 1910, p. 253.

<sup>2</sup> *O.* v 6.

<sup>3</sup> Cp. *Oxyrhynchus Papyri*, ii (1899), pp. 85-95.

## THE NATIONAL FESTIVALS

adopted in the actual contests. We know that the boys' contests were completed before the men's; that all the foot-races fell on the same day; that a single day was devoted to the wrestling, boxing, and pancratium; that the horse-race was succeeded by the pentathlon; and that the last of all the events was the race in armour. The morning was reserved for the races, and the afternoon for the boxing, wrestling, pancratium, and pentathlon. The following has been suggested as a probable programme for the period beginning 468 B.C.

Second day.—Chariot- and horse-races, and pentathlon.

Third day.—Boys' events.

Fourth day.—Men's foot-races, wrestling, boxing, and pancratium; and race in armour.<sup>1</sup>

*The Pythian Festival.*—In 582 B.C. the local musical festival, held every eight years at Delphi, was transformed into a Panhellenic festival, held every four years under the presidency of the Amphictyons.<sup>2</sup> The chief event in the musical programme was the Hymn celebrating Apollo's victory over the Python. This was sung to the accompaniment of the lyre. In 582 two competitions were added, (1) singing to the flute, and (2) the solo on the flute. A victory in the latter event is commemorated in the twelfth Pythian. Playing on the lyre was added in 558. Next in

<sup>1</sup> Cp. E. Norman Gardiner's *Greek Athletic Sports and Festivals*, p. 200.

<sup>2</sup> 582 is the date maintained by Bergk, in agreement with the Scholia to Pindar, and in preference to Boeckh's date, 586 B.C., supported by Pausanias (x 7, 3), but now given up.

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importance to the musical competitions were the chariot- and horse-races. The athletic programme was the same as at Olympia, with the addition of a double-stadium and long-race for boys. The last of all the events, the race in armour, was introduced in 498.

In Pindar's time the athletic competitions took place, not on the rocky slopes of Delphi, but on the Crisæan plain below; and the horse-races were never held anywhere else. But, about 450, a new stadium for the other events was constructed on the only level ground that was available north-west of the precinct of the temple of Apollo. Pausanias<sup>1</sup> says that the stadium was "in the highest part of the city." This stadium is conspicuous among the remains of Delphi. "A more striking scene for the celebration of national games could hardly be imagined."<sup>2</sup>

The precise duration of the Pythian festival is unknown. It probably began with the musical competitions; these may have been followed by the athletic events; and, finally, by the chariot-race and the horse-race. The prize was a wreath of bay-leaves plucked by a boy whose parents were still alive. The chief religious ceremony was the procession which passed along the Sacred Way to the temple of Apollo.

*The Isthmian festival*, held near the eastern end of the Isthmus of Corinth, was probably the most

<sup>1</sup> x 32, 1.

<sup>2</sup> Frazer's *Pausanias*, v 394.

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largely frequented of all the Panhellenic assemblies. This was due to the fact that it was very near to a great city, and was easily reached from all parts of the Greek world. It was only a few hours' journey from Athens, by land or sea.

The ancient local festival in honour of Poseidon was apparently reorganised as a Panhellenic festival in 581. The sanctuary of Poseidon, where the games were celebrated, has been excavated. It was a small precinct surrounded by an enclosure, the northern side of which was formed by the great military wall guarding the Isthmus. Traces have been found of the temples of Poseidon and Palaemon. The sanctuary was lined on one side by a row of pine-trees, and on the other by statues of victorious athletes. The stadium, about 650 feet long, lay in a ravine which had once been the course of a stream. The festival began with a sacrifice to Poseidon, and, in Pindar's day, included athletic and equestrian competitions.

The Isthmian crown was, at that time, made of celery (σέλινον),—dry celery (as the scholiast explains) to distinguish it from the fresh celery of the Nemean crown.<sup>1</sup>

*The Nemean festival*, the latest of the four, was first organised as a Panhellenic assembly in 573. The scene was the deep-lying vale of Nemea, "beneath the shady hills of Phlius."<sup>2</sup> The neigh-

<sup>1</sup> Schol. on Pindar, *O.* xiii 45, and iii 27.    <sup>2</sup> *N.* vi 45.

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bouring village of Cleônae<sup>1</sup> held the presidency of the games until 460, when this privilege was usurped by the Argives. At Nemea there was no town, but there was a hippodrome, and a stadium, the site of which is still visible in a deep ravine. There was also a sanctuary of Zeus, of which three pillars are still standing, while the grove of cypresses, which once surrounded it, has disappeared. The programme, like that of the Isthmian festival, included numerous events for boys and youths. Most of the competitors came from Athens, Aegina, and Ceôs, and from the Peloponnesus; few from Italy or Sicily.

### IV.—THE STRUCTURE OF PINDAR'S ODES

Of the seventeen works ascribed to Pindar,<sup>2</sup> only the four books of the Epinician Odes have come down to us in a nearly complete form. Each of these Odes is prompted by a victory at one of the Panhellenic festivals. The contest itself is not directly described, but it colours the metaphors and similes used in the Ode.<sup>3</sup> The poet also dwells on the skill, the courage, or the good fortune of the victor, and on the previous distinctions won by himself, or his family; but even the enumeration of these distinctions, generally reserved for the end of the ode, is saved from monotony by touches

<sup>1</sup> Cp. *N.* iv 17; x 42.

<sup>2</sup> For the list, see Introduction to the Fragments, p. 510.

<sup>3</sup> *O.* vi 27; *P.* i 43; *N.* iv 93, v 19.

## STRUCTURE OF PINDAR'S ODES

of the picturesque.<sup>1</sup> The athlete's crown brings credit to his home, to his city, and his country; it is therefore open to the poet to dwell on any topic connected with the local habitation of his hero.

In every ode the poet mentions the god in whose honour the games were held, or the festival at which the ode was sung, and introduces some ancient myth connected (if possible) with the country of the victor. Thus, in the odes for Aeginetan victors, we have the glorification of the Aeacidae. Syracuse, although it has its point of contact with the legend of Arethusa, has no mythical heroes. Hence, in the first Olympian, the place of the myth is taken by the legend of Pelops and the founding of the Olympic games.

The myth is generally placed in the middle of the ode, and each ode has necessarily a beginning, a middle, and an end, with transitions between the first and second and the second and third of these portions. Thus an ode may have five divisions, and there is a technical term for each:—the beginning (*ἀρχή*) is followed by the first transition (*κατατροπή*), which leads up to the centre (*ὀμφαλός*), succeeded in its turn by the second transition (*μετακατατροπή*), and by the conclusion (*ἐξόδιον*). By placing a prelude (*προοίμιον*) just before the true beginning and another subdivision (*σφραγίς*, or "seal") just before the end, we obtain seven divisions corresponding to those of the "nome" of Terpander

<sup>1</sup> *ε.g.* *O.* vii 82–88; xiii 29–46.

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(*fl.* 700 B.C.), which has been supposed to be the model on which the Odes of Pindar are constructed.

It is further pointed out by some editors of Pindar that, in every poem, he "repeats one or more significant words in the corresponding verses and feet of his strophês, and that in these words we must look for the secret of his thought"; that this repetition is found in 38 out of the 45 extant Odes, while the other six are of very narrow compass, and that "these repeated words served as cues, as mnemonic devices."<sup>1</sup>

In the earlier lyric poetry of Greece, every stanza was in the same metre, was sung to the same music, and accompanied by the same movements of the dance. Such were the stanzas of Sappho and Alcaeus, imitated in the Sapphic and Alcaic Odes of Horace. Traces of a three-fold division have, however, been found in a recently discovered poem of Alcman (*fl.* 657), in which two symmetrical stanzas of four lines are followed by a stanza of six in a different metre. These three divisions may be regarded as an anticipation of the Strophê, Antistrophê, and Epôdos usually ascribed to Stêsichorus of Himera (632-556). The theory that the choral Epode was added by Stêsichorus depends on the interpretation of a proverb applied to ignorant persons, οὐδὲ τὰ τρία

<sup>1</sup> Mezger's ed. (1880), pp. vi f, 36-41 (criticised by Gildersleeve, in *A. J. P.* ii 497 f). Bury regards these verbal respensions as aids to tracing the argument, while Fennell considers them without significance.

## STRUCTURE OF PINDAR'S ODES

Στησιχόρου γνώσκεῖς. By some of the late Greeks this was referred to the choral "triad," and this view was revived by J. D. Van Lennep in 1777.<sup>1</sup> But the proverb is sometimes quoted without the definite article, in which case it may simply mean, "You do not know even three (verses) of Stásichorus!"<sup>2</sup>

The Ode was usually sung in a hall or temple, or in front of the victor's home, or during a festal procession thereto. Three of the Odes, which have no Epodes (*O.* xiv, *N.* ii, and *I.* viii), may be regarded as processional poems.

With the possible exception of the eleventh Olympian, it is not at all probable that any one of the Odes was performed immediately after the victory. The "chant of Archilochus, with its thrice repeated refrain,"<sup>3</sup> sufficed for the immediate occasion, the performance of a new ode being deferred to a victor's return to his home, or even to some subsequent anniversary of the victory. The chorus consisted of friends of the victor. The number is unknown, and it probably varied. They spoke in the person of the poet; very rarely does the Ode give dramatic expression to the point of view of

<sup>1</sup> *Phalaridis Epistolae*, No. xvi, "Quo si inter alia referre velis *ἑπεδοῦ* inventionem, quae, ut ait Grammaticus *περὶ τῶν πάλων τῶν στροφῶν* κατὰ Πίνδαρο *praemissus, ἱσταμένοις διεβίβαστε εἰς εἰκόνα τῆς τῆς γῆς ἀκινήσεως*, non forte errabis."

<sup>2</sup> Crusius, *Comment. Ribbeck.* p. 1, quoted by H. W. Smyth, *Greek Melic Poets*, 187.

<sup>3</sup> *O.* ix 1 f.

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the chorus.<sup>1</sup> The singing was accompanied by the lyre, or by the lyre and flute.<sup>2</sup> Besides song and music, there was a third element, that of the dance. No two Odes of Pindar have the same metrical form, except the two which appear in the *mas* as the third and fourth Isthmian, and the identity of metre is one of the reasons for regarding them as a single Ode.<sup>3</sup>

In the Odes of Pindar there are three kinds of rhythm:—(1) the paeonic; (2) the dactylo-epitritic; and (3) the logaoedic.

(1) *The paeonic rhythm* consists of the various forms of the *paeon*, one long syllable combined with three short (— ∪ ∪ ∪, or ∪ ∪ ∪ —, or ∪ ∪ — ∪), and the feet which (on the principle that one long syllable is equal to two short) are its metrical equivalents, namely the *cretic* (— ∪ —), and the *bacchius* (— — ∪). This rhythm is represented solely by the second Olympian and the fifth Pythian.

(2) *The dactylo-epitritic rhythm* combines the *dactyl* (— ∪ ∪) and its equivalents, with the *epitrite* (— ∪ — —) and its equivalents. About half of the Odes are in this rhythm:—*O.* iii, vi, vii, viii, xi, xii; *P.* i, iii, iv, ix, xii; *N.* i, v, viii–xi; *I.* i–vi.

(3) *The logaoedic rhythm*, from λόγος, “prose,” and δοῖν, “verse.” In this rhythm dactyls are combined with trochees (and tribrachs). This rhythm is used

<sup>1</sup> See note on *P.* v 75.

<sup>2</sup> *O.* iii 8; vii 12; x 93; *N.* ix 8.

<sup>3</sup> See Introduction to *I.* iii.

## STRUCTURE OF PINDAR'S ODES

in the following Odes:—*O.* i, iv, v, ix, x, xiii, xiv; *P.* ii, vi–viii, x, xi; *N.* ii–iv, vi, vii; *I.* vii, viii.

Pindar himself describes the *dactylo-epitritio* Ode, *O.* iii, as *Dorian*,<sup>1</sup> and the *logaoedic* Ode, *O.* i, as *Aeolian*.<sup>2</sup> We may assume that all the *dactylo-epitritic* Odes are in the *Dorian* mode, and all the *logaoedic* in the *Aeolian*. Lydian measures are also mentioned in the *logaoedic* Odes, *O.* v 19, xiv 17, and in *N.* iv 45. There was therefore some affinity between the *Aeolian* and the *Lydian* measures. *Lydian* measures are, however, also mentioned in one *dactylo-epitritic* (or *Dorian*) Ode, *N.* viii 15.

The *Paeonic* rhythm was used in religious and serious poems, namely, the second *Olympian*, which includes a solemn description of the Islands of the Blest, and the fifth *Pythian*, which dwells on the *Carneian* festival and commemorates the departed heroes of *Cyrene*. The *Dorian* rhythm of the *dactylo-epitritic* Odes is grave and strong, steady and impressive. The poet himself said in one of his *Paeans* that “the *Dorian* strain is most solemn.”<sup>3</sup> Several of the Odes in this rhythm have an epic tone and character. As examples we have *O.* vi (the story of the birth of *Iamus*), vii (the legend of the Sun-God and *Rhodes*); *P.* i (the splendid Ode on the lyre, on the eruption

<sup>1</sup> iii 5, Δωρίη πεδάλω.

<sup>2</sup> i 102, Αἰοληίδι μολπῇ, and similarly, in the *logaoedic* *N.* iii 79, he refers to the “*Aeolian* breathings of the flutes.”

<sup>3</sup> Δωρίον μέλος σεμνέτατον, quoted in Scholium on *O.* i 28.

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of Etna, and on the legend of Philoctetes), iii (on Hieron's illness), iv (the voyage of the Argonauts), xii (Perseus and the Gorgon); *N.* i (the infant Hercules), viii (Ajax and Odysseus). The *Aeolian* rhythm was bright, full of movement, well suited for a poem on the dashing horsemanship of a Castor.<sup>1</sup> There is plenty of almost playful movement in the second Pythian; for example, in the passage about the ape, and the fox, and the wolf, and about the poet floating like a cork above the net that is plunged in the brine.<sup>2</sup> The Lydian measures sometimes associated with this rhythm were originally accompanied by the flute, and were also sometimes used in dirges.

### V.—PINDAR'S DIALECT.

*Pindar's dialect* does not correspond to any language that was actually spoken in any part of the Hellenic world. It is a literary product resulting from the combination of the epic language (which is itself composite) with Doric and Aeolic elements. The Doric dialect forms the groundwork. This arises from the fact that the choral lyric poetry of Greece was first cultivated by the Dorians, and principally at Sparta, in the age of Alcman and Terpander. Stésichorus of Himera was also a Dorian, but his poetry had close affinities with the Epic style. The true Dorian tradition was maintained by Pindar,

<sup>1</sup> *P.* ii 69, τὸ Καστόρειον δὲν Αἰολίδεσσι χορδαῖς.

<sup>2</sup> *P.* ii 72-80.

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Simonides, and Bacchylides, all of whom are called Dorian poets, though Pindar was an Aeolian of Thebes, and Simonides and his nephew Ionians of Ceôs.

While these dialects are blended together, there is a general avoidance of the extreme forms characteristic of each.<sup>1</sup> Thus Pindar has no Epic forms in -φι, or infinitives in -εμεναι from verbs ending in -ω. Similarly, while he uses ὦν for οῦν, he never uses the Doric ω for ου in τῶ and τῶς and in Μῶσα. Nor, in the inflexions of verbs, does he use -μες for -μεν.

Under the influence of the Lesbian poets, Alcaeus and Sappho, certain Aeolic forms are introduced. Thus we have οι for ου, in Μοῖσα, and in participles, such as ἰδοῖσα and ἱοῖσα (for οῖσα). We also have -αις for -ας in first aorist active participles, such as κλέψαις and ὀλέσαις. Further, φαεινὸν and κλεινὸν are used for φαεινόν and κλεινόν, and ὄνυμα, for ὄνομα, and similarly ὀνιμάζω.

The Doric ā is used for the Epic and Attic η in words like ἀρχά, κρίνα, Ἀχώ, Ἀώς. But, in forms from βάλλω, πλήθω, χράω, η remains unchanged, e.g. βεβλήσθαι, πλήθοντος, χρησθέν. ao and aw are contracted into â, e.g. πασᾶν (for πασάων, πασῶν), τᾶν, Μοισᾶν. α is sometimes found instead of ε, as in τάμνοισαι, τράφοισα, φρασίν.

Among changes of consonants may be noted,

<sup>1</sup> Eustathius, *Vita Pindari*, αἰολίζει δὲ τὰ πολλά, εἰ καὶ μὴ ἀκριβῆ θείουσιν Αἰολίδα, καὶ κατὰ Δωριεῖς δὲ φράζει, εἰ καὶ τῆς σκληρᾶς Δωρίδος ἀπέχεται.

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γλέφαρον for βλέφαρον (*P.* iv 121), side by side with ἑλικοβλεφάρου (*ib.* 172); ὄρνιχα for ὄρνιθα, αὐτις for αὐθις, δέκονται for δέχονται, τεθμός for θεσμός, ἐσλός for ἐσθλός, ξυνόν for κοινόν, ὦτε for ὥστε.

The Epic tradition is followed in assuming the survival of the *digamma* at the beginning of certain words. Before these words vowels may stand, and short vowels generally remain unelided. Among these words are:—ἄναξ, ἀνάσσω, ἀνδάνω, ἀχώ, εἶδομαι, εἶδος, εἰδώς, ἰδεῖν, ἰδρις, ἴσαντι, εἵκοσι, εἰπεῖν, ἰοικότα, ἴπος, ἑλπίς, ἔργον, ἔρξας, ἐσπέρα, ἔτος, ἦθος, Ἰδαῖος, ἴδιος, Ἰλιάδας, ἴσος, οἱ (*sibi*), ὅς (*suius*), οἶκος, οἰκίζω, and Ὀδανίς.

In nouns of the first declension, the genitive singular (masculine) ends either in -ao or in -ā; the genitive plural (masculine or feminine), in ān (not áων), *e.g.* Αἰακιδᾶν, and ἀρετᾶν ἀπο πασᾶν. In the second declension, the genitive singular ends in -ou or (less often) in -οιο. The accusative plural has the Doric ending in -ος in some old mss in six passages:—κακαγόρος (*O.* i. 53), ἐσλός (*N.* i. 24; iii 29), νᾶσος (*O.* ii 71), ὑπέροχος (*N.* iii 24), ἥμενος (*N.* x 62).<sup>1</sup> In the third declension, the dative plural in -εσσι is preferred, *e.g.* ἐλαυνόντεσσιν (for ἐλαύνουσιν).

In personal pronouns we almost always find the forms in μι, as ἄμμες, ἄμμι (ἡμῖν), ἄμμε, ὕμμες, ὕμμι, ὕμμε. For the second person singular we have nom. τύ, gen. σέο, σεῦ, σέθεν, dat. τοί, τίν, (σοί?). Among possessive pronouns we have ἀμός for ἐμός, τεός for σός.

<sup>1</sup> These forms in -ος are not accepted by Schröder.

## MANUSCRIPTS

In verbs, the third person plural never ends in *-ουσι* but either in the Doric *-οντι* or the Aeolic *-οισιν*. The infinitive oftener ends in the Doric *-μεν* than in the Attic *-ειν*, e.g. *στᾶμεν*, *θίμεν*, *δόμεν*, *ἴμεν*, *θανέμεν*, *ἔμμεν* (and *ἔμμεναι*). There is manuscript authority for *-εν* in *γαρύεν* (*O.* i 3), *πορεύεν* (*O.* iii 25), *ἀγαγέιν* (*P.* iv 56), and *τράφεν* (*P.* iv 115). The feminine participle present and second aorist active ends in the Aeolic *-οισα*, and the first aorist active in *-αις*, *-αισα*.

Among the prepositions *πεδὰ* is used for *μετά*, *ποτὶ* is found as well as *πρός*, and the final vowel of *ποτὶ* and *περὶ* may be elided. *έινς* was the original form of *εἷς* and *ἑς*, and *έν* with the accusative is used for *εἰς* in *P.* ii 11, 86, and iv 258.

The language of the different odes has an Aeolic or a Doric colouring which varies with the rhythms in which they were composed.

## VI.—MANUSCRIPTS

The 142 extant mss of Pindar fall into two classes (1) the ancient mss, and (2) the interpolated mss. The ancient mss belong to two recensions (a) the *Ambrosian*, best represented by a ms in the Ambrosian Library in Milan, and (b) the *Vatican*, at the head of which is the ms in the Vatican Library, in Rome. The following is a conspectus of the principal mss belonging to these two recensions, with the portions of the Odes which they contain:—

## INTRODUCTION

### (1) (a) *The Ambrosian Recension.*

<i>A</i> (Milan)	} cent. xiii	{ <i>O.</i> i-xii, with Ambrosian scholia
Ambr C222 inf.		
<i>O</i> (Paris)	} end of xiv	{ <i>O.</i> i- <i>P.</i> v 51, with Vatican scholia
Gr. 2774		
<i>M</i> (Perugia) B 43	cent. xv	{ <i>O.</i> i-xii, <i>P.</i> i-iv, with scholia
<i>N</i> (Milan)	} „ xiii-xiv	{ <i>O.</i> i-xiv, with scholia
Ambr E103 sup.		
<i>O</i> (Leyden) Q 4	end of xiii	{ <i>O.</i> i-xiii, with scholia on i-viii
<i>V</i> (Paris)	} „ xiii	{ <i>O.</i> i- <i>N.</i> iv 68, vi 38-44, with scholia
Gr. 2403		

### (1) (b) *The Vatican Recension.*

<i>B</i> (Rome)	} cent. xii	{ <i>O.</i> i- <i>I.</i> viii, with scholia (om. <i>P.</i> i, and parts of <i>O.</i> i, v, <i>P.</i> ii, <i>I.</i> viii)
Vat. Gr. 1312		
<i>D</i> (Florence)	} „ xiv	{ <i>O.</i> <i>P.</i> <i>N.</i> <i>I.</i> with scholia ( <i>N.</i> i by another hand)
Laur. 32, 52		
<i>E</i> (Florence)	} „ xiv	{ <i>O.</i> <i>P.</i> with scholia
Laur. 32, 37		
<i>G</i> (Gottingen)	} „ xiii	{ <i>O.</i> <i>P.</i> with scholia
Philol. 29		
<i>I</i> (Wolfenbützel)	} „ xv	{ <i>O.</i> (by second hand), <i>P.</i>
Guelf. 48, 33		
<i>P</i> (Heidelberg)	} „ xiv	{ <i>O.</i> <i>P.</i>
Palat. 40		
<i>Q</i> (Florence)	} „ xiii	{ <i>O.</i> <i>P.</i> with scholia
Laur. 32, 35		
<i>U</i> (Vienna)	} „ xiii-xiv	{ <i>O.</i> <i>P.</i> <i>N.</i> i, ii with scholia
Hist Gr. 130		

(2) *The interpolated mss* represent the editorial activity of three Byzantine scholars of century xiv :—Thomas Magister, Moschopulus, and Triclinius. Fifteen mss show the influence of the first of these scholars; forty-two that of the second, and twenty-eight that of the third.

## THE TEXT

### VII.—THE TEXT

The text of the present work is founded on Donaldson's revision of the second edition of Boeckh. But this has been further revised in many passages, after a careful consideration of the readings, or conjectures, preferred by more recent editors, namely Bergk, Tycho Mommsen, Christ and Schröder, as well as Fennell, Gildersleeve and Bury. The various readings of the mss have been here recorded whenever they are really important, and in the case of Boeckh, and the last six of the above-mentioned editors, the text adopted by each has been cited, followed by the initial of the editor in question :—*b* for Boeckh (*b*<sup>2</sup> for his second edition); *m* for Tycho Mommsen (*m*<sup>2</sup> for his second edition); *c* for Christ's edition of 1896; *s* for Schröder (*s*<sup>1</sup> for the edition of 1900, *s*<sup>2</sup> for that of 1914); *r* for Fennell's second edition, *g* for Gildersleeve, and *b<sub>u</sub>* for Bury.

In matters of orthography I have generally preferred to keep to the literary tradition represented by the mss, instead of introducing changes suggested by inscriptional or other evidence. I have therefore retained the familiar form of the verbs *τίσσομεν* and *μῖξαι*, and of the names of persons, such as *Χείρων*, *Μειδυλίδαι*, *Κλυταιμνήστρα*, *Ὑπερμνήστρι*, and of places, such as *Κάμειρος*, *Σικυών*, *Ὀρχομενός*, and *Φλιοῦς*, instead of following Schröder in printing *τείσσομεν*, *μείξαι*, *Χίρων*, *Μειδυλίδαι*, *Κλυταιμνήστρα*, *Ὑπερμήστρα*,

## INTRODUCTION

Κάμπος, Ξεκύν, Ἐρχομενός and Φλειούς. I have also retained ἥρως and other inflexions of ἥρως, and have not thought it necessary (with Schroder) to change ω into ο, in cases where the long vowel is shortened. The mss often vary between μιν and νιν, but, as it has been shown by Tycho Mommsen that Pindar's usage is really in favour of νιν, I have followed Schröder in adopting that form throughout.

In accordance with the usual convention, an asterisk is prefixed to the few emendations which are here for the first time introduced into the text. These are:—in *P.* x 69, ἀδελφεούς \*ἔτ', or, by a further improvement due to Professor Housman, \*τ' ἔτ' (for ἀδελφεούς τ' ἐπαινέσομεν, where one more short syllable is needed between the two words); in *N.* vi 53, νείκος Ἀχιλεὺς \*ἔμβαλε (for ἔμπεισε); in *N.* viii 46 τ' \*ἐλαφρόν (for τε λάβρον) ὑπερεῖσαι λίθον; in *Paean* iv 53, \*ἄ δρῖς (for ἄδρυς); and in *frag.* 249<sup>b</sup>, Ἀχελώϊου—\*εὐρείτα (for εὐρωπία). In *Frag.* 153 (125), I have suggested δενδρέων δὲ γόνον (for νόμον or νομόν) Διόνυσος—αὐξάνοι, and I have made several proposals for filling the *lacunae* in some of the recently recovered fragments, *e.g.* in *Frag.* 110<sup>a</sup>, 33, λιγυσφαράγων [ἀν]τ[ί]να[κ]τα—φορμίγγων.

In the present edition the translation has been improved in many passages. On p. 333 there is a new note on the third Nemean, and on pp. 558 ff. the text and translation of a large part of a new dithyramb.

## BIBLIOGRAPHY

### EDITIONS

*Editio princeps* (Aldus Manutius, Venice, 1513). *Editio secunda* (Calherges, Rome, 1515). These editions were reprinted with slight changes by Ceporinus (Basel, 1526), Morel (Paris, 1558), and Henricus Stephanus (Geneva?, 1560 f.). Many emendations were made by Erasmus Schmid (Wittenberg, 1616), whose text was reprinted by Johannes Benedictus (Saumur, 1620); both of these editors drew most of their explanations from the scholia.

Heyne's first edition (Gottingen, 1773) was followed by that of Beck (Leipzig, 1792-5). Heyne's second and third editions, of 1798 and 1817, included additional notes by Hermann.

A new epoch was begun by August Boeckh in his great edition (Leipzig, 1811-21). Of the three parts, the first (1811) contains the text, metres, and critical notes; the second (1819), the scholia; the third (1821), the Latin translation, explanatory notes, and an annotated edition of the Fragments. A second edition of the text appeared in 1825. Dissen, who had written the commentary on the Nemean and Isthmian Odes for Boeckh's edition, reprinted the text of 1825, and wrote an elaborate commentary on all the Odes (Gotha, 1830). Dissen's edition was revised by Schneidewin (1843 f.). Meanwhile, Donaldson's edition, with English notes, largely founded on Boeckh or Dissen, had appeared in 1841. The text of Boeckh was adopted by W. G. Cookeley, who added explanatory notes, in an edition published in three parts (Eton, 1842-49; second edition of *Olympians*, 1850, and *Pythians*, 1853).

Pindar formed an important part of the *Poetae Lyrici Graeci*, of which four editions were produced by Theodor Bergk (Leipzig, 1843, 1853, 1866, 1878). These editions were marked by not a few brilliant restorations of the text.

## INTRODUCTION

J. A. Hartung's edition in two volumes, with notes and metrical German translation (Leipzig, 1855-56), abounds in suggestive remarks, but is unsuited for the ordinary student. For the readings of the various classes of MSS, the most important edition is that of Tycho Mommsen (Berlin, 1864; new edition of text with brief critical notes, 1866). The Teubner text by Wilhelm Christ of Munich (Leipzig, 1869, 1896), was followed by the same scholar's edition with Latin prolegomena, brief critical notes, and commentary (Leipzig, 1896). On the basis of Christ's text, a valuable commentary was published by Fr. Mezger (Leipzig, 1880). C. A. M. Fennell's Cambridge edition with explanatory English notes appeared in two volumes, *Olympian and Pythian Odes*, 1879, second edition 1893; *Nemean and Isthmian Odes, and Fragments*, 1883, second edition, 1899. The edition of the *Olympian and Pythian Odes* by Professor Gildersleeve of Baltimore was published in New York and London in 1885; and Professor Bury's *Nemean and Isthmians* in London in 1890 and 1892 respectively. All the Odes were expounded and translated in Italian (after Tycho Mommsen's text) by Professor Fraccaroli of Messina (Verona, 1894). "Selected Odes" were edited with Introduction and Notes by Professor T. D. Seymour (Boston, 1882); and the Sicilian and the Epizephyrian Odes, by Ed. Boehmer (Bonn, 1891). Annotated selections from the Fragments were included in Professor H. W. Smyth's *Greek Melic Poets*, London, 1900.

A new and largely independent critical revision of Bergk's Pindar was produced by Otto Schröder (Leipzig, 1900), followed by Schröder's Teubner texts of 1908 and 1914. The latter includes the new Fragments, most of which were first published by Grenfell and Hunt in the *Oxyrhynchus Papyri*, vols. ii-v, 1899-1908<sup>1</sup>. The new Fragments are also printed and very briefly annotated by Ernst Diehl (Bonn, 1908; ed. 2, 1910); and translated by Fraccaroli (Milan, 1914).

The chief editions of the *Scholias* are those of Boeckh (Leipzig, 1819); Abel, on *Nemean and Isthmians* (Berlin, 1883); Drachmann, on *Olympians and Pythians* (Leipzig, 1903 and 1910).

The principal English translations are those in prose by F. A. Paley (1868); and by Ernest Myers (1874); and in verse (including 31 Fragments) by T. C. Baring (London, 1875); and that published anonymously (by George Moberly,

<sup>1</sup> Further Fragments in vol. xiii, 1919

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Bishop of Salisbury] (Winchester, 1876); the Olympian and Pythian Odes, by F. D. Morice (London, 1876); Olympians i-vi, by Reginald Heber (London, 1840 and 1870); and Pythians i-iv, ix, by W. R. Paton (Aberdeen, 1904) A dithyramb, a dirge, and the poem on the eclipse are translated on pp. 185-192 of Milman's *Agamemnon and Bacchanals* (London, 1865)

Among publications bearing on textual criticism or exegesis may be mentioned:—Hermann's papers reprinted in his *Opuscula*, 8 vols., especially those on Pindar's Dialect in i 245 ff.; on *Nem.* vii, in iii 22 ff.; on *Pythians* in vii 99-173; and on *Olympians* in viii 68-128 Von Wilamowitz, (1) *Festgeschichte der griechischen Lyriker* (Berlin, 1900); also, in Proceedings of Berlin Academy, (2) *Hieron und Pindaros*, 1901, pp. 1273 ff.; (3) *Nem.* vii, 1908, pp. 328 ff.; (4) *Nem.* v, xi, *Isch.* v-vi, viii, 1909, pp. 806-835. Sitzler in *Wochenschrift für Klassische Philologie*, 1911, on *Paeon* ii, pp. 586-590; *Paeon* iv, pp. 698-702; *Paeon* v, pp. 1015-1018. Jurenka, on *Paeon* ii, in *Philologus*, 1913, pp. 173-210

The following will be found specially helpful to the Student:—R. C. Jebb, (1) *Pindar*, in *Journal of Hellenic Studies*, iii (1883), pp. 144-183, reprinted in *Essays and Addresses* (Cambridge, 1907), pp. 41-103; (2) *Lecture on Pindar* in "The Growth and Influence of Classical Greek Poetry" (London, 1893), pp. 143-177; F. D. Morice, *Pindar*, in "Ancient Classics for English Readers" (London, 1879); Alfred Croiset, *La Poésie de Pindare*, Paris, 1880; Rumpel, *Leçon Pindaricum*, Leipzig, 1883; Gaspar, *Chronologie Pindarique*, Bruxelles, 1900; and E. Norman Gardiner, *Greek Athletic Sports and Festivals* (London, 1910).

We now have — *Epinikia* ed. A. Turyn, New York, 1944, *Carmina cum Fragmentis* ed. A. Turyn, Oxford, 1952; *Carmina cum Fragmentis* ed. B. Snell, (1) *Epinikia* (2) *Fragmenta*, Leipzig, Teubner, ed. 3, 1959-1964, ed. 4, 1964, *Carmina cum Fragmentis* ed. C. M. Bowra, Oxford, 1935, Translation with Literary and Critical Commentaries, L. R. Farnell, 3 vols., London, 1930-1932, Translation by R. Lattimore, Chicago, 1947 *Les Scholies métriques de Pindare* ed. J. Irigoin, Paris, 1958, *Pindare au Banquet Les Fragments des Scholies* ed. B. A. van Groningen, Leiden, 1960, *Untersuchungen zur Sprache Pindars*, B. Forssman, Wiesbaden, 1966



## THE OLYMPIAN ODES

# OLYMPIAN I

## FOR HIERON OF SYRACUSE

### INTRODUCTION

GELON, Hieron, Thrasybûlus, and Polyzêlus were the four sons of Deinomenes of Gela in Sicily. In 491 B.C. Hippocrates, tyrant of Gela, was succeeded by Gelon, the eldest son of Deinomenes, the first of a new line of rulers. Gelon ruled over Gela from 491 to 485, when he subdued Syracuse. Thereupon, his younger brother Hieron, became ruler of Gela from 485 to 478. On the death of Gelon, Hieron became ruler of Syracuse from 478 to 466.

Gelon, as lord of Gela, had won the horse-race at Olympia in 488 (Pausanias vi 9, 2). His younger brother, Hieron, won the same race at the Pythian games of 482 and 478 (Schol. *Pyth.* iii), and, again, at the Olympic games of 476 and 472. Both of these victories are recorded in the list of Olympic victors preserved in the Oxyrhynchus papyrus, ii (1899) 88. It is the victory of 476 that is celebrated in the first Olympic ode. The steed with which this victory was won had already been victorious at the Pythian games of 482 and 478. At Olympia, Hieron's victories in the horse-race of 476 and 472 were followed by a victory in the chariot-race

## INTRODUCTION

of 468, and all three were commemorated in an inscription set up at Olympia by Hieron's son, Deinomenes (Pausanias viii 42, 4).

The ode celebrates the glory of the Olympian games (1-7), the virtues of Hieron (8-17), and the victory won by Phereclus (17-23).

Hieron is famous in the land of Pelops, who was beloved of Poseidon (23-27). The poet denounces the popular story of the disappearance of Pelops, son of Tantalus, King of Lydia, as a lying myth inspired by envy, adding his own version. He also tells of the punishment of Tantalus and the return of Pelops from heaven to earth; of his invocation of Poseidon, of his race with Oenomaus and of his thus winning as his wife that hero's daughter Hippodameia, and of his burial and his posthumous fame at Olympia (28-93).

The poet touches on the happiness and the renown of victors at Olympia (93-100), and expresses the hope that at some future festival Hieron will win the still higher honour of the Olympian victory in the four-horse-chariot-race. He concludes by praying for the continued prosperity of Hieron as a ruler, and for his own continued pre-eminence as a poet (100-116).

The present victory was also celebrated by Bacchylides (Ode 5). The hope that it would be followed by a victory with the four-horse-chariot was fulfilled in 468, but that victory was celebrated, not by Pindar, but by Bacchylides (Ode 3).

## ΟΛΥΜΠΙΟΝΙΚΑΙ

### Ι.—ΙΕΡΩΝΙ ΣΤΡΑΚΟΤΣΙΩ

ΚΕΛΗΤΙ

στρ. α'

Ἄριστον μὲν ὕδωρ, ὃ δὲ χρυσὸς αἰθόμενον πῦρ  
ἄτε διαπρέπει νυκτὶ μεγάνορος ἔξοχα πλοίτου·

εἰ δ' ἄεθλα γαρύεν  
ἔλδεαι, φίλον ἦτορ,

5 μηκέθ' ἄλλου σκόπει

ἄλλο θαλπνότερον ἐν ἡμέρᾳ φαεννὸν ἄστρον ἐρί-  
μας δι' αἰθέρος, 10

μηδ' Ὀλυμπίας ἀγῶνα φέρτερον αὐδάσομεν·

ὅθεν ὁ πολύφατος ὕμνος ἀμφιβάλλεται

σοφῶν μητίεσσι, κελαδεῖν

10 Κρόνου παῖδ' ἐς ἀφνεῖαν ἰκομένους

μύκαιραν Ἰέρωνος ἐστίαν,

ἀντ. α'

θεμιστεῖον δς ἀμφέπει σκῦπτον ἐν πολυμίλῳ

Σικελίᾳ, δρέπων μὲν κορυφὰς ἀρετῶν ἀπο-  
πασῶν, 20

ἀγλαΐζεται δὲ καὶ

15 μουσικᾶς ἐν ᾠῳῳ,

οἷα παίζομεν φίλαν

ἄνδρες ἀμφὶ θαμὰ τράπεζαν. ἀλλὰ Δωρίαν ἀπὸ

φόρμιγγα πασσάλου

# THE OLYMPIAN ODES

## I.—FOR HIERON OF SYRACUSE

WINNER IN THE HORSE RACE, 476 B.C.

EVEN as water is most excellent, while gold, like fire flaming at night, gleameth more brightly than all other lordly wealth ; even so, fond heart, if thou art fain to tell of prizes won in the games, look not by day for any star in the lonely sky, that shineth with warmth more genial than the sun, nor let us think to praise a place of festival more glorious than Olympia.

Thence cometh the famous song of praise that enfoldeth the thoughts of poets wise, so that they loudly sing the son of Cronus, when they arrive at the rich and happy hearth of Hieron ; Hieron, who wieldeth the sceptre of law in fruitful Sicily, culling the prime of all virtues, while he rejoiceth in the full bloom of song, even in such merry strains as we men full often raise around the friendly board.

Now, take the Dorian lyre down from its resting-place, if in sooth the grateful thought of Pisa and of

# PINDAR

λάμβαν', εἴ τί τοι Πίσας τε καὶ Φερενίκου χάρις  
 νόον ὑπὸ γλυκυτάταις ἔθηκε φροντίσιν, 20  
 20 ὅτε παρ' Ἀλφεῶ σύτο, δέμας  
 ἀκέντητον ἐν δρόμοισι παρέχων,  
 κράτει δὲ προσέμιξε δεσπόταν,  
 ἐπ. α'

Συρακόσιον ἵπποχάρμαν βασιλῆα. λάμπει δέ οἱ  
 κλέος  
 ἐν εὐάνορι Λυδοῦ Πέλοπος ἀποικία·  
 25 τοῦ μεγασθενῆς ἐράσσατο γαιόοχος  
 Ποσειδᾶν, ἐπεὶ νιν καθαροῦ λέβητος ἔξελε  
 Κλωθῶ 40  
 ἐλέφαντι φαίδιμον ὦμον κεκαδμένον.  
 ἦ θαυματὰ πολλά, καὶ πού τι καὶ βροτῶν φάτις  
 ὑπὲρ τὸν ἀλαθῆ λόγον  
 δεδαιδαλμένοι ψεύδεσι ποικίλοις ἐξαπατῶντι  
 μῦθοι.

στρ. β'  
 30 Χάρις δ', ἅπερ ἅπαντα τεύχει τὰ μείλιχα θνατοῖς,  
 ἐπιφέρεισα τιμὰν καὶ ἄπιστον ἐμήσατο πιστὸν 50  
 ἔμμεναι τὸ πολλάκις·  
 ἀμέραι δ' ἐπίλοιποι  
 μάρτυρες σοφώτατοι.  
 35 ἔστι δ' ἀνδρὶ φύμεν εἰκόος ἀμφὶ δαιμόνων καλὰ·  
 μείων γὰρ αἰτία.  
 νιὲ Ταντάλου, σὲ δ', ἀντία προτέρων, φθέγξομαι,  
 ὁπότε' ἐκάλεσε πατὴρ τὸν εὐνομώτατον 60  
 εἰς ἔρανον φίλαν τε Σίπυλον,  
 ἀμοιβαῖα θεοῖσι δεῖπνα παρέχων,  
 40 τότε' Ἀγλαοτρίαιναν ἀρπάσαι

28 φάτις old ms (φρένας interpolated ms): φάτω s  
 (Donaldson).

## OLYMPIAN ODES I 18-40

Phereñcus laid upon thy heart the spell of sweetest musings, what time, beside the Alpheüs, that steed rushed by, lending those limbs that in the race needed not the lash, and thus brought power unto his master, the lord of Syracuse, that warlike horseman for whom glory shineth in the new home of heroes erst founded by the Lydian Pelops ; Pelops, of whom Poseidon, the mighty shaker of the earth, was once enamoured, when Clóthô lifted him out of the purifying waters of the caldron with his shoulder gleaming with ivory.<sup>1</sup> Wonders are rife indeed ; and, as for the tale that is told among mortals, transgressing the language of truth, it may haply be that stories deftly decked with glittering lies lead them astray. But the Grace of song, that maketh for man all things that soothe him, by adding her spell, full often causeth even what is past belief to be indeed believed ; but the days that are still to come are the wisest witnesses.

In truth it is seemly for man to say of the gods nothing ignoble ; for so he giveth less cause for blame. Son of Tantalus ! I will tell of thee a tale far other than that of earlier bards :—what time thy father, in return for the banquets he had enjoyed, bade the gods come to his own dear Sipylus, and share his duly-ordered festal board, then it was that the god of the gleaming trident, with his heart

<sup>1</sup> Cp. Virgil, *Georgic* iii 3, "humeroque Pelops insignis eburno."

# PINDAR

ἀντ. β'

δαμέντα φρένας ἰμέρῳ χρυσέαισί τ' ἀν' ἵπποις  
 ὕπατον εὐρυτίμον ποτὶ δῶμα Διὸς μεταβᾶσαι,  
 ἔνθα δευτέρῳ χρόνῳ  
 ἦλθε καὶ Γανυμήδης 70  
 45 Ζηνὶ τωῦτ' ἐπὶ χρέος.  
 ὥς δ' ἄφαντος ἐπελες, οὐδὲ ματρὶ πολλὰ μαιόμενοι  
 φῶτες ἄγαγον,  
 ἔννεπε κρυφᾶ τις αὐτίκα φθονερῶν γειτόνων,  
 ὕδατος ὅτι σε πυρὶ ζέοισαν εἰς ἄκμᾶν  
 μαχαίρᾳ τάμον κᾶτα μέλη,  
 50 τραπέζαισί τ', ἀμφὶ δεύτατα, κρεῶν 80  
 σέθεν διεδάσαντο καὶ φάγον.

ἐπ. β'

ἔμοι δ' ἄπορα γαστρίμαργον μακάρων τιν'  
 εἰπεῖν. ἀφίσταμαι.  
 ἀκέρδεια λέλογχεν θαμινὰ κακαγόρος.  
 εἰ δὲ δή τιν' ἄνδρα θνατὸν Ὀλύμπου σκοποῖ  
 55 ἐτίμασαν, ἦν Τάνταλος οὗτος· ἀλλὰ γὰρ κατα-  
 πέψαι  
 μέγαν ὄλβον οὐκ ἐδυνάσθη, κόρῳ δ' ἔλεν  
 ἄταν ὑπέροπλον, ἃν οἱ πατὴρ ὑπερκρέμασε καρ-  
 τερόν αὐτῷ λίθον, 90  
 τὸν αἰεὶ μενοινῶν κεφαλᾶς βαλεῖν εὐφροσύνας  
 ἀλᾶται.

στρ. γ'

ἔχει δ' ἀπάλαμον βίον τοῦτον ἐμπεδόμοχθον,

41 χρυσέαισί τ' Erasmus Schmid (s): χρυσέαισιν mss.

48 εἰς scholia (MOCB): ἐπ' old mss; ἀμφ' interpolated mss (BF).

50 ἀμφὶ δεύτατα mss (GM<sup>2</sup>S): ἀμφὶ δεύματα (BM<sup>1</sup>F); ἀμφιδεύ-  
 ματα G.

53 κακαγόρος (Doric acc.) ΔΟ<sup>3</sup> (BMOF): —ους C<sup>1</sup>D (CB).

## OLYMPIAN ODES I 41-59

enthralled with love, seized thee and carried thee away on his golden chariot to the highest home of Zeus, who is honoured far and wide,—that home to which, in after-time, Ganymede was also brought for the self-same service ; and when thou wast seen no more, and, in spite of many a quest, men brought thee not to thy mother, anon some envious neighbours secretly devised the story that with a knife they clave thy limbs asunder, and plunged them into water which fire had caused to boil, and at the tables, during the latest course, divided the morsels of thy flesh and feasted.

Far be it from me to call any one of the blessed gods a cannibal ! I stand aloof. Full oft hath little gain fallen to the lot of evil-speakers. But, if indeed there was any mortal man who was honoured by the guardian-gods of Olympus, that man was Tantalus ; but, alas ! he could not brook his great prosperity, and, owing to his surfeit of good things, he gat himself an overpowering curse, which the Father hung over him in the semblance of a monstrous stone, which he is ever eager to thrust away from his head, thus wandering from the ways of joy. And thereby hath he a helpless life of never-ending

## PINDAR

- 60 μετὰ τριῶν τέταρτον πόνον, ἀθανάτων ὅτι κλέψαις  
 ἀλίκεσσι συμπόταις  
 νέκταρ ἀμβροσίαν τε 100  
 δῶκεν, οἷσιν ἄφθιτον  
 θῆκαν. εἰ δὲ θεὸν ἀνὴρ τις ἔλπεταί τι λαθέμεν  
 ἔρδων, ἀμαρτάνει.
- 65 τοῦνεκα προῆκαν υἱὸν ἀθάνατοί οἱ πάλιν  
 μετὰ τὸ ταχύποτμον αὐτῖς ἀνέρων ἔθνος.  
 πρὸς εὐάνθεμον δ' ὅτε φυὰν  
 λάχναι νιν μέλαν γένειον ἔρεφον. 110  
 ἐτοῖμον ἀνεφρόντισεν γάμον
- ἀντ. γ'
- 70 Πισάτα παρὰ πατρὸς εὐδοξον Ἴπποδάμειαν  
 σχεθέμεν. ἐγγίς ἐλθὼν πολὺς ἄλως οἶος ἐν  
 ὄρφνα  
 ἄπνεν βαρύκτυπον  
 Εὐτρίαιναν· ὁ δ' αὐτῷ  
 παρ ποδὶ σχεδὸν φάνη.
- 75 τῷ μὲν εἶπε· "Φίλια δῶρα Κυπρίας ἄγ' εἴ τι,  
 Ποσειδάον, ἐς χάριν 120  
 τέλλεται, πέδασον ἔγχος Οἰνομάου χάλκεον,  
 ἐμὲ δ' ἐπὶ ταχυτάτων πόρευσον ἀρμάτων  
 ἐς Ἄλιν, κρύτει δὲ πέλασον.  
 ἐπεὶ τρεῖς τε καὶ δέκ' ἄνδρας ὀλέσαις
- 80 ἐρῶντας ἀναβάλλεται γάμον
- ἐπ. γ'
- θυγατρός. ὁ μέγας δὲ κίνδυνος ἀναλκιν οὐ φῶτα  
 λαμβάνει. 130  
 θανεῖν δ' οἷσιν ἀνάγκα, τί κέ τις ἀνώνυμον
- 64 θῆκαν Rauchenstein (B): θέσαν αὐτὸν best mss, v.l.  
 θέσαν (GF) or θέσαν (BC); θέν νιν M.  
 71 ἔγγυς Bergk (MOROS): ἔγγυς δ' old mss; ἄγχι δ' inter-  
 polated mss (B).

## OLYMPIAN ODES I 60-82

labour, with three besides and his own toil the fourth,<sup>1</sup> because he stole from the gods the nectar and ambrosia, with which they had made him immortal, and gave them to the partners of his feast. But, if any man hopeth, in aught he doeth, to escape the eye of God, he is grievously wrong. Therefore it was that the immortals once more thrust forth the son of Tantalus amid the short-lived race of men. But when, about the time of youthful bloom, the dawn began to mantle his cheek with dusky hue, he turned his thoughts to a marriage that was a prize open to all, even to the winning of the glorious Hippodameia from the hand of her father, the lord of Pisa.

He drew near unto the foaming sea, and, alone in the darkness, called aloud on the loudly roaring god of the fair trident; who appeared to him, even close beside him, at his very feet; and to the god he said:—

“If the kindly gifts of Cypris count in any wise in one's favour, then stay thou, Poseidon, the brazen spear of Oenomaüs, and speed me in the swiftest of all chariots to Elis, and cause me to draw nigh unto power. Thirteen suitors hath he slain, thus deferring his daughter's marriage. But high emprise brooketh no coward wight. Yet, as all men must needs die, why should one, sitting idly in the darkness, nurse

<sup>1</sup> The three other punishments are those of Tityus, Sisyphus, and Ixion.

# PINDAR

- γῆρας ἐν σκότῳ καθήμενος ἔψοι μάταν,  
 ἀπάντων καλῶν ἄμμορος; ἀλλ' ἐμοὶ μὲν οὗτος  
 ἄεθλος
- 85 ὑποκείται· τὸ δὲ πρᾶξιν φίλαν δίδοι."  
 ὥς ἔννεπεν· οὐδ' ἀκράντοις ἐφάψατ' ὦν ἔπεσι.  
 τὸν μὲν ἀγύλλων θεὸς  
 ἔδωκεν δίφρον τε χρύσειον πτεροῖσιν τ' ἀκάμαντας  
 ἵππους. 140
- στρ. δ'  
 ἔλεν δ' Οἰνομάου βίαν παρθένον τε σύνευνον·  
 τέκε τε λαγέτας ἐξ ἄρεταῖσι μεμαότας υἱούς.
- 90 νῦν δ' ἐν αἵμακουρίαις  
 ἀγλααῖσι μέμικται,  
 Ἄλφειοῦ πόρῳ κλιθείς,  
 τύμβον ἀμφίπολον ἔχων πολυξενωτάτῳ παρὰ  
 βωμῷ. τὸ δὲ κλέος 150  
 τηλόθεν δέδορκε τᾶν Ὀλυμπιάδων ἐν δρόμοις
- 95 Πέλοπος, ἵνα ταχυτὰς ποδῶν ἐρίζεται  
 ἀκμαί τ' ἰσχύος θρασύπονοι·  
 ὁ νικῶν δὲ λοιπὸν ἀμφὶ βίοντον  
 ἔχει μελιτόεσσαν εὐδίαν
- ἀντ. δ'  
 ἀέθλων γ' ἔνεκεν. τὸ δ' αἰεὶ παράμερον ἐσλὸν 160
- 100 ὕπατον ἔρχεται παντὶ βροτῶν. ἐμὲ δὲ στεφανῶσαι  
 κεῖνον ἱππῖῳ νόμῳ  
 Αἰὼλητῖδι μολπᾷ  
 χρή· πέποιθα δὲ ξένον  
 μή τιν', ἀμφοτέρα καλῶν τε ἵδριν ἀμὰ καὶ δύνα-  
 μιν κυριώτερον,

89 μεμαότας interpolated mss (B).

100 βροτῶν good miss (MGS); βροτῶ Ν (BFC).

104 ἀμὰ καὶ Wilamowitz (s): ἀμα καὶ old mss; ἄλλον ἢ Moschopulus (s); ἀλλὰ καὶ Hermann, Donaldson (FC); ἔμμε καὶ (MG).

## OLYMPIAN ODES I 83-104

without aim an inglorious eld, reft of all share of blessings? As for me, on this contest shall I take my stand; and do thou grant a welcome consummation."

Even thus he spake, nor did he light upon language that came to naught. The god honoured him with the gift of a golden chariot and of steeds unwearied of wing; and he overcame the might of Oenomaus, and won the maiden as his bride, and she bare him six sons, who were eager in deeds of valour. And now hath he a share in the splendid funeral-sacrifices, while he resteth beside the ford of the Alpheüs, having his oft-frequented tomb hard by the altar that is thronged by many a visitant; and the fame of the Olympic festivals shineth from afar amid the race-courses of Pelops, where strife is waged in swiftness of foot and in doughty deeds of strength; but he that overcometh hath, on either hand, for the rest of his life, the sweetest calm, so far as crowns in the games can give it. Yet for every one of all mortal men the brightest boon is the blessing that ever cometh day by day.

I must crown the victor with the horseman's song, even with the Aeolian strains, and I am persuaded that there is no host of the present time, whom I shall glorify with sounding bouts of song, as one

## PINDAR

- 106 τῶν γε νῦν κλυταῖσι δαιδαλωσέμεν ὕμνων πτυ-  
 χαῖς. 170  
 θεὸς ἐπίτροπος ἔων τεαῖσι μῆδεται  
 ἔχων τοῦτο κᾶδος, Ἰέρων,  
 μερίμναισιν· εἰ δὲ μὴ ταχὺ λίποι,  
 ἔτι γλυκυτέραν κεν ἔλπομαι
- ἐπ. δ'  
 110 σὺν ἄρματι θοῶ κλείξειν, ἐπίκουρον εὐρῶν ὁδὸν  
 λόγων  
 παρ' εὐδείελον ἔλθων Κρόνιον. ἐμοὶ μὲν ὦν  
 Μοῖσα καρτερώτατον βέλος ἀλκᾷ τρέφει 180  
 ἐπ' ἄλλοισι δ' ἄλλοι μεγάλοι. τὸ δ' ἔσχατον  
 κορυφούται  
 βασιλεῦσι. μηκέτι πάπταινε πόρσιον.
- 115 εἴη σέ τε τοῦτον ὑψοῦ χρόνον πατεῖν, ἐμέ τε τοσ-  
 σάδε νικαφόροις  
 ὀμιλεῖν, πρόφαντον σοφία καθ' Ἑλλανας ἑόντα  
 παντᾶ.

109 κεν Vatican mss: τε (s).

113 <ιπ'> BMGPO: <ἀμφ'> a.

## OLYMPIAN ODES I 105-116

who is at once more familiar with things noble, or is more sovereign in power. A god who hath this care, Hieron, watcheth and broodeth over thy desires; but, if he doth not desert thee too soon, I trust I shall celebrate a still sweeter victory, even with the swift chariot, having found a path that prompteth praises, when I have reached the sunny hill of Cronus.

Howsoever, for myself, the Muse is keeping a shaft most mighty in strength. Some men are great in one thing; others in another: but the crowning summit is for kings. Refrain from peering too far! Heaven grant that thou mayest plant thy feet on high, so long as thou livest, and that I may consort with victors for all my days, and be foremost in the lore of song among Hellenes in every land.

## OLYMPIAN II

### FOR THERON OF ACRAGAS

#### INTRODUCTION

UNDER Thêrôn and his brother Xenocratês, Acragas, a colony of Gela, was brought to the height of its glory. The brothers were descended from the Emmenidae, who were descended from Cadmus. They were allied to the rulers of Syracuse, Dâmareta, daughter of Thêrôn, having successively married Gelôn and his younger brother, Polyzêlus, while Thêrôn had already married a daughter of Polyzêlus, and Hierôn a daughter of Xenocrates.

Thêrôn became tyrant of Acragas about 488, and conquered Himera in 482. The tyrant of Himera appealed to his son-in-law Anaxilas, tyrant of Rhegium, who called in the aid of the Carthaginians, whom Thêrôn and his son-in-law, Gelôn of Syracuse, defeated at Himera in 480. In 476 Thêrôn won the chariot-race at Olympia, which is celebrated in the present ode. The date is recorded in the *Oxyrhynchus papyrus*, ii (1899) 88.

The God, the hero, and the man, we celebrate, shall be Zeus, the lord of Pisa, Heracles, the founder of

## INTRODUCTION

the Olympic games, and the victor Thêrôn (1-6). Thêrôn's famous ancestors had settled and prospered in Sicily, and Zeus is prayed to continue their prosperity (6-15). But prosperity leads to forgetfulness of troubles, as is proved by the family of Cadmus, from which Thêrôn himself is descended (15-47). He and his brother have an hereditary claim to victory in the Greek games (48-51). Victory gives release from trouble (51 f.).

Glory may be won by wealth combined with virtue; while the unjust are punished, the just live in the Islands of the Blest, with Cadmus and Achilles (53-83).

The poet is like an eagle, while his detractors are like crows, but their cavil cannot prevail against the poet's praise (83-88). Thêrôn is the greatest benefactor that Acragas has had for a hundred years; though his fame is attacked by envy, his bounties are as countless as the sand of the sea (89-100).

## II.—ΘΗΡΩΝΙ ΑΚΡΑΓΑΝΤΙΝΩ

### ΑΡΜΑΤΙ

στρ. α'

Ἀναξιφόρμιγγες ὕμνοι,  
 τίνα θεόν, τίν' ἦρωα, τίνα δ' ἄνδρα κελαδήσομεν;  
 ἦτοι Πίσα μὲν Διός· Ὀλυμπιάδα δ' ἔστασεν  
 Ἡρακλῆς  
 ἀκρόθινα πολέμου·

8 Θιῆρωνα δὲ τετραορίας ἔνεκα νικαφόρου  
 γεγωνητέον, ὅπι δίκαιον ξένων, ἔρεισμ' Ἀκρά-  
 γαντος, 10  
 εὐνύνμων τε πατέρων ἄωτον ὀρθόπολιν·

ἀντ. α'

καμώντες οἱ πολλὰ θυμῷ  
 ἱερὸν ἔσχον οἶκημα ποταμοῦ, Σικελίας τ' ἔσαν  
 10 ὀφθαλμός, αἰὼν δ' ἔφεπε μόρσιμος, πλοῦτόν τε  
 καὶ χάριν ἄγων 20

γνησίαις ἐπ' ἀρεταῖς.  
 ἀλλ' ὦ Κρόνιε παῖ Ῥέας, ἔδος Ὀλύμπου νέμων  
 ἀέθλων τε κορυφὰν πόρον τ' Ἀλφειοῦ, ἱανθεὶς  
 αἰοιδαῖς

εὐφρων ἄρουραν ἔτι πατρίαν σφίσιν κόμισον

ἐπ. α'

15 λοιπῷ γένει. τῶν δὲ πεπραγμένων  
 ἐν δίκᾳ τε καὶ παρὰ δίκαν, ἀποίητον οὐδ' ἂν 30

8 ὅπι δίκαιον ξένων Hermann<sup>2</sup> (B<sup>2</sup>S): ὅπι δ ξένον mss; ὅπι δ.  
 ξένον F; ὅπιν δ. ξένων Hartung (MOC); ὅπιν δ. ξένον Hermann<sup>1</sup>  
 (B<sup>1</sup>).

## II.—FOR THERON OF ACRAGAS

WINNER IN THE CHARIOT RACE, 476 B.C.

YE hymns that rule the lyre! what god, what hero, aye, and what man shall we loudly praise? Verily Zeus is the lord of Pisa; and Heracles established the Olympic festival, from the spoils of war; while Thérôn must be proclaimed by reason of his victorious chariot with its four horses, Thérôn who is just in his regard for guests, and who is the bulwark of Acragas, the choicest flower of an auspicious line of sires, whose city towers on high,—those sires who, by much labour of mind, gat them a hallowed home beside the river, and were the eye of Sicily, while their allotted time drew on, bringing wealth and glory to crown their native merits. But, O thou son of Cronus and Rhea, that rulest over thine abode on Olympus, and over the foremost of festivals, and over the ford of the Alpheüs! soothed by our songs, do thou graciously preserve their ancestral soil for their future race. Even Time, the father of all, could not undo the accomplished end of things that

## PINDAR

- χρόνος ὁ πάντων πατὴρ δύναιτο θέμεν ἔργων τέλος·  
 λάτῃα δὲ πότμῳ σὺν εὐδαίμονι γένοιτ' ἄν.  
 ἰσλῶν γὰρ ὑπὸ χαρμάτων πῆμα θνάσκει  
 20 παλίγκοτον δαμασθέν,  
 στρ. β'  
 ὅταν θεοῦ Μοῖρα πέμπῃ  
 ἀνεκὰς ὄλβον ὑψηλόν. ἔπεται δὲ λόγος εὐθρόνοι,  
 Κάδμοιο κούραις, ἔπαθον αἶ' μεγαλα, πένθος δ'  
 ἐπίτνει βαρὺ 40  
 κρεσσόνων πρὸς ἀγαθῶν.  
 25 ζῶει μὲν ἐν Ὀλυμπίοις ἀποθανοῖσα βρόμῳ  
 κεραυνοῦ τανυΐθιρα Σιμέλα, φιλεῖ δὲ τιν Παλλὰς  
 αἰΐ,  
 καὶ Ζεὺς πατὴρ μίλα, φιλεῖ δὲ παῖς ὁ κισσο-  
 φόρος 50  
 ἀντ. β'  
 λέγοντι δ' ἐν καὶ θαλάσση  
 μετὰ κόραισι Νηρῆος ἀλγίαις βίοτον ἄφθιτον  
 30 Ἴνοϊ τετάχθαι τὸν ὅλον ἀμφὶ χρόνον. ἦτοι  
 βροτῶν γε κίκριται  
 πείρας οὐ τι θανάτου,  
 οὐδ' ἡσυχίμον ἀμείραν ὁπότε, παῖδ' ἀλίου, 60  
 ἀτειγί σὺν ἀγαθῷ τελειύσομεν· ῥοαὶ δ' ἄλλοι  
 ἄλλαι  
 εὐθυμῶν τε μετὰ καὶ πόρων ἐς ἄνδρας ἱβαν.  
 ἐπ. β'  
 35 οὕτω δὲ Μοῖρ', ἃ τε πατρώιον  
 τῶνδ' ἔχει τὸν εὐφρονα πότμον, θεόρτῳ σὺν ὄλβῳ  
 ἐπὶ τι καὶ πῆμ' ἄγει παλιντράπελον ἄλλῳ χρόνῳ  
 ἐξ οὐπερ ἔκτεινε Λαῶν μόριμος υἱὸς 70  
 συναντόμενος, ἐν δὲ Πιθῶνι χρησθὲν  
 40 παλαίφυτον τέλεισεν.

have been finally completed, whether in right or in wrong; but, if fortune be favourable, that end may be forgotten. For, under the power of noble joys, a cruel trouble is quelled and dieth away, whenever good fortune is lifted on high by a god sent fate.

This saying befitteth the fair-throned daughters of Cadmus, who sorely suffered, but their heavy sorrow was abated by the presence of greater blessings. Semelê of the streaming hair liveth amid the gods Olympian, when she had been slain by the thunderbolt. Semelê, beloved for ever by Pallas and, in very deed, by father Zeus; beloved by her ivy-crowned son; while Ino, as the story telleth, hath allotted to her for all time a deathless life beneath the sea, amid the ocean daughters of Nêreus. Verily, for mortal men at least, the time when their life will end in the bourne of death is not clearly marked, no, nor the time when we shall bring a calm day, the Sun's own child, to its close amid happiness that is unimpured.

But diverse are the currents that at divers times come upon men, either with joys or with toils. Even thus Fate, which handeth a kindly fortune down from sire to son, bringeth at another time some sad reverse, together with the heaven sent bliss, from the day when that fated son met and slew Laus, and thus fulfilled the oracle spoken of old at Pytho. But the keen-eyed Fury saw

## PINDAR

στρ. γ'

ἰδοῖσα δ' ὄξει' Ἐριννὺς  
ἔπεφνέ οἱ σὺν ἀλλαλοφονία γένος ἀρήιον·  
λείφθη δὲ Θέρσανδρος ἐριπέντι Πολυνείκει, νέοις  
ἐν ἀέθλοις

ἐν μάχαις τε πολέμου

45 τιμώμενος, Ἄδραστιδᾶν θάλος ἀρωγὸν δόμοις· 80  
ὄθεν σπέρματος ἔχοντα ρίζαν, πρέπει τὸν Αἰνη-  
σιδιάμω

ἐγκωμίων τε μελέων λυρᾶν τε τυγχανέμεν.

ἀντ. γ'

Ὀλυμπία μὲν γὰρ αὐτὸς  
γέρας ἔδεκτο, Πυθῶνι δ' ὁμόκλαρον ἐς ἀδελφεὸν

50 Ἴσθμοῖ τε κοιναὶ Χάριτες ἄνθεα τεθρίππων δυω-  
δεκαδρόμων 90

ἄγαγον. τὸ δὲ τυχεῖν

πειρώμενον ἀγωνίας παραλῦει δυσφρονᾶν.

ὁ μὰν πλοῦτος ἀρεταῖς δεδαιδαλμένος φέρει τῶν  
τε καὶ τῶν

καίρον, βαθεῖαν ὑπέχων μέριμναν ἀγροτέραν, 100

ἐπ. γ'

55 ἀστήρ ὑρίζηλος, ἐτήτυμον

ἄνδρι φέγγος· εἰ δέ νιν ἔχων τις οἶδεν τὸ μέλλον,  
ὅτι θανόντων μὲν ἐνθάδ' αὐτίκ' ἀπάλαμνοι φρένες  
ποιναὶς ἔτισαν,—τὰ δ' ἐν τᾷδε Διὸς ἀρχῇ  
ἀλιτρά κατὰ γᾶς δικάζει τις ἐχθρᾷ

60 λόγον φράσαις ἀνιάγκῃ·

46 ἔχοντα Erasmus Schmid (maFCs): ἔχοντι most mss (B).

52 π. δυσφρονᾶν Dindorf (aFC); — δυσφρόνων Triclinius (B);  
δυσφρονᾶν π. (S): δυσφροσυνᾶν π. C<sup>1</sup>, —σύνας C<sup>2</sup>, —σύναν ABD;  
ἀφροσυνᾶν π. Scholia (M).

56 εἰ δέ (mss) νιν (maFCs); εἰ γε μιν (B), — νιν (C); εὖ δέ μιν  
B in critical notes (Donaldson); εὐτέ νιν Hermann.

## OLYMPIAN ODES II 41-60

it, and caused his war-like sons to be slain by one another's hands. Yet Polyneicés, when laid low, left behind him a son, Thersander, who was honoured amid youthful contests and amid the conflicts of war, a scion destined to succour the house of the descendants of Adrastus; and it is fitting that the son of Aenesidamus, who hath sprung from that seed, should meet with songs of praise and with notes of the lyre. For at Olympia, he himself won a prize, while, at Pytho and at the Isthmus, the impartial Graces brought unto his brother, who shared the same victorious lot, crowns that were won from the teams of four horses that twelve times traverse the course. Now, to win the victory when essaying the contest, giveth us release from hardships.

But, verily, wealth adorned with virtues bringeth the fitting chance of divers boons, prompting the heart of man to a keen and eager quest, wealth which is that star conspicuous, that truest light of man. But if, in very deed, when he hath that wealth, he knoweth of the future, that immediately after death, on earth, it is the lawless spirits that suffer punishment,—and the sins committed in this realm of Zeus are judged by One who passeth sentence stern and inevitable; while the good, having the

# PINDAR

στρ. δ'

ἴσαις δὲ νύκτεσσιν αἰεῖ,  
ἴσαις δ' ἐν ἀμέραις ἄλιον ἔχοντες, ἀπονέστερον 110  
ἐσλοὶ δέκονται βίοτον, οὐ χθόνα ταράσσοντες ἐν  
χερὸς ἀκμᾷ  
οὐδὲ πόντιον ὕδωρ

65 κεινὰν παρὰ δίαιταν· ἀλλὰ παρὰ μὲν τιμίους  
θεῶν, οἵτινες ἔχαιρον εὐορκίαις, ἄδακρυν νε-  
μονται 120

αἰῶνα· τοὶ δ' ἀπροσόρατον ὀκχεύοντι πόνον—

ἀντ. δ'

ὅσοι δ' ἐτόλμασαν ἐστρὶς  
ἐκατέρωθι μείναντες ἀπὸ πάμπαν ἀδίκων ἔχειν  
70 ψυχάν, ἔτειλαν Διὸς ὁδὸν παρὰ Κρόνου τύρσιν·  
ἐνθα μακάρων  
νᾶσος ὠκεανίδες  
αὔραι περιπνέουσιν, ἄνθεμα δὲ χρυσοῦ φλέγει, 130  
τὰ μὲν χερσόθεν ἀπ' ἀγλαῶν δεινδρέων, ὕδωρ δ'  
ἄλλα φέρβει,

ὄρμοισι τῶν χέρας ἀναπλέκοντι καὶ στεφάνοις

ἐπ. δ'

75 βουλαῖς ἐν ὀρθαῖσι 'Ραδαμίνθους,  
ὃν πατὴρ ἔχει <μέ>γας ἐτοῖμον αὐτῷ πάρεδρον,

61 f. ἴσαις δὲ . . . ἴσαις δ' best mss (MSS): ἴσαν δὲ . . .  
ἴσα δ' ἐν Moschopoulos, Triclinius (B); ἴσ' ἐν δὲ . . . ἴσα δ'  
ἐν Schwickert (C).

65 κεινὰν interpolated mss (BMS): κενεὰν old mss (MS).

κεινὰν Madvig, refuted by Lehrs, *Rhein. Mus.* 1875, p. 91.

71 νᾶσος (Doric acc.) *Q* with note ἀντὶ νήσεως Triclinius, and  
paraphrase (BMS): νᾶσον old mss (S).

74 στεφάνοις *Q* ευρυά (QF); στεφάνους mss (MS); κεφαλὰς B,  
προτάφους Karsten (C).

76 γὰς old mss; <μέ>γας Pauw (CA); Κρόνος Triclinius  
(BMS); χθονὸς (M<sup>1</sup>), Διὸς M<sup>2</sup>.

## OLYMPIAN ODES II 61-76

sun shining for evermore, for equal nights and equal days, receive the boon of a life of lightened toil, not vexing the soil with the strength of their hands, no, nor the water of the sea, to gain a scanty livelihood; but, in the presence of the honoured gods, all who were wont to rejoice in keeping their oaths, share a life that knoweth no tears, while the others endure labour that none can look upon — But, whosoever, while dwelling in either world, have thrice been courageous in keeping their souls pure from all deeds of wrong, pass by the highway of Zeus unto the tower of Cronus, where the ocean-breezes blow around the Islands of the Blest, and flowers of gold are blazing, some on the shore from radiant trees, while others the water fostereth; and with chaplets thereof they entwine their hands, and with crowns, according to the righteous councils of Rhadamanthys, who shareth for evermore the judgement-seat of the mighty Father, even the Lord of Rhea with her throne exalted beyond

# PINDAR

πόσις ὁ πάντων Ῥέας ὑπέρτατον ἐχόισας  
 θρόνον. 140  
 Πηλεὺς τε καὶ Κῦδμος ἐν τοῖσιν ἀλέγονται·  
 Ἀχιλλέα τ' ἔνικ', ἐπεὶ Ζηνὸς ἦτορ  
 80 λιταῖς ἔπεισε, μᾶτηρ·  
 στρ. ε'  
 δς Ἑκτορ' ἔσφαλε, Τροίας  
 ἄμαχον ὑστραβῇ κίονα, Κύννον τε θανάτῳ  
 πόρεν,  
 Ἀοῦς τε παῖδ' Αἰθίοπα. πολλά μοι ὑπ' ἀγκῶνος  
 ὠκέα βέλη 150  
 ἔνδον ἐντι φαρέτρας  
 85 φωνᾶντα συνετοῖσιν· ἐς δὲ τὸ πᾶν ἐρμηνέων  
 χατίζει. σοφὸς ὁ πολλὰ εἰδὼς φυᾶ· μαθύντες δὲ  
 λάβροι  
 παγγλωσσία, κόρακες ὥς, ἄκραντα γαρύετον  
 ἀντ. ε'  
 Διὸς πρὸς ὄρنيχα θεῖον.  
 ἔπεχε νῦν σκοπῶ τόξον, ἄγε θυμέ, τίνα βάλ-  
 λομεν 160  
 90 ἐκ μαλθακᾶς αὐτε φρενὸς εὐκλέας ὀιστοὺς ἰέντες;  
 ἐπὶ τοι  
 Ἀκράγαντι τανύσαις  
 αὐδάσομαι ἐνόρκιον λόγον ἀλαθεῖ νόῳ  
 τεκεῖν μή τιν' ἐκατόν γε ἐτέων πόλιν φίλοις ἄνδρα  
 μᾶλλον 170  
 εὐεργέταν πραπίσιν ἀφθονέστερόν τε χέρα

85 τὸ πᾶν AC (MORCS); τοπὸν B<sup>1</sup>; τὸ πᾶν BD.

87 γαρύετον miss and scholia (BUTC); γαρύεται M; γαρύνετω Bergk (s).

91 τανύσαις B.

## OLYMPIAN ODES II 77-94

all beside. And among them are numbered Pélæus and Cadmus, while Achilles was borne thither by his mother, when, by her prayers, she had entreated the heart of Zeus,—Achilles, who laid low Hector, that resistless, that unswerving tower of Troy, and gave to death Cygnus and the Ethiop son of Morning.

Full many a swift arrow have I beneath mine arm, within my quiver, many an arrow that is vocal to the wise; but for the crowd they need interpreters. The true poet is he who knoweth much by gift of nature, but they that have only learnt the lore of song, and are turbulent and intemperate of tongue, like a pair of crows, chatter in vain against the god-like bird of Zeus.<sup>1</sup>

Now, bend thy bow toward the mark! tell me, my soul, whom are we essaying to hit, while we now shoot forth our shafts of fame from the quiver of a kindly heart? Lo! I would aim mine arrow at Acragas, and would loudly utter with true intent a saying sealed by a solemn oath, when I declare that, for these hundred years, no city hath given birth to a man more munificent in heart, more ungrudging in

<sup>1</sup> The dual, γαρίετον, is understood in some of the *scholia* as a reference to Pindar's rivals, the Cean poets, Simonides and his nephew, Bacchylides; and this is regarded as probable by Jebb (*Bacchylides*, pp. 17-19). It is far preferable to Freeman's suggestion that the pair are Cypria and Hippocrates, kinsmen of Thérôn, who unsuccessfully waged war against him (*Sicily*, ii 531), and Verrall's, that they are the Sicilian rhetoricians, Corax and Tisias (*Journal of Philology*, ix 130, 197). Wilamowitz, however, notices that in the spring of 476 (the date of this ode), Simonides was at Athens, and had not yet visited Sicily. He therefore prefers accepting, with Schröder, Bergk's proposal of the contemptuous imperative, γαρούιτων (for γαρούντων, cp. Soph. *Ant.* 961, οἱ δ' οὐν γελώντων), a rare form of the third person plural, like ἔστων and ἔτων (*Hieron und Pindaros*, 130<sup>2</sup>).

## PINDAR

ἐπ. α'

95 Θήρωνος. ἀλλ' αἶνον ἔβα κόρος  
οὐ δίκᾳ συναντόμενος, ἀλλὰ μάργων ὑπ' ἀνδρῶν,  
τὸ λαλαγῆσαι ἐθέλων κρύφον τε θέμεν ἐσλῶν  
καλοῖς

ἔργοις· ἐπεὶ ψάμμος ἀριθμὸν περιπέφευγεν,  
καὶ κεῖνος ὅσα χίρματ' ἄλλοις ἔθηκεν 180

100 τίς ἂν φράσαι δύναιτο;

97 κρύφον τε θέμεν ἐσλῶν καλοῖς Aristarchus (BHFUS);  
— τιθέμεν Hermann (O) — : κρύφιδν τε θέμεν ἐσ(θ)λῶν κακοῖς  
OLD MSS.

## OLYMPIAN ODES II 95-100

hand, than Thêrôn. But praise is attacked by envy, -  
envy, not mated with justice, but prompted by  
besotted minds, envy that is ever eager to babble,  
and to blot the fair deeds of noble men ; whereas  
sand can never be numbered, and who could ever  
count up all the joys that he hath given to  
others ?



# OLYMPIAN III

## FOR THERON OF ACRAGAS

### INTRODUCTION

THE third Olympian celebrates the same victory as the second (that of 476), but, while the former Ode was probably sung in the palace of Thêrôn, the present was performed in the temple of the Dioscûri at Acragas, on the occasion of the festival of the Theoxenia, when the gods were deemed to be entertained by Castor and Polydeuces.

Acragas and Thêrôn are commended to the favour of the Twin Brethren and their sister Helen (1-4). The Muse has prompted the poet to invent a new type of Dorian song, to be sung to the accompaniment of the lyre and the flute (4-9). He was also summoned to sing by Pisa, whence odes of victory are sent to all whom the umpire crowns with the olive, which Heracles brought back from the Hyperboreans to the treeless Olympia (9-34).

Heracles is now attending the Theoxenia with the Twin Brethren, whom he caused to preside over the Olympic Games (34-38). Thêrôn's glory is a favour granted in return for his pious worship of the Twin Gods (38-41). Even as water and gold are supreme in their kind, so Thêrôn's exploits reach the Pillars of Heracles.

### III.—ΘΗΡΩΝΙ ΑΚΡΑΓΑΝΤΙΝΩ

ΑΡΜΑΤΙ ΕΙΣ ΘΕΟΞΕΝΙΑ

στρ. α'

Τυνδαρίδαις τε φιλοξείνοις ἀδεῖν καλλιπλοκάμῳ  
θ' Ἑλένα  
κλεινὰν Ἀκράγαντα γεραίρων εὐχομαι,  
Θήρωνος Ὀλυμπιονίκαν ὕμνον ὀρθώσας, ἀκα-  
μαντοπόδων

ἵππων ἄωτον. Μοῖσα δ' οὕτω ποι παρέστα μοι  
νεοσίγαλον εὐρόντι τρόπον

δ Δωρίφ φωνὰν ἐναρμόξαι πεδίλῳ

ἀντ. α

ἀγλαόκωμον. ἐπεὶ χαίταισι μὲν ζευχθέντες ἔπι  
στέφανοι

10

πράσσοντί με τοῦτο θεόδματον χρέος,  
φόρμιγγά τε ποικιλόγαρυν καὶ βοὰν αὐλῶν ἐπέων  
τε θέσιν

Αἰνησιδάμου παιδὶ συμμίξαι πρεπόντως, ἃ τε  
Πῖσα με γεγωνεῖν τᾶς ἅπο

10 θεόμοροι νίσοντ' ἐπ' ἀνθρώπους αἰοιδαί,

ἐπ. α'

ὦ τινι, κραίνων ἐφετμὰς Ἡρακλέος προτέρας, 20  
ἄτρεκῆς Ἑλλανοδίκας γλεφύρων Αἰτωλὸς ἀνὴρ  
ὑψόθεν

4 ποι παρέστα μοι ABE (M<sup>1</sup>B); τοι παρέστα μοι D (BF); μοι  
παρεστάκοι (M<sup>1</sup>G); μοι παρεσταίη Naber (C).

10 θεόμοροι MP, Triclinius; θεόμοιροι better mss. θεόμοροι  
νίσοντ' (MGS), — νίσσοντ' (CD) O; θεύμοροι νίσοντ' P, —  
νίσσοντ' B.

### III.—FOR THERON OF ACRAGAS

WINNER IN THE CHARIOT RACE, 476 B.C.

I PRAY that I may find favour with the hospitable sons of Tyndareüs and with fair-haired Helen, while I honour the famous Acragas, by duly ordering my song in praise of Thêrôn's victory at Olympia, as the choicest guerdon for those steeds with unwearied feet. Even so, I ween, hath the Muse stood beside me, when I found out a fashion that is still bright and new, by fitting to the Dorian measure the voice of festive revellers. For the crowns that are about my hair prompt me to pay this sacred debt, that so, in honour of the son of Aenêsidâmus, I may duly blend the varied melody of the lyre, and the air played on the flutes, with the setting of the verses, while Pisa biddeth me raise my voice,—Pisa, whence heaven-sent strains of song are wafted over the world, in honour of any man, for whom the strict Aetolian umpire, in accordance with the olden ordinances of

## PINDAR

ἀμφὶ κόμαισι βάλη γλαυκόχροα κόσμον ἐλαίας·  
 τάν ποτε  
 Ἴστρου ἀπὸ σκιαρᾶν παγᾶν ἔνεικεν Ἀμφι-  
 τρωνιάδας,  
 15 μνᾶμα τῶν Οὐλυμπία κάλλιστον ἄθλων  
 στρ. β'  
 δᾶμον Ὑπερβορέων πείσαις Ἀπόλλωνος θερά-  
 ποντα λόγῳ.  
 πιστὰ φρονέων Διὸς αἶτει πανδόκῳ 30  
 ἄλσει σκιάρων τε φύτευμα ξυνὸν ἀνθρώποις  
 στέφανόν τ' ἀρετᾶν.  
 ἦδη γὰρ αὐτῷ, πατρὶ μὲν βωμῶν ἀγισθεντων,  
 διχόμηνις ὅλον χρυσάρματος  
 20 ἐσπέρας ὀφθαλμὸν ἀντέφλεξε Μῆνα,  
 ἀντ. β'  
 καὶ μεγάλων ἀέθλων ἀγνὰν κρίσιν καὶ πεντα-  
 ετηρίδ' ἁμᾶ  
 θῆκε ζαθέοις ἐπὶ κρημνοῖς Ἀλφειοῦ·  
 ἀλλ' οὐ καλὰ δένδρε' ἔθαλλεν χῶρος ἐν βάσσαις  
 Κρονίου Πέλοπος. 40  
 τούτων ἔδοξεν γυμνὸς αὐτῷ κᾶπος ὀξείαις ὑπα-  
 κουέμεν αὐγαῖς ἀλίου.  
 25 δὴ τότε ἐς γαῖαν πορεύειν θυμὸς ὥρμα  
 ἐπ. β'  
 Ἴστρίαν νιν· ἔνθα Λατοῦς ἵπποσόα θυγάτηρ  
 δέξατ' ἐλθόντ' Ἀρκαδίας ἀπὸ δειρᾶν καὶ πολυ-  
 γνάμπτων μυχῶν,

25 πορεύειν . . ὥρμα A alone (MS); πορεύειν . . ὥρμα (AT);  
 πόρευεν . . ὥρμη O; πορεύειν . . ὥρμαιν' MSS (B).

### OLYMPIAN ODES III 13-27

Heracles, flingeth o'er his brow and on his hair the grey-hued adornment of the olive-spray; that olive-spray, which, once upon a time, was brought by the son of Amphitryon from the shady springs of Ister, to be the fairest memorial of the Olympic contests, after he had gotten it by persuading the servants of Apollo, the people of the Hyperboreans.

With loyal heart was he entreating, for the hospitable precinct of Zeus, the gift of a tree, whose shade should be for all men, and whose leaves should be a crown of prowess. For already had the altars been consecrated in his father's honour, and in the midst of the month the Moon with her car of gold had at eventide kindled before him the full orb of her light, and he had ordained on the hallowed banks of Alpheüs the impartial award of the great games, together with the quadrennial festival. But that plot of ground, sacred to Pelops, was not, as yet, flourishing with trees in its valleys below the hill of Cronus.

He deemed that his demesne, being bare of such trees, lay beneath the power of the keen rays of the sun. Then it was that his spirit prompted him to journey to the land of the Ister, where he had once been welcomed by Leto's daughter that driveth the steed, on his coming from the ridges and from the winding dells of Arcadia, what time, at the

# PINDAR

εὐτέ νιν ἀγγελίαις Εὐρυσθέος ἔντυ' ἀνάγκα  
 πατρόθεν 50  
 χρυσόκερων ἔλαφον θήλειαν ἄξουθ', ἄν ποτε  
 Ταῦγέτα  
 30 ἀντιθεῖς Ὀρθωσία ἔγραψεν ἱράν.  
 στρ. γ'  
 τὰν μεθέπων ἴδε καὶ κείναν χθόνα πνοιᾶς ὀπιθεν  
 Βορέα  
 ψυχροῦ. τόθι δένδρεα θάμβαινε σταθείς.  
 τῶν νιν γλυκὺς ἥμερος ἔσχευ δωδεκάγναμpton  
 περὶ τέρμα δρόμου  
 ἵππων φυτεῦσαι. καὶ νυν ἐς ταύταν ἑορτὰν  
 Ἰλαος ἀντιθείοισιν νίσσεται 60  
 35 σὺν βαθυζώνου διδύμνοις παισὶ Λήδας.  
 ἀντ. γ'  
 τοῖς γὰρ ἐπέτραπεν Οὐλύμπόνδ' ἰὼν θαητὸν  
 ἀγῶνα νέμειν  
 ἀνδρῶν τ' ἀρετᾶς πέρι καὶ ῥιμφαρμάτος  
 διφρηλασίας. ἐμὲ δ' ὦν πα θυμὸς ὀτρύνει φάμεν  
 Ἑμμενίδαις  
 Θήρωνί τ' ἐλθεῖν κῦδος, εὐίππων διδόντων  
 Τυνδαριδᾶν, ὅτι πλείσταισι βροτῶν 70  
 40 ξεινίαις αὐτοὺς ἐποίχονται τραπέζαις,  
 ἐπ. γ'  
 εὐσεβεῖ γνώμα φυλάσσουντες μακάρων τελετάς.  
 εἰ δ' ἀριστεύει μὲν ὕδωρ, κτεάνων δὲ χρυσὸς  
 αἰδοιέστατος,

32 θάμβαινε A (MGRCS); θαύμαινε most mss (B).

35 διδύμοις A (S), —μοῖσι other old mss; διδύμνοις Hermann (BMGRS).

38 πᾶ or πα mss: πα MRS (καὶ ? S); παρ Moschopolus (BGO).

### OLYMPIAN ODES III 28-42

behest of Eurystheus, the fate that bound the sire and son urged him on the quest of the doe with the golden horns, which (the Pleiad) Taygeté had inscribed with the name of Artemis, when she devoted it to the goddess in her own stead.<sup>1</sup> On his quest of that doe had he seen the far-off land beyond the cold blast of Boreas; and there had he stood and marvelled at the trees, and had been seized with sweet desire for them, even to plant them along the bounds of the race-ground with its courses twelve.

And now he cometh to this our festival with the twin sons divine of deep-zoned Leda. For Heracles, when he passed unto Olympus, assigned to them the ordering of the wondrous contest waged by men, the contest in prowess and in the driving of swift chariots. In any wise, my spirit strangely prompteth me to say that it is by the gift of those noble horsemen, the sons of Tyndareüs, that glory hath come unto the Emmenidae and to Thêrôn, because that house, beyond all mortal men, draweth near to them with many more tables set for feasting, in pious spirit keeping the rites that to the Blest are due. But, even as water is most excellent, while gold is the most adorable of possessions,<sup>2</sup> so now doth

<sup>1</sup> Taygeté was one of the daughters of Atlas, known as the Pleiades. To escape the pursuit of Zeus, she was changed by Artemis into a doe, and, on returning to her human form, she consecrated a doe to the goddess. It was in quest of this mythical "doe with the golden horns," that Heracles went to the Hyperboreans. Dr. Ridgeway identifies it with the reindeer of Northern Asia and Europe, the only kind of deer, in which the female is armed with antlers (*Proc. Camb. Philol. Soc.* 25 Oct. 1894).

<sup>2</sup> Cp. *O. i* 1 f.

## PINDAR

νῦν δὲ πρὸς ἐσχατιὰν Θήρων ἀρεταῖσιν ἰκάνων  
ἄπτεται  
οἴκοθεν Ἡρακλέος σταλᾶν. τὸ πόρσω δ' ἔστι  
σοφοῖς ἄβατον  
45 κᾶσόφοις. οὐ νιν διώξω· κεινὸς εἶην.

43 νῦν δὲ *AD* (MGS): νῦν γε vulgo (BFO).

45 νιν *CN* (GCS): μιν *D* (BF); μῆν *B*, μὰν *M*. κεινὸς (BMGFOS<sup>1</sup>):  
κεινὸς (κεινεὸς?) B<sup>2</sup>; κεινὸς <ἄν> Wackernagel.

### OLYMPIAN ODES III 43-45

Thérôn by his deeds of prowess come unto the utmost verge, by his own true merit reaching even as far as the pillars of Heracles. All beyond that bourne cannot be approached either by the wise or by the unwise. I shall not pursue it ; else may I be deemed a fool.

# OLYMPIAN IV

## FOR PSAUMIS OF CAMARINA

### INTRODUCTION

CAMARÎNA had been founded by Syracuse in 599 B.C. Destroyed by Syracuse after a revolt, it was rebuilt by Hippocratés, to be destroyed once more by Gelôn, and rebuilt in 461 by men of Gela, mainly with the aid of Psauimis.

The Ode was probably in honour of a victory in the chariot-race in 452, a victory not of a tyrant, but of a free citizen. Under the above date the List of Olympian victors in the Oxyrhynchus papyrus (ii, 1899, p. 90) places *σαμιου καμ* [*αρινου τεθριππον*], where *σαμιου* is possibly a mistake for *Ψαυμιδος*. The Ambrosian and the Paris MSS of Pindar (*A* and *C*) state that Psauimis won the chariot race in 452 B.C.

Zeus, the Thunderer, is invoked, Zeus whose daughters, the Seasons, had sent the poet to witness the Olympic games (1-3). Men of worth are gladdened by the prosperity of their friends (4, 5). May Zeus graciously welcome the chorus that celebrates the present triumph of Psauimis, and answer his further prayers (6-13). He is keen in the

## INTRODUCTION

breeding of horses ; and is hospitable and patriotic (13-16). For mortal men, trial is the true test. Even so, by trial, Erginus, the Argonaut, was saved from the reproach of the Lemnian women, when, though his hair was grey, he won the race in armour (17-28).

# IV.—ΨΑΤΜΙΔΙ ΚΑΜΑΡΙΝΑΙΩ

ΛΡΜΑΤΙ

στρ.

- Ἐλατῆρ ὑπέρτατε βροντᾶς ἀκαμαντόποδος Ζεῦ·  
 τεαὶ γὰρ ὦραι  
 ὑπὸ ποικιλοφόρμιγγος αἰοιδᾶς ἐλίσσόμεναί μ'  
 ἔπεμψαν  
 ὑψηλοτάτων μάρτυρ' ἀέθλων.  
 ξείνων δ' εὖ πρασσόντων ἔσαναν αὐτίκ' ἀγγελίαν  
 5 ποτὶ γλυκεῖαν ἐσλοί.  
 ἀλλ', ὦ Κρόνου παῖ, ὃς Αἴτναν ἔχεις, 10  
 ἵπον ἀνεμόεσσαν ἑκατογκεφάλα Τυφῶνος ὀβρίμου,  
 Οὐλυμπιονίκαν δέκευ  
 Χαρίτων ἑκατι τόνδε κῶμον,  
 ἀντ.  
 10 χρονιώτατον φάος εὐρυσθενέων ἀρετᾶν. Ψαύμιος  
 γὰρ ἵκει  
 ὀχέων, ὃς, ἐλαίᾳ στεφανωθεὶς Πισάτιδι, κῦδος 20  
 ὄρσαι  
 σπεύδει Καμαρίνα. θεὸς εὐφρων  
 εἴη λοιπαῖς εὐχαῖς· ἐπεὶ νιν αἰνέω μάλα μὲν  
 τροφαῖς ἐτοῖμον ἵππων,  
 15 χαίροντά τε ξενίαις πανδόκοις  
 καὶ πρὸς ἀσυχίαν φιλόπολιν καθαρᾷ γνῶμα  
 τετραμμένον.

7 ὀβρίμου οἶος: ὀμβρίμου CEF (BM).

9 Χαρίτων Triclinius (BM<sup>2</sup>GO); — 8<sup>o</sup> most old mss (rs<sup>1</sup>),  
 — 8<sup>o</sup> V (s<sup>2</sup>); — γ' A (M<sup>1</sup>).

#### IV.—FOR PSAUMIS OF CAMARINA

WINNER IN THE CHARIOT RACE, 452 B.C.

O ZEUS most high, whose chariot is the tireless-footed thundercloud! on thee I call; for it is thine Hours that, in their circling dance to the varied notes of the lyre's minstrelsy, sent me to bear witness to the most exalted of all contests; and, when friends are victorious, forthwith the heart of the noble leapeth up with gladness at the sweet tidings.

But, Son of Cronus, that holdest Etna, that breeze-swept height which entraps the mighty hundred-headed Typhon! welcome the Olympian victor; welcome, for the Graces' sake, this minstrel band, this long-enduring light of widely potent prowess. 'Tis the minstrel-band that cometh in honour of the chariot of Psaumis,<sup>1</sup> who, crowned with the olive of Pisa, is eager to win high glory for Camarina. May Heaven be gracious to his further prayers, for I praise one who is right ready in the rearing of coursers, one who rejoiceth in welcoming all his guests, and one who in pure heart devoteth himself to Peace that loveth the State. I shall utter a word untinged

<sup>1</sup> δῆμιον, gen. pl. of δῆμιος, is also found in *P.* ix 11. It has been proposed to take it as the present participle of δῆμιον, in the intransitive sense of "ride," cp. *O.* vi 48, ἐλαύνων ἑαυτοῦ (W. A. Oldfather, in *Classical Review*, 1910, xxiv 82).

## PINDAR

οὐ ψεύδει τέγξω λόγον·  
διάπειρά τοι βροτῶν ἔλεγχος·

30

ἐπ.

ἄπερ Κλυμένοιο παῖδα

20 Λαμνιάδων γυναικῶν

ἔλυσεν ἐξ ἀτιμίας.

χαλκείοισι δ' ἐν ἔντεσι νικῶν δρόμον

εἶπεν Ἵψιπυλείᾳ μετὰ στέφανον ἰών·

“Οὗτος ἐγὼ ταχυτάτι·

25 χεῖρες δὲ καὶ ἦτορ ἴσον.

φύονται δὲ καὶ νέοις ἐν ἀνδράσιν

πολιαὶ θαμὰ καὶ παρὰ τὸν ἀλικίας

ἐοικότα χρόνον.”

40

27 θαμὰ καὶ most mss (BGFV); θαμάκι A (MS).

## OLYMPIAN ODES IV 17-28

with falsehood. "Trial is the true test of mortal men."

This it was that caused the son of Clymenus<sup>1</sup> to cease to be mocked by the women of Lemnos. When, in armour of bronze, he won the foot-race, he spake on this wise to Hypsipylê, as he went to receive the crown: "Such am I in swiftness of foot, with hands and heart to match. Even young men full often find their hair growing grey, even before the fitting time of life."

<sup>1</sup> Erginua.

# OLYMPIAN V

## FOR PSAUMIS OF CAMARINA

### INTRODUCTION

THE race with the mule-car was introduced at Olympia in 500 B.C., and put down by proclamation in 444. The present Ode was probably composed for a victory won by Psaumis with the mule-car in 448. Such a car is implied by the term *ἀπρίας* in line 3.

Some suppose that *Ol. 4* and *Ol. 5* both refer to the same victory, namely a victory with the mule-car, which was possibly won in 456, four years before the victory with the horse-chariot of 452, recorded in MSS *A* and *C*. On this view, *Ol. 4* was sung in the festal procession, and *Ol. 5* at the banquet.

A scholium in the Ambrosian and five other MSS states that *Ol. 5* was not in the original texts (*ἐν τοῖς ἐδαφίοις*), but was nevertheless assigned to Pindar in the annotations of the Alexandrian grammarian, Didymus.

The nymph of Camarina is asked to accept the worship of Psaumis, who has done her honour by his victories (1-6). On his return from Olympia, he

## INTRODUCTION

celebrates the holy grove of Pallas and the local lake, and the two rivers; and also, by swiftly building a forest of lofty houses, brings his people out of perplexity (9-14).

Toil and cost are involved, while the mere chance of victory is in view, but success makes even fellow-citizens give a victor credit for wisdom (15, 16).

May Zeus Sôtêr of Olympia bless Camarina, and permit Psaumis to reach a hale old age, while he rejoices in victorious steeds. Let him be content with health, wealth, and renown (17-24).

## V.—ΨΑΤΜΙΔΙ ΚΑΜΑΡΙΝΑΙΩ

ΑΠΗΝΗ

στρ. α'

Ἐψηλᾶν ἀρετᾶν καὶ στεφάνων ἄωτον γλυκὺν  
 τῶν Οὐλυμπία, Ὀκεανοῦ θυγάτερ, καρδία  
 γελανεῖ  
 ἀκαμαντόποδός τ' ἀπήνας δέκευ Ψαύμιός τε δῶρα·  
 ἀντ. α'

ὅς τ' ἀν πόλιν αὔξων, Καμάρινα, λαοτρόφον  
 5 βωμοὺς ἔξ διδύμους ἐγέραιρεν ἑορταῖς θεῶν  
 μεγίσταις  
 ὑπὸ βουθυσίαις ἀέθλων τε πεμπαμέροις ἀμίλλαις,  
 ἐπ. α'

ἵπποις ἡμιόνοις τε μοναμπυκία τε. τὴν δὲ κῦδος  
 ἀβρόν  
 νικάσαις ἀνέθηκε, καὶ ὃν πατέρ' Ἀκρων' ἐκάρυξε  
 καὶ τὰν νέοικον ἔδραν.

στρ. β'

ἴκων δ' Οἰνομάου καὶ Πέλοπος παρ' εὐηράτων 20  
 10 σταθμῶν, ᾧ πολιοῖοχε Παλλάς, αἰεῖδει μὲν ἄλσος  
 ἄγνῶν

τὸ τεόν, ποταμόν τε Ὀανιν, ἐγχωριαν τε λίμαν,  
 ἀντ. β'

καὶ σεμνοὺς ὀχετοὺς, Ἴππαρις οἴσιν ἄρδει στρατόν,

5 ἐγέραιρεν A alone (MGF); ἐγέραρεν (BCS); ἐγέραρε C  
 (γέραιρε old mss).

6 πεμπ. Schneidewin (u<sup>2</sup>cs); πεμπτ. vulgo (BOF); πεντ. M<sup>1</sup>.

## V.—FOR PSAUMIS OF CAMARINA

WINNER IN THE MULE CHARIOT RACE, 418(?) B.C.

DAUGHTER of Ocean! receive with happy heart the choicest prize of deeds of prowess and of crowns Olympian, the guerdon won by Psaumis and his tireless-footed team,—Psaumis who, exalting thy city, Camarina, that fostereth its people, at the greatest festivals of the gods essayed to honour the twice six altars with the slaughter of oxen, and also with contests of games, lasting for five days, even with horses and mules, and with the riding of the single steed. And, by his victory, he hath set up for thee a bright renown, and hath caused to be proclaimed by the herald his father Acron and his newly-founded home.

Coming from the loved abodes of Oenomaus and of Pelops, he singeth of thy holy precinct, O Pallas, thou guardian of the State, and the river Oânis, and the lake of the land, and the sacred streams with which Hipparis watereth the folk; and he

# PINDAR

κολλᾶ τε σταδίων θαλάμων ταχέως ὑψίγειον  
 ἄλσος, 80  
 ἀπ' ἁμαχανίας ἄγων ἐς φάος τόνδε δᾶμον ἀστῶν·  
 ἐπ. β'  
 15 αἰεὶ δ' ἀμφ' ἀρεταῖσι πόνος δαπάνη τε μάρναται  
 πρὸς ἔργον  
 κινδύνῳ κεκαλυμμένον· ἥ δ' ἔχοντες σοφοὶ καὶ  
 πόλιν αἰετ' ἔδοξαν ἔμμεν.  
 στρ. γ'  
 Σωτήρ ὑψιγεφές Ζεῦ, Κρόνιόν τε ναίων λόφον 40  
 τιμῶν τ' Ἀλφειὸν εὐρὺ ῥέοντ' Ἰδαῖόν τε σεμνὸν  
 ἄντρον,  
 ἱκέτας σέθεν ἔρχομαι Λυδίοις ἀπύων ἐν αὐλοῖς,  
 ἀντ. γ'  
 20 αἰτήσων πόλιν εὐανορίαισι τάνδε κλυταῖς  
 δαιδάλλειν, σέ τ', Ὀλυμπιόνικε, Ποσειδανίαισιν  
 ἵπποις 50  
 ἐπιτερπόμενον φέρειν γῆρας εὐθυμον ἐς τελευτάν,  
 ἐπ. γ'  
 υἱῶν, Ψαῦμι, παρισταμένων. ὑγίεντα δ' εἴ τις  
 ὄλβον ἄρδει,  
 ἐξαρκέων κτεάτεσσι καὶ εὐλογίαν προστιθείς, μὴ  
 ματεύσῃ θεὸς γενέσθαι.

16 ἢ δ' Hermann (BMGF) : εἰ δὲ πᾶσι (ἀσλὰ δ' ἴσ.)

## OLYMPIAN ODES V 13-24

swiftly weldeth together<sup>1</sup> a soaring forest of steadfast dwellings, bringing this people of citizens out of perplexity into the light of day.

But evermore, amid deeds of prowess, must toil and cost strive for the mastery with victory in view, veiled though it be in peril; and it is those that are prosperous who are deemed wise, even by their fellow-citizens.

O saviour Zeus, in the clouds on high! thou that dwellest on the hill of Cronus, and honourest the broad stream of Alpheüs, and the hallowed cave of Ida! as thy suppliant am I coming, while I call on thee amid the sound of Lydian flutes, praying thee to adorn this city with famous hosts of noble men, praying, too, that thou, the Olympian victor, mayest reach the end of life in a kindly eld, while rejoicing in the steeds of Poseidon, and with thy sons, O Psaumis, standing beside thee. But, if any one tendeth his wealth in wholesome wise by being bountiful with his possessions and by winning good report, let him not seek to become a god.

<sup>1</sup> The subject is Psaumis, according to Hermann (*Opusc.* viii 100), with whom Bergk agrees; the river Hipparis, according to Libanius, i 361, and the Scholiasts.

## OLYMPIAN VI

### FOR HAGESIAS OF SYRACUSE

#### INTRODUCTION

HĀGĒSIAS was a citizen of Syracuse, descended from an Iamid (associated with Archias in founding that city in 734). He was thus a descendant of Iamus, the son of Apollo. He was also a citizen of Stymphālus in Arcadia. In Sicily he was a partisan of Hieron, and his success at Olympia was viewed with envy in Syracuse (74). The Ode was accordingly sung among the more generous citizens of his Arcadian home (7). It was sent by Pindar from Thebes to Stymphālus by the hands of Aeneas, who trained the chorus for its performance in Arcadia, prior to the return of Hāgēsias to Syracuse.

The date may be as early as 476 or as late as 472, the earliest and the latest Olympic festivals, held during the rule of Hieron. Pindar's stay in Sicily is now assigned to 476 and 475 B.C., and 472 is consistent with the poet's presence in Thebes. 468 is proposed by Boeckh. "*Aetnaean Zeus*" in line 96 may imply a reference to the founding of Aetna in 476, and is consistent with either of the above dates.

## INTRODUCTION

Our poem must have a splendid portal (1-4). Hâgêsias has many claims to distinction (4-9). There is no glory in achievements involving no risk (9-11). As seer and warrior, the victor resembles Amphiaraus (12-18). Though the poet is not contentious, he is ready to swear to the truth of his praises of the victor (19-21). The charioteer is bidden to yoke mules to the car of song, that the poet may at once reach the story of the origin of the family (22-27).

The myth of Euadnê (28-34), and the myth of her son, Iamus (35-57). Iamus, when he comes of age, invokes Poseidon and Apollo (57-61), and Apollo summons him to Olympia, and grants the gift of divination to himself and his seed (64-70). The fame and the wealth of the Iamids (71-73).

The victory of Hâgêsias is due to Zeus and his ancestral god, Hermes Enagônus of Arcadia (77-78). Thebes and Arcadia are mythologically connected (82-87). The poet at Thebes addresses his messenger, Aeneas, the trainer of the chorus (87-91), sending a message to Syracuse, and praising Hieron (92-97) who, the poet hopes, will welcome the chorus, when it passes from Stymphâlus to Syracuse, from one of the victor's homes to the other (98-100). Two anchors are safest during a stormy voyage (101). May the citizens of both places be blest (101 f), and may Poseidon grant the victor a safe journey to Syracuse, and also prosper the poet's song.

## VI.—ΑΓΗΣΙΑ ΣΤΡΑΚΟΣΙΩ

ΑΠΗΝΗ

στρ. α'

Χρυσέας ὑποστάσαντες εὐτειχεὶ προθύρῳ θαλάμῳ  
κίονας, ὡς ὅτε θαητὸν μέγαρον,  
πάξομεν· ἀρχομένου δ' ἔργου πρόσωπον  
χρὴ θέμεν τηλαυγές. εἰ δ' εἴη μὲν Ὀλυμπιονίκας,  
δ βωμῷ τε μαντείῳ ταμίας Διὸς ἐν Πίσσῃ,  
συνοικιστὴρ τε τῶν κλεινῶν Στρακοσσῶν· τίνα κεν  
φύγοι ὕμνον  
κεῖνος ἀνὴρ, ἐπικύρσαις ἀφθόνων ἀστῶν ἐν ἡμερ-  
ταῖς ᾠδαῖς; 10

ἀντ. α'

ἴστω γὰρ ἐν τούτῳ πεδίλῳ δαιμόνιον πόδ' ἔχων  
Σωστράτου υἱός. ἀκίνδυνοι δ' ἀρεταὶ  
10 οὔτε παρ' ἀνδράσιν οὔτ' ἐν ναυσὶ κοίλαις  
τίμμαι· πολλοὶ δὲ μέμνανται, καλὸν εἴ τι ποναθῇ.  
'Αγησία, τὴν δ' αἶνος ἐτοῖμος, ὅν ἐν δίκῃ  
ἀπὸ γλώσσας Ἄδραστος μάντιν Οἰκλείδαν ποτ'  
ἐς Ἀμφιάρηον 20  
φθέγγατ', ἐπεὶ κατὰ γαῖ' αὐτόν τέ νιν καὶ φαιδί-  
μας ἵππους ἔμαρψεν.

ἐπ. α'

15 ἐπτά δ' ἔπειτα πυρᾶν νεκρῶν τελεσθειςῶν Ταλαϊο-  
νίδας

11 ποναθῇ most mss (BGF): πονηθῇ C alone (MCS).

12, 77, 98 Ἀγησία s: Ἀγ. mss.

15 τελεσθειςῶν Pauw, Hartung, Wilamowitz (s): τελεσθέντων mss (BMGF).

## VI.—FOR HAGESIAS OF SYRACUSE

WINNER IN THE MULE CHARIOT RACE, 472 (?) B.C.

ON golden pillars raising the fair-walled porch of our abode, we shall build, as it were, a splendid hall ; even so, o'er our work's beginning we needs must set a front that shines afar. Now, if any one were a victor at Olympia, and were minister unto the prophetic altar of Zeus in Pisa, and were a fellow-founder of famous Syracuse, what strains of praise would such a man fail to win, by finding fellow-citizens who are ungrudging in delightful song ?

Let the son of Sôstratus<sup>1</sup> know that this sandal fitteth his foot, which is blessed of heaven. But deeds of prowess, apart from peril, win no honour either among men (on land) or on board the hollow ships, whereas if any fair fruit cometh of toil, there are many who remember it.

Even for thee, Hâgêsias, is the praise prepared, which in justice Adrastus of old spake freely forth of the seer Amphiaraiis, when the earth swallowed up that seer and his shining steeds. Nigh unto Thebes, when the seven funeral-pyres had been consumed,<sup>2</sup>

<sup>1</sup> Hâgêsias.

<sup>2</sup> Or (retaining *τελεσθίντων*) "when the full tale of the corpses of the seven pyres had been made up" (Gilbert Davies, in *Classical Review*, 1899, xiii 9).

## PINDAR

εἶπεν ἐν Θήβαισι τοιοῦτόν τι ἔπος· “Ποθέω  
στρατιᾶς ὀφθαλμὸν ἐμᾶς,  
ἀμφότερον μάντιν τ’ ἀγαθὸν καὶ δουρὶ μάρνασθαι.”  
τὸ καὶ

ἄνδρὶ κώμον δεσπότη πάρεστι Συρακοσίῳ. 30  
οὔτε δύσηρις ἐὼν οὔτ’ ὦν φιλόνικος ἄγαν,  
20 καὶ μέγαν ὄρκον ὁμόσσαις τοῦτό γέ οἱ σαφέως  
μαρτυρήσω· μελίφθογγοι δ’ ἐπιτρέφοντι Μοῖσαι.  
στρ. β’

Ἦ Φίντις, ἀλλὰ ξεῦξον ἤδη μοι σθένος ἡμιόνων,  
ἃ τάχος, ὅφρα κελεύθῳ τ’ ἐν καθαρᾷ  
βάσομεν ὄκχον, ἵκωμαί τε πρὸς ἀνδρῶν 40  
25 καὶ γένος· κεῖναι γὰρ ἐξ ἀλλᾶν ὁδὸν ἀγεμονεῦσαι  
ταύταν ἐπίστανται, στεφάνους ἐν Ὀλυμπίᾳ  
ἐπεὶ δέξαντο· χρή τοίνυν πύλας ὕμνων ἀναπιτνα-  
μεν αὐταῖς·  
πρὸς Πιτάναν δὲ παρ’ Εὐρώτα πόρον δεῖ σάμερόν  
μ’ ἐλθεῖν ἐν ὥρᾳ·

ἀντ. β’

ἃ τοι Ποσειδάωνι μιχθεῖσα Κρονίῳ λέγεται  
30 παῖδα ἰόπλοκον Εὐάδναν τεκέμεν. 50  
κρύψε δὲ παρθενίαν ὠδῖνα κόλποις·  
κυρίῳ δ’ ἐν μηνὶ πέμπουσ’ ἀμφιπόλους ἐκέλευσεν  
ἦρωι πορσαίνειν δόμεν Εἰλατίδα βρέφος,  
ὃς ἀνδρῶν Ἀρκάδων ἀνασσε Φαισάνα λάχε τ’  
Ἀλφεὸν οἰκεῖν·  
35 ἔνθα τραφεῖς ὑπ’ Ἀπόλλωνι γλυκείας πρῶτον  
ἔψαυσ’ Ἀφροδίτας.

19 φιλόνικος Bergk (s) : φιλόνηκος mss (BMGF).

30 παῖδα ἰόπλοκον Bergk (MGCS), cp. I vii 23 : παῖδ’ ἰοπλόκαμον old mss ; παῖδ’ ἰοβόστρυχον Byzantine mss (BF).

## OLYMPIAN ODES VI 16-35

the son of Talaüs spake on this wise, "I have lost the eye of my host,—one who was at once matchless as a prophet, and as a warrior with the spear." And this holdeth good no less of the man of Syracuse, who is lord of this triumphant band. Though neither prone to quarrel, no, nor over-fond of victory, I would even swear a mighty oath, and herein at least will I clearly bear witness for him; and the honey-toned Muses will grant me their consent.

But now it is high time, O Phintis, for thee to yoke me the sturdy mules with all good speed, that so we may set our ear in the clear and open path of song, and that I may at last arrive at the theme of the descent of our heroes; for here those mules, above all others, know how to lead the way, since they have won crowns of victory at Olympia.

Therefore is it meet for us to ope for them the portals of song, and on this very day, must we betimes reach the presence of Pitânê, beside the ford of Eurôtas,—the presence of that nymph, who, wedded with Poseidon, son of Cronus, is said to have borne Euadnê of the violet tresses. But she, with the folds of her robe, concealed the fruit of her unwedded love; and, in the appointed month, she sent messengers and bade them give the babe to the son of Eilatus for him to tend it, even to Aepytus, who ruled over the Arcadians at Phaêsânê, and had his allotted home on the Alpheüs. There was she brought up and first tasted the sweets of love in the arms of Apollo; but she did not always escape the ken of

# PINDAR

ἐπ. β'

οὐδ' ἔλαθ' Αἰπυτον ἐν παντὶ χρόνῳ κλέπτουσα  
θεοῖο γόνον· 60

ἀλλ' ὁ μὲν Πυθῶναδ', ἐν θυμῷ πιέσαις χόλον οὐ  
φατὸν ὀξείᾳ μελέτῃ,  
ῥ'χετ' ἰὼν μαντευσόμενος ταύτας περ' ἀτλάτου  
πάθας.

ἂ δὲ φοινικόκροκον ζῶναν καταθηκαμένα

40 κάλπιδά τ' ἀργυρέαν, λόχμας ὑπὸ κυανέας  
τίκτε θεόφρονα κοῦρον. τᾷ μὲν ὁ Χρυσόκομας 70  
πραῦμητιν τ' Ἑλείθουαν παρέστασέν τε Μοίρας·

στρ. γ'

ἦλθεν δ' ὑπὸ σπλάγχχνων ὑπ' ὠδίνος τ' ἐρατᾶς  
Ἴαμος

ἐς φάος αὐτίκα. τὸν μὲν κνιζομένα

45 λείπε χαμαί· δύο δὲ γλαυκῶπες αὐτὸν  
δαιμόνων βουλαῖσιν ἐθρέψαντο δράκοντες ἀμεμφεῖ  
ἰφ' μελισσᾶν καδόμενοι. βασιλεὺς δ' ἐπεὶ 80  
πετραέσσας ἐλαύνων ἴκετ' ἐκ Πυθῶνος, ἅπαντας  
ἐν οἴκῳ

εἶρετο παῖδα, τὸν Εὐάδνα τέκοι· Φοίβου γὰρ  
αὐτὸν φᾶ γεγάκειν

ἀντ. γ'

50 πατρός, περὶ θνατῶν δ' ἔσσεσθαι μάντιν ἐπιχθονίοις  
ἔφοχον, οὐδέ ποτ' ἐκλείψειν γενεάν.

ὥς ἄρα μάντις. τοὶ δ' οὔτ' ὦν ἀκούσαι

οὔτ' ἰδεῖν εὖχοντο πεμπταῖον γεγεννημένον. ἀλλ' ἐν  
κέκρυπτο γὰρ σχοίνῳ βατιᾷ τ' ἐν ἀπειράτῳ, 90

42 Ἑλείθουαν παρέστασέν (MFGS): Ἑλευθῶ συμμ. Byzantine  
ms (B).

54 βατιᾷ Wilamowitz (S); βατιᾷ old mss (MGO); βατιᾷ (BF).  
ἀπειράτῳ (BMFG), ἀπειρά(ν)τῳ old mss; ἀπειρίτῳ Heyne,  
W. Schulze (S).

## OLYMPIAN ODES VI 36-54

Aepytus, while essaying ever to conceal her being with child by the god ; but anon, he went to Delphi, with keen resolve quelling in his heart his wrath unutterable, to inquire of the oracle concerning this dire disaster. Meanwhile, she laid down her crimson zone and her silver pitcher, and 'neath the blue brake was about to bear a boy inspired of heaven ; and the Lord of the golden hair sent to her aid the gentle goddess of birth, and the Fates ; and from her womb, and amid sweet sorrow, forthwith came Iamus to the light of day. And she, though sore distressed, was fain to leave him there upon the ground ; but, by the will of the gods, two grey-eyed serpents tended the babe with the bane, the harmless bane, of the honey-bees. Now, when the king had driven back from rocky Pytho, he inquired of all in the house, touching the child born to Euadnê ; for he said that the babe was begotton of Phoebus, and was destined to be, for men on earth, a prophet far beyond all mortals, and his race would never fail.

Such then was his rede ; but they averred that they had neither heard nor seen the babe, though it had been born five days before : and no marvel ; for it had been hidden amid the rushes and in the

# PINDAR

55 Ἴων ξανθαῖσι καὶ παμπορφύροις ἀκτῖσι βεβρεγ-  
μένος ἄβρὸν

σῶμα· τὸ καὶ κατεφάμιξεν καλεῖσθαί νιν χρόνῳ  
σύμπαντι μάτηρ

ἐπ. γ'

τοῦτ' ὄνυμ' ἀθάνατον. τερπνᾶς δ' ἐπεὶ χρυσοστε-  
φάνοιο λάβεν

καρπὸν Ἰβας, Ἀλφεῶ μέσσω καταβὰς ἐκάλεσσε  
Ποσειδᾶν' εὐρυβίαν,

ὅν πρόγονον, καὶ τοξοφόρον Δάλου θεοδμήτας  
σκοπύν,

100

60 αἰτέων λαοτρόφον τιμάν τιν' ἐᾷ κεφαλῇ,  
νυκτὸς ὑπαίθριος. ἀντεφθέγγατο δ' ἀρτιεπῆς  
πατρία ὅσσα, μετάλλασέν τέ νιν· "Ὅρσο, τέκος,  
δεῦρο πάγκοινων ἐς χώραν ἵμεν φάμας ὀπισθεν."

στρ. δ

ἵκοντο δ' ὑψηλοῖο πέτραν ἀλίβατον Κρονίου· 110

65 ἔνθα οἱ ὥπασε θησαυρὸν δίδυμον

μαντοσύνας, τόκα μὲν φωνὰν ἀκούειν

ψευδέων ἄγνωστον, εὖτ' ἂν δὲ θρασυμήχανος  
ἐλθὼν

Ἰρακλῆης, σεμνὸν θάλος Ἀλκαῖδᾶν, πατρὶ

ἐορταῖν τε κτίση πλειστόμβροτον τεθμόν τε μέ-  
γιστον ἀέθλων,

70 Ἰηνὸς ἐπ' ἀκροτάτῳ βωμῷ τότε αὖ χρηστήριον  
θέσθαι κέλευσεν.

ἀντ. δ'

ἐξ οὗ πολύκλειτον καθ' Ἑλλήνας γένος Ἰα-  
μιδᾶν.

120

62 τέκος in lemma of scholium of B (MGRS): τέκνον mss (BC).

67 ἄγνωστον CNO and Vatican mss (BGF and Bergk):  
ἄγνωτον AM (MCS). Cp. I iv 30.

## OLYMPIAN ODES VI 55-71

boundless brake, with its dainty form steeped in the golden and the deep-purple light of pansies<sup>1</sup>; therefore it was that his mother declared that he should be called for all time by the undying name of Iamus.<sup>2</sup>

But, when he had attained the ripe bloom of Hêbé of the golden crown, he stepped down into the midst of the Alpheus, and there invoked his grand-sire Poseidon that ruleth afar, and the Archer that watcheth over heaven-built Delos, praying that his head might be crowned with honour, and with the care of the people. There, in the night, he stood beneath the open sky; and in accents clear his father's voice replied to him, and sought him out:--  
 "Arise, my son, and follow thou my voice, and hither come to a haunt that welcometh all!" And so they went to the steep rock of the lofty hill of Cronus, where the god gave him a double boon of prophecy, there and then to hear a voice that knoweth no falsehood; and, whensoever Heracles bold in might, that honoured scion of the Alcidae, came and founded for his father's fame a festival frequented of mortals, and the highest ordinance of games of prowess, then did he command him to establish an oracle on the crest of the altar of Zeus.

From that time forward, the race of the sons of Iamus hath been famous throughout Hellas. Pros-

<sup>1</sup> The gold and purple of the context imply that the *viola tricolor*, or pansy, is meant. The purple iris has been suggested, but the Greeks had a separate name for that plant, namely *Iris*.

<sup>2</sup> Lit. "this undying name," meaning Iamus, which was assumed to be derived from the *ia*, or "pansies," among which the babe was found.

# PINDAR

δλβος ἄμ' ἔσπετο· τιμῶντες δ' ἀρετὰς  
 ἐς φανεράν ὁδὸν ἔρχονται. τεκμαίρει  
 χρῆμ' ἕκαστον· μῶμος ἐξ ἄλλων κρέμαται φθο-  
 νεόντων

75 τοῖς, οἷς ποτε πρώτοις περὶ δωδέκατον δρόμον  
 ἐλαυνόντεσσιν αἰδοῖα ποτιστάξῃ Χάρις εὐκλέα  
 μορφάν.

εἰ δ' ἐτύμως ὑπὸ Κυλλάνας ὄροις, Ἀγησία,  
 μάτρωες ἄνδρες

180

ἐπ. δ

ναιετάοντες ἐδώρησαν θεῶν κύρυκα λιταῖς θυσίαις  
 πολλὰ δὴ πολλαῖσιν Ἑρμᾶν εὐσεβέως, ὃς ἀγῶνας  
 ἔχει μοῖράν τ' ἀέθλων

80 Ἀρκαδίαν τ' εὐάνορα τιμᾷ· κείνος, ᾧ παῖ  
 Σωστράτου,

σὺν βαρυγδούπῳ πατρὶ κραίνει σέθεν εὐτυχίαν.  
 δόξαν ἔχω τιν' ἐπὶ γλώσῃσ' ἀκόνας λιγυρᾶς,

140

ἃ μ' ἐθέλοντα προσέρπει καλλιρόοισι πνοαῖς·  
 ματρομάτῳρ ἐμὰ Στυμφαλὶς, εὐανθῆς Μετώπα,

στρ. ε'

85 πλάξιππον ἃ Θήβαν ἔτικτεν, τῷ ἐρατεινὸν ὕδωρ  
 πίομαι, ἀνδράσιν αἰχματαῖσι πλέκων

ποικίλον ὕμνον. ὄτρυνον νῦν ἐταίρους,

Αἰνέα, πρῶτον μὲν Ἥραν Παρθενίαν κελα-  
 δῆσαι,

180

74 ἐξ (BMCS); δ' ἐξ mas; ἐκ δ' Erasmus Schmid (Donald-  
 son, p).

76 ποτιστάξῃ, twice in lemma of scholium in D, Bergk  
 (OCS): —στάξει ABE (BMF).

77 ὄροις ABCE (BMFS): ὄροις D, Moschopoulos, Triclinius;  
 ὄρους (O), ὄρ(γ)ν? s.

83 προσέρπει ABCE (BMFS), —έρπει D: —έλκει para-  
 phrase 1, Donaldson (O).

## OLYMPIAN ODES VI 72-88

perity followed in their train, and, by prizing deeds of prowess, they pass along a road that is seen of all. This is proved by all their acts. The cavil of others that are envious hangeth over all,<sup>1</sup> whoever reach the goal as victors in the race, as they round the twelfth lap, while an adorable grace sheddeth over them a noble beauty.

But if, in very deed, the men of thy mother's line, Hâgésias, who dwell beneath the bounds of Cyllênê, full oft in piety presented sacrifices of supplication to Hermes, herald of the gods, who ruleth over the games and the duly ordered contests, and honoureth the brave men of Arcadia; he it is, O son of Sôstratus, who with his father, the Lord of the loud thunder, fulfilleth thy happy fortune.

Methinks I have upon my tongue a whetstone shrill, that stealeth over me, nothing loth, with fair streams of inspiration. A nymph of Stymphâlus was my mother's mother, even the blooming Metôpê, who bore Thébê that driveth the steed, Thébê, whose sweet water I quaff, while I weave the varied strains of song in honour of heroic spearmen.

Now bid thy comrades, Aenêas, first to sound the praises of Héra, as the maiden goddess, and, next,

<sup>1</sup> W. G. Headlam preferred the rendering, "Cavil of the envious hangs beyond all others over those," comparing line 25, *κείναι γὰρ ἐξ ἅλλων κ.τ.λ.* (*Journal of Philology*, xxx 297).

## PINDAR

γνώναί τ' ἔπειτ', ἀρχαῖον ὄνειδος ἀλαθέσιν  
 90 λόγοις εἰ φεύγομεν, Βοιωτίαν ἔν. ἐσσι γὰρ  
 ἄγγελος ὀρθός,  
 ἡὔκόμων σκυτάλα Μοισᾶν, γλυκὺς κρατὴρ ἀγα-  
 φθέγκτων ἀοιδᾶν·

ἀντ. ε'

εἰπὼν δὲ μεμνᾶσθαι Συρακοσσᾶν τε καὶ Ὀρτυγίας·  
 τὰν Ἰέρων καθαρῷ σκάπτῳ διέπων,  
 ἄρτια μηδόμενος, φοινικόπεζαν  
 95 ἀμφέπει Δάματρα, λευκίππου τε θυγατρὸς ἑορ-  
 τάν, 160  
 καὶ Ζηνὸς Αἰτναίου κράτος. ἀδύλογοι δέ νιν  
 λύραι μολπαί τε γιγνώσκοντι. μὴ θράσσοι χρόνος  
 δλβον ἐφέρπων.  
 σὺν δὲ φιλοφροσύναις εὐηρύτοις Ἀγησία δέξαιτο  
 κῶμον

ἐπ. ε'

οἴκοθεν οἴκαδ' ἀπὸ Στυμφαλίων τειχέων ποτινισ-  
 σόμενον,  
 100 ματέρ' εὐμήλοιο λείποντ' Ἀρκαδίας. ἀγαθαὶ δὲ  
 πέλοντ' ἐν χειμερία 170

97 θράσσοι Boeckh, Schneidewin (ocs); θραύσαι ms (u);  
 θραύσαι Hermann, Donaldson (v).

100 λείποντ' Byzantine ms (amco): λειποντ' old ms and  
 paraphrase (s).

## OLYMPIAN ODES VI 89-100

to know whether in very truth we have escaped the old reproach that telleth of "Boeotian swine."<sup>1</sup> For thou art a faithful messenger, a very scroll-wand of the fair-haired Muses, a sweet wassail-bowl of loudly-sounding songs.<sup>2</sup>

Bid them remember Syracuse and Ortygia, which Hieron ruleth with his unsullied sceptre, and with befitting counsel, while he tendeth, not only the worship of Démêtêr with the ruddy feet, and the festival of her daughter with her white horses,<sup>3</sup> but also the might of Zeus, the lord of Aetna.<sup>4</sup> Hieron is a familiar theme to the sweetly sounding lyres and to the strains of minstrelsy. Heaven grant that his prosperity may not be impaired by any lapse of time: but may he with kindly acts of courtesy welcome the triumph-band of Hâgêsias, when it cometh from one home to another, even from the walls of Stymphâlus, when it hath left the mother-city of that land of flocks, Arcadia. In the stormy night it is

<sup>1</sup> The Scholiast quotes Pindar as saying in one of his dithyrambs, "there was a time when they called the Boeotian nation swine," Frag. 83 (51). Plutarch, *de esu carniū*, i 6, says, "the men of Attica were in the habit of terming us Boeotians dense and stupid and witless, mainly owing to our enormous appetites; they it was also who named us pigs." Cp. W. Rhys Roberts, *The Ancient Boeotians*, pp. 1-5.

<sup>2</sup> That is, "Around thee are enfolded the scrolls of the fair-haired Muses; in thee are blended the varied strains of loudly-sounding songs." <sup>3</sup> Persephonê.

<sup>4</sup> The city founded by Hieron on the site of Catane in 476. Hieron is described as an "Aetnaean" in the superscription of the first Pythian, and his minister, Chromius, in that of the first Nemean, where "Zeus of Aetna" is mentioned in line 6. Hieron was buried there in 467 (Cp. Freeman's *Sicily*, ii 243 f, 302).

## PINDAR

νυκτὶ θεῶς ἐκ ναὸς ἄπεςκίμφθαι δὺ' ἄγκυραι.  
θεὸς

τῶν τε κείνων τε κλυτὰν αἶσαν παρέχοι φιλέων.  
δέσποτα ποντόμεδων, εὐθὺν δὲ πλόον καμάτων  
ἐκτὸς εἶντα δίδοι, χρυσαλακάτοιο πόσις  
105 Ἀμφιτρίτας, ἐμῶν δ' ὕμνων ἄεξ' εὐτερπὲς ἄνθος.

102 τῶν τε κείνων Heyne (B's): τῶνδε κείνων (B<sup>1</sup>MOFC);  
τῶνδ' ἐκείνων most mss, τῶν δ' ἐκ. A, τῶν τ' ἐκ. one ms.

103 ποντόμεδον mss (BMGFC): —μείδων Boeckh in critical  
notes (s).

## OLYMPIAN ODES VI 101-105

well that anchors twain be let down from out the swift ship.

May God in his love grant that the fortunes of these and of those alike<sup>1</sup> may be famous. But do thou, O Master that rulest the main, thou Lord of Amphitritê with the golden distaff, grant a straight course without trouble o'er the sea, and give new growth to the gladsome flower of my songs.

<sup>1</sup> Stymphalians and Syracusans.

## OLYMPIAN VII

### FOR DIAGORAS OF RHODES

#### INTRODUCTION

THE island of Rhodes was regarded in Greek legend as deriving its name from a daughter of Aphroditê, who became the bride of the Sun. The Sun-god had been absent when the other gods had divided the earth among them, but he had seen an island rising from the depths of the sea, and was permitted to have this island as his special boon (54-76). The sons of Hélios were afterwards bidden to raise an altar on a height, and there to sacrifice to Zeus and Athêna, but they had forgotten to bring fire, and thus the sacrifices which they offered were flameless; but the gods forgave them, and Zeus gave them gold, and Athêna skill in handicraft (39-53). Further, one of the sons of Heracles, who had slain the brother of Alcmêna, was sent by Apollo to Rhodes, where he became the founder of the Greek colony (27-34).

The Heracleidae occupied the three Rhodian cities of Lindus, Ialýsus, and Cameirus. Ialýsus in particular was settled by the Eratidae, and to this family belonged Diagoras. His father was probably the *prytanis* of Ialýsus. Diagoras himself had been successful, not only in the local contests, but also in all the great games of Greece. At his first Pythian victory he had apparently been guilty of some inadvertent transgression; possibly he had accidentally killed his opponent (cp. 10, 17, 24-30). He had now attained the crowning distinction of the prize

## INTRODUCTION

for the boxing-match at Olympia in 484 B.C. He was the most famous of Greek boxers. His three sons, and the two sons of his daughters, were also distinguished at Olympia, where a statue was set up in honour of Diagoras and his sons and grandsons (Pausanias, vi 7, 1).

The ode is compared to a loving-cup (1-10), presented to the bridegroom by the father of the bride. Even as the cup is the pledge of loving wedlock, so is the poet's song an earnest of abiding fame, but Charis, the gracious goddess of the epinician ode, looks with favour, now on one, now on another (10-12). The poet has come to Rhodes, to celebrate the victor and his father (13-19).

The myth of Tlépolemus, the Dorian founder of Ialýsus (20-53), and the myth of the gift of the island of Rhodes to the Sun-god, one of whose sons was the father of the three heroes, who gave their names to Lindus, Ialýsus, and Cameirus (54-76).

Tlépolemus is commemorated by athletic games in Rhodes, in which Diagoras has been victorious, as elsewhere (77-87). Zeus is besought to grant his blessing to the ode and to the victor (87-93). When that victor's clan is prosperous, the State rejoices, but Fortune is apt to be fickle (93-95).

According to one of the Scholiasts, Gorgon (the historian of Rhodes) states that a copy of this ode, in letters of gold, was preserved in the temple of Athéna at Lindus. It has been suggested that, possibly, the ode was transcribed in gold ink on a scroll of parchment (Ch. Graux in *Revue de Philologie*, April, 1881, and *Notices Bibliographiques*, 1884, pp. 302-7).

## VII.—ΔΙΑΓΟΡΑ ΡΟΔΙΩ

ΠΥΚΤΗ

στρ. α'

Φιάλαν ὥς εἴ τις ἀφνειᾶς ἀπὸ χειρὸς ἐλὼν  
ἔνδον ἀμπέλου καχλάζοισαν δρόσῳ  
δωρήσεται

νεανίᾳ γαμβρῷ προπίνων οἴκοθεν οἴκαδε, πάγ-  
χρυσον κορυφὰν κτεάνων,

δ συμποσίου τε χάριν κᾶδός τε τιμάσαις ἐόν, ἐν δὲ  
φίλων

παρεόντων θῆκὴν νιν ζαλωτὸν ὁμόφρονος εὐνᾶς. 10

ἀντ. α'

καὶ ἐγὼ νέκταρ χυτὸν, Μοισᾶν δόσιν, ἀεθλοφόροις  
ἀνδράσιν πέμπων, γλυκὺν καρπὸν φρενός,  
ἱλασκομαι,

10 Οὐλυμπία Πυθοῖ τε νικῶντεςσιν· ὁ δ' ὄλβιος, δν  
φᾶμαι κατέχοντ' ἀγαθαί.

ἄλλοτε δ' ἄλλον ἐποπτεύει Χάρις ζωθάλμιος ἀδυ-  
μελεῖ 20

θαμὰ μὲν φόρμιγγι παμφώνοισί τ' ἐν ἔντεσιν  
αὐλῶν.

ἐπ. α'

καί νυν ὑπ' ἀμφοτέρων σὺν Διαγόρᾳ κατέβαν  
τὰν ποντίαν

ὑμνέων παιδ' Ἀφροδίτας Ἀελίοιο τε νύμφαν,  
Ῥόδον,

1 ἀφνειᾶς most mss (soro): ἀφνειᾶς A and Athenaeus 504a  
(ms).

## VII.—FOR DIAGORAS OF RHODES

WINNER IN THE BOXING-MATCH, 464 B.C.

EVEN as when one taketh up in his wealthy hand a golden bowl, the prime of his possessions, a bowl that foameth with the dew of the vine, and giveth it to the youth, whom, when betrothed unto his daughter, with a friendly draught he welcometh from one home to another, for the sake of them that sit at drink with him, and in honour of his new alliance; and thereby, in the presence of his friends, maketh him envied for this union of true love. Even so, while I am sending to the men who win the prize my liquid nectar, the Muses' gift, the sweet fruit of my fancy, I pay homage to them, as victors at Olympia and at Pytho. Blessed is he who is ever encompassed by good report; but the Grace that giveth life its bloom looketh with favour, now on one, now on another, not only often with the sweetly-sounding lyre, but also amid the varied notes of the flute.<sup>1</sup>

And now, to the music of both, have I come with Diagoras to land, while singing of the daughter of the sea, the child of Aphroditê, the bride of the Sun, even Rhodes; that so I may honour, for his fairness

<sup>1</sup> The Greek "flute" (which had a mouth-piece like our clarinet) consisted of two connected tubes. It is probably with reference to these two tubes that, here and in eight other passages, Pindar prefers the plural, αὐλῶν, to the singular, which he uses only twice.

# PINDAR

- 15 εὐθυμάχαν ὄφρα πελώριον ἄνδρα παρ' Ἀλφεῷ  
 στεφανωσόμενον  
 αἰνέσω πυγμᾶς ἅποινα 30  
 καὶ παρὰ Κασταλία, πατέρα τε Δαμάγητον  
 ἄδόντα Δίκᾱ,  
 Ἀσίας εὐρυχόρου τρίπολιν νᾶσον πέλας  
 ἐμβόλῳ ναίοντας Ἀργεῖα σὺν αἰχμᾷ.  
 στρ. β'  
 20 ἐθελήσω τοῖσιν ἐξ ἀρχᾶς ἀπὸ Τλαπολέμου  
 ξυνὸν ἀγγέλλων διορθῶσαι λόγον,  
 Ἡρακλέος  
 εὐρυσθενεὶ γέννα. τὸ μὲν γὰρ πατρόθεν ἐκ Διὸς  
 εὐχονται· τὸ δ' Ἀμυντορίδαι 40  
 ματρόθεν Ἀστυδαμείας. ἀμφὶ δ' ἀνθρώπων φρασὶν  
 ἀμπλακίαι  
 25 ἀναρίθμητοι κρέμονται· τοῦτο δ' ἀμάχανον εὐρεῖν,  
 ἀντ. β'  
 ὃ τι νῦν ἐν καὶ τελευτᾷ φέρτατον ἀνδρὶ τυχεῖν.  
 καὶ γὰρ Ἀλκμήνας κασίγνητον νόθον 50  
 σκύπτῳ θένων  
 σκληρᾶς ἐλαίας ἔκταν' ἐν Τίρυνθι Λικύμνιον  
 ἐλθόντ' ἐκ θαλύμων Μιδέας  
 30 τᾶσδέ ποτε χθονὸς οἰκιστὴρ χολωθείς. αἱ δὲ  
 φρενῶν ταραχαὶ  
 παρέπλαγξαν καὶ σοφόν. μαντεύσατο δ' ἐς θεὸν  
 ἐλθών.  
 ἐπ. β'  
 τῷ μὲν ὁ Χρυσόκομας εὐώδεος ἐξ ἀδύτου ναῶν  
 πλόον  
 εἶπε Λερναίας ἀπ' ἀκτῶς εὐθὺν ἐς ἀμφιθάλασσον  
 νομόν, 60



# PINDAR

- ἔνθα ποτὲ βρέχε θεῶν βασιλεὺς ὁ μέγας χρυσέαις  
 νιφάδεσσι πόλιν,  
 35 ἀνίχ' Ἀφαίστου τέχναισιν  
 χαλκελάτῳ πελέκει πατέρος Ἀθαναία κορυφὰν  
 κατ' ἄκραν  
 ἀνορούσαισ' ἀλάλαξεν ὑπερμάκει βοᾷ·  
 Οὐρανὸς δ' ἔφριξέ νιν καὶ Γαῖα μάτηρ. 70  
 στρ. γ'  
 τότε καὶ φανσίμβροτος δαίμων Ὑπεριονίδας  
 40 μέλλον ἔντειλεν φυλάξασθαι χρέος  
 παισὶν φίλοις,  
 ὥς ἂν θεᾷ πρῶτοι κτίσαιεν βωμὸν ἐναργέα, καὶ  
 σεμνὰν θυσίαν θέμενοι  
 πατρί τε θυμὸν ἰῶναιεν κόρα τ' ἐγχειβρόμφ. ἐν δ'  
 ἄρετὰν  
 ἔβαλεν καὶ χάρματ' ἀνθρώποισι Προμαθέος  
 Αἰδώς. 80  
 ἀντ. γ'  
 45 ἐπὶ μὰν βαίνει τι καὶ λάθας ἀτέκμαρτα νέφος,  
 καὶ παρέλκει πραγμάτων ὀρθὰν ὁδὸν  
 ἔξω φρενῶν.  
 καὶ τοὶ γὰρ αἰθοίσας ἔχοντες σπέρμ' ἀνέβαν  
 φλογὸς οὗ· τεύξαν δ' ἀπύροις ἱεροῖς  
 ἄλσος ἐν ἀκροπόλει· κείνοις ὁ μὲν ξανθὰν ἀγαγὼν  
 νεφέλαν 90  
 50 πολὺν ὕσε χρυσόν· αὐτὰ δέ σφισιν ὥπασε τέχνην  
 ἐπ. γ'  
 πᾶσαν ἐπιχθονίων Γλαυκῶπις ἀριστοπόνοις χερσὶ  
 κρατεῖν.  
 ἔργα δὲ ζωοῖσιν ἐρπόντεσσί θ' ὁμοῖα κέλευθοι  
 φέρον·  
 39 φανσ. mas : φρεσ. s. 45 τε Δ (v<sup>1</sup> Don.)

## OLYMPIAN ODES VII 34-52

King of the gods shed on a city a snow-shower of gold, what time, by the cunning craft of Hephaestus, at the stroke of the brazen hatchet, Athênê leapt forth upon the crest of her father's head, and cried aloud with a mighty shout, while Heaven and Mother Earth trembled before her.

Then it was that the god that bringeth light unto men, even Hyperion, enjoined his dear children to give heed to the rite that was soon to be due, how that they should be the first to build for the goddess an altar in sight of all men, and, by founding a holy sacrifice, gladden the heart of the Father,<sup>1</sup> and of the Daughter with the sounding spear.<sup>2</sup> Now it is Reverence, daughter of Forethought, that implanteth in men high merit and its attendant joys. Howbeit, a strange cloud of forgetfulness draweth near them in baffling wise, and causeth the path of duty to vanish from the mind. For, when they climbed to the height, the seed of blazing fire had been forgotten; and thus it was with fireless sacrifices that, on the citadel, they laid out the sacred precinct. He<sup>1</sup> caused a yellow cloud to draw nigh to them and rained on them abundant gold, while the grey-eyed goddess herself<sup>2</sup> bestowed upon them every art, so that they surpassed all mortal men by their deftness of hand, and along the roads rose works of art like unto beings that lived

<sup>1</sup> Zeus.

<sup>2</sup> Athênê.

# PINDAR

ἦν δὲ κλέος βαθύ. δαέντι δὲ καὶ σοφία μείζων  
 ἄδολος τελέθει.  
 φαντὶ δ' ἀνθρώπων παλαιαὶ 100  
 55 ῥήσιες, οὐπω, ὅτε χθόνα δατέοντο Ζεὺς τε καὶ  
 ἀθάνατοι,  
 φανεράν ἐν πελάγει Ῥόδον ἔμμεν ποντίῳ,  
 ἄλμυροῖς δ' ἐν βένθεσιν νᾶσον κεκρύφθαι.  
 στρ. δ'  
 ἀπεόντος δ' οὔτις ἔνδειξεν λάχος Ἀελίου  
 καὶ ῥά μιν χώρας ἀκλάρωτον λίπον,  
 60 ἀγνόν θεόν.  
 μνασθέντι δὲ Ζεὺς ἄμπαλον μέλλεν θέμεν. ἀλλὰ  
 νιν οὐκ εἵασεν· ἐπεὶ πολιάς 110  
 εἰπέ τιν' αὐτὸς ὀράν ἐνδον θαλάσσης αὐξομένην  
 πεδόθεν  
 πολύβοσκον γαῖαν ἀνθρώποισι καὶ εὐφρονα  
 μήλοισι.  
 ἀντ. δ'  
 ἐκέλευσεν δ' αὐτίκα χρυσάμπυκα μὲν Λάχεσιν  
 65 χεῖρας ἀντεῖναι, θεῶν δ' ὄρκον μέγαν 121.  
 μὴ παρφάμεν,  
 ἀλλὰ Κρόνου σὺν παιδὶ νεῦσαι, φαιεννὸν ἐς αἰθέρα  
 νιν πεμφθεῖσαν ἐᾷ κεφαλᾷ  
 ἐξοπίσω γέρας ἔσσεσθαι. τελεύταθεν δὲ λόγων  
 κορυφαὶ  
 ἐν ἀλαθείᾳ πετοῖσαι. βλάστε μὲν ἐξ ὑλὸς ὑγρᾶς  
 ἐπ. δ'  
 70 νᾶσος, ἔχει τέ νιν ὀξειᾶν ὁ γενέθλιος ἀκτίνων  
 πατήρ,

61 ἄμπαλον all good mss (mss) : ἄμ πάλον Boeckh (o).

68 τελεύταθεν B (γράφεται) and scholium (mss) : τελεύτα  
 σαν mss (B).

## OLYMPIAN ODES VII 53-70

and moved; and great was their fame. Yet, to the wise man, even surpassing art is no magic power.<sup>1</sup>

But the tale is told in ancient story that, when Zeus and the immortals were dividing the earth among them, the isle of Rhodes was not yet to be seen in the open main, but was hidden in the briny depths of the sea; and that, as the Sun-god was absent, no one put forth a lot on his behalf, and so they left him without any allotment of land, though the god himself was pure from blame. But when that god made mention of it, Zeus was about to order a new casting of the lot, but the Sun-god would not suffer it. For, as he said, he could see a plot of land rising from the bottom of the foaming main, a plot that was destined to prove rich in substance for men, and kindly for pasture; and he urged that Lachesis of the golden snood should forthwith lift up her hands and take, not in vain, the great oath of the gods, but consent with the Son of Cronus, that that island, when it had risen forth into the light of day, should for ever after be a boon granted to himself alone. And all these several words were fulfilled and fell out truly. From the waters of the sea arose an island, which is held by the Father of the piercing

<sup>1</sup> Probably an allusion to the mythical Telchines, the wizards of Rhodes, who worked in brass and iron, and made images of the gods.

# PINDAR

πῦρ πνεόντων ἀρχὸς ἵππων· ἐνθα Ῥόδῳ ποτὲ  
μιχθεὶς τέκεν 130

ἐπὶ σοφώτατα νοήματ' ἐπὶ προτέρων ἀνδρῶν  
παραδεξαμένους

παῖδας, ὧν εἷς μὲν Κάμειρον

πρεσβύτατόν τε Ἰάλυσον ἔτεκεν Λίνδον τ'· ἀπά-  
τερθε δ' ἔχον,

75 διὰ γαίαν τρίχα δασσάμενοι πατρώϊαν,  
ἀστέων μοῖραν, κέκληνται δέ σφιν ἔδραι. 140

στρ. ε'

τόθι λύτρον συμφορᾶς οἰκτρᾶς γλυκὺ Τλαπολέμφ  
ἴσταται Τिरυνθίων ἀρχαγέτα,

ὥσπερ θεῶ,

80 μῆλων τε κνισσάεσσα πομπὰ καὶ κρίσις ἀμφ'  
ἀέθλοις. τῶν ἄνθεσι Διαγόρας

ἔστεφανώσατο δῖς, κλεινᾷ τ' ἐν Ἰσθμῷ τετράκις  
εὐτυχέων,

Νεμέα τ' ἄλλαν ἐπ' ἄλλα, καὶ κρανααῖς ἐν  
Ἀθάναις. 150

ἀντ. ε'

δ τ' ἐν Ἀργεὶ χαλκὸς ἔγνω νιν, τά τ' ἐν Ἀρκαδίᾳ  
ἔργα καὶ Θήβαις, ἀγῶνές τ' ἔννομοι

85 Βοιωτίων,

Πέλλανά τ' Αἰγινά τε νικῶνθ' ἐξάκις. ἐν Με-  
γάροισιν τ' οὐχ ἕτερον λιθίνα

ψᾶφος ἔχει λόγον. ἀλλ', ὦ Ζεῦ πάτερ, νώτοισιν  
Ἀταβυρίου 160

μεδέων, τίμα μὲν ὕμνου τεθμὸν Ὀλυμπιονίκαν,

76 μοῖραν mss (BMOPO) : μοῖρας Meineke (s).

85 Βοιωτίων A (MOPOC) : Βοιωτῶν BDE ; Βοιώτιοι interpolated  
mss (s).

86 Αἶγινα Πελλάνη τε Triclinius (c). Αἶγινά most mss :  
Αἰγίνα B (Boeckh).

## OLYMPIAN ODES VII 71-88

beams of light, the ruler of the steeds whose breath is fire. There it was that the Sun-god was wedded of old with the nymph of the isle, and begat seven sons, who inherited from him minds wiser than any among the heroes of olden days; and, of these, one begat Cameirus, and Ialýsus, the eldest born, and Lindus; and, with the land of their sire divided into three shares, they had their several cities apart from one another, and their dwelling-places were called after their own names.

There it is that, in sweet requital for that sad mischance, there is still established for Tlépolemus, the chief of the Tirynthians, even as for a god, a reeking sacrifice of flocks that pass in procession, and a contest of the games.

With flowers from that contest, twice hath Diagoras crowned himself, and at the famous Isthmus four times, in his good fortune; and, again and again, at Nemea and at rocky Athens; while he is not unknown to the shield of bronze in Argos, and the works of art given as prizes in Arcadia and at Thebes, and to the duly ordered contests amid the Boeotians, and to Pellana, and to Aegina, where he was six times victor, while in Megara the reckoning on the tablet of stone telleth no other tale.

But do thou, O father Zeus, that rulest over the height of Atabyrium,<sup>1</sup> grant honour to the hymn ordained in praise of an Olympian victor, and to the

<sup>1</sup> A mountain 4,070 feet high, above Cameirus, on the western side of Rhodes. The name is also found in Sicily, and is of Phœnician origin, being the same as Tabor, which mountain is called Atabyrion by Greek writers (Tozer's *Islands of the Aegean*, 221).

## PINDAR

ἐπ. 6

ἄνδρα τε πύξ ἀρετὰν εὐρόντα, δίδοι τέ οἱ αἰδοίαν  
 χάριν  
 90 καὶ ποτ' ἀστῶν καὶ ποτὶ ξείνων. ἐπεὶ ὕβριος  
 ἐχθρὰν ὁδὸν  
 εὐθυπορεῖ, σάφα δαεῖς ἄ τέ οἱ πατέρων ὀρθαὶ  
 φρένες ἐξ ἀγαθῶν  
 ἔχρεον. μὴ κρύπτε κοινὸν 170  
 σπέρμ' ἀπὸ Καλλιάνακτος· Ἐρατιδᾶν τοι σὺν  
 χαρίτεσσιν ἔχει  
 θαλίας καὶ πόλιν· ἐν δὲ μιᾷ μοίρᾳ χρόνον  
 95 ἄλλοτ' ἄλλοῖαι διαιθύσσοισιν αὖραι.  
 92 ἔχρεον Δ, Ahrens (μοῖρα) ; ἔχραον most mss (βο).

## OLYMPIAN ODES VII 89-95

hero who hath found fame for his prowess as a boxer; and do thou give him grace and reverence in the eyes of citizens and of strangers too. For he goeth in a straight course along a path that hateth insolence; he hath learnt full well all the lessons prompted by the prudence which he inheriteth from goodly ancestors. Suffer not the common glory of the seed of Callianax to be buried in obscurity. Whenever the Eratidae are victorious, the city also holdeth festivities; but, in one single space of apportioned time, the breezes swiftly change from day to day.

## OLYMPIAN VIII

### FOR ALCIMEDON OF AEGINA

#### INTRODUCTION

AEGINA, originally known as Oenônê, was said to have derived its new name from a daughter of the river-god Asôpus, who was carried off to the island by Zeus and there bore him a son named Aeacus. The island was colonised first by Achaeans, and afterwards by Dorians from Epidaurus.

The victor, Alcimedon, was a Blepsiad of the stock of Aeacus (75). His grandfather was still living (70), but he had lost his father and his uncle (81 f). His brother had been a victor at Nemea (15), and his trainer was the famous Melêsias of Athens (53-66).

The ode was probably composed at short notice, and was sung at Olympia, immediately after the victory, during the procession to the great altar of Zeus in the Altis.

Olympia is invoked as the "queen of truth," by reason of the happy issue of the answer given to the competitor by the diviners at the altar of Zeus (1-11). Such happy issues do not come to all alike, (12-14); the victor's brother has been victorious at Nemea, and the victor himself at Olympia (15-18), thus bringing glory to Aegina, an island famed for

## INTRODUCTION

its devotion to law and order and commerce, under Dorian rule, down from the days of Aeacus (19-30).

Myth of the building of the walls of Troy by Apollo, Poseidon, and Aeacus (31-52).

Praise of the trainer, Melésias of Athens (53-66). The victor's triumph will rejoice the heart of his grandfather (67-73); six victories have already been won by the family (74-76). The message sending news of this victory will reach his father and his uncle in the other world (77-84). May Zeus grant to the family and to the island health and harmony and an untroubled life (84-88).

The victory belongs to 480 B.C. In the following year Aegina, the island of the boy-wrestler, Alcimedon, was defeated at sea; and, in 456, disarmed, dismantled, and rendered tributary by Athens, the city of the boy's trainer, Melésias.

# VIII.—ΑΛΚΙΜΕΔΟΝΤΙ ΑΙΓΙΝΗΤῃ

ΠΑΙΔΙ ΠΑΛΛΙΣΤῃ

στρ. α'

Μῦτερ ὦ χρυσοστεφάνων ἀέθλων, Οὐλυμπία,  
δέσποιν' ἀλαθείας· ἵνα μάντιες ἄνδρες  
ἐμπύροις τεκμαιρόμενοι παραπειρῶνται Διὸς ἀργι-  
κεραύνου,

εἴ τιν' ἔχει λόγον ἀνθρώπων πέρι

6 μαιομένων μεγάλην  
ἀρετὰν θυμῷ λαβεῖν,  
τῶν δὲ μόχθων ἀμπνοάν·

ἀντ. α'

ἄνεται δὲ πρὸς χάριν εὐσεβίας ἀνδρῶν λιταῖς. 10  
ἀλλ' ὦ Πίσας εὐδενδρον ἐπ' Ἀλφεῶ ἄλσος,

10 τόνδε κῶμον καὶ στεφαναφορίαν δέξαι. μέγα τοι  
κλέος αἰεῖ,

ὥτινι σὸν γέρας ἔσπητ' ἀγλαόν·

ἄλλα δ' ἐπ' ἄλλον ἔβαν

ἀγαθῶν, πολλαὶ δ' ὁδοὶ

σὺν θεοῖς εὐπραγίας.

ἐπ. α'

15 Τιμόσθενες, ὕμμε δ' ἐκλάρωσεν πότμος

Ζηνὶ γενεθλίῳ· ὃς σέ μὲν Νεμέᾳ πρόφατον, 20

Ἀλκιμέδοντα δὲ παρ Κρόνου λόφῳ

11 Ἰσπετ' ON (BOG) Bergk<sup>3,4</sup>: Ἰσπετ' ABCE (MS) Bergk<sup>4,5</sup>.

16 δς σέ μὲν Boeckh in notes p. 180 (αἴτς): δς σέ μὲν ἐν  
A<sup>3</sup>CDEG<sup>3</sup>; σέ μὲν ἐν AB; δ σέ μὲν ἐν E<sup>1</sup> (M); δς σ' ἐν  
μὲν (BO).

πρόφατον Triolinus (edd.): πρόφατον ABCD.

## VIII.—FOR ALCIMEDON OF AEGINA

WINNER IN THE BOYS' WRESTLING MATCH, 400 B.C.

O MOTHER of contests crowned with wreaths of gold, Olympia, queen of truth! where, by the test of sacrifices, diviners inquire the will of Zeus of the flashing thunderbolt, asking if he hath any message to give concerning men, who in their very heart are seeking to win great praise for prowess and a breathing-space from toils. For the prayers of men find in their fulfilment a recompense for reverent adoration.

O precinct of Pisa, with thy fair trees beside the Alpheüs! give welcome to this chorus of triumph, and this crowning of the victor. Great in sooth is his glory for ever, whoe'er is attended by thy bright reward. Some blessings are wont to come to one man, some to another; and, with the favour of the gods, there are many paths of prosperity.

But fate hath allotted thee and thine, Timosthenēs, to Zeus, as the god of thy race, Zeus who made thee the observed of all at Nemea, and made thy brother, Alcimedon, an Olympian victor beside the

# PINDAR

θῆκεν Ὀλυμπιονίκαν.  
 ἦν δ' ἐσορᾶν καλός, ἔργῳ τ' οὐ κατὰ εἶδος ἐλέγχων  
 20 ἐξένεπε κρατέων πύλα δολιχῆρετμον Αἴγιναν  
 πάτραν

ἔνθα σώτειρα Διὸς ξενίου  
 πάρεδρος ἀσκέϊται Θέμις

στρ. β'  
 ἔξοχ' ἀνθρώπων. ὃ τι γὰρ πολὺ καὶ πολλὰ  
 ῥέπη. 30

ὀρθᾷ διακρίνειν φρενὶ μὴ παρὰ καιρόν,  
 25 δυσπαλές· τεθμὸς δέ τις ἀθανάτων καὶ τάνδ'  
 ἀλιερκέα χώραν

παντοδαποῖσιν ὑπέστασε ξένοισ

κίονα δαιμονίαν—

ὃ δ' ἐπαντέλλων χρόνος

τοῦτο πράσσων μὴ κάμοι—

ἀντ. β'

30 Δωριεῖ λαῶ ταμιευομέναν ἐξ Λιακοῦ· 40

τὸν παῖς ὁ Λατοῦς εὐρυμέδων τε Ποσειδᾶν,

Ἴλῖφ μέλλοντες ἐπὶ στέφανον τεῦξαι, καλίσαντο  
 συνεργόν

τείχεος, ἦν ὅτι νιν πεπρωμένον

ὀρνυμένων πολέμων

35 πτολιπόρθοις ἐν μάχαις

λάβρον ἀμπνεῦσαι καπνόν.

ἑπ. β'

γλαυκοὶ δὲ δράκοντες, ἐπεὶ κτίσθη νέον,

πύργον ἐσαλλόμενοι τρεῖς, οἱ δύο μὲν κάπετον, 50

αὐθι δ' ἀτυζομένῳ ψυχὰς βάλλον·

23 μέγ Bergk (acc): μέγαι all good mss (m); βέγαι inferior mss (BF).

39 ἀτυζόμενος D<sup>1</sup> E supra, F supra (BMOFC); ἀτιζόμενος CNV (Ambrosian mss): ἀτυζόμενοι ABMO (s).

## OLYMPIAN ODES VIII 18-39

hill of Cronus. Comely was he to look upon, and verily he did not belie his beauty of form, when, by his victory in the wrestling-match, he caused Aegina with her long oars to be proclaimed as his fatherland, that land where the saving goddess, Themis, whose throne is beside the seat of Zeus, the god of hospitality, is honoured more than among all other men. For,<sup>1</sup> when there is a heavy weight in the balance, and it swayeth many ways, it is hard to wrestle with, so as to reach a decision with righteous mind in fitting wise. But it may be deemed an ordinance of the immortals that set up this sea-girt land to be as a pillar divine for visitants from every clime; and may the time to come never weary of fulfilling this. 'Tis a land which obeyeth the rule of the Dorian folk from the time of Aeacus, whom the son of Lëto<sup>2</sup> and widely-ruling Poseidôn, when about to build a diadem of towers for Ilium, summoned to help them in building the wall. For<sup>3</sup> it was fated that, amid the onsets of wars, when cities are ruined by battles, those towers should breathe forth vast volumes of smoke. Scarce was the wall builded when grey-eyed serpents three essayed to leap into the tower, and two of them fell down, and anon in amazement gave up their lives, while the third leapt

<sup>1</sup> "For" introduces the reason why "Themis is honoured." It is because Aegina is a great commercial centre, where important issues are often at stake, that she is bound to reverence the rule of righteous dealing.     <sup>2</sup> Apollo.

<sup>3</sup> The help of Aeacus was asked by Apollo and Poseidon, because, "if a mortal did not join in the work, the city could never have been taken." Schol. quoted by Gildersleeve.

# PINDAR

40 εἰς δ' ἀνόρουσε βοάσαις.  
 ἔννεπε δ' ἀντίον ὀρμαίνων τέρας εὐθύς Ἀπόλλων·  
 “ Πέργαμος ἀμφὶ τεαῖς, ἥρως, χερὸς ἐργασίας  
 ἀλίσκεται·  
 ὥς ἐμοὶ φάσμα λέγει Κρονίδα  
 πεμφθὲν βαρυγδούπου Διός·

89

στρ. γ'  
 45 οὐκ ἄτερ παίδων σέθεν, ἀλλ' ἅμα πρώτοις ἄρξεται  
 καὶ τετράτοις.” ὥς ἄρα θεὸς σίφα εἶπαις  
 Ξάνθον ἠπειγεν καὶ Ἀμαζόνας εὐίππους καὶ ἐς  
 Ἴστρον ἐλαύνων.

Ὀρσοτριαινα δ' ἐπ' Ἴσθμῳ ποντία  
 ἄρμα θοὸν τανύεν,

50 ἀποπέμπων Αἰακὸν  
 δεῦρ' ἄν' ἵπποις χρυσέαις,

ἀντ. γ'  
 καὶ Κορίνθου δειράδ' ἐποψόμενος δαιτικλυτάν.  
 τερπνὸν δ' ἐν ἀνθρώποις ἶσον ἔσσεται οὐδέν. 70  
 εἰ δ' ἐγὼ Μελησίᾳ ἐξ ἀγενείων κῦδος ἀνέδραμον  
 ὕμνω,

55 μὴ βαλέτω με λίθῳ τραχεῖ φθόνοσ·  
 καὶ Νεμέᾳ γὰρ ὁμῶς  
 ἐρέω ταύταν χάριν,  
 τὰν δ' ἔπειτ' ἀνδρῶν μάχαν

40 ἀνόρουσε B alone, with scholium on B (ms): ἀσέρουσι  
 vulgo (BGF); ὄρουσε A, ἐπόρουσε O.

46 τετράτοις ms (old.): τερτάτοις (Aeolic for τριτάτοις)  
 Ahrens, Bergk (s).

52 δαιτικλυτάν Bergk (GFOS), op. ναυσικλυτές; δαιτακλυτές  
 (M): δαίτα κλυτάν ms (s).

54 Μελησίᾳ AB and scholium, Hermann (BMFO): Μελησίῳ  
 (ss).

58 μάχαν ms: μάχαι s, μαχᾶν Wiesemann.

## OLYMPIAN ODES VIII 40-58

up with a cry ; and Apollo, pondering on the adverse omen, said straightway : " Pergamos is taken, O hero, in the part where thy hands have wrought ; so saith a vision sent to me, a vision of Zeus, the loudly thundering son of Cronus ; not without thy sons ; but the capture will begin with the first generation, and (will end) with the fourth."<sup>1</sup> Thus spake the god full clearly, and hastened on his way to Xanthus, and to the Amazons with their noble steeds, and to the Ister.

And the wielder of the trident drove his swift chariot toward the sea-washed Isthmus, to bring Aeacus hither to his home in his golden car, and to view the feast-famed ridge of Corinth.<sup>2</sup>

But nothing shall be equally pleasant among all men ; and, if I myself have, for Melésias, rushed up in song to the height of glory won by the training of beardless youths, let not envy cast a rough stone at me ; for I could tell of his winning such another victory himself (among boys) at Nemea, and of his later contests among men, even in the pancratium.<sup>3</sup>

<sup>1</sup> (1) Telamon, son of Aeacus, aided Heracles in the first capture of Troy. (2) Neoptolemus and Epeus, his great-grandsons, joined the Atreidae in its second capture, being (strictly speaking) in the third generation from Aeacus. Cp. *I.* v 35 f.

<sup>2</sup> Famous for the Isthmian festival in its vicinity.

<sup>3</sup> A combination of boxing and wrestling.

## PINDAR

ἐπ. γ'

ἐκ παγκρατίου. τὸ διδάξασθαι δέ τοι  
 60 εἰδότει ῥάτερον· ἄγνωμον δὲ τὸ μὴ προμαθεῖν·  
 κουφότεραι γὰρ ὑπειράτων φρένες. 80  
 κείνα δὲ κείνος ἂν εἴποι  
 ἔργα περαιότερον ἄλλων, τίς τρόπος ἄνδρα προ-  
 βάσει  
 ἐξ ἱερῶν ἀέθλων μέλλοντα ποθεινοτάταν δόξαν  
 φέρειν.

65 νῦν μὲν αὐτῷ γέρας Ἀλκιμέδων  
 νίκαν τριακοστὰν ἑλών·

στρ. δ'

ὃς τύχα μὲν δαίμονος, ἀνορέας δ' οὐκ ἀμπλακῶν  
 ἐν τέτρασιν παίδων ἀπεθήκατο γυίοις 90  
 νόστον ἔχθιστον καὶ ὑτιμότεραν γλῶσσαν καὶ  
 ἐπίκρυφον οἶμον,

70 πατρὶ δὲ πατρὸς ἐνέπνευσεν μένος  
 γήραος ἀντίπαλον.

Ἄλδα τοι λάθεται  
 ἄρμενα πρύξαις ἀνὴρ.

ἀντ. δ'

ἀλλ' ἐμὲ χρὴ μναμοσύναν ἀνεγείροντα φράσαι  
 75 χειρῶν ἄωτον βλεψιάδαις ἐπίνικον,  
 ἔκτος οἷς ἤδη στέφανος περίκειται φυλλοφόρων  
 ἀπ' ἀγώνων. 100

ἔστι δὲ καὶ τι θανόντεσσιν μέρος  
 καὶ νόμον ἐρδομένων·  
 κατακρύπτει δ' οὐ κόνις

80 συγγόνων κεδνὰν χάριν.

ἐπ. δ'

Ἐρμῆ δὲ θυγατρὸς ἰκούσαις Ἰφίῳν

78 ἐρδομένων Erasmus Schmid (acs) : ἐρδέμενον mss (BMF).

## OLYMPIAN ODES VIII 59-81

To teach, as ye know, is easier for him that himself hath knowledge, while it is foolish not to learn betimes. Flighty are the words of them that have made no trial; but he,<sup>1</sup> beyond all others, could speak of those brave deeds, telling what manner of training will aid a man that is eager to win from contests in the sacred games the fame that is most yearned for. For himself it is a boon indeed that a thirtieth victory hath been won for him by Alcimedon, who, by heaven-sent good-fortune, but with no slackness in his own prowess, thrust off from himself on the bodies of four boys a most hateful return amid jibes of contempt, while they slink to their homes unscen; and hath inspired his father's sire with strength that wrestles with old age. Ye know that the grave is forgotten by him who hath won befitting fame. But meet it is for me to awaken Memory, and to tell of the fruit of the victorious hands of the race of Blepsias, who have now been wreathed with the sixth garland won from crowned contests. Even the dead have share in rites duly paid in their honour, and the noble grace of their kinsmen on earth is not buried in the dust. But the victor's father, Iphiôn, having listened to the Teller of glad tidings, the daughter of Hermes, will haply

<sup>1</sup> The trainer, Melésias.

## PINDAR

Ἄγγελίας, ἐνέποι κεν Καλλιμάχῳ λιπαρὸν  
κόσμον Ὀλυμπία, ὃν σφι Ζεὺς γένει  
ᾠπασεν. ἐσλὰ δ' ἐπ' ἐσλοῖς 110  
85 ἔργ' ἐθέλοι δόμεν, ὀξείας δὲ νόσους ἀπαλάλκοι.  
εὐχομαι ἀμφὶ καλῶν μοίρα Νέμεσιν διχόβουλον  
μὴ θέμεν  
ἀλλ' ἀπήμαντον ἄγων βίοτον  
αὐτοὺς τ' ἀέξοι καὶ πόλιν.

## OLYMPIAN ODES VIII 82-88

tell his own brother Callimachus of the bright glory at Olympia, which Zeus hath given to their race.

May it be his pleasure to grant blessings heaped upon blessings, and to keep afar all painful maladies. I pray that, for the share of glory allotted them, he may not cause Nemesis to be divided in counsel; but may he grant a painless life, and thus give increase to themselves and to their city.

# OLYMPIAN IX

## FOR EPHARMOSTUS OF OPUS

### INTRODUCTION

EPHARMOSTUS the Opuntian, victor in the wrestling-ring in 468 B.C., was subsequently successful in the Pythian games, in a year stated by the Scholiast, in most of the MSS, to be the 30th Pythiad, which, as the Pythian era is ascertained to have begun in 582 B.C., corresponds to 466 B.C. The date of his present Olympic victory is 468. This is determined by the Oxyrhynchus papyrus, ii (1899), p. 89, which names as victor in that year [Εφα]ρμωστος οπου[ντιος π]αλιν.

The victor belongs to Opûs, a town of the Eastern Locrians, in the district North of Boeotia. He is a friend or kinsman of a *proxenus* of Thebes (84). Deucalion and Pyrrha were supposed to have dwelt in the neighbourhood of Opûs, and the town was said to have been founded by Opus, son of Locrus and Protogeneia. It was the native city of Patroclus, and was one of the Locrian towns subject to Ajax, son of Oileus (*Il.* ii 531).

The brief chant of Archilochus sufficed for the immediate welcome of the victor at Olympia; but now the Muses themselves must shoot their arrows at the hill of Cronus, with one more arrow aimed at Pytho (1-12). Not in vain is the praise of Opûs

## INTRODUCTION

and her son, whose home is renowned for Law and Justice, and for Pythian and Olympian victories (13-21). The poet will spread its fame far and wide, for the Graces of song are bound to give delight; but song, no less than strength, depends on Heaven (21-29). Without the help of Heaven how could Heracles have withstood the gods at Pylos? (29-35). But it is folly to speak of the gods as matched in war, and madness to boast of a poet's song (35-39). Strife must not be named in the same breath as the immortals (40 f.).

Rather let me tell anew the tale of Opûs, the city of Protogeneia, where Pyrrha and Deucalion made men from stones (41-47). Praise wine that is old, but lays that are new (48 f.).

Then follows the story of the flood, and the myth of the eponymous hero of Opûs, his friendship with Menoetius, whose son, Patroclus, was the friend of Achilles (41-79).

The poet prays that the Muses may inspire him to sing the three victories already won by Epharmostus and his friend at the Isthmus and at Nemea, and by Epharmostus alone at Nemea and elsewhere (80-99). That which comes by Nature and is the gift of God is the best; men's pursuits are very various, and all men have not the same training. The heights of skill are steep; but in offering this triumphal song, the poet loudly declares that, by the gift of God, this victor in the wrestling is dexterous and nimble, and has the glance of valour in his eyes, and has, on this festal day, cast a new crown upon the altar of Ajax, the son of Oileus (100-112).

# IX.—ΕΦΑΡΜΟΣΤΩ ΟΠΟΤΝΤΙΩ

ΠΑΛΛΙΣΤΗ

στρ. α'

Τὸ μὲν Ἀρχιλόχου μέλος  
 φωνᾶεν Ὀλυμπία, καλλίνικος ὁ τριπλόος κε-  
 χλαδῶς,  
 ἄρκεσε Κρόνιον παρ' ὄχθον ἀγεμονεῦσαι  
 κωμάζοντι φίλοις Ἐφαρμόστῳ σὺν ἐταίροις·  
 5 ἀλλὰ νῦν ἑκαταβόλων Μοισᾶν ἀπὸ τόξων  
 Δία τε φοινικοστερόπαν σεμνόν τ' ἐπίνειμαι 10  
 ἀκρωτήριον Ἄλιδος  
 τοιοῖσδε βέλεσσιν,  
 τὸ δὴ ποτε Λυδὸς ἥρως Πέλοψ  
 10 ἐξάρατο κάλλιστον ἔδνον Ἴπποδαμείας·  
 ἀντ. α'

πτερόεντα δ' ἔει γλυκὺν  
 Πυθῶναδ' οἰστόν· οὔτοι χαμαιπετέων λόγων  
 ἐφάψαι  
 ἀνδρὸς ἀμφὶ παλαίσμασιν φόρμιγγ' ἐλελίζων 20  
 κλεινᾶς ἐξ Ὀπόεντος· αἰνήσαις δὲ καὶ υἱόν,  
 15 ἂν Θέμις θυγάτηρ τέ οἱ σῴτειρα λέλογχεν  
 μεγαλόδοξος Εὐνομία, θάλλει δ' ἀρεταῖσιν  
 σὸν τε Κασταλία, πάρα

18 f. ἀρεταῖσιν σὸν τε, Κασταλία, πάρα scholium to A<sup>2</sup>,—παρὰ  
 τε τὸ σὸν, Bergk (GRCS); ἀρεταῖς ἡσὸν τε Κασταλί(α) παρὰ BC  
 vulgo; ἀρεταῖσιν | ἔν τε Κασταλίᾳ παρὰ A alone (HM).

## IX.—FOR EPHARMOSTUS OF OPUS

WINNER IN THE WRESTLING-MATCH, 668 B.C.

THE chant of Archilochus that was vocal at Olympia, the song of victory swelling with its thrice repeated refrain,<sup>1</sup> sufficed to welcome Epharmostus when, with his dear comrades, he marched in triumph to the hill of Cronus. But now, from the bow of the far-darting Muses, do thou shoot a shower of such shafts of song as these, at Zeus, the Lord of the ruddy lightning, and at the hallowed crest of Elis, which, in olden time, the hero Pelops won as the fair dowry of Hippodameia; and speed thou to Pytho also a winged arrow sweet, for not unto the ground shall fall the words thou shalt essay, while trilling the lyre in honour of the wrestling of the hero from famous Opus. Praise herself and her son; praise her whom Themis and her glorious daughter, the Saviour Eunomia, have received as their portion. She rejoiceth o'er the deeds of valour done beside thy

<sup>1</sup> Two lines of the famous hymn to Heracles, composed by Archilochus (fl. 650 B.C.), have been preserved by the Scholiast: ὦ καλλίνικε χαῖρ' ἄναξ Ἡράκλεος | αὐτὸς γὰρ καὶ Ἰόλαος, αἰχμητὰ δύο, "Hail, Heracles! thou conquering king; Thyself and Iolaüs, warriors twain!" In the absence of music, it was accompanied by the word τήνελλα, in imitation of the twanging of the strings of the lyre; probably τήνελλα καλλίνικε was thrice repeated as a refrain. The hymn was known as the καλλίνικος, and it was traditionally sung in honour of the "conquering hero," whenever no special ode was ready.

# PINDAR

- Ἄλφεοῦ τε ῥέεθρον  
 ὄθεν στεφάνων ἄωτοι κλυτὰν
- 20 Λοκρῶν ἐπαείροντι ματέρ' ἀγλαόδενδρον.  
 ἐπ. α'
- ἐγὼ δέ τοι φίλαν πόλιν  
 μαλεραῖς ἐπιφλέγων αἰοδαῖς,  
 καὶ ἀγάνορος ἵππου  
 θᾶσσον καὶ ναὸς ὑποπτέρου παντᾶ
- 25 ἀγγελίαν πέμψω ταύταν,  
 εἰ σὺν τινι μοιριδίῳ παλάμα  
 ἐξαίρετον Χαρίτων νέμομαι κᾶπον.
- 40 κεῖναι γὰρ ὥπασαν τὰ τέρπν'. ἀγαθοὶ δὲ καὶ σοφοὶ  
 κατὰ δαίμον' ἄνδρες
- στρ. β'
- ἐγένοντ'. ἐπεὶ ἀντία
- 30 πῶς ἂν τριόδοντος Ἡρακλέης σκύταλον τίναξε  
 χερσίν,  
 ἀνίκ' ἀμφὶ Πύλον σταθεὶς ἤρειδε Ποσειδᾶν  
 ἤρειδεν δέ νιν ἀργυρίῳ τόξῳ πολεμίζων  
 Φοῖβος, οὐδ' Ἀΐδας ἀκινήταν ἔχε ῥάβδον,
- 40 βρότεια σώμαθ' ἃ κατὰγει κοίλαν πρὸς ἀγυιὰν
- 35 θνασκόντων; ἀπὸ μοι λόγον  
 τούτου, στόμα, ῥίψον  
 ἐπεὶ τό γε λοιδορῆσαι θεοὺς  
 ἐχθρὰ σοφία, καὶ τὸ καυχᾶσθαι παρὰ καιρὸν
- ἀντ. β'
- μανίαισιν ὑποκρέκει.
- 40 μὴ νῦν λαλάγαι τὰ τοιαῦτ'. ἔα πόλεμον μάχαν τε  
 πᾶσαν
- 60

32 δέ νιν Hermann (CS): τέ μιν mss (B); τέ νιν (MFO).  
 πολεμίζων mss (BFGO): πελεμίζων Thiersch, Bergk (MS),  
 but πελεμίζων requires τέξον, cp. Od. xxi 125.

## OLYMPIAN ODES IX 18-40

stream, Castalia, and beside Alpheüs. Thence it is that the choicest crowns do glorify the mother-city of the Locrians amid her noble trees. Lo! I am lighting up that city dear with dazzling songs of praise, and I shall spread my message everywhere, more swiftly than proud steed or winged ship, so surely as I, by the ordering of destiny, am tilling the choicest garden of the Graces, for 'tis they that are givers of delight, but men become brave and wise according unto fate divine.<sup>1</sup>

Else, how had Heracles wielded his club against the trident? what time he was pressed hard by Poseidon standing in defence of Pylos aye and pressed hard by Phoebus, who was warring with his silver bow, nor did Hades keep his wand unmoved, the wand wherewith he leadeth mortal forms down to the hollow way, when men are dying. Cast away this word, O my lips! since to speak evil of the gods is a skill that is hateful, and untimely boasting is in unison with madness. Babble not, my Muse, of such themes as these; let war and all battle remain far from the immortals; but lend thy tongue to the city

<sup>1</sup> By "brave and wise" are meant "heroes and poets." Pindar does not presume to dwell on the "poets," this would have been "untimely boasting," l. 38; but he takes Heracles as an example of the "heroes." But for the aid of a "fate divine," Heracles could not have been a match for three divinities when he fought against Poseidon in Messenian Pylos, because the sea-god's son would not purge him of the guilt of slaying Iphitus; against Phoebus, because he had stolen a tripod from Delphi to avenge the refusal of an oracle; and against Hades in Elean Pylos, because he had carried off Cerberus (Schol.). But the poet feels that in telling of these differences between the gods, he is on dangerous ground, and he soon turns to another topic.

# PINDAR

χωρὶς ἀθανάτων· φέροις δὲ Πρωτογενείας  
 ἄσται γλῶσσαν, ἴν' αἰολοβρόντα Διὸς αἶσα  
 Πύρρα Δευκαλίων τε Παρνασοῦ καταβάντε  
 δόμον ἔθεντο πρῶτον, ἄτερ δ' εὐνᾶς ὁμόδαμον  
 45 κτισσάσθαι λίθινον γόνον· 70  
 λαοὶ δ' ὀνύμασθεν.  
 ἔγειρ' ἐπέων σφιν οὖρον λιγύν,  
 αἶνει δὲ παλαιὸν μὲν οἶνον, ἄνθεα δ' ὕμνων  
 ἐπ. β'  
 νεωτέρων. λέγοντι μὰν  
 50 χθόνα μὲν κατακλύσαι μέλαιναν  
 ὕδατος σθένος, ἀλλὰ  
 Ζηνὸς τέχναις ἀνάπτωτιν ἐξαίφνης  
 ἄντλον ἐλεῖν. κείνων ἔσαν  
 χαλκάσπιδες ὑμέτεροι πρόγονοι 80  
 55 ἀρχᾶθεν Ἰαπετιονίδος φύτλας  
 κοῦροι κορᾶν καὶ φερτάτων Κρονιδᾶν, ἐγχώριοι  
 βασιλῆες αἰεῖ,  
 στρ. γ'  
 πρὶν Ὀλύμπιος ἀγεμῶν  
 θύγατρ' ἀπὸ γῆς Ἐπειῶν Ὀπόεντος ἀναρπάσας,  
 ἔκαλος  
 μίχθη Μαιναλίαισιν ἐν δειραῖς, καὶ ἔνεικεν  
 60 Λοκρῷ, μὴ καθέλοι μιν αἰὼν πότμον ἐφίψαις 90  
 ὀρφανὸν γενεᾶς. ἔχεν δὲ σπέρμα μέγιστον  
 ἄλοχος, εὐφράνθη τε ἰδὼν ἥρως θετὸν υἱόν,  
 μάρωος δ' ἐκάλεσσε νιν  
 ἰσώνυμον ἔμμεν,

45 κτισσάσθαι Mommsen, Bergk (GCS): κτησσάσθαι (B);  
 κτισσάσθαι, or κτησσάσθαι ms (F).

46 ὀνύμασθεν (GCS); ὀνύμ. O; ὀνύμ. vulgo (BMF).

53 ἔσαν (B); δ' ἔσαν all good ms; δ' ἔσαν interpolated ms  
 (BMFGO).

## OLYMPIAN ODES IX 41-64

of Protogeneia, where, by the ordinance of Zeus with the gleaming thunderbolt, Pyrrha and Deucalion, coming down from Parnassus, first fixed their home, and, without wedlock, made the stone people to be of one folk, and from the stones were the people called.<sup>1</sup>

Raise in their honour a clearly sounding strain, and, while thou praisest the wine that is old, thou shalt also praise the flowers of songs that are new. They tell, in sooth, how the mighty waters drowned the dark earth, until, by the counsels of Zeus, the ebbing tide suddenly drained off the flood. From these were descended your ancestors with their brazen shields, young men sprung of old from the daughters of the race of Iapetus and from the mighty sons of Cronus, being ever a native line of kings, until the Lord of Olympus, having carried off the daughter of Opus from the land of the Epeians,<sup>2</sup> lay by her side in a silent spot amid the Macnallian mountains, and brought her to Locrus, that so Time might not destroy him, laying upon him the doom of childlessness. But his bride bare in her womb the seed of the Mightiest, and the hero rejoiced at seeing the son that had been given him, and called him by

<sup>1</sup> Lit. "they were called *lâes*, people," from the *lâes*, or stones, implied in the *λίθινον γένος*, the "stone progeny," of the previous line. The legend that, after a deluge, a new race of men was brought into being by Deucalion and Pyrrha throwing stones behind them, is a fable founded on false etymology. *lâes* has no connexion with *lâes*. Cp. Max Müller's *Chips*, ii 12.

<sup>2</sup> The name for the original inhabitants of Elis. Cp. *Od.* xiii 275, *Ἠλιδᾶ . . . ἀπὸ κρατίστου Ἑπειῶ.*

# PINDAR

- 65 ὑπέρφατον ἄνδρα μορφῇ τε καὶ  
 ἔργοισι. πόλιν δ' ὥπασεν λαόν τε διαιτᾶν. 100  
 ἀντ. γ'  
 ἀφίκοντο δέ οἱ ξένοι,  
 ἔκ τ' Ἄργεος ἔκ τε Θηβᾶν, οἱ δ' Ἀρκάδες, οἱ δὲ  
 καὶ Πισᾶται·  
 υἱὸν δ' Ἀκτορος ἐξόχως τίμασεν ἐποίκων  
 70 Αἰγίνας τε Μενοίτιον· τοῦ παῖς ἅμ' Ἀτρεΐδαις  
 Τεύθραντος πεδίων μολῶν ἔστα σὺν Ἀχιλλεῖ  
 μόνος, ὅτ' ἀλκᾶντας Δαναοὺς τρέψαις ἀλίσαισιν 110  
 πρύμναις Τήλεφος ἔμβαλεν·  
 ὥστ' ἔμφρονι δεῖξαι  
 75 μαθεῖν Πατρόκλου βιατὰν νόον.  
 ἐξ οὗ Θέτιος γόνος οὐλίφ νιν ἐν Ἄρει  
 ἐπ. γ'  
 παραγορεῖτο μή ποτε  
 σφετέρας ἄτερθε ταξιούσθαι  
 δαμασιμβρότου αἰχμᾶς.  
 80 εἶην εὐρησιεπὴς ἀναγεῖσθαι 120  
 πρόσφορος ἐν Μοισᾶν δίφρῳ·  
 τόλμα δὲ καὶ ἀμφιλαφὴς δύναμις  
 ἔσποιτο. προξενία δ' ἀρετᾶ τ' ἦλθον  
 τιμάορος Ἴσθμιαίσι Λαμπρομύχου μίτραις, ὅτ'  
 ἀμφότεροι κράτησαν  
 στρ. δ'  
 85 μίαν ἔργον ἀν' ἀμέραν.  
 ἀλλαι δὲ δὴ ἐν Κορίνθου πύλαις ἐγένοντ' ἔπειτα  
 χάρμαι,

76 γόνος οὐλίφ mss (F<sup>2</sup>s), the metre normally requires  
 —υ—υ—: γ' οὐλίφ γόνος Hermann (s); γόνος οὐλίφ Mingarelli  
 (M<sup>2</sup>o); Flinnes — M<sup>1</sup>, κοῦρος? F<sup>1</sup>; γ' Ἰνις—Hoimer (a).

83 ἔσπειτο most mss (BQVC): ἔπειτο MN (s); ἔσπειτ' αἰεὶ M.

## OLYMPIAN ODES IX 65-86

the self-same name as his mother's sire.<sup>1</sup> Wondrous he became in beauty of form and in the works of his hands, and Locrus gave him a city and a people to govern; and strangers gathered themselves together unto him from Argos and Thebes, from Arcadia and Pisa; but, among the new settlers, he chiefly honoured the son of Actor and Aegina, Menoetius. It was the son of Menoetius<sup>2</sup> who went with Atreidae to the plain of Teuthras, and stood alone beside Achilles, when Têlephus turned to flight the valiant Danai, and made onslaught on their ships beside the sea; so that a man of understanding might clearly discern the warrior spirit of Patroclus. From that time forward the son of Thetis exhorted him never in murderous war to post himself afar from his own man-subduing spear.

Would I could find me words as I move onward as a bearer of good gifts in the Muses' car; would I might be attended by Daring and by all-embracing Power! I have come at virtue's bidding, and in friendship for the folk, to pay the further honour due to the Isthmian wreath of Lampromachus, for that the twain were victors in two events on the self-same day; and, afterwards, there were two gladsome victories at the portals of Corinth,<sup>3</sup> and others won

<sup>1</sup> Opus.    <sup>2</sup> Patroclus.    <sup>3</sup> i.e. in the Isthmian games.

# PINDAR

ταὶ δὲ καὶ Νεμέας Ἐφαρμόστω κατὰ κόλπον· 130  
Ἄργει τ' ἔσχεθε κύδος ἀνδρῶν, παῖς δ' ἐν Ἀθά-  
ναις,

οἶον δ' ἐν Μαραθῶνι συλαθεὶς ἀγενείων  
90 μένεν ἀγῶνα πρεσβυτέρων ἀμφ' ἀργυρίδεσσιν·  
φῶτας δ' ὄξυρεπεῖ δόλῳ  
ἀπτῶτι δαμάσσαις  
διήρχετο κύκλον ὅσσα βοᾷ, 140  
ῥαῖος ἐὼν καὶ καλὸς κάλλιστά τε ῥέξαις.  
ἀντ. δ

95 τὰ δὲ Παρρασίῳ στρατῷ  
θαυμαστός ἐὼν φάνη Ζηνὸς ἀμφὶ πανάγυριν  
Λυκαίου,  
καὶ ψυχρῶν ὁπότε εὐδιανὸν φάρμακον αὐρῶν  
Πελλάνα φέρε· σύνδικος δ' αὐτῷ Ἰολαίου  
τύμβος εἰναλία τ' Ἑλευσίς ἀγλαίαισιν. 150  
100 τὸ δὲ φυᾷ κράτιστον ἦπαν· πολλοὶ δὲ διδασκαίς  
ἀνθρώπων ἀρεταῖς κλεος  
ᾤρουσαν ἀρέσθαι.  
ἄνευ δὲ θεοῦ σεσιγαμένον  
οὐ σκαιότερον χρῆμ' ἕκαστον. ἐντὶ γὰρ ἄλλαι

ἐπ. δ  
105 ὁδῶν ὁδὸν περαιτέραι,  
μία δ' οὐχ ἅπαντας ἄμμε θρεψεί 160  
μελέτα· σοφίαι μὲν  
αἰπείναι· τοῦτο δὲ προσφέρων ἄθλον,

102 ἀλίσθαι Bergk, afterwards found in A (αἰρεῖσθαι),  
αἰρεῖσθαι Aristides; ἀνελίσθαι most old mss; ἐλίσθαι inter-  
polated mss (n).

103 ἄνευ δὲ A (αἰρεῖσθαι); ἀνευθε δὲ BCD; ἀνευθε (u).

## OLYMPIAN ODES IX 87-108

by Epharmostus in the vale of Nemea, while at Argos he gained glory in a contest of men, and as a boy at Athens. And, when rest from the beardless company, what a glorious contest for the prize of silver cups did he maintain at Marathon, among the men! and, having vanquished those wights by the cunning skill that swiftly shifts its balance but never falls, amid what loud applause did he pass round the ring, a victor in life's prime, nobly fair, and one who had wrought most noble deeds! Then again he seemed marvellous to look upon, amid the Parrhasian people, at the festival of the Lycaean Zeus, and also on that day when, at Pellana, he carried off as his prize a warm remedy against the chilly blasts; and the tomb of Iolaüs beareth witness to him, and the shore of Eleusis telleth of his glorious prowess.

That which cometh of Nature is ever best, but many men have striven to win their fame by means of merit that cometh from mere training; but anything whatsoever, in which God hath no part, is none the worse for being quelled in silence.<sup>1</sup> Yet some roads lead further than others, and it is not all of us that can prosper in a single path of work. Steep are the heights of skill; but, while offering this prize of song, with a ringing shout do thou boldly

<sup>1</sup> The contrast between natural genius and imitative accomplishment is common in Pindar. *C. O.* ii 86 f., and *N.* iii 40-42. Natural genius is the gift of God, and is to be loudly proclaimed, while skill that is merely learnt is to be buried in silence.

## PINDAR

δρθιον ὥρυσαι θαρσέων,  
 110 τόνδ' ἀνέρα δαιμονία γεγάμεν  
 εὐχειρα, δεξιόγυιον, ὀρώντ' ἀλκάν,  
 Αἰάντειόν τ' ἐν δαιτὶ Ἰλιάδα νικῶν ἐπεστεφάνωσε  
 βωμόν.

109 δρυνσαι *A*, ὥρυνσαι *BN*, ὥρυνσαι vulgo; αἰδᾶσαι? *g*. δρθι' αἰδᾶσαι θαρσέω Wilamowitz.

112 Αἰάντειόν τ' ἐν δαιτὶ Ἰλιάδα old mss with slight variations (*MOF*): Αἰάντεόν τ' ἐν δαίθ' δε Ἰλιάδα *B*; Αἴαν, τεόν τ' (*Hermann*) ἐν δαιτὶ, Ἰλιάδα (*CS*).

OLYMPIAN ODES IX 109-112

declare that our hero hath by the blessing of heaven  
been born with deftness of hand and litheness of  
limb, and with valour in his glance —our hero, who,  
at the banquet of the son of Oileus, crowned by his  
victory the altar of Aias.

# OLYMPIAN X

## FOR HÂGÊSIDÂMUS OF LOCRI EPIZEPHYRII

### INTRODUCTION

LOCRI EPIZEPHYRII, on the south-east coast of the Bruttian peninsula, was founded by one of the Greek tribes known as Locri, probably by the Locri Opuntii. It possessed a written code of law, which passed under the name of *Zaleucus* (600 B.C.). In 477 its independence was seriously threatened by *Anaxilas*, despot of Rhegium, but it was saved by the interposition of *Hieron*, ruler of Syracuse (*Pyth.* ii 35). The victory of the Epizephyrian Locrian, *Hâgêsîdâmus*, in the boys' boxing-match at Olympia, celebrated in the tenth and eleventh Olympians, was won in the very next year, 476, as is proved by the entry in the *Oxyrhynchus papyrus*, ii (1899), 88, [αγ]ησι[δα]μος λοκρος απ ιταλιας παιδ πυξ.

The eleventh Olympian was produced at Olympia immediately after the victory; it was followed by the tenth, celebrating the same victory at Locri some time after. It is probably because the later of the two Odes is longer and more elaborate than the other that it is placed before it in the MSS.

## INTRODUCTION

The ode is a debt that has long been due, and must now be paid with interest (1-8). As the wave washes away the rolling shingle, so this new tide of song will wipe out the poet's growing debt (9-12).

The praise of the Western Locri, as the home of Justice, and of the heroic Muse, and the god of War (13-16). The praise of the victor's trainer (16-19), who, with the help of Heaven, can add a fine edge to native valour (20 f). The joy of the prize is seldom attained without toil (22 f).

Myth of the origin and the first celebration of the Olympic games (27-77).

In honour of an Olympian victory, the poet must now sing the thunderbolt of Zeus (78-83). The poet's song has come from Thebes at last, like the long expected heir granted to the old age of some wealthy sire (84-90). Without song, brave deeds are in vain, but our victor is sung by the Muses; and the poet himself, in his zeal, sings of the famous tribe of the Locrians, and the victor fair whom he has seen winning the boys' wrestling-match at Olympia (91-105).

# Χ.—ΑΓΗΣΙΔΑΜΩ ΛΟΚΡΩ ΕΠΙΖΕΦΤΡΙΩ

ΠΑΙΔΙ ΠΤΚΤΗ

στρ. α'

Τὸν Ὀλυμπιονίκαν ἀνάγνωτέ μοι  
Ἀρχεστράτου παῖδα, πόθι φρενὸς  
ἐμᾶς γέγραπται· γλυκὺ γὰρ αὐτῷ μέλος ὀφείλων  
ἐπιλέλαθ'· ὦ Μοῖσ', ἀλλὰ σὺ καὶ θυγάτηρ  
Ἀλάθεια Διός, ὀρθᾷ χερὶ  
δ ἐρύκετον ψευδέων  
ἐνιπὰν ἀλιτόξενον.

ἀντ. α'

ἔκαθεν γὰρ ἐπελθὼν ὁ μέλλων χρόνος  
ἐμὸν καταίσχυνε βαθὺ χρέος. 10  
ὅμως δὲ λῦσαι δυνατὸς ὀξεῖαν ἐπιμομφὰν τόκος·  
ὀρᾷτ' ὦν νῦν ψᾶφον ἐλισσομέναν  
10 ὅπα κῦμα κατακλύσσει ῥέον,  
ὅπα τε κοινὸν λόγον  
φίλαν τίσομεν ἐς χάριν.

ἐπ. α'

νέμει γὰρ Ἀτρέκεια πόλιν Λοκρῶν Ζεφυρίων,  
μέλει τέ σφισι Καλλιόπα  
15 καὶ χάλκεος Ἄρης. τράπε δὲ Κύκνεια μάχα καὶ  
ὑπέρβιον 20

9 τόκος θνατῶν old mss (s): δ τόκος ἀνδρῶν interpolated mss,  
γε τόκος ἀνδρῶν Kayser; τόκος δνάτωρ Hermann (B), — ὀπαδέων  
M, — ὀμαρτέων C; ὀρᾷτ' Zw Schneidewin (GF).

10 and 11 δπα mss (BCC): δπα Hermann (M); δπα Bergk  
(FS).

## X.—FOR HÂGÊSIDÂMUS OF LOCRI EPIZEPHYRII

WINNER IN THE BOYS' BOXING MATCH, 476 B.C.

READ me the name of the Olympian victor, the son of Archestratus ! Tell me where it is written in my heart ! For I have forgotten that I owed him a sweet song ; but do thou, O Muse, and also Truth, the daughter of Zeus, with a hand that setteth all things right, put an end to the blame for a broken promise, the blame for wronging a friend.

Lo, the lingering hours have come from afar, and have made me ashamed of my deep debt. Yet payment with usance hath power to do away with a bitter rebuke. Now mark how the tide of song, as it floweth, is washing the rolling pebbles ashore ! Mark how we shall pay our debt as a welcome boon in our praise of the victor's home !

In that city of the Locrians in the West, dwelleth Justice<sup>1</sup> ; and dear to her is Calliopê, and Arês clad in bronze. Even the mighty Heracles yielded in his

<sup>1</sup> Lit. "strictness," "unswerving accuracy," probably an allusion to the severe code of the Locrian Zalcueus.

# PINDAR

- 'Ηρακλέα. πύκτας δ' ἐν 'Ολυμπιάδι νικῶν  
 'Ιλα φερέτω χάριν  
 'Αγησίδαμος ὡς  
 'Αχιλεῖ Πάτροκλος.  
 20 θήξαις δέ κε φύντ' ἀρετᾶ ποτὶ  
 πελώριον ὀρμάσαι κλέος ἀνὴρ θεοῦ σὺν παλάμα·  
 στρ. β'  
 ἄπονον δ' ἔλαβον χάρμα παῦροί τινες,  
 ἔργων πρὸ πάντων βιότῳ φάος.  
 ἀγῶνα δ' ἐξαίρετον ἀεῖσαι θέμιτες ὤρσαν Διός,  
 ὃν ἀρχαίῳ σάματι παρ Πέλοπος 30  
 25 βωμῶν ἐξάριθμον ἐκτίσσατο,  
 ἐπεὶ Ποσειδάνιον  
 πέφνε Κτέατον ἀμύμονα,  
 ἀντ. β'  
 πέφνε δ' Εὐρυτον, ὡς Αὐγέαν λάτριον  
 ἀέκονθ' ἐκὼν μισθὸν ὑπέρβιον  
 30 πρᾶσσοιτο, λόχμαισι δὲ δοκεύσαις ὑπὸ Κλεωνᾶν  
 δάμασε καὶ κείνους 'Ηρακλῆς ἐφ' ὁδῷ,  
 ὅτι πρόσθε ποτὲ Τιρύνθιον 40  
 ἔπερσαν αὐτῷ στρατὸν  
 μυχοῖς ἤμενον 'Αλιδος  
 ἐπ. β'  
 Μολιόνες ὑπερφίαλοι. καὶ μὰν ξεναπάτας  
 35 'Επειῶν βασιλεὺς ὄπιθεν

18, 92 'Αγησ. s: 'Αγησ. mss (BMGF).  
 23 ἔργων πρὸ πάντων: ἰτίων προπάντων conjectured by  
 Bergk from Schol. in A, ἀπάντων τῶν ἰτίων τοῦ βίου.  
 25 βωμῶν A E ἐξάριθμον (MGF); βωμῷ — BDG (s); βωμὸν —  
 CNO; μολῶν Headlam; βίη 'Ηρακλῆος interpolated mss,  
 rightly regarded by v as corrupt  
 33 ἤμενον most mss and old scholia (M<sup>ss</sup>): ἤμενοι Heyne  
 (BM<sup>1</sup>GO).

# OLYMPIAN ODES X 16-35

battle with Cycnus; and Hâgêsîdâmus, victorious as a boxer at Olympia, may offer thanks to Ilas, even as Patroclus did to Achilles. When anyone is born for prowess, one may, as a man, with the help of God, whet his keen spirit and prompt him to great glory. Few indeed have won, without toil, the joy that is a light of life above<sup>1</sup> all labours.

But the laws of Zeus prompt me to sing that famous scene of contest, founded by Heracles with its altars six in number, near the olden tomb of Pelops; for Heracles slew Cteatus, the blameless son of Poseidon, and slew Eurytus too, that he might forthwith exact from the unwilling and over-weening Augeas the wage for his menial service; and he, even Heracles, lay in wait for them in the thicket and overcame them below Cleônae by the roadside; for aforetime the haughty Mollones had destroyed for him his Tirynthian host, when it was encamped in the heart of Elis. And, verily, not long after, the faithless king of the Epeians<sup>2</sup> saw his rich country,

<sup>1</sup> Or "before"; or "for," "in recompense for" (Christ), but *πρὸ* (for *ἀντὶ*) can hardly be defended. Hence the force of Bergk's conjecture *ἐρίων προδάπτων*, "for all the years."

<sup>2</sup> The inhabitants of Elis. Cp. *O.* ix 58.

# PINDAR

οὐ πολλὸν ἶδε πατρίδα πολυκτέανον ὑπὸ στερεῷ  
 πυρὶ  
 πλαγαῖς τε σιδάρου βαθὺν εἰς ὄχετον ἄτας  
 ἵζοισαν ἂν πόλιν.  
 νεῖκος δὲ κρεσσόνων  
 40 ἀποθέσθ' ἀπορον.  
 καὶ κείνος ἀβουλία ὕστατος  
 ἀλώσιος ἀντάσαις θάνατον αἰπὺν οὐκ ἐξέφυγεν. 50  
 στρ. γ'  
 ὁ δ' ἄρ' ἐν Πίσᾳ ἔλσαις ὄλον τε στρατὸν  
 λαίαν τε πᾶσαν Διὸς ἄλκιμος  
 45 υἱὸς σταθμᾶτο ζάθεον ἄλσος πατρὶ μεγίστῳ· περὶ  
 δὲ πᾶξαις Ἄλτιν μὲν ὄγ' ἐν καθαρῷ  
 διέκρινε, τὸ δὲ κύκλῳ πέδον  
 ἔθηκε δόρπου λύσιν,  
 τιμάσαις πόρον Ἀλφεοῦ  
 ἀντ. γ'  
 μετὰ δώδεκ' ἀνάκτων θεῶν. καὶ πάγον  
 50 Κρόνου προσεφθέγγατο· πρόσθε γὰρ 60  
 νῶνυμνος, ἃς Οἰνόμαος ἄρχε, βρέχετο πολλὰ  
 νιφάδι. ταῦτα δ' ἐν πρωτογόνῳ τελετᾷ  
 παρέσταν μὲν ἄρα Μοῖραι σχεδὸν  
 ὃ τ' ἐξελέγχων μόνος  
 ἀλάθειαν ἐτήτυμον  
 ἐπ. γ'  
 55 χρόνος. τὸ δὲ σαφαιῆς ἰὼν πόρσω κατέφρασεν,  
 ὅπα τὰν πολέμοιο δόσιν  
 ἀκρόθινα διελὼν ἔθυε καὶ πενταετηρίδ' ὅπως ἄρα 70  
 ἔστασεν ἑορτὰν σὺν Ὀλυμπιάδι πρώτῃ  
 νικαφορίαισί τε.

44 λαίαν (BMGVO); λαίαν old mss, λείαν interpolated mss;  
 λείαν Athens (s).

## OLYMPIAN ODES X 36-59

aye, his own city, sinking into the deep gulf of ruin beneath the remorseless fire and the iron blows.<sup>1</sup> Hard it is to rid oneself of strife with them that are stronger than ourselves; so even he, by his ill counsel, last of all found himself captured, and could not escape falling into deep destruction

Then did the brave son of Zeus gather all the host, with the whole of the spoil, in Pisa, and measured out a holy precinct for his sire supreme; and, fencing round the Altis, he marked it off in the open, and the soil around he set apart as a resting-place for the evening banquet, thus doing honour to the stream of the Alpheus, among the twelve rulers divine. And he gave a name to the hill of Cronus, for aforetime it was nameless, while Oenomaüs was king, and it was besprent with many a shower of snow. But, in this rite *primaeval*, the Fates were standing near at hand, and Time, the sole declarer of the very truth. And Time, in passing onward, clearly told the plain story, how Heracles divided the spoils that were the gift of war, and offered sacrifice, and how he ordained the four years' festival along with the first Olympic games and with contests for victors.

<sup>1</sup> The Mollones, that is Cleatus and Eurytus, the twin sons of Poseidon (or of Actor), and the nephews of Augeas king of the Epeians, had attacked Heracles, and had slain in Elis the host he had brought from Tiryns. They had thus prevented his exacting the wage due for cleansing the stables of their uncle, Augeas. Accordingly, when the Mollones were on their way back from Elis to the Isthmus, Heracles lay in wait for them, and slew them near Cleônao. Thereupon, he marched against Augeas and put him to death. With the spoil thus acquired, he founded the Olympian games. Cp. *Iliad* xi 709, 750 and Pausanias, v 1, 7, and 2.

## PINDAR

- 60 τίς δὴ ποταίνιον  
 ἔλαχε στέφανον  
 χεῖρεςσι ποσὶν τε καὶ ἄρματι,  
 ἀγώνιον ἐν δόξῃ θέμενος εὐχος, ἔργῳ καθελῶν;  
 στρ. δ'  
 σταδίου μὲν ἀρίστευσεν εὐθὺν τόνον  
 65 ποσσὶ τρέχων παῖς ὁ Λικυμνίου  
 Οἰωνός· ἴκεν δὲ Μιδέαθεν στρατὸν ἐλαύνων· ὁ δὲ  
 πάλα κυδαίνων Ἑχεμος Τεγέαν· 80  
 Δόρυκλος δ' ἔφερε πυγμᾶς τέλος,  
 Τίρυνθα ναίων πόλιν·  
 ἀν' ἵπποισι δὲ τέτρασιν  
 ἀντ. δ'  
 70 ἀπὸ Μαντινέας Σᾶμος ὠλιροθίου·  
 ἄκοντι Φράστῳρ ἔλασε σκοπόν·  
 μᾶκος δὲ Νικεὺς ἔδике πέτρῳ χέρα κυκλώσαις  
 ὑπὲρ ἀπάντων, καὶ συμμαχία θόρυβον  
 παραίθυξε μέγαν· ἐν δ' ἔσπερον 90  
 ἔφλεξεν εὐώπιδος  
 75 σελάνας ἐρατὸν φάος.  
 ἐπ. δ'  
 αἰείδετο δὲ πᾶν τέμενος τερπναῖσι θαλίαις  
 τὸν ἐγκώμιον ἀμφὶ τρόπον.  
 ἀρχαῖς δὲ προτέραις ἐπόμενοι καὶ νυν ἐπωνυμίαν  
 χάριν  
 νίκας ἀγερώχου, κελαδησόμεθα βροντὰν  
 80 καὶ πυρπάλαμον βέλους  
 ὀρσικτύπου Διός,  
 ἐν ἅπαντι κράτει  
 αἰθῶνα κεραυνὸν ἀραρότα.

72 δὲ Νικεὺς Meineke 1845, since found in A and scholium (μοίρας): δ' Ἑρικεὺς most mss (B).

## OLYMPIAN ODES X 60-83

Tell me who it was that won the primal crown with hands or feet or chariot, when he had set before his mind the glory of the games and had attained that glory in very deed? In the *stadium* the bravest in running a straight course with his feet was Oeónus, son of Licymnius, who had come from Midea at the head of his host. And in *wrestling*, it was Echemus who gat glory for Tegea. And the prize in *boxing* was won by Doryclus, who dwelt in the city of Tiryns; and, in the *car of four horses*, the victor was Samos of Mantinea, the son of Halirrhothius. Phrastor it was who hit the mark with the *javelin*, and Niccus, who, with a circling sweep of his hand, excelled all others in flinging afar the *weight* of stone; and all the friendly host raised a mighty cheer, while the lovely light of the fair-faced moon lit up the evening, and, in the joyous festival, all the precinct rang with song like banquet-music.

And even now, as we follow the first beginnings of the games, as a namesake song of the victory proud,<sup>1</sup> we shall loudly sing of the thunder, and the fire-flung bolt of Zeus, the lord of the levin, the gleaming thunder-bolt that is the fit emblem in every victory<sup>2</sup>; and there shall answer to the pipe

<sup>1</sup> ἄδρειν ἐπὶ πυρρῶν ῥίνας ἀγρόχου means *δοῖδαν ἐπὶ ῥίνας* or *Ὀλύμπιόνικον*.

<sup>2</sup> Thunder was a good omen (*P.* iv 197), and the thunder-bolt appears on coins of Elis, and on later coins of the Western Locrians.

# PINDAR

χλιδῶσα δὲ μολπὰ πρὸς κάλαμον ἀντιάξει  
μελέων, 100

στρ. ε'

85 τὰ παρ' εὐκλεί Δίρκα χρόνῳ μὲν φάνεν  
ἀλλ' ὥτε παῖς ἐξ ἀλόχου πατρὶ  
ποθεινὸς ἴκοντι νεότατος τὸ πάλιν ἤδη, μάλα δέ  
οἱ θερμαίνει φιλότατι νόον·  
ἐπεὶ πλοῦτος ὁ λαχὼν ποιμένα  
ἐπακτὸν ἀλλότριον,

90 θνᾶσκοντι στυγερῶτατος·

ἀντ. ε'

καὶ ὅταν καλὰ ἔρξαις ἀοιδᾶς ἄτερ,  
'Αῖγισίδαμ', εἰς Αἶδα σταθμὸν 110  
ἀνὴρ ἴκηται, κενεὰ πνεύσαις ἔπορε μόχθῳ βραχύ  
τι τερπνόν. τιν' δ' ἄδυεπὴς τε λύρα  
γλυκύς τ' αὐλὸς ἀναπάσσει χάριν·

95 τρέφοντι δ' εὐρὺ κλέος  
κόραι Πιερίδες Διός.

ἐπ. ε'

ἐγὼ δὲ συνεφαπτόμενος σπουδᾷ, κλυτὸν ἔθνος  
Λοκρῶν ἀμφέπεσον μέλιτι  
εὐάνορα πόλιν καταβρέχων· παῖδ' ἐρατὸν <δ'>  
'Αρχεστράτου 120

100 αἶνησα, τὸν εἶδον κρατέοντα χερὸς ἀλκᾷ  
βωμὸν παρ' Ὀλύμπιον,  
κείνον κατὰ χρόνον  
ἰδέα τε καλὸν

ᾧρα τε κεκραμένον, ἃ ποτε

105 ἀναιδέα Γ'ανυμήδει μόρον ἄλαλκε συν Κυπρογενεῖ.

87 οἱ Boeckh (acc): τοι most mss (nm); τι NO.

99 <δ'> Moschopoulos, Hermann (edil.).

105 μόρον Mommsen (acc): πέτμον (BGS<sup>1</sup>); θάνατον almost all mss (S<sup>4</sup>).

## OLYMPIAN ODES X 84-105

the swelling melody of songs, which at last have come to light beside the famous stream of Dirce.<sup>1</sup>

But, even as a son born of a wife is welcome to a father who hath already reached the reverse of youth, and maketh his heart to glow with happiness, since, for one who is dying, it is a hateful sight to see his wealth falling to the lot of a master who is a stranger from another home; even so, Hâgêsîdâmus, whensoever a man, who hath done noble deeds, descendeth to the abode of Hâdês, without the meed of song, he hath spent his strength and his breath in vain, and winneth but a little pleasure by his toil; whereas thou hast glory shed upon thee by the soft-toned lyre and by the sweet flute, and thy fame waxeth widely by favour of the Picrid daughters of Zeus.

I, the while, who am eagerly lending a hand of help, have taken to my heart the famous tribe of the Locrians, while I besprinkle with honey a city of noble sons; and I have praised the beauteous son of Archestratus, whom, on that day, beside the Olympic altar, I saw winning victory with the might of his hands,—one who was fair to look upon, and was graced with that bloom which, in olden days, by the blessing of Aphroditê, warded from Ganymede a ruthless fate.

<sup>1</sup> The fountain of Pindar's Theban home, *op. l.* vi 74.



# OLYMPIAN XI

## FOR HÂGÊSIDÂMUS OF LOCRI EPIZEPHYRII

### INTRODUCTION

THE eleventh Olympian was produced at Olympia immediately after the victory won in 476 by Hâgêsîdâmus of Locri Epizephyrii in the boys' boxing-match.

There is a time for all things, a time for winds, and a time for showers. The time for song is when victory is won as the reward of toil (1-6). Beyond the reach of envy is the praise that is thus stored up for Olympian victors (7 f). This glory the poet's tongue would fain increase, but God alone makes victor and poet alike to prosper and be wise (8-10). To the victor's olive-wreath the poet will add the adornment of his song, and will also praise the race of the Western Locrians (11-15). There, in the West, the Muses must join the revel, and the poet avers that the Muses will there find a hospitable, accomplished, and heroic race. Neither the fox nor the lion may change his nature (16-21).

# ΧΙ.—ΑΓΗΣΙΔΑΜΩ ΛΟΚΡΩ ΕΠΙΖΕΦΤΡΙΩ

ΠΑΙΔΙ ΠΥΚΤΗ

στρ.

Ἔστιν ἀνθρώποις ἀνέμων ὅτε πλείστα  
 χρήσις, ἔστιν δ' οὐρανίων ὑδάτων,  
 ὀμβρίων παίδων νεφέλας.  
 εἰ δέ σὺν πόνῳ τις εὖ πράσσοι, μελιγάρυες ὕμνοι  
 5 ὑστέρων ἀρχὰ λόγων  
 τέλλεται καὶ πιστὸν ὄρκιον μεγάλαις ἀρεταῖς.  
 ἀντ.

ἀφθόνητος δ' αἶνος Ὀλυμπιονίκαις  
 οὗτος ἄγκειται. τὰ μὲν ἀμετέρα  
 γλῶσσα ποιμαίνειν ἐθέλει  
 10 ἐκ θεοῦ δ' ἀνὴρ σοφαῖς ἀνθεὶ πραπίδεσσιν  
 ὁμοίως. 10

ἴσθι νῦν, Ἀρχεστράτου  
 παῖ, τεᾶς, Ἀγησίδαμε, πυγμαχίας ἔνεκεν  
 ἐπ.

κόσμον ἐπὶ στεφαίνῳ χρυσέας ἐλαίας  
 ἀδυμελῇ κελαδήσω,  
 15 Ζεφυρίων Λοκρῶν γενεὰν ἀλέγων.

2 l. ὑδάτων, ὀμβρίων παίδων νεφέλας Wilamowitz (s and o):  
 ὑδάτων ὀμβρίων, παίδων νεφέλας vulgo.

5 ἀρχὰ Δ (μσος): ἀρχαὶ the other old mss (BF).

10 πραπίδεσσιν ὁμοίως from lemma in scholia to BG (σος):  
 πρ. ὁμῶς δὲ CNO (M); ἴσασι πρ. Moschopulus (BF).

15 Ζεφυρίων Boehmer (s): τῶν Ἑπιζ. mss (edd.).

## XI.—FOR HÂGÊSIDÂMUS OF LOCRI EPIZEPHYRII

WINNER IN THE BOYS' BOXING MATCH, 476 B.C.

THERE is a time when men welcome the winds, and a time when they welcome the waters of heaven, the rain-laden daughters of the cloud.<sup>1</sup> But, when anyone is victorious by aid of toil, then it is that honey-voiced odes are a foundation for future fame, even a faithful witness to noble exploits.

Far beyond envy is the praise that is thus stored up for victors at Olympia; and such praises my tongue would fain feed and foster; but by the gift of a god alone doth a man flourish for ever, as thou dost, with wisdom of heart.

For the present rest assured, Hâgêsidâmus, son of Archestratus, that, for the sake of thy victory in boxing, I shall loudly sing a sweet strain that shall lend a new grace to the crown of the golden olive, while I duly honour the folk of the Western

<sup>1</sup> Similarly the clouds are called the "rain-bearing maidens" in the *Clouds* of Aristophanes, 298.

## PINDAR

ἔνθα συγκωμάξατ'· ἐγγυασομαι  
 ὕμνιν, ὦ Μοῖσαι, φυγόξενον στρατὸν  
 μηδ' ἀπείρατον καλῶν,  
 ἀκρόσοφον δὲ καὶ αἰχματὰν ἀφίξεσθαι. τὸ γὰρ  
 20 ἐμφυὲς οὐτ' αἰθων ἀλώπηξ 20  
 οὐτ' ἐρίβρομοι λέοντες διαλλάξαντο ἦθος.

17 ὕμνιν Jongh (acc): μή μιν mas (BF), μή νιν (M).

19 δὲ EF (vulg): τε ABCD (ms).

21 διαλλάξαντο, gnomio sorist, Lehrs (s): διαλλάτταντο  
 (An C supra) mas: α preferred the former in 1895, and the  
 latter in 1885 (op. A.J.P. xii 386, xv 399).

OLYMPIAN ODES XI 16-21

Locrians. There join, ye Muses, in the triumph-song; for I shall pledge my word to you that we shall there find a race that doth not repel the stranger, or is unfamiliar with noble pursuits, but is wise beyond all others and warlike too; for neither the tawny fox nor the roaring lion changes his inborn nature.

## OLYMPIAN XII

### FOR ERGOTELÈS OF HIMERA

#### INTRODUCTION

ERGOTELÈS, when he was forced by political faction to leave his native city of Cnóssus in Crete, settled at Himera in Sicily. He reached Himera during the war waged from 478 to 476 between Hieron of Syracuse, and Thêrôn of Acragas (not between Hieron and Gelon, as wrongly stated by the Scholiast). The Ode assumes that Himera is now free, and the victor has there acquired the right of citizenship and that of holding land (Cp. Freeman's *Sicily*, ii 300).

Crete, his native island, was famous for its runners (Xen. *Anab.* iv 8, 27), and the Cretan exile, after winning races at the Pythian and Isthmian games, won the long-race at Olympia in 472, the event celebrated in the present Ode. He was again victorious in 468, and twice at Nemea (Pausanias, vi 4, 11).

The long-race is variously stated to be 7, 12, 20, or 24 furlongs (i.e. three miles). This last was probably the length adopted at Olympia.

The poet prays that Himera may be blessed by Fortune—Fortune who guides ships and wars and

## INTRODUCTION

councils (1-5). Men's hopes are like ships tossed up and down at sea (5-9). The future is unseen; pleasure passes into pain; and a sea of troubles into peace profound (10-12). If the victor had not been driven from his home in Crete, he would merely have been cock of the walk at home, whereas now he has won prizes in the great games of Greece, and has exalted his new home of Himera, where he dwells amid broad acres of his own (13-19).

In l. 19 the victor's new home of Himera is described as "the hot baths of the Nymphs." This is an allusion to the hot springs, which, at the bidding of Athênê, the Nymphs of the land caused to burst forth for the refreshment of Heracles. It is from these hot baths, or *Thermae*, that Himera derives its modern name of *Termini*. Cp. Freeman's *Sicily*, i 59, 77, 417.

## XII.—ΕΡΓΟΤΕΛΕΙ ΙΜΕΡΑΙΩ

### ΔΟΛΙΧΟΔΡΟΜΩ

στρ.

Λίσσομαι, παῖ Ζηνὸς Ἑλευθερίου,  
Ἰμέραν εὐρυσθενέ' ἀμφιπόλει, σώτειρα Τύχα.  
τὴν γὰρ ἐν πόντῳ κυβερνῶνται θαοὶ  
νᾶες, ἐν χέρσῳ τε λαιψήρηι πόλεμοι  
5 καγόραι βουλαφόροι. αἶ γε μὲν ἀνδρῶν  
πόλλ' ἄνω, τὰ δ' αὖ κάτω ψεύδη μεταμῶνια  
τάμνοισαι κυλίνδοντ' ἐλπίδες·

ἄντ.

σύμβολον δ' οὐ πῶ τις ἐπιχθονίων  
πιστὸν ἀμφὶ πρᾶξις ἐσσομένης εὐρεν θεόθεν·  
τῶν δὲ μελλόντων τετύφλωνται φραδαί.  
10 πολλὰ δ' ἀνθρώποις παρὰ γνῶμαν ἔπεσεν,  
ἔμπαλιν μὲν τέρψιος, οἱ δ' ἀνιαραῖς  
ἀντικύρσαντες ζάλαις ἐσλὸν βαθὺ πῆματος ἐν  
μικρῷ πεδάμειψαν χρόνῳ.

ἐπ.

νιὲ Φιλάνορος, ἦτοι καὶ τεύ κεν,  
ἐνδομάχας ἄτ' ἀλέκτωρ, συγγόνῳ παρ' ἐστίῃ  
15 ἀκλεῆς τιμὰ κατεφυλλορόησε ποδῶν,  
εἰ μὴ στάσις ἀντιάνειρα Κνωσίας ἄμερσε πάτρας.  
νῦν δ' Ὀλυμπία στεφανωσάμενος  
καὶ δις ἐκ Πυθῶνος Ἰσθμοῖ τ', Ἐργότελες,  
θερμὰ Νυμφᾶν λουτρὰ βῆστάξεις, ὁμιλέων παρ  
οἰκείαις ἀρούραις.

## XII.—FOR ERGOTELÊS OF HIMERA

WINNER IN THE LONG FOOT-RACE, 472 B.C.

DAUGHTER of Zeus the Deliverer! thou saving goddess, Fortune! I pray thee to keep watch around mighty Himera; for, at thy bidding, swift ships are steered upon the sea, and speedy decisions of war and counsels of the people are guided on the land. Verily, the hopes of men are tossed, now high, now low, as they cleave the treacherous sea of fancies vain. But never yet hath any man on earth found a sure token sent from heaven to tell him how he shall fare in the future, but warnings of events to come are wrapped in gloom.

Full many things have befallen man, of which he little dreamed, bringing, to some, reversal of delight, while others, after battling with a sea of troubles, have, in a short space of time, exchanged their anguish for the deepest joy.

Son of Philânor! like some Chanticleer, who is courageous at home alone, the fame of thy swift feet would have shed its foliage ingloriously beside thy native hearth, had not hostile faction bereft thee of thy Cnossian fatherland. And now, Ergotelês! having won a wreath once at Olympia, and twice from Pytho, and at the Isthmus, thou art exalting the hot baths of the Nymphs, while dwelling near broad acres all thine own.

# OLYMPIAN XIII

## FOR XENOPHON OF CORINTH

### INTRODUCTION

THE father of Xenophon of Corinth won the foot-race at Olympia in 504 B.C. Xenophon himself is now lauded as having (in 464 B.C.) performed the unprecedented feat of winning the stadium and the pentathlon on the same day. The stadium was the short foot-race of about 200 yards; the length of the Olympic stadium was just under 630 feet. The pentathlon was a contest including five events, which Simonides enumerates as ἄλμα, ποδωκείην, δίσκον, ἄκοντα, πάλην. The actual order of the events was probably foot-race, long jump, discus, javelin, wrestling. Victory in three events was sufficient, but not necessary. If no competitor won three events, or if two won two events, the prize was probably decided by taking account of second or third places in the several results (E. Norman Gardiner, *Greek Athletic Sports and Festivals*, 1910, p. 370).

The praise of the victor's family is bound up with the praise of Corinth (1-5), the dwelling-place of Law and Justice and Peace (6-10). A noble theme

## INTRODUCTION

must be treated with truthful courage (11 f). Corinth is famed for athletic prowess and inventive spirit: it has invented the dithyramb, the bit, and the adornment of the pediment with the eagle. It is the home of the Muses and of the God of War (13-23). May Zeus preserve the people, and welcome the triumphal chorus in honour of Xenophon's victory in two events, which have never before been won on the same day (24-29). Victories previously won by Xenophon (29-34), and by his father (35-40), and his family (40-46). These victories are as countless as the sand of the sea, but it is now time to make an end of this theme (47 f); and thus the poet returns to the praise of Corinth, and of the famous Corinthians, Sisyphus, Medea, and Glaucus (49-62).

The myth of Bellerophon (63-92). But the poet must not hurl his javelins too often; he therefore checks himself (93-95), and returns to the successes won by the victor's house; ending with a prayer that it may continue to prosper (96-115).

# ΧΙΙΙ.—ΞΕΝΟΦΩΝΤΙ ΚΟΡΙΝΘΙΩ

ΣΤΑΔΙΟΔΡΟΜΩ ΚΑΙ ΠΕΝΤΑΘΛΩ

στρ. α'

Ἴρισολυμπιονίκαν  
ἐπαινέων οἶκον ἄμερον ἀστοῖς,  
ξένοισι δὲ θεράποντα, γνῶσομαι  
τὰν ὀλβίαν Κόρινθον, Ἴσθμίου

5 πρόθυρον Ποτειδᾶνος, ἀγλαόκουρον.  
ἐν τῇ γὰρ Εὐνομία ναίει, κασίγνηταί τε, βάθρον  
πολίων ἀσφαλές,  
Δίκα καὶ ὁμότροφος Εἰρήνη, ταμίαι ἀνδράσι  
πλούτου, 10  
χρύσσαι παῖδες εὐβούλου Θέμιτος·

ἀντ. α'

ἐθέλονται δ' ἀλέξειν

10 Ὑβριν, Κόρου ματέρα θρασύμυθον.  
ἔχω καλὰ τε φρύσαι, τόλμα τέ μοι  
εὐθεΐα γλῶσσαν ὀρνύει λέγειν.  
ἄμαχον δὲ κρύψαι τὸ συγγενὲς ἦθος.  
ὑμῖν δέ, παῖδες Ἀλάτα, πολλὰ μὲν νικαφόρον  
ἀγλαΐαν ὥπασαν

15 ἄκραις ἀρεταῖς ὑπερελθόντων ἱεροῖς ἐν ἀέθλοις, 20  
πολλὰ δ' ἐν καρδίαις ἀνδρῶν ἔβαλον

ἐπ. α'

Ὀρραι πολυάνθεμοι ἀρχαῖα σοφίσμαθ'. ἅπαν δ'  
εὐρόντος ἔργον.

7 ὁμότροφος (Ambrosian recension) Εἰρήνη (MACS): ἀπό-  
τροπος (Vatican recension) Εἰρήνη (VF).

ταμίαι MSS (BORG): ταμί' Athens (MS).

### XIII.—FOR XENOPHON OF CORINTH

WINNER IN THE SHORT FOOT-RACE AND IN THE  
PENTATHLUM, 464 B.C.

WHILE I laud a house, thrice victor at Olympia, gentle to her own citizens, and kindly to strangers, I shall take knowledge of prosperous Corinth, portal of Isthmian Poseidon, glorious with her noble youths. Within her walls dwelleth Law, and her sisters, the firm-set foundation of cities, even Justice and Peace that is fostered beside her, those guardians of wealth for man, the golden daughters of Themis, who excelleth in counsel; and they are resolute in repelling Insolence, the bold-tongued mother of Surfeit. Fair is the tale I have to tell, and courage that maketh straight for the mark prompteth my tongue to speak; it is a hard struggle to quell one's inborn nature.

As for you, ye sons of Alétês! full often have the Seasons rich in flowers endued you with the splendour of victory, while, by your highest merit, ye have excelled in the sacred games; full often too have those seasons put into the hearts of men the inventions of the olden time; but all the fame is due to the first finder.

## PINDAR

ταὶ Διωνύσου πόθει ἐξέφανεν  
 σὺν βοηλάτῃ χάριτες διθυράμβῃ;  
 20 τίς γὰρ ἰππείοις ἐν ἔντεσσιν μέτρα,  
 ἢ θεῶν ναοῖσιν οἰωνῶν βασιλέα δίδυμον  
 ἐπέθηκ'; ἐν δὲ Μοῖσ' ἀδύπνοος, 80  
 ἐν δ' Ἄρης ἀνθεῖ νέων οὐλῆαις αἰχμαῖσιν  
 ἀνδρῶν.

στρ. β'

ὕπατ' εὐρὺ ἀνάσσω  
 25 Ὀλυμπίας, ἀφθόνητος ἔπεσσιν  
 γένοιο χρόνον ἅπαντα, Ζεῦ πάτερ,  
 καὶ τόνδε λαὸν ἀβλαβῇ νέμων  
 Ξενοφῶντος εὐθυνε δαίμονος οὖρον·  
 δέξαι τέ οἱ στεφάνων ἐγκώμιον τεθμόν, τὸν ἄγει  
 πεδίων ἐκ Πίσας, 40  
 30 πεντάθλῳ ἅμα σταδίου νικῶν δρόμον· ἀντεβόλη-  
 σεν

τῶν ἀνὴρ θνατὸς οὐπω τις πρότερον.

ἀντ. β'

δύο δ' αὐτὸν ἔρεψαν  
 πλόκοι σελίνων ἐν Ἰσθμιάδεσσιν  
 φανέντα· Νεμέα τ' οὐκ ἀντιξοεῖ.

29 74 Ambrosian recension (ms): 84 Vatican recension (ms).

## OLYMPIAN ODES XIII 18-34

Whence was it that the graces of Dionysus first came to light, with the ox-driving dithyramb?<sup>1</sup> Aye, and who was it that, amid the harness of horses, invented the restraining bridle,<sup>2</sup> or, on the temples of the gods, planted the twin king of birds?<sup>3</sup> And there the Muse with her sweet breath, there too the war-god flourisheth with the deadly spears of youthful heroes.

Lord supreme of Olympia! that reignest far and wide, O Father Zeus! never, for all time, be thou jealous of our language, but, ruling this people in all security, grant a straight course to the fair breeze of Xenophon's good fortune, and accept from him the duly ordered triumph-band in honour of his crowns, the band that he bringeth from the plains of Pisa, being victor in the five events, as well as in the foot-race. He hath thus attained what no mortal man ever yet attained before. And two wreaths of wild celery<sup>4</sup> crowned him, when he appeared at the Isthmian festival; and Nemea hath shown no unkindly

<sup>1</sup> In early times, an ox was the prize of the victor in the dithyramb. Simonides describes himself as the winner of "fifty-six bulls and tripods." Frag. 145 (202)

<sup>2</sup> In the rest of this ode, Pindar never directly names the "restraining bridle," or bit; but resorts to a series of happy periphrases:—"a bridle with a golden band" (65), "a charm for the steed" (68), "a wondrous thing" (73), "a golden tamer of the horse's temper" (78), and "the gentle spell" (85).

<sup>3</sup> i.e. placed the eagle, as a "finial," on the top of each of the two gables or pediments.

<sup>4</sup> The crown of *σίλινον* was given as a prize in the Isthmian games (cp. *N.* iv 88, and *I.* ii 16 and viii 64). *σίλινον* is best identified, not with "parsley," *Petroselinum sativum*, but with "wild celery," *Apium graveolens*. The river and the town Selinus in Sicily derived their name from the wild celery which grew plentifully on the banks of the river (Head's *Historia Numorum*, p. 146, ed. 1887).

# PINDAR

- 35 πατὴρ δὲ Θεσσαλοῦ ἐπ' Ἀλφειοῦ  
 ῥεέθροισιν αἶγλα ποδῶν ἀνάκειται,  
 Πυθοῖ τ' ἔχει σταδίου τιμὰν διαύλου θ' ἀλὶφ' ἀμφ'  
 ἐνί, μηνὸς τέ οἱ 60  
 τῷτοῦ κρανααῖς ἐν Ἀθάναισι τρία ἔργα ποδαρκῆς  
 ἀμέρα θῆκε κάλλιστ' ἀμφὶ κόμαις,  
 ἐπ. β'  
 40 Ἑλλώτια δ' ἐπτάκις· ἐν δ' ἀμφιάλοισι Ποτειδᾶνος  
 τεθμοῖσιν  
 Πτοιοδώρῳ σὺν πατρὶ μακρότεραι  
 Τερψία θ' ἔψοντ' Ἑριτίμφ τ' αἰοδαί. 60  
 ὅσσα τ' ἐν Δελφοῖσιν ἀριστεύσατε  
 ἡδὲ χόρτοισ ἐν λέοντος, δηρίομαι πολέσιν  
 45 περὶ πλήθει καλῶν, ὥς μὰν σαφὲς  
 οὐκ ἂν εἰδείην λέγειν ποντιᾶν ψαύφων ἀριθμόν.  
 στρ. γ'  
 ἔπεται δ' ἐν ἐκίστῳ  
 μέτρον· νοῆσαι δὲ καιρὸς ἄριστος.  
 ἐγὼ δὲ ἴδιος ἐν κοινῷ σταλεῖς  
 50 μῆτίν τε γαρύων παλαιγόνων 70  
 πόλεμόν τ' ἐν ἡρώταις ἀρεταῖσιν  
 οὐ ψεύσομ' ἀμφὶ Κορίνθῳ, Σίσυφον μὲν πυκνότατον  
 παλάμαις ὥς θεόν,  
 καὶ τὰν πατὴρ ἀντία Μήδειαν θεμέναν γάμον  
 αὐτᾷ,  
 ναὶ σῶτειραν Ἀργοῖ καὶ προπόλοις.  
 ἀντ. γ'  
 55 τὰ δὲ καὶ ποτ' ἐν ἀλκᾷ  
 πρὸ Δαρδάνου τειχέων ἐδόκησαν  
 ἐπ' ἀμφοτέρω μαχῶν τάμνειν τέλος, 80

42 τερψίαι θ' — ἐρίτιμοι τ' miss, corrected by Erasmus Schmid. ἔψοντ' miss (marg): ἔσποντ' Bothe (v).

### OLYMPIAN ODES XIII 35-57

mood ; and, at the stream of Alpheus, is stored up the glory won by the swift feet of his father, Thessalus. At Pytho, he hath the fame of the single and the double foot-race, won within the circuit of the self-same sun ; and, in the same month, at rocky Athens did one swift day fling o'er his hair three fairest crowns of victory, and seven times was he victorious at the festival of Athênâ Hellôtis. In Poseidon's games betwixt the seas, too long would be the songs which shall attain to all the victories won by Terpsias and Eritimus, with their father Ptoeôdôrus<sup>1</sup> ; and, as for all your prowess at Delphi, and in the Lion's haunts,<sup>2</sup> I am ready to contend with many as to the number of your prizes ; for, in truth, I could not have the skill to tell the number of the pebbles of the sea.

Yet measure due is meet in all things, and the fitting moment is the best aim of knowledge ; but I, in the fleet of the common joy, setting forth on a course of my own, and telling of the craft and the warrior-worth of the men of yore, shall, in the tale of heroic prowess, truly speak of Corinth. I shall tell of Sisyphus, who, like a very god, was most wise in his counsels ; and of Medea, who resolved on her own marriage against her father's will, and thus saved the ship Argo and her seamen. And, again, of old, in the fight before the walls of Dardanus, they<sup>3</sup> were deemed to decide the issue of battles on either side, whether

<sup>1</sup> We might naturally suppose that Ptoeôdôrus was the father of Terpsias and Eritimus ; but the scholia make Ptoeôdôrus (son of Thessalus) a brother, and Eritimus a son or grandson, of Terpsias.

<sup>2</sup> Nemea.

<sup>3</sup> Corinthians, implied in the context.

# PINDAR

τοὶ μὲν γένει φίλῳ σὺν Ἀτρείῳ  
 Ἑλέναν κομίζοντες, οἱ δ' ὑπὸ πάμπαν  
 60 εἵργοντες· ἐκ Λυκίας δὲ Γλαῦκον ἐλθόντα τρόμεον  
 Δαναοί. τοῖσι μὲν  
 ἐξεύχετ' ἐν ἄστει Πειράνας σφετέρου πατρὸς ἄρχαν  
 καὶ βαθὺν κλᾶρον ἔμμεν καὶ μέγαρον·

ἐπ. γ'  
 ὃς τὰς ὀφιώδεος νιόν ποτε Γοργόνος ἢ πόλλ' ἄμφι  
 κρουνοῖς 90

Πάγασον ζεῦξαι ποθέων ἔπαθεν,  
 65 πρὶν γέ οἱ χρυσάμπυκα κούρα χαλινὸν  
 Παλλὰς ἤνεγκ'· ἐξ ὀνείρου δ' αὐτίκα  
 ἦν ὕπαρ· φώνασε δ'· "Εὐδεις, Αἰολίδα βασιλεῦ;  
 ἄγε φίλτρον τόδ' ἵππειον δέκευ,  
 καὶ Δαμαίῳ νιν θύων ταῦρον ἀργᾶντα πατρὶ  
 δεῖξον."

στρ. δ

70 κυαναιγίς ἐν ὄρφνῃ 100

κνώσσουντί οἱ παρθένος τόσα εἶπεν  
 ἔδοξεν· ἀνὰ δ' ἐπ' αἶλτ' ὀρθῶ ποδί.  
 παρκείμενον δὲ συλλαβῶν τέρας,  
 ἐπιχώριον μάντιν ἄσμενος εὖρεν,  
 75 δεῖξέν τε Κοιρανίδα πᾶσαν τελευτὰν πράγματος,  
 ὥς τ' ἀνὰ βωμῶ θεᾶς  
 κοιτάξατο νύκτ' ὑπὸ κείνου χρήσιος. ὥς τέ οἱ  
 αὐτὰ

Ζηνὸς ἐγχεικεράννου παῖς ἔπορεν 110  
 ἀντ. δ'

δαμασίφρονα χρυσόν.  
 ἐνυπνίῳ δ' ἃ τάχιστα πιθέσθαι  
 80 κελήσατό μιν, ὅταν δ' εὐρυσθενεῖ

79 & E (mofcs): ὡς Byzantine mss (B).

### OLYMPIAN ODES XIII 58-80

they were essaying, with the dear son of Atreus, to recover Helen, or were steadfastly opposing the attempt. And the Danaï trembled before Glaucus, when he came from Lycia, while he boasted before them that in the city of Peirênê lay the rule and the rich inheritance and the hall of his own ancestor; who verily suffered sorely when he was eager to bind beside the spring Pégasus, the son of the snake-girt Gorgon, until at last the virgin Pallas brought a bridle with a golden band, and the dream became a vision of broad day, and she said, "Sleepest thou, king, son of Aeolus? Come! take this to charm thy steed; and, sacrificing a white bull, bring it into the presence of thy grand-sire, the tamer of horses."<sup>1</sup> Such were the words which the queen of the dark aegis seemed to say to him as he slumbered in the darkness; and at once he leapt to his feet, and seizing the wondrous thing that lay beside him, he gladly went and found Polydus, the seer of that land, and told the son of Coeranus the whole story,—how that, at the bidding of the seer, he had laid him down to rest for the night on the altar of the goddess, and how the very daughter of Zeus who hurleth the thunderbolt had given him that golden tamer of the horse's temper. And the seer bade him with all speed do the bidding of the dream; and, when he sacrificed the strong-footed

<sup>1</sup> Bellerophon's father, Aeolus, was a reputed son of Poseidon.

# PINDAR

καρταίποδ' ἀναρύη Γεαόχῳ,  
 θέμεν Ἰππία βωμὸν εὐθύς Ἀθάνᾳ.  
 τελεῖ δὲ θεῶν δύναμις καὶ τὰν παρ' ὄρκον καὶ  
 παρὰ ἐλπίδα κούφαν κτίσιν.  
 ἦτοι καὶ ὁ καρτερός ὀρμαίνων ἔλε Βελλερο-  
 φόντας, 120

85 φάρμακον πραῦ τείνων ἀμφὶ γέννι,  
 ἐπ. δ'  
 ἵππον πτερόεντ'· ἀναβὰς δ' εὐθύς ἐνόπλια  
 χαλκῳθεὶς ἔπαιζεν.  
 σὺν δὲ κείνῳ καὶ ποτ' Ἀμαζονίδων  
 αἰθέρος ψυχρᾶς ἀπὸ κόλπων ἐρήμων  
 τοξόταν βάλλων γυναικείου στρατόν,  
 90 καὶ Χίμαιραν πῦρ πνέοισαν καὶ Σολύμους  
 ἔπεφνεν.  
 διασωπάσομαί οἱ μόρον ἐγώ· 130  
 τὸν δ' ἐν Οὐλύμπῳ φάτναι Ζηνὸς ἀρχαῖαι  
 δέκονται.

στρ. ε'  
 ἐμὲ δ' εὐθὺν ἀκόντων  
 ἰέντα ρόμβον παρὰ σκοπὸν οὐ χρη  
 95 τὰ πολλὰ βέλεα καρτύνειν χεροῖν.  
 Μοίσαις γὰρ ἀγλαοθρόνοις ἐκὼν  
 Ὀλιγαιθίδαισιν τ' ἔβαν ἐπίκουρος.  
 Ἴσθμοῖ τά τ' ἐν Νεμέᾳ παύρῳ ἔπει θήσω φανέρ'  
 ἀθρό', ἀλαθὴς τέ μοι 140

81 ἀναρύη old mss (MGFS<sup>1</sup>): ἀνέρυη lemma of scholium, corrected by Drachmann (BCS<sup>1</sup>).

83 τελεῖ δὲ most mss (MGFS): τελεῖ D alone (B).

88 ψυχρᾶς mss (BMGF), ψυχρῶν B. ἐρήμων Hermann (GO): ἐρήμου mss (BMFS).

97 ἐπίκουρος. Ἴσθμοῖ—Νεμέα παύρῳ M in notes (GFS) ἐπίκουρος Ἴσθμοῖ—Νεμέα. παύρῳ δ' (B and M in text).

### OLYMPIAN ODES XIII 81-98

beast to the Lord of the earth, straightway to dedicate an altar to Athênê, the goddess of horses. Now the power of the gods maketh that which one would vow to be impossible and beyond all hope, a light achievement. Verily, even so the strong Bellerophon, after all his eager striving, caught the winged steed, solely by stretching athwart his jaws that gentle spell; and, mounting on his back, at once he played the weapon-play in his brazen armour; and, riding on that steed, he assailed from the lonely bosom of the chill air that army of womankind, the archer host of Amazons; and even slew the fire-breathing Chimaera, and the Solymi. I shall pass in silence over his doom; but Pegasus hath found his shelter in the olden stalls of Zeus in Olympus.

But I, while casting my javelins straight with a whirl must not miss the mark in plying my many darts with the might of my hands.<sup>1</sup> For gladly have I come, as a champion of the Muses enthroned in splendour, and also of the race of Olinethus. As to their victories at the Isthmus and at Nemea, with a few words shall I make all of them manifest; and,

<sup>1</sup> *παρὰ σκοπόν*, "beside the mark," is taken with *ὁ χρῆ* by the scholia, and by Thiersch, Dissen, Mezger, and Gildersleeve. Any praise (like further details on the mythical glories of Corinth) that is not directly aimed at the victor, is a dart that goes beside the mark. *παρὰ σκοπόν* (rendered "by the mark") is, however, taken by Fennell with *εὐθὺς ἀνέστην ἰόντα βόμβον*. But *παρὰ σκοπόν* is best placed in the second clause, where it is naturally contrasted with *εὐθὺς* in the first.

# PINDAR

ἔξορκος ἐπέσσεται ἐξηκοντάκι δὴ ἀμφοτέρωθεν  
100 ἀδύγλωσσος βοὰ κάρυκος ἐσλοῦ.

ἀντ. ε'

τὰ δ' Ὀλυμπία αὐτῶν  
ἔοικεν ἤδη πάροιθε λελέχθαι·  
τά τ' ἐσσόμενα τότ' ἂν φαίην σαφές·  
νῦν δ' ἔλπομαι μέν, ἐν θεῶ γε μὰν  
105 τέλος· εἰ δὲ δαίμων γενέθλιος ἔρποι,  
Δι τοῦτ' Ἐνναλίῳ τ' ἐκδώσομεν πρᾶσσειν. τὰ δ'  
ὑπ' ὀφρύϊ Παρνασσία 150  
ἔξ· Ἀργεῖ θ' ὅσσα καὶ ἐν Θήβαις, ὅσα τ' Ἀρκάσιν  
ἀνάσσων  
μαρτυρήσει Λυκαίου βωμὸς ἄναξ,

ἐπ. ε'

Πέλλανά τε καὶ Σικυῶν καὶ Μέγαρ' Αἰακιδᾶν τ'  
εὐερκές ἄλσος,  
110 ἃ τ' Ἐλευσίς καὶ λιπαρὰ Μαραθῶν,  
ταί θ' ὑπ' Αἵτνας ὑψιλόφου καλλίπλουτοι  
πόλιες, ἃ τ' Εὐβοία· καὶ πᾶσαν κατὰ 160  
Ἑλλάδ' εὐρήσεις ἐρευνῶν μάσσον' ἢ ὥς ιδέμεν.  
ἄνα, κούφοισιν ἐκνεῦσαι ποσίν·  
115 Ζεῦ τέλει, αἰδῶ δίδοι καὶ τύχαν τερπνῶν  
γλυκεῖαν.

99 δὴ ἀμφ. ΒΜΟΥΟ; δὴμφ. s; δ' ἀμφ. old mss.

103 τὰ τ' Vatican recension (αΓΓCS): τὰ δ' Ambrosian recension (BM).

106 ὑπ' Α (ΜΟΥΟ), conj. Bergk: ὑπ' Β (BS).

106 f. Παρνασσία ἔξ· BC and scholium ἐξάκις (OS): Παρνασσία. ἐν ΝΟΒ (ΒΓΟ). Παρνασσία, ἔξ ἄρατ· ἐν Ἀργεῖ καὶ Θήβαις M.

107 Ἀρκάσιν ἀνάσσων old mss (s<sup>1</sup>, Ἀρκάσι βάσσωσι s<sup>1</sup>):

# OLYMPIAN ODES XIII 99-115

as a true witness under solemn oath, the sweet-tongued voice of a goodly herald, heard full sixty times at both places, will ratify my words. As for the victories won by them at Olympia, they have, meseems, been already mentioned, and, of those in the future, I could tell clearly in the days to come. For the present I cherish hope, howbeit the issue is in God's hand; but, if the good fortune of the house have free course, we shall leave this to Zeus and Enyalios to accomplish. And the prizes won beneath the brow of Parnassus, six in number, and, all in Argos, and in Thebes, and all that shall be witnessed by the royal altar of the Lycæan mount that ruleth over the Arcadians, and by Pellâna, and Sicyon, and Megara, and the fair-walled precinct of the sons of Aeacus, and Eleusis, and fertile Marathon, and the cities beauteous in wealth beneath the lofty crest of Etna, and Euboea,—aye, even throughout all Hellas, you may search and find them too many for the eye to view. Get thee up and swim away with nimble feet! and do thou, O Zeus, the giver of perfection, grant reverence and the sweet good-fortune of a happy lot.

'Αρκὰς ἀνάσσειν interpolated mss; 'Αρκὰς ἀνέσσειν Hermann (BO); 'Αρκάσιν ἀσσειν M, — ἔσσειν C, — ἔβηλιν V.

114 ἕνα Pauw, and Kayser with old scholia (μοῦτος): δ' ἅλλα mss (MS<sup>2</sup>).

114 L. ποσὶν Ζεὺ τέλει', (μοῦτος): ποσὶν, Ζεὺ τέλει' (B).



# OLYMPIAN XIV

## FOR ASÔPICHUS OF ORCHOMENUS

### INTRODUCTION

ORCHOMENUS in Boeotia was a most ancient city. It was the home of the primeval Minyae, and the Graces were there worshipped from the earliest times. The Ode is a brief processional hymn, mainly in honour of the Graces. The Scholiasts state that the victor won the short foot-race for boys at Olympia in *Ol.* 76 (476) or *Ol.* 77 (472), but these Olympiads, and also *Ol.* 75, 78, 79, are already assigned to other victors. *Ol.* 76 is probably a mistake for *Ol.* 73 (488 B.C.).

The Graces are invoked as the queens of Orchomenus, and as the givers of all blessings; they are enthroned beside the Pythian Apollo (1-11). Each of them is next invoked by name. The aid of Thalia has won the event, which has made the city of the Minyae victorious at Olympia (15-18). Echo is bidden to bear the glad tidings to the father of the victor in the world below (11-22).

# XIV.—ΑΣΩΠΙΧΩ ΟΡΧΟΜΕΝΙΩ

ΣΤΑΔΙΕΙ (παιδὶ Κλεοδάμου)

στρ. α'

Καφισίων ὑδάτων

λαχοῖσαι, αἶτε ναίετε καλλίπωλον ἔδραν,

ὦ λιπαρὰς αἰοίδιμοι βασίλειαι

Χάριτες Ὀρχομενοῦ, παλαιγόνων Μινυᾶν ἐπί-  
σκοποι,

5 κλυτ', ἐπεὶ εὐχομαι. σὺν γὰρ ὕμμιν τὰ τερπνὰ  
καὶ

τὰ γλυκὲ ἄνεται πάντα βροτοῖς,

εἰ σοφός, εἰ καλός, εἴ τις ἀγλαὸς ἀνὴρ.

10

οὐδὲ γὰρ θεοὶ σεμνᾶν Χαρίτων ἄτερ

κοιρανέοισιν χοροὺς οὔτε δαίτας· ἀλλὰ πάντων  
ταμίαι

10 ἔργων ἐν οὐρανῷ, χρυσότοξον θέμεναι παρὰ

Πύθιον Ἀπόλλωνα θρόνους,

ἀέναον σέβοντι πατὴρ Ὀλυμπίοιο τιμάν.

στρ. β'

<ὦ> πότνι Ἀγλαΐα

φιλησίμολπέ τ' Εὐφροσύνα, θεῶν κρατίστου

20

15 παῖδες, ἐπακοοῖτε νῦν, Θαλία τε

ἐρασίμολπε, ἰδοῖσα τόνδε κῶμον ἐπ' εὐμενεῖ τύχῃ

2 αἶτε mss (BMSO) : ταί τε Bergk (s).

4 Ὀρχ. most mss (OFO) : Ἐρχ. two late mss (BMS).

8 γλυκεῖ ἄνεται Kayser (GCS) : γλυκεία γίνεταί mss (BMF).

13 & P (edd.). πότνια τε Vatican recension.

15 ἐπακοοῖτε νῦν Bergk (M<sup>1</sup> GCS) ; ἐπάκοοι τὸ νῦν M<sup>2</sup> : ἐπάκοοι.  
νῦν mss ; ἐπάκοος γενοῦ Hegmann (M).

#### XIV.—FOR ASOPICHUS OF ORCHOMENUS

WINNER IN THE BOYS' SHORT FOOT-RACE 488 (?) B.C.

Ye that have your portion beside the waters of Cephissus! Ye that dwell in a home of fair horses! Ye Graces of fertile Orchomenus, ye queens of song that keep watch over the ancient Minyae,<sup>1</sup> listen to my prayer! For, by your aid, all things pleasant and sweet are accomplished for mortals, if any man be skilled in song, or be fair to look upon, or hath won renown. Yea, not even the gods order the dance or the banquet, without the aid of the holy Graces. Nay, rather, they are the ministrants of all things in heaven, where their thrones are set beside the Lord of the golden bow, the Pythian Apollo, and where they adore the ever-flowing honour of the Olympian Father

O queen Aglala, and Euphrosynê, that lovest the dance and song, ye daughters of the mightiest of the gods! may ye listen now; and thou Thalia, that art enamoured of the song and dance, when thou hast looked upon this triumphant chorus, as it lightly steppeth along in honour of the victor's good

<sup>1</sup> The ancient inhabitants of Orchomenus.

# PINDAR

κοῦφα βιβῶντα· Λυδῶ γὰρ Ἀσώπιχον τρόπῳ  
 ἔν τε μελέταις αἰείδων ἔμολον,  
 οὔνεκ' Ὀλυμπιονίκος ἂ Μινυεῖα  
 20 σεῦ ἕκατι. μελανοτειχεά νῦν δόμον  
 Φερσεφόνας ἔλθ', Ἀχοῖ, πατρὶ κλυτὰν φέροισ'  
 ἀγγελίαν, 20  
 Κλεόδαμον ὄφρ' ἰδοῖς, υἱὸν εἵπης ὅτι οἱ νέαν  
 κόλποις παρ' εὐδόξοις Πίσας  
 ἐστεφάνωσε κυδίμων ἀέθλων πτεροῖσι χαίταν.

22 Κλεόδαμον (MGCS) ; Κλεύδαμον B : Κλεοδάμῳ B alone.

23 εὐδόξοις Boeckh (FS) : εὐδόξοις mas ; εὐδόξον (MSS).

#### OLYMPIAN ODES XIV 17-24

fortune. For I have come to sing the praise of Asôpichus with Lydian tune and with meditated lays, because, thanks to thee, the house of the Minyae is victorious in Olympia.

Now ! hie thee, Echo, to the dark-walled home of Persephonê, and bear the glorious tidings to the father, so that, when thou hast seen Cleodâmus, thou mayest tell him that, beside the famous vale of Pisa, his son hath crowned his youthful locks with garlands won from the eunobling games.



## THE PYTHIAN ODES

# PYTHIAN I

## FOR HIERON OF AETNA

### INTRODUCTION

IN 476 B.C. Hieron, after transporting all the inhabitants of Catana to Leontini, peopled it afresh with 5,000 settlers from the Peloponnésus, and 5,000 from Syracuse, and gave this new city the name of Aetna. In 475 there was a great eruption of Mount Etna, described in the course of this Ode (21-28). In 474 the naval attack of the Etruscans on Cumae was repelled by the ships of Hieron (72); and, in the year 476, Hieron, who had founded Aetna in 476, caused himself to be proclaimed as "Aetnaean" (32) on the occasion of the Pythian victory celebrated in this Ode. This victory of Hieron's chariot was won in the 29th Pythiad, that is, in August, 470. The same victory is celebrated in the fourth Ode of Bacchylides.

The lyre or cithern is here invoked as the instrument of Apollo and the Muses; its music is obeyed by the dancer's step and by the singer's voice; even by the thunderbolt and the bird of Zeus, and by the son of Zeus, namely the god of War (1-12).

But Music is hated by all that Zeus loves not, as by Typhon, pinioned beneath Mount Etna, whence he flings up jets of unapproachable fire (13-28).

## INTRODUCTION

The poet prays for the favour of the lord of Mount Etna, whose namesake city was glorified on the Pythian course by its famous founder, when the herald proclaimed him as the "Aetnaean" (29-33). This victory is a happy omen for the new city (33-38). Apollo is also prayed to make the land a land of noble men (39 f.).

All the exploits of man are due to the gods (41 f.). Then follow the praises of Hieron, and the prayer that, like Philoctétés of old, he may be befriended by a god (43-57).

Let the victory be celebrated by the Muse at the palace of Hieron's son, Deinomenes, now King of Aetna (58-60), the city which Hieron has established according to the laws of the Dorian race (61-66). May this harmony between princes and people abide; may peace be handed down from sire to son (67-70); and may Zeus keep the Carthaginian and the Etruscan in their own homes, now that they have seen the insolence of their ships quelled off Cumae (71-75). The victory of Himera is to Hieron and his brothers what Salamis is to Athens, what Plataea is to Sparta (75-80).

But brevity is best. Men hate to hear of the prosperity of others; but it is better to be envied than pitied (81-85). Hieron is prompted to keep to the cause of justice and truth, and to continue to be generous and kindly (86-92). When men are dead, it is Fame that reveals their true lives to chroniclers and to poets. Neither the generous kindness of Croesus, nor the cruelty of Phalaris is forgotten. Good fortune is first; good fame is next; and the winning of both is the highest crown (92-100).

## ΠΥΘΙΟΝΙΚΑΙ

### Ι.—ΙΕΡΩΝΙ ΑΙΤΝΑΙΩ

ΛΡΜΑΤΙ

στρ. α'

Χρυσέα φόρμιγξ, Ἀπόλλωνος καὶ ἰοπλοκάμων  
σύνδικον Μοισᾶν κτέανον· τὰς ἀκούει μὲν βάσις,  
ἀγλατὰς ἀρχά,  
πείθονται δ' αἰοῖδοι σάμασιν,  
ἀγῆσιχόρων ὁπότεαν προοιμίων ἀμβολὰς τεύχῃς  
ἐλελιζομένα.

5 καὶ τὸν αἰχματὰν κεραυνὸν σβεννύεις  
ἀενάου πυρός. εὖδει δ' ἀνὰ σκάπτῳ Διὸς αἰετός,  
ὠκείαν πτέρυγ' ἀμφοτέρωθεν χαλάξαις, 10

ἀντ. α'

ἀρχὸς οἰωνῶν, κελαινῶπιν δ' ἐπὶ οἱ νεφέλαν  
ἀγκύλῳ κρατί, γλεφάρων ἀδὺ κλαῖστρον, κατέ-  
χευας· ὁ δὲ κνώσσων  
ὑγρὸν νῶτον αἰωρεῖ, τεαῖς  
10 ῥιπαῖσι κατασχόμενος. καὶ γὰρ βιατὰς ἼΑρης,  
τραχεῖαν ἀνευθε λιπῶν  
ἐγγέων ἀκμάν, ἰαίνει καρδίαν 20  
κωματι, κῆλα δὲ καὶ δαιμόνων θέλγει φρένας,  
ἀμφὶ τε Λατοῖδα σοφίᾳ βαθυκόλπῳι τε  
Μοισᾶν.

ἐπ. α'

ὅσσα δὲ μὴ πεφίληκε Ζεὺς, ἀτύζονται βοᾶν

## THE PYTHIAN ODES

### I.—FOR HIERON OF AETNA

WINNER IN THE CHARIOT-RACE 470 B.C.

O GOLDEN lyre, that art owned alike by Apollo and by the violet-tressed Muses! thou lyre, which the footstep heareth, as it beginneth the gladsome dance; lyre, whose notes the singers obey, whenever, with thy quivering strings, thou preparest to strike up the prelude of the choir-leading overture!

Thou abatest even the warring thunderbolt of everlasting flame; and the eagle, king of birds, sleepeth on the sceptre of Zeus, while his swift pinions twain are drooping, and a darksome mist is shed over his bending head, sweetly sealing his eyelids; and the bird, as he slumbereth, heaveth his buxom back beneath the spell of thy throbbing tones. For even the stern god of war setteth aside his rude spears so keen, and warmeth his heart in deep repose; and thy shafts of music soothe even the minds of the deities, by grace of the skill of L  to's son and the deep-zoned Muses.

But all the beings that Zeus hath not loved, are

# PINDAR

- Πιερίδων ἄλονται, γὰν τε καὶ πόντον κατ' ἄμαι-  
μάκετον,  
15 δς τ' ἐν αἰνᾷ Ταρτάρῳ κείται, θεῶν πολέμιος, 30  
Τυφῶς ἑκατοντακάρανος· τόν ποτε  
Κιλικίον θρέψεν πολυώνυμον ἄντρον· νῦν γε μὰν  
ταί θ' ὑπὲρ Κύμας ἄλιερκέες ὄχθαι  
Σικελία τ' αὐτοῦ πιέζει στέρνα λαχνάμεντα· κίων  
δ' οὐρανία συνέχει,  
20 νιφόεσσ' Αἴτνα, πάνετες χιόνος ὀξείας τιθήνα·  
στρ. β'  
τᾶς ἐρεύγονται μὲν ἀπλάτου πυρὸς ἀγνόταται 4  
ἐκ μυχῶν παγαί· ποταμοὶ δ' ἀμέραισιν μὲν προ-  
χέοντι ῥοὸν καπνοῦ  
αἰθῶν· ἀλλ' ἐν ὄρφναισιν πέτρας  
φοίνισσα κυλινδομένα φλόξ ἐς βαθεῖαν φέρει πόν-  
του πλάκα σὺν πατάγῳ.  
25 κείνο δ' Ἀφαίστοιο κρουνοὺς ἐρπετὸν  
δεινотάτους ἀναπέμπει· τέρας μὲν θαυμάσιον  
προσιδέσθαι, θαῦμα δὲ καὶ παρεόντων  
ἀκοῦσαι, 50  
ἀντ. β'  
οἶον Αἴτνας ἐν μελαμφύλλοις δέδεται κορυφαῖς  
καὶ πέδῳ, στρωμνὰ δὲ χαράσσοισ' ἅπαν νῶτον  
ποτικεκλιμένον κεντεῖ.  
εἴη, Ζεῦ, τὴν εἴη ἀνδάνειν,  
30 δς τοῦτ' ἐφέπεις ὄρος, εὐκάρποιο γαίας μέτωπον.  
τοῦ μὲν ἐπωνυμίαν  
κλεινὸς οἰκιστὴρ ἐκύδανεν πόλιν  
γείτονα, Πυθιάδος δ' ἐν δρόμῳ κάρυξ ἀνέειπέ νιν  
ἀγγέλλων Ἰέρωνος ὑπὲρ καλλινίκου 60

20 πανέτης 2.

26 παρεόντων CM (MOCB): παρίεντων most mss (27).

## PYTHIAN ODES I 14-32

astonied, when they hear the voice of the Pierides, whether on the earth, or on the resistless sea; whereof is he who lieth in dread Tartarus, that foeman of the gods, Typhon with his hundred heads, who was nurtured of old by the famed Cilician cave, though now the steep shores above Cymê, and Sicily too, lieth heavy on his shaggy breast, and the column that soareth to heaven crusheth him, even snow-clad Etna, who nurseth her keen frost for the live-long year,—Etna, from whose inmost caves burst forth the purest founts of unapproachable fire, and, in the day-time, her rivers roll a lurid stream of smoke, while amid the gloom of night, the ruddy flame, as it sweepeth along, with crashing din whirleth rocks to the deep sea far below. And that monster flingeth aloft the most fearful founts of fire, a wondrous marvel to behold, a wonder even to hear, when men are hard by; such a being is he that lieth bound between those dark-leaved heights and the ground below, while all his out-stretched back is goaded by his craggy couch.

Grant, grant, we may find grace with thee, O Zeus, that hauntest that mount, that forefront of a fruitful land,—that mount, whose namesake city near at hand was glorified by its famous founder, when the herald proclaimed her in the Pythian course by telling of Hieron's noble victory with the chariot.<sup>1</sup> Even

<sup>1</sup> The city of Aetna, founded in 476 by Hieron.

# PINDAR

ἐπ. β'

ἄρμασι. ναυσιφορήτοις δ' ἀνδράσι πρώτῃ χάρις  
 ἐς πλόον ἀρχομένοις πομπαῖον ἐλθεῖν οὖρον  
 ἐοικότα γὰρ

35 καὶ τελευτᾷ φερτέρου νόστου τυχεῖν. ὁ δὲ λόγος  
 ταύταις ἐπὶ συντυχίαις δόξαν φέρει 70  
 λοιπὸν ἔσσεσθαι στεφάνοισι <νιν> ἵπποις τε  
 κλυτὰν

καὶ σὺν εὐφώνοις θαλίαις ὀνυμαστάν.

Λύκιε καὶ Δάλου ἀνίσσων Φοῖβε, Παρνασσοῦ τε  
 κράναν Κασταλίαν φιλέων,

40 ἐβελήσαις ταῦτα νόφ τιθέμεν εὐανδρόν τε χώραν.  
 στρ. γ'

ἐκ θεῶν γὰρ μαχαναὶ πᾶσαι βροτέαις ἀρεταῖς, 80  
 καὶ σοφοὶ καὶ χερσὶ βιαταὶ περίγλωσσοί τ' ἔφυν.  
 ἄνδρα δ' ἐγὼ κείνον

αἰνῆσαι μενοινῶν ἔλπομαι  
 μὴ χαλκοπάραον ἄκονθ' ὥσειτ' ἀγῶνος βαλεῖν ἔξω  
 παλάμα δονέων,

45 μακρὰ δὲ ρίψαις ἀμεύσασθ' ἀντίους·

εἰ γὰρ ὁ πᾶς χρόνος ὄλβον μὲν οὕτω καὶ κτεάνων  
 δόσιν εὐθύνοι, καμύτων δ' ἐπίλασιν παρά-  
 σχοι. 90

ἀντ. γ'

ἢ κεν ἀμνάσειεν, οἷαις ἐν πολέμοισι μάχαις  
 τλάμονι ψυχᾷ παρέμειν', ἀνίχ' εὐρίσκοντο θεῶν  
 παλάμαις τιμάν,

35 καὶ τελευτᾷ φερτέρου C<sup>1</sup> and scholium (M<sup>1</sup>GFCS): ἐν καὶ  
 τελευτᾷ DC<sup>1</sup>; κἂν τελευτᾷ Moschopoulos; καὶ τελευτὰν  
 φερτεράν B.

37 στεφάνοισι <νιν> Heyne (BM<sup>1</sup>GFCS): στεφάνοισιν old mss;  
 στεφάδοισι τε vulgo; στεφάνοισι σὺν Donaldson.

47 πολέμοισι mss (BM<sup>1</sup>GFCS): πολέμοιο Beigk (s).

## PYTHIAN ODES I 33-48

as sea-faring men deem as their first blessing the coming of a favouring breeze at the outset of their voyage, for, haply, at the end also, they may win them a more prosperous return to their home; even so doth the thought inspired by his good fortune prompt the hope that this city will from henceforth be famous for victorious wreaths and coursers, and that its name will be heard amid tuneful triumphs. O Phoebus, lord of Lycia and of Delos, thou that lovest the Castalian fount of Parnassus, mayest thou be willing to make this purpose good, and this land a land of noble men.

From the gods come all the means of mortal exploits; thanks to the gods are men wise and brave and eloquent. And, while I am eager to praise my hero, I trust I may not fling, as it were, outside the lists the bronze-tipped javelin which I brandish in my hand, but may fling it afar, and thus surpass my foes.<sup>1</sup> Oh that all time to come may, even as heretofore, waft him in the straight course of prosperity and of all the blessings of wealth, and also grant oblivion of all pains. Surely it will remind him in what battles amid wars he once held his ground with steadfast soul, what time, from the hands of the gods, he and his won

<sup>1</sup> At the foundation of the Olympic games "Phraator with the javelin hit the mark" (*O.* x 71); but in the athletic competitions of the historic times, down to about 400 B.C., distance was the only object. See *N.* vii 71, *I.* ii 35, and *op.* E. Norman Gardiner's *Greek Athletic Sports and Festivals*, pp. 339, 347, 353.

## PINDAR

οἶαν οὔτις Ἑλλάνων δρέπει,  
 50 πλούτου στεφάνωμ' ἀγέρωχον. νῦν γέ μαν τὰν  
     Φιλοκτήταο δίκαν ἐφέπων  
     ἐστρατεύθη· σὺν δ' ἀνάγκα νιν φίλον  
     καί τις ἐὼν μεγαλάνωρ ἔσανεν. φαντὶ δὲ Λαμνόθεν  
     ἔλκει τειρόμενον μεταβάσσοντας ἔλθειν 100

ἐπ. γ'

ἦρωας ἀντιθέους Ποίαντος υἱὸν τοξόταν·  
 δς Πριάμοιο πόλιν πέρσεν, τελευτάσέν τε πόνους  
     Δαναοῖς,

55 ἀσθενεῖ μὲν χρωτὶ βαίνων, ἀλλὰ μοιρίδιον ἦν.  
     οὔτω δ' Ἱέρωνι θεὸς ὀρθωτῆρ πέλοι  
     τὸν προσέρποντα χρόνον, ὦν ἔραται καιρὸν  
     διδούς. 110

Μοῖσα, καὶ παρ Δεινομένει κελαδησαι  
     πίθεό μοι ποινὰν τεθρίππων. χάρμα δ' οὐκ ἀλ-  
     λότριον νικαφορία πατέρος.

60 ἄγ' ἔπειτ' Αἴτνας βασιλεῖ φίλιον ἐξεύρωμεν ὕμνον·  
 στρ. δ'

τῷ πόλιν κείναν θεοδμάτῳ σὺν ἐλευθερίᾳ  
     Ἑλλίδος στάθμας Ἱέρων ἐν νόμοις ἔκτισσ'. ἐθέ-  
     λονται δὲ Παμφύλου 120

καὶ μαν Ἡρακλειδᾶν ἔκγονοι  
     δῆχθαις ὑπο Ταῦγέτου ναῖοντες αἰεὶ μένειν τεθμοῖ-  
     σιν ἐν Αἰγυμιοῦ

52 μεταβάσσοντας anon. in Boeckh (M<sup>1</sup>OS): μεταλ(λ)άσ(σ)οντας  
 MSS; μεταμείβοντας BF; μετανάσσοντας Wakefield (M<sup>2</sup>C).

62 ἔκτισσ'. ἐθέλονται MGO; ἔκτισσε θέλοισι BPS; ἔκτισ(σ)ε(ν)  
 (4)θέλονται MSS.

## PYTHIAN ODES I 49-64

them honour, such as no other Greek hath gathered, even a lordly crown of wealth. But now he was following in the ways of Philoctêtês,<sup>1</sup> when he was prompted to take the field; for, under the stress of need, even the proud man fawned for his friendship.<sup>2</sup> Thus do they say that god-like heroes went to bring from Lemnos the bowman son of Poeas, who was wearied with his wound, but who yet sacked the city of Priam, and ended the toil of the Danaï, though he went on his way with a frame that was weak; but thus was it ordered of Fate. Even so, for the time that is still to come, may God be the preserver of Hieron, giving him all he desireth in due season.

I would bid my Muse also stand beside Delnomenês,<sup>3</sup> while she loudly praiseth the guerdon won by the chariot of four steeds. The victory of the sire is a joy that also concerneth the son; therefore let us devise a friendly song in honour of Aetna's king, for whom Hieron founded that city with the aid of god-built freedom, according to the laws of the rule of Hyllus. And the sons of Pamphylus, aye, and verily of the Heracleidae also, though they dwell beneath the cliffs of Taygetus, are willing to abide for ever,

<sup>1</sup> Philoctêtês, son of Poeas, was wounded on his way to Troy, and was left in the island of Lemnos. He there remained until the tenth year of the Trojan war, when he was brought to Troy, as an oracle had declared that the city could not be taken without the arrows, which Heracles had bequeathed to Philoctêtês.

<sup>2</sup> "Kymê, hard pressed by the Etruscan enemy, prayed for help from the lord of Syracuse, whose intervention on behalf of Lokroi . . . may have gained him the reputation of the general defender of oppressed Italian cities" (Freeman's *Sicily*, ii 250). Cp. Diodorus, xi 51 (474 B.C.), παραγενομένων πρὸς αὐτὸν προσβίων ἐκ Κύμης τῆς Ἰταλίας καὶ διεομένων βοηθῆσαι πολεμουμένους ὑπὲρ Τυρρηνῶν θαλασσοκρατούντων.

<sup>3</sup> Son of Hieron, and ruler of Aetna.

## PINDAR

45 Δωριεῖς. ἔσχον δ' Ἀμύκλας ὄλβιοι,  
 Πινδόθεν ὀρνύμενοι, λευκοπώλων Τυνδαριδᾶν βα-  
 θύδοξοι γείτονες, ὧν κλέος ἄνθησεν αἰχμᾶς.  
 ἀντ. δ'

Ζεῦ τέλει, αἰεὶ δὲ τοιαύταν Ἀμένα παρ' ὕδωρ 130  
 αἶσαν ἀστοῖς καὶ βασιλεῦσιν διακρίνειν ἔτυμον  
 λόγον ἀνθρώπων,

σύν τοι τίν κεν ἀγητῆρ ἀνὴρ,  
 70 υἱὸς τ' ἐπιτελλόμενος, δᾶμον γεραίρων τράποι  
 σύμφωνον ἐς ἀσυχίαν.

λίσσομαι νεῦσον, Κρονίων, ἄμερον  
 ὄφρα κατ' οἶκον ὁ Φοῖνιξ ὁ Τυρσανῶν τ' ἀλαλατὸς  
 ἔχῃ, ναυσίστονον ὕβριν ἰδὼν τὰν πρὸ  
 Κύμας· 140

ἱπ. δ'  
 οἶα Συρακοσίων ἀρχῇ δαμασθέντες πάθον,  
 ὠκυπόρων ἀπὸ ναῶν ὃ σφιν ἐν πόντῳ βάλεθ'  
 ἀλικίαν,

75 Ἑλλάδ' ἐξέλκων βαρείας δουλίας. ἀρέομαι  
 παρ μὲν Σαλαμῖνος, Ἀθαναίων χάριν,  
 μισθόν, ἐν Σπάρτῃ δ' ἐρέω τὰν πρὸ Κιθαιρῶνος  
 μάχαν, 150

ταῖσι Μῆδαιοι κάμον ἀγκυλότοξοι,

65 Δωριεῖς *E*, Bergk (*MGF*): Δωριῆς *CD* (c); Δωρῖοις *Hermann* (B).

70 *εἰς* *O* with scholia (*MGFCS*); *ἐφ'* *Moschopolus* (B): omitted in Vatican mss.

74 *εἰς* σφιν *E* with interpolated mss (B).

77 τὰν most mss (B<sup>1</sup>): omitted by *EF* alone; *BMGCS*<sup>1</sup>.

## PYTHIAN ODES I 65-78

as Dorians, under the ordinances of Aegimius.<sup>1</sup> They gat them Amyclae<sup>2</sup> and prospered, sallying forth from Pindus, those glory-laden neighbours of the Tyndaridae with their white horses; and the same of their spear burst into bloom.

O Zeus, that crownest all things, grant that the words of men may with truth assign no less good-fortune to citizens and kings alike, beside the waters of Amenas. With thy blessing may he who himself is the leader, and giveth his behests to his son, honour the people, and prompt them to concord and peace.

Grant, I beseech thee, O son of Cronus, that the battle-shout of the Carthaginians and Etruscans may abide at home in peace and quiet, now that they have seen that their over-weening insolence off Cumae hath brought lamentation on their ships<sup>3</sup>; such were the losses they suffered, when vanquished by the lord of the Syracusans,—a fate which flung their young warriors from their swift ships into the sea, delivering Hellas from grievous bondage. From Salamis shall I essay to win for my reward the favour of the Athenians,<sup>4</sup> but, at Sparta, I shall tell of the battle before Cithaeron,<sup>5</sup>—those battles twain in which the Medes with curved bows suffered sorely; but, by the well-watered bank of the river

<sup>1</sup> There were three Dorian tribes, the Hylleis, the Pamphylis, and the Dymānes. The Hylleis were descended from Hyllus, the son of Heracles; and the other two from Pamphylus and Dymas, the sons of Aegimius.

<sup>2</sup> An old Achaean town in Laconia, 2½ miles S.E. of Sparta; finally taken by the Dorians with the aid of the Theban Aegeidae (cp. *I.* vii 14).

<sup>3</sup> The naval battle off Cumae, 474 B.C.

<sup>4</sup> The battle of Salamis, September, 480 B.C.

<sup>5</sup> The battle of Plataea, 479 B.C.

## PINDAR

παρὰ δὲ τὰν εὐνδρον ἄκταν Ἰμέρα παίδεσσιν  
 ὕμνον Δεινομένευσ τελέσαις,  
 80 τὸν ἐδέξαντ' ἀμφ' ἀρετᾶ, πολεμίων ἀνδρῶν  
 καμόντων.

στρ. ε'  
 καιρὸν εἰ φθέγξαιο, πολλῶν πείρατα συντανύσαις  
 ἐν βραχεῖ, μείων ἔπεται μῶμος ἀνθρώπων. ἀπὸ  
 γὰρ κόρος ἀμβλύνει 160  
 αἰανῆς ταχείας ἐλπίδας·  
 ἀστῶν δ' ἀκοὰ κρύφιον θυμὸν βαρύνει μάλιστ'  
 ἐσλοῖσιν ἐπ' ἄλλοτρίοις.

85 ἀλλ' ὅμως, κρέσσω γὰρ οἰκτιρμοῦ φθόνος,  
 μὴ παρίει καλά. νῶμα δικαίῳ πηδαλίῳ στρατόν·  
 ἄψευδεὶ δὲ πρὸς ἄκμονι χάλκευε γλῶσσαν.

ἀντ. ε'  
 εἴ τι καὶ φλαῦρον παραιθύσσει, μέγα τοι  
 φέρεται 170  
 παρ σέθεν. πολλῶν ταμίας ἐσσί· πολλοὶ μάρτυρες  
 ἀμφοτέροις πιστοί.  
 εὐανθεῖ δ' ἐν ὄργᾳ παρμένων,  
 90 εἴπερ τι φιλεῖς ἀκοὰν ἀδεῖαν αἰεὶ κλύειν, μὴ κάμνε  
 λάν δαπάναις·

ἐξίει δ' ὥσπερ κυβερνάτας ἀνὴρ  
 ἰστίον ἀνεμόεν. μὴ δολωθῆς, ὦ φίλος, κέρδεσιν  
 εὐτράπλοις· ὀπιθόμβροτον αὔχημα δόξας 180

ἐπ. ε'  
 οἶον ἀποιοχόμενων ἀνδρῶν δίαιταν μανύει

85 κρέσσω DV (BMFG): κρείσσω E; κρέσσω lemma of one Triclinian ms (s).

92 κέρδεσιν εὐτράπλοις Bücheler (s); κέρδεσιν εὐτραπέλοις old mss; εὐτραπέλοις κέρδεσσ' Hermann (BMFG); ὦ φίλε κέρδεσιν ἐντραπέλοις C<sup>1</sup> D<sup>1</sup>.

## PYTHIAN ODES I 79-93

Himeras, (I shall win reward) by paying my tribute of song to the sons of Deinomenês,—the song of praise, which they won by their valour, while their foemen were fore-spent.<sup>1</sup>

If thou shouldest speak in season due, blending the strands of many themes into a brief compass, less cavil followeth of men. For dull satiety blunteth all the eagerness of expectation; but that which is heard by fellow-citizens lieth heavy on their secret soul, and chiefly when it concerns the merits of others. Nevertheless, since envy is better than pity,<sup>2</sup> hold to thy noble course! Steer thy people with the helm of justice, and forge thy tongue on the anvil of truth! If any word, be it ever so light, falleth by chance, it is borne along as a word of weight, when it falleth from thee. Thou art the faithful steward of an ample store. Thou hast many trusty witnesses to thy deeds of either kind.<sup>3</sup> But do thou abide in a temper that bloometh in beauty, and, if indeed thou delightest in hearing evermore what is sweet to hear, wax not over-weary in thy spending. Rather, like a steersman, suffer thy sail to be set free to catch the breeze. Be not allured, my friend, by cunning gains! When men are dead and gone, it is only the loud acclaim of praise that surviveth mortals and revealeth their manner of

<sup>1</sup> At the battle of Himera, 480 B.C., Gelôn, the eldest of the sons of Deinomenês, held the supreme command (*Freeman's Sicily*, ii 189-207); but, in the lines of Simonides on the Delphian tripod, all the four sons, Gelôn, Hierôn, Polyzêlus, and Thrasybûlus, join in recording their share in the deliverance of Hellas (*ib.* note on p. 203).

<sup>2</sup> Cp. Herodotus, iii 52, "it is better to be envied than to be pitied."

<sup>3</sup> A polite euphemism for "good or evil deeds."

## PINDAR

καὶ λογίοις καὶ ἀοιδοῖς· οὐ φθίνει Κροίσου  
φιλόφρων ἀρετά·

- 95 τὸν δὲ ταύρῳ χαλκῆν καυτῆρα νηλέα νόον  
ἐχθρὰ Φάλαριν κατέχει παντᾶ φάτις,  
οὐδέ νιν φόρμιγγες ὑπωρόφιαι κοινωνίαν  
μαλθακὰν παίδων ὀάροισι δέκονται. 190  
τὸ δὲ παθεῖν εὖ πρῶτον ἄθλων· εὖ δ' ἀκούειν  
δευτέρᾳ μοῖρ'· ἀμφοτέροισι δ' ἀνὴρ  
100 ὃς ἂν ἐγκύρῃ, καὶ ἔλῃ, στέφανον ὑψίστιον  
δέδεκται.

## PYTHIAN ODES I 94-100

life to chroniclers and to bards alike. The kindly generosity of Croesus fadeth not away, while Phalaris,<sup>1</sup> ruthless in spirit, who burned his victims in his brazen bull, is whelmed for ever by a hateful infamy, and no lyres beneath the roof-tree welcome him as a theme to be softly blended with the warbled songs of boys. The first of prizes is good-fortune; the second falleth to fair fame; but, whosoever findeth and winneth both, hath received the highest crown.

<sup>1</sup> Tyrant of Agragas, 570-554 B.C.

## PYTHIAN II

### FOR HIERON OF SYRACUSE

#### INTRODUCTION

THIS Ode celebrates a victory, won by Hieron of Syracuse, in a chariot-race, not at the Pythian games, but (probably) at the Theban Iolaia. It includes a reference to the deliverance of the Western Locris (18 f) from the hostile designs of Anaxilas of Rhegium in 477, and is therefore later than that event. It was not until April or May, 476, that Hieron took the title of βασιλεύς. This title is not given him in the present Ode. Hence the Ode is placed by Gaspar in 477-6 (probably late in 477). Schröder suggests 475, and Wilamowitz 474-0. The Ode was sung at Syracuse, whither it was sent (apparently) with a promise of a hymn to Castor at some future date (69 f). This hymn may have been identical with that in which Hieron is addressed as ζαθέων ἱερῶν ὁμώνυμε κτίστορ Αἴτνας, the date of which must be later than the founding of Aetna in 476 (Frag. 105).

To mighty Syracuse, rearer of men and of horses, the poet brings from Thebes a lay in honour of Hieron's victory. Hieron is aided by Artemis and Hermes, when he yokes his horses, and prays to Poseidon (1-12). Other lords have other praises,

## INTRODUCTION

and, even as Cinyras is praised by Cyprian voices, as beloved of Apollo, and as the minion of Aphrodité, so Hieron is praised by the grateful voice of the virgin of Western Loeris, whose eye has won new courage from his aid (13-20). The awful doom of Ixion warns us to requite our benefactors (21-24).

The myth of Ixion (25-48).

God humbles the proud, and gives glory to the humble (49-52). The example of Archilochus warns us against calumny. Wealth and good fortune are the highest themes of song (53-56). Hieron deserves praise for his wealth and his honour; he has never been rivalled in Greece; he is famed for his exploits in war and in council, on horse and on foot. This song is sent as Tyrian cargo across the sea, and another song shall follow (57-71).

Be true to thyself; the ape is pretty in the eyes of children only, and not in those of the blessed Rhadamanthys, whose soul has no delight in deceit (72-75). Slanderers are like foxes, that gain nothing by all their cunning. The deceitful citizen is always fawning, and never speaks with a straightforward courage (76-82). Such boldness the poet cannot share; loyal to his friends, he will play the wolf against his foes. In every State straightforwardness is always best (83-88); man must not fight against God, who exalts divers persons at divers times. Even this diversity of good fortune does not satisfy the envious; eager for more, they only over-reach themselves, and suffer hurt (89-92). It is best to bear God's yoke, and not to kick against the pricks (93-95). For himself, the poet would only wish to please, and to consort with, those who are noble (96).

## II.—ΙΕΡΩΝΙ ΣΤΡΑΚΟΣΙΩ

ΑΡΜΑΤΙ

στρ. α'

Μεγαλοπόλεις ὧ Συράκοσαι, βαθυπολέμου  
τέμενος Ἄρεος, ἀνδρῶν ἵππων τε σιδαροχαρμᾶν  
δαιμόνιαι τροφοί,  
ὑμῖν τόδε τᾶν λιπαρᾶν ἀπὸ Θηβᾶν φέρων  
μέλος ἔρχομαι ἀγγελίαν τετραορίας ἐλελίχθονος,  
5 εὐάρματος Ἰέρων ἐν ᾧ κρατέων  
τηλαυγέσιν ἀνέδησεν Ὀρτυγίαν στεφάνοις, 10  
ποταμίας ἔδος Ἀρτέμιδος, ἃς οὐκ ἄτερ  
κείνας ἀγαναῖσιν ἐν χερσὶ ποικιλανίους ἐδάμασσε  
πώλους.

ἀντ. α'

ἐπὶ γὰρ ἰοχέαιρα παρθένος χερὶ διδύμα  
10 ὃ τ' ἐναγώνιος Ἑρμᾶς αἰγλᾶντα τίθησι κόσμον,  
ξεστὸν ὅταν δίφρον 20  
ἐν θ' ἄρματα πεισιχάλινα καταξενγνύη  
σθένος ἵππιον, ὀρσοτρίαιναν εὐρυβίαν καλέων  
θεόν.  
ἄλλοις δέ τις ἐτέλεσσεν ἄλλος ἀνὴρ  
εὐαχέα βασιλεῦσιν ὕμνον, ἅποιν' ἀρετᾶς.  
15 κελαδέοντι μὲν ὑμφὶ Κινύραν πολλάκις

8 κείνας mss : Nikas Wilamowitz.

## II.—FOR HIERON OF SYRACUSE

WINNER IN THE CHARIOT-RACE AT THE THEBAN IOLAIA  
475 (?) B.C.

MIGHTY city of Syracuse! holy ground of Ares,  
that is ever plunged in war! thou nursing-place  
divine of heroes and steeds that rejoice in steel!  
Lo, I come from splendid Thebes, and I bring  
a song that telleth of the race of the four-  
horse chariot that shaketh the earth,—that race  
in which Hieron was victorious with his glorious  
team,<sup>1</sup> and thus crowned Ortygia with wreaths that  
shine afar,—Ortygia, the haunt of the river-goddess  
Artemis, not without whose aid he guided with his  
gentle hands those steeds with broided reins. For  
that maiden-goddess of the chase, and Hermes, lord  
of the wrestling-ring, with their twain hands present  
him with those gleaming trappings, when he yokes  
the strength of his steeds to his polished car, and to  
the wheels that obey the bit, while he calleth on  
the god who wieldeth the trident and ruleth far  
and wide.

Other lords have other minstrels to pay them the  
meed of melodious song, as the guerdon of victory.  
Full oft do the praises of the men of Cyprus echo

<sup>1</sup> This victory is supposed by Boeckh to have been won by Hieron at Thebes, at the Heracleia, also called the Iolaia, held in honour of Iolaus, son of Iphicles, the half brother of Heracles. The stadium of Iolaus was outside the N.E. gate of Thebes (Pausanias ix 23, 11).

# PINDAR

φᾶμαι Κυπρίων, τὸν ὁ χρυσοχαῖτα προφρόνως  
ἐφίλασ' Ἀπόλλων, 30

ἐπ. α'

ἱερέα κτίλον Ἀφροδίτας· ἄγει δὲ χάρις φίλων  
ποινιμος ἀντὶ ἔργων ὀπιζομένα·  
σέ δ', ὦ Δεινομένειε παῖ, Ζεφυρία πρὸ δόμων  
Λοκρὶς παρθένος ἀπύει, πολεμίων καμάτων ἐξ  
ἀμαχάνων

20 διὰ τεὰν δύναμιν δρακεῖς' ἀσφαλές.  
θεῶν δ' ἐφετμαῖς Ἰξίονα φαντὶ ταῦτα βροτοῖς 40  
λέγειν ἐν πτερόεντι τροχῷ  
παντᾷ κυλινδόμενον·  
τὸν εὐεργέταν ἀγαναῖς ἀμοιβαῖς ἐποιοχόμενους  
τίνεσθαι.

στρ. β'

25 ἔμαθε δὲ σαφές. εὐμένεσσι γὰρ παρὰ Κρονίδαις  
γλυκὺν ἐλὼν βίοτον, μακρὸν οὐχ ὑπέμεινεν ὄλβον,  
μαινομέναις φρασὶν  
"Ἦρας ὅτ' ἐράσσατο, τὰν Διὸς εὐναὶ λάχον 50  
πολυγαθέες· ἀλλὰ νιν ὕβρις εἰς ἀνάταν ὑπερά-  
φανον

ᾤρσεν· τάχα δὲ παθὼν ἐοικότ' ἀνὴρ

30 ἐξαίρετον ἔλε μόχθον. αἱ δύο δ' ἁμπλακίαι  
φερέποναι τελέθοντι· τὸ μὲν ἥρως ὅτι  
ἐμφύλιον αἶμα πρῶτιστος οὐκ ἄτερ τέχνας ἐπέμιξε  
θνατοῖς,

ἀντ. β'

ὅτι τε μεγαλοκευθέεσσιν ἐν ποτε θαλάμοις 60  
Διὸς ἄκοιτιν ἐπειράτο. χρῆ δὲ κατ' αὐτὸν αἰεὶ  
παντὸς ὀρῶν μέτρον.

28 ἀνάταν mss (BM<sup>2</sup>); ἀνάταν Bergk (FC); ἀδάταν (M<sup>1</sup>O);  
ἀδάταν Beck (s); cp. iii 24.

## PYTHIAN ODES II 16-34

the name of Cinyras, Aphrodité's priestly minion, who was gladly loved by golden-haired Apollo. For those praises are prompted by a gratitude which giveth reverential regard in requital for kindly deeds.

But, as for thee, O son of Deinomenés, the Locrian maiden in the West singeth thy praise before her door ; after bewildering troubles of war, thanks to thy power, her glance is now steadfast.

Men tell us that Ixion, as he whirlleth round and round on his winged wheel, by the behests of the gods, teacheth this lesson :—men should requite the benefactor with fresh tokens of warm gratitude. He learnt that lesson only too well ; for though he received the boon of a happy life among the gracious children of Cronus, he could not be content with his great prosperity, what time with madness of spirit he became enamoured of Héra, the allotted partner of the wedded joys of Zeus. But his insolence drove him into overweening infatuation, and soon did the man, suffering what was fit, meet with a wondrous doom. For toil is the requital of both of his offences, firstly, in that the hero was the first who, not without guile, imbrued mortal men with kindred blood, and, again, in that, in the vast recesses of that bridal chamber, he tempted the honour of the spouse of Zeus. But it is ever right to mark the measure of all things by one's own station. For unlawful

# PINDAR

35 εὐναὶ δὲ παράτροποι ἐς κακότητ' ὑθρόαν  
ἔβαλον· ποτὶ καὶ τὸν ἵκοντ' ἐπεὶ νεφέλα παρε-  
λέξατο,

ψεῦδος γλυκὺ μεθέπων, αἰδρις ἀνὴρ·  
εἶδος γὰρ ὑπεροχωτάτα πρέπεν οὐρανιαῶν 70  
θυγατέρι Κρόνου· ἅντε δόλον αὐτῷ θέσαν  
40 Ζηνὸς παλάμαι, καλὸν πῆμα. τὸν δὲ τετράκνα-  
μον ἔπραξε δεσμόν,

ἐπ. β'  
ἐὼν ὄλεθρον ὄγ' ἐν δ' ἀφύκτοισι γυιοπέδαις πεσὼν  
τὰν πολύκοινον ἀνδέξατ' ἀγγελίαν.  
ἄνεν οἱ Χαρίτων τέκεν γόνον ὑπερφίαλον,  
μόνα καὶ μόνον, οὐτ' ἐν ἀνδράσι γερασφόρον οὐτ'  
ἐν θεῶν νόμοις· 80

τὸν ὀνύμαξε τράφουσα Κένταυρον, δς  
45 ἵπποισι Μαγνητίδεσσι ἐμίγνυτ' ἐν Παλίου  
σφυροῖς, ἐκ δ' ἐγένοντο στρατὸς  
θαυμαστός, ἀμφοτέροις  
ὁμοῖοι τοκεῦσι, τὰ ματρόθεν μὲν κάτω, τὰ δ'  
ὑπερθε πατρός.

στρ. γ'  
θεὸς ἅπαν ἐπὶ ἐλπίδεσσι τέκμαρ ἀνύεται, 90  
50 θεός, ὃ καὶ πτερόεντ' αἰετὸν κίχῃ, καὶ θαλασσαῖον  
παραμείβεται

δελφίνα, καὶ ὑψιφρόνων τιν' ἔκαμψε βροτῶν,

36 ποτὶ καὶ τὸν ἵκοντ' most mss (M): ποτὶ κοῖτον ἵκοντ' Beck, Hermann, — — ἰόντ' (B<sup>1</sup>C); ποτε καὶ τὸν ἵκοντ' Bothe (B<sup>2</sup>); ποτε καὶ τὸν ἵκοντ' ("the suppliant," cp. Aesch. *Eum.* 441, σεμνὸς προσίκτωρ ἐν τρόποις ἱζέονος) Donaldson (F), — ἐλόντ' Schneidewin (O); "locus conclamatus" (S<sup>1</sup>).

38 οὐρανιαῶν DE... (BF): Οὐρανιδᾶν Bergk (GO) cp. P. iv 194; Οὐρανίδα scholium (MS).

41 ἀνδέξατ' Moschopolus, Hermann<sup>2</sup> (BMOS), ἀνεδέξατ' old mss: ἀνεδέξατ' Bock, ἀνδέξατ' Mitscherlich, Hermann<sup>1</sup> (FC).

## PYTHIAN ODES II 35-51

embraces have ere now flung men into the depth of trouble ; such embraces came even on *him* ; since it was a cloud that, all unwitting, he embraced in the bliss of his delusive dream, for, in semblance, that cloud was like unto the Queen of the Celestials, the daughter of Cronus. It was the hands of Zeus that had set that cloud as a snare for him, a beautiful bane. And so he brought about his own binding to the four spokes of the turning wheel, even his own fell doom ; and, being thus entangled in bonds inextricable, he received the message of warning for all the world. Without the blessing of the Graces did that mother bear him a monstrous offspring, there was never such a mother, never such a son,<sup>1</sup>—an offspring unhonoured either among men or amid the ordinances of the gods. And she reared him up, and called him by the name of Centaurus, who consorted with the Magnesian mares by the spurs of Pèlion, and thence there came into being a host wondrous to look upon, resembling both their parents, the dam's side down, the upper side the sire's.<sup>2</sup>

God fulfilleth every purpose, even as he desireth, God that not only overtaketh the winged eagle, but also surpasseth the dolphin on the sea, and bendeth

<sup>1</sup> Seymour's rendering.

<sup>2</sup> So rendered by Gildersleeve.

## PINDAR

- ἑτέροισι δὲ κῦδος ἀγήραον παρέδωκ'. ἐμέ δὲ  
 χρεῶν  
 φεύγειν δάκος ἀδινὸν κακαγοριᾶν.  
 εἶδον γὰρ ἐκὰς ἐὼν τὰ πόλλ' ἐν ἀμαχανίᾳ  
 55 ψογερὸν Ἀρχίλοχον βαρυλόγοις ἔχθεσιν 100  
 παινιόμενον· τὸ πλουτεῖν δὲ σὺν τύχῃ πότμου  
 σοφίας ἄριστον.  
 ἀντ. γ'  
 τὺ δὲ σάφα νιν ἔχεις, ἑλευθέρα φρενὶ πεπαρεῖν,  
 πρύτανι κύριε πολλῶν μὲν εὐστεφάνων ἀγνιᾶν καὶ  
 στρατοῦ. εἰ δέ τις  
 ἤδη κτεάτεσσί τε καὶ περὶ τιμῇ λέγει 110  
 60 ἕτερόν τιν' ἂν' Ἑλλάδα τῶν πάροιθε γενέσθαι  
 ὑπέρτερον,  
 χαύνα πραπίδι παλαιμονεῖ κενεά.  
 εὐανθέα δ' ἀναβάσσομαι στόλον ἀμφ' ἄρετῃ  
 κελαδέων. νεότατι μὲν ἀρήγει θρύσος  
 δεινῶν πολέμων· ὄθεν φαρὶ καὶ σὲ τὰν ἀπείρονα  
 δόξαν εὐρεῖν,  
 ἐπ. γ'  
 65 τὰ μὲν ἐν ἵπποσόαισιν ἄνδρεσσι μαρνάμενον, τὰ  
 δ' ἐν πεζομάχαισι· βουλαὶ δὲ πρεσβύτεραι 120  
 ἀκίνδυνον ἐμοὶ ἔπος <σέ> ποτὶ πάντα λόγον  
 ἐπαινεῖν παρέχοντι. χαῖρε. τόδε μὲν κατὰ Φοί-  
 νισσαν ἐμπολὰν  
 μέλος ὑπὲρ πολιᾶς ἀλὸς πέμπεται·  
 τὸ Καστόρειον δ' ἐν Αἰολίδεσσι χορδαῖς θέλων  
 70 ἄθρησον χάριν ἐπτακτύπου  
 φόρμιγγος ἀντόμενος. 130

66 <σέ> ποτὶ Bergk (MGFCB): ποτὶ σέ B; ποτὶ βα Moscho-  
 pulus. 69 θέλων mss: ἐκὼν B.

## PYTHIAN ODES II 52-71

many a proud mortal beneath his sway, while to others he giveth glory that knoweth no eld.

But I must refrain from the violent bite of slanderous calumny; for, though far removed in time, I have seen the bitter-tongued Archilochus<sup>1</sup> full often in distress, because he batted on bitter abuse of his foes. But wealth, with wisdom allotted thereto, is the best gift of Fortune; and thou clearly hast this boon, so that thou canst show it forth with freedom of soul, thou prince and lord of many a battlemented street and of a host of men. But if, when wealth and honour are in question, any one saith that among the men of old any other king hath surpassed thee in Hellas, in his idle fancy he striveth in vain.

I shall ascend a prow that is crowned with flowers, while I sound the praise of valour.

Youth findeth its strength in courage amid dread wars; and thence do I declare that thou also hast won thy boundless fame by fighting, not only among warrior horsemen, but also among men on foot; and thy counsels, riper than thy years, prompt me to say what cannot be challenged, even to praise thee with the fullest praise. Now fare thee well.

This song of mine is being sped athwart the foaming sea, as Tyrian merchandise; but do thou gladly look with favour on the strain in honour of Castor, the strain in mode Aeolian, greeting it in honour of the seven-toned cithern.

<sup>1</sup> Archilochus, the bitter satirist of Paros, flourished in 650 B.C., about 175 years before the time of the present poem.

# PINDAR

γένοι' οἷος ἰσσί μαθών· καλός τοι πίθων παρὰ  
παισίν, αἰεὶ

στρ. δ'

καλός. ὁ δὲ Ῥαδάμανθους εὖ πέπραγεν, ὅτι φρενῶν  
ἔλαχε καρπὸν ἀμώμητον, οὐδ' ἀπάταισι θυμὸν  
τέρπεται ἔνδοθεν·

75 οἷα ψιθύρων παλάμαις ἔπετ' αἰεὶ βροτῷ.

ἄμαχον κακὸν ἀμφοτέροισ διαβολιᾶν ὑποφάτιες, 140  
ὀργαῖς ἀτενὲς ἀλωπέκων ἵκελοι.

κερδοὶ δὲ τί μάλα τοῦτο κερδαλέον τελέθει;

ἄτε γὰρ εἰνάλιον πόνον ἐχοίσας βαθὺν

80 σκευᾶς ἐτέρας, ἀβάπτιστος εἰμι, φελλὸς ὥς ὑπὲρ  
ἔρκος, ἄλμας.

ἀντ. δ'

ἀδύνατα δ' ἔπος ἐκβαλεῖν κραταιὸν ἐν ἀγαθοῖς

δόλιον ἄστόν· ὅμως μὲν σαίνων ποτὶ πάντας,  
ἀγὰν πάγχυ διαπλέκει. 150

οὐ οἱ μετέχω θράσεος· φίλον εἴη φιλεῖν·

ποτὶ δ' ἐχθρον ἄτ' ἐχθρὸς ἐὼν λύκοιο δίκαν  
ὑποθευσομαι,

85 ἄλλ' ἄλλοτε πατέων ὁδοῖς σκολιαῖς.

ἐν πάντα δὲ νόμον εὐθύγλωστος ἀνὴρ προφέρει,

παρὰ τυραννίδι, χῶπόταν ὁ λάβρος στρατός, 160  
χῶταν πόλιν οἱ σοφοὶ τηρέωντι. χρὴ δὲ πρὸς θεὸν  
οὐκ ἐρίζειν,

72 γένοι', (8): γένοι' (BMGF). γένοι' οἷος ἰσσί· μαθών  
("when he has been trained") Headlam.

75 βροτῷ Heindorf (BMF): βροτῶν mss (OC, preferred by  
Bergk and Wilamowitz, *Hieron und Pindaros*, 1901, p. 1313).

76 ὑποφάτιες mss (MGS): ὑποφαύτιες Boeckh (F).

78 κερδοὶ Huschke (B<sup>2</sup>GF): κέρδει mss (B<sup>1</sup>MS).

79 βαθὺν Bergk (8): βαθύ mss (BMGF); βυθοῖ Wilamowitz.

82 ἀγὰν anon. (BMGF); ἀγαν mss (τάγαν s<sup>1</sup>): ἀταν Heyne  
(s<sup>1</sup>, Wilamowitz).

## PYTHIAN ODES II 72-88

Be true to thyself, now that thou hast learnt what manner of man thou art. It is only in the eyes of children, as thou knowest, that the ape is "pretty," ever "pretty"; but Rhadamanthys is in bliss,<sup>1</sup> because he had for his allotted portion that fruit of thought which none can blame, nor is he gladdened in his inmost soul by cunning wiles, even such as always haunt a man by reason of the devices of whisperers. Stealthy purveyors of slander are a curse that baffles both sides alike; they are exceeding like unto foxes in temper. But what doth the cunning fox really gain by his cunning? For, while, when the rest of the tackle hath the fisherman's bait in the depth of the sea, I, like a cork above the net, float undipped in the brine; a deceitful citizen can never utter a word of force among noble men, yet he fawneth on all and thus weaveth on every side his tangled path. I cannot share his boldness; be it mine to befriend my friend, while, against my foe, as a foe indeed, will I play the wolf, by rushing stealthily upon him, pacing now here, now there, in diverse ways. But, under every mode of government, a man of straightforward speech cometh to the front, whether at the tyrant's court, or where the boisterous host, or where the wise, have care of the State.

But one must not fight against God, who, at one

<sup>1</sup> That is, "in the Islands of the Blest." Cp. *O.* II 83. As a judge in the future life, Rhadamanthys (brother of Minos, and law-giver of Crete) owed his felicity to his love of justice.

## PINDAR

ἐπ. δ'

- ὃς ἀνέχει τοτὲ μὲν τὰ κείνων, τότ' αὖθ' ἐτέμοις  
 ἔδωκεν μέγα κῦδος. ἀλλ' οὐδὲ ταῦτα νόον  
 90 ἰαίνει φθονερῶν· στάθμας δέ τινος ἐλκόμενοι  
 περισσᾶς ἐνέπαξαν ἔλκος ὀδυναρὸν ἐᾷ πρόσθε  
 καρδία,  
 πρὶν ὅσα φροντίδι μητίονται τυχεῖν. 170  
 φέρειν δ' ἐλαφρῶς ἐπαυχένιον λαβόντα ζυγὸν  
 ἀρήγει· ποτὶ κέντρον δέ τοι  
 95 λακτιζέμεν τελέθει  
 ὀλισθηρὸς οἶμος· ἀδόντα δ' εἷη με τοῖς ἀγαθοῖς  
 ὁμιλεῖν.

89 τοτὲ BCE (MS).; ποτὶ D (BGF).

## PYTHIAN ODES II 89-96

while, exalteth the power of yonder men, and, at another, granteth high honour to others. Yet not even this doth soothe the mind of the envious; but, stretching the measuring-line too tightly, they pierce their own heart with a galling wound,<sup>1</sup> ere they attain what they are devising with anxious thought. Yet is it best to bear lightly the yoke that resteth on one's neck, for, as ye know, it is a slippery course to kick against the goads. But may it be my lot to please them that are noble, and to consort with them.

<sup>1</sup> "The measuring-line has two sharp pegs. The measurer fastens one into the ground and pulls the cord tight, in order to stretch it over more space than it ought to cover (*περισσῶς*). In so doing he runs the peg into his own heart" (Gildersleeve).

# PYTHIAN III

## FOR HIERON OF SYRACUSE

### INTRODUCTION

THIS Ode celebrates the victory won on the Pythian racecourse by Hieron's horse, Pherenfcus. The Scholiast on this Ode states that Hieron was victorious at the Pythian games whose dates correspond to 482 and 478 B.C. Both of these victories are implied in this Ode by the use of the plural στεφάνοις in line 73. But the epithet Αἰνυτός (69) shows that the composition of the Ode is later than 476, the year in which Hieron founded Aetna (p. 152). The composition of the Ode may therefore be assigned to the winter of 474, but the Ode commemorates the victories won by Pherenfcus in the Pythian festivals of 482 and 478. Pherenfcus is also the winning horse celebrated in the first Olympian, 476 B.C.

At the date of the present Ode, Hieron was in failing health; he was still suffering in 470 (*Pyth.* i 50-57), and he died in 467.

Would that Cheiron, the master of Asclêpius, were still alive (1-7), Apollo's son, Asclêpius, to whom his mother, Corônîs, gave birth as she died on

## INTRODUCTION

the funeral pyre (8-16). Many were the cures wrought by Asclépius (47-53), who at last was slain by lightning for his presumption in raising a man from the dead (54-58). Mortal men must not presume; life immortal is beyond their reach (59-62).

Would that the poet might have prevailed on Cheiron to train another healer (63-67), and thus have crossed the sea to Sicily, bearing the double boon of health and song (68-76). But the poet must stay at Thebes, and, at his own door, pay vows to Rhea for the health of Hieron (77-79).

"The immortals give to mortals two ills for every blessing" (80-82). Ills are borne bravely by the noble, such as Hieron, who has prosperity for part of his lot (82-86). Unmixed prosperity was not allotted either to Péleus or to Cadmus (86-103). We must enjoy what we can, while we may (103-106). The poet must be content, but he will pray for wealth, and will hope for fame (107-111). Fame rests on song; song has given fame to the long lives of Nestor and Sarpédon. Song gives length of days to merit, but this is a lot attained by few (112-116).

### III.—ΙΕΡΩΝΙ ΣΤΡΑΚΟΣΙΩ

ΚΕΛΗΤΙ

στρ. α'

Ἦθελον Χείρωνά κε Φιλλυρίδαν,  
εἰ χρεὼν τοῦθ' ἀμετέρας ἀπὸ γλώσσας κοινὸν  
εὖξασθαι ἔπος,

ζῶειν τὸν ἀποιχόμενον,

Οὐρανίδα γόνον εὐρυμέδοντα Κρόνον, βάσσαισί  
τ' ἄρχειν Παλίου Φῆρ' ἀγρότερον,

ὅ νοῦν ἔχοντ' ἀνδρῶν φίλον· οἷος ἐὼν θρέψεν  
ποτὲ 10

τέκτονα νωδυνίας ἄμερον γυιαρκέος Ἀσκληπίον,  
ἥρωα παντοδαπᾶν ἀλκτῆρα νούσων.

ἀντ. α'

τὸν μὲν εὐίππου Φλεγύα θυγάτηρ

πρὶν τελέσσαι ματροπόλῳ σὺν Ἐλειθυίᾳ, δαμείσα  
χρυσέοις

10 τόξοισιν ὑπ' Ἀρτέμιδος,

εἰς Ἀίδα δόμον ἐν θαλάμῳ κατέβα τέχναις

Ἀπόλλωνος. χόλος δ' οὐκ ἀλίθιος 20

γίνεται παίδων Διός. ἃ δ' ἀποφλαυρίξαισά νιν

ἀμπλακίαισι φρενῶν, ἄλλον αἶνησεν γάμον κρύβ-  
δαν πατρός,

πρόσθεν ἀκείρεκόμα μιχθείσα Φοίβῳ,

ὁ νωδυνίας — γυιαρκέος mss (Hermann<sup>2</sup>, mss), —os "must  
be lengthened to save the metre": νωδυνίαν — γυιαρκέων  
Hermann<sup>12</sup> (B).

14 ἀκείρεκόμα BCV (BMss<sup>1</sup>): ἀκερσεκόμα E with inferior  
Vatican mss (S<sup>1</sup>), cp. I. i 7.

### III.—FOR HIERON OF SYRACUSE

WINNER IN THE HORSE RACE, 482, 478; DATE OF ODE, 474(?) B.C.

IF the poet's tongue might breathe the prayer that is on the lips of all, I would pray that Cheiron, son of Philyra, who is dead and gone, were now alive again,—he who once ruled far and wide as the offspring of Cronus, who was the son of Heaven. Would that that rugged monster with spirit kindly unto men, were reigning still in Pélion's glens, even such as when, in olden days, he reared Asclépius, that gentle craftsman who drove pain from the limbs that he healed,—that hero who gave aid in all manner of maladies.

Ere the daughter<sup>1</sup> of Phlegyas famed for his steeds could bear him, in the fulness of time, with the aid of Eleithuia, the goddess of child-birth, she was stricken in her chamber by the golden arrows of Artemis, and thus descended to the home of Hades by the counsels of Apollo. Not in vain is the wrath of the sons of Zeus. For she, in the errors of her heart, had lightly regarded that wrath; and, although she had afore-time consorted with Phoebus of the unshorn hair,

<sup>1</sup> Corônia, l. 25.

## PINDAR

ἐπ. α'

- 15 καὶ φέροισα σπέρμα θεοῦ καθαρὸν.  
οὐδ' ἔμειν' ἐλθεῖν τράπεζαν νυμφίαν  
οὐδὲ παμφώνων ἰαχὰν ὑμεναίων, ἄλικες 86  
οἷα παρθένοι φιλέοισιν ἑταῖραι  
ἐσπερίαις ὑποκουρίζεσθ' αἰδαῖς· ἀλλὰ τοι  
20 ἦρατο τῶν ἀπεόντων· οἷα καὶ πολλοὶ πάθουν.  
ἔστι δὲ φύλον ἐν ἀνθρώποισι ματαιότατον,  
ὅστις αἰσχύνων ἐπιχώρια παπταίνει τὰ πόρσω,  
μεταμῶνια θηρεύων ἀκράντοις ἐλπίσιν. 40

στρ. β'

- ἔσχε τοιαύταν μεγάλην ἀνάταν  
25 καλλιπέπλου λῆμα Κορωνίδος. ἐλθόντος γὰρ  
εὐνάσθη ξένου  
λέκτροισιν ἀπ' Ἀρκαδίας.  
οὐδ' ἔλαθε σκοπόν· ἐν δ' ἄρα μηλοδόκῳ Πυθῶνι  
τόσσαις αἰεν ναοῦ βασιλεὺς  
Λοξίας, κοινᾶνι παρ' εὐθυτάτῳ γνώμαν πιθών, 50  
πάντα ἴσαντι νόφ' ψευδέων δ' οὐχ ἄπτεται·  
κλέπτει τέ νιν  
30 οὐ θεὸς οὐ βροτὸς ἔργοις οὔτε βουλαῖς.

ἀντ. β'

- καὶ τότε γνούς Ἴσχυος Εἰλατίδα  
ξεινίαν κοίταν ἄθεμίν τε δόλον, πέμψεν κασι-  
γνήταν μένει  
θύοισαν ἀμαιμακέτῳ  
ἐς Λακέρειαν. ἐπεὶ παρὰ Βοιβιάδος κρημνοῖσιν  
ῥκει παρθένος. δαίμων δ' ἕτερος 60

24 ἀνάταν old mss (nmc), αὐάταν (r) : ἀάταν Moschopoulos,  
Heugne (s) ; ἀΐάταν (M<sup>1</sup>a) ; cp. ii 28

28 γνώμαν BD (MGRCS) : γνώμῃ C (B).

33 θύοισαν mss (BMGRF) : θυόισαν Wilhelm Schulze (s).

### PYTHIAN ODES III 15-34

and bare within her the pure seed of the god, yet without her father's knowledge she consented to be wedded to another. She waited not for the coming of the marriage feast, nor for the music of the full-voiced hymenaeal chorus, even the playful strains that maiden-mates love to utter in evening songs. No! she was enamoured of things elsewhere, — that passion, which many, ere now, have felt. For, among men, there is a foolish company of those, who, putting shame on their home, cast their glances afar, and pursue idle dreams in hopes that shall not be fulfilled.

Such was the strong infatuation that the spirit of the fair-robed Corónis had caught. For she slept in the couch of a stranger who came from Arcadia; but she escaped not the ken of the watchful god; for, although he was then at the sacrificial shrine of Pytho, yet Ioxias, the king of the temple, perceived it in his mind that knoweth all things, with his thought convinced by an unerring prompter. He never deceiveth others; and he is not himself deceived by god or man, in deed or counsel. Even so, at that time, he knew of her consorting with the stranger, Ischys, son of Elatus, and of her lawless deceit. Thereupon did he send his sister, Artemis, speeding with resistless might, even to Lacereia, for the unwedded girl was dwelling by the banks of the Boebian lake<sup>1</sup>; and her evil genius perverted her

<sup>1</sup> In S E Thessaly. Corónis is one of Hesiod's heroines, "who, dwelling in the Dórtian plain over against the vine-clad Amyrus, as a maid unwedded washed her feet in the Boebian lake." Cp. *Homeric Hymn* xvi, and Strabo, pp. 442, 647.

# PINDAR

35 ἐς κακὸν τρέψαις ἔδαμάσσατό νιν· καὶ γειτόνων  
πολλοὶ ἐπαῦρον, ἀμᾶ δ' ἔφθαρεν, πολλὰν δ' ὄρει  
πῦρ ἐξ ἑνὸς  
σπέρματος ἐνθορὸν αἰστωσεν ὕλαν.

ἐπ. β'

ἀλλ' ἐπεὶ τείχει θέσαν ἐν ξυλίνῳ  
σύγγονοι κούραν, σέλας δ' ἀμφέδραμεν  
40 λάβρον Ἀφαιστού, τότε ἔειπεν Ἀπόλλων· "Οὐ-  
κέτι

70

τλάσομαι ψυχᾷ γένος ἄμὸν ὀλέσσαι  
οἰκτροτύτῳ θανάτῳ ματρὸς βαρεῖα σὺν πάθῃ."  
ὡς φάτο· βάματι δ' ἐν πρώτῳ κιχὼν παῖδ' ἐκ  
νεκροῦ

ἄρπασε· καιομένα δ' αὐτῷ διέφαινε πυρά·  
45 καὶ ῥά νιν Μάγνητι φέρων πόρε Κενταύρῳ  
διδάξαι

80

πολυπήμονας ἀνθρώποισιν ἰᾶσθαι νόσους.

στρ. γ'

τοὺς μὲν ὦν, ὅσσοι μόλον αὐτοφύτων  
ἐλκέων ξυνάονες, ἢ πολιῷ χαλκῷ μέλη τετρωμένοι  
ἢ χερμάδι τηλεβόλῳ,  
50 ἢ θερινῷ πυρὶ περθόμενοι δέμας ἢ χειμῶνι, λύσαις  
ἄλλον ἀλλοίων ἀχέων

90

ἔξαγεν, τοὺς μὲν μαλακαῖς ἐπαιδαῖς ἀμφέπων,  
τοὺς δὲ προσανέα πίνοντας, ἢ γυίοις περύπτων  
πάντοθεν

φάρμακα, τοὺς δὲ τομαῖς ἔστασεν ὀρθούς.

ἀντ. γ'

ἀλλὰ κέρδει καὶ σοφία δέδεται.

41 ἄμὸν BC<sup>2</sup> (BMGFC): ἄμὸν C<sup>1</sup> D (s), ἰμὸν B.

44 διέφαινε BC<sup>1</sup> (MGFS): διέφανε DC<sup>2</sup> (B<sup>2</sup>O).

### PYTHIAN ODES III 35-54

heart and laid her low, and many of her neighbours suffered for the same, and perished with her; even as, on a mountain, the fire that hath been sped by a single spark layeth low a mighty forest.

But, when the kinsmen had placed the girl in the midst of the wooden walls of the pyre, and the wild flame of the fire-god was playing around it, then spake Apollo:—"No longer can I endure in my heart to slay my own child by a death most piteous, at the self-same time as its mother's grievous doom." He stepped forward but once, and anon he found his child, and snatched it from the corse, while the kindled fire opened for him a path of light; and he bare the babe away, and gave it to the Magnesian Centaur to teach it how to heal mortal men of painful maladies.

And those whosoever came suffering from the sores of nature, or with their limbs wounded either by gray bronze or by far-hurled stone, or with bodies wasting away with summer's heat or winter's cold, he loosed and delivered divers of them from diverse pains, tending some of them with kindly incantations, giving to others a soothing potion, or, haply, swathing their limbs with simples, or restoring others by the knife. But, alas! even the lore of leech-craft is

## PINDAR

- 55 ἔτραπεν καὶ κείνον ἀγάνορι μισθῷ χρυσὸς ἐν χερ-  
σὶν φανεῖς  
ἄνδρ' ἐκ θανάτου κομίσαι  
ἤδη ἀλωκότα· χερσὶ δ' ἄρα Κρονίων ῥίψαις δι'  
ἀμφοῖν ἀμπνοᾶν στέρνων καθέλεν 100  
ὠκέως, αἴθων δὲ κεραυνὸς ἐνέσκιμψεν μόρον.  
χρὴ τὰ ἐοικότα παρ δαιμόνων μαστευέμεν θαναταῖς  
φρασίν,
- 60 γνόντα τὸ παρ ποδός, οἷας εἰμὲν αἶσας.  
ἐπ. γ'  
μή, φίλα ψυχά, βίον ἀθάνατον  
σπεῦδε, τὰν δ' ἔμπρακτον ἄντλει μαχανάν. 110  
εἰ δὲ σώφρων ἄντρον ἔναι' ἐτι Χείρων, καὶ τί οἱ  
φίλτρον ἐν θυμῷ μελιγάρνυες ὕμνοι
- 65 ἡμέτεροι τίθεν' ἱατῆρά τοί κέν νιν πίθον  
καὶ νυν ἐσλοῖσι παρασχεῖν ἀνδράσιν θερμῶν  
νόσων  
ἢ τινα Λατοίδα κεκλημένον ἢ πατέρος.  
καὶ κεν ἐν ναυσὶν μόλον Ἰονίαν ταμνων θάλασ-  
σαν 120  
'Αρέθοισαν ἐπὶ κρίναν παρ' Αἰτναιῶν ξένον,
- στρ. δ'  
70 ὃς Συρακόσσαισι νέμει βασιλεὺς  
πραῦς ἀστοῖς, οὐ φθονέων ἀγαθοῖς, ξείνοισι δὲ θαυ-  
μαστὸς πατήρ.  
τῷ μὲν διδύμας χάριτας,  
εἰ κατέβαν ὑγίειαν ἄγων χρυσέαν κῶμόν τ' αἰέθλων  
Πυθίων αἶγλαν στεφάνοις, 130  
τοὺς ἀριστεύων Φερένικος ἔλ' ἐν Κίρρα ποτέ,
- 75 ἀστέρος οὐρανίου φαμὶ τηλαυγέστερον κείνῳ φάος  
ἐξικόμαν κε βαθὺν πόντον περύσαις.

69 'Αρέθοισαν Bergk<sup>1</sup> (8) : 'Αρέθουσιν mas (Bergk).

### PYTHIAN ODES III 55-76

enthralled by the love of gain; even he was seduced, by a splendid fee of gold displayed upon his palm, to bring back from death one who was already its lawful prey. Therefore the son of Cronus with his hands hurled his shaft through both of them, and swiftly reft the breath from out their breasts, for they were stricken with sudden doom by the gleaming thunderbolt. We must seek from the gods for such boons as best besit a mortal mind, knowing what lieth before our feet, and knowing of what estate we are. Seek not, my soul, the life of the immortals; but enjoy to the full the resources that are within thy reach.

But, if only the sage Cheiron had still been dwelling in his cave, and if only our honey-sweet songs had cast a spell upon his soul, surely I had persuaded him to send some one to heal noble men from their fits of fever, some one called the son of Asclépius or of Apollo.

Thus had I gone on shipboard, cleaving the Ionian main, on my voyage to the fount of Arethusa and to the presence of my friend, the lord of Aetna, who ruleth at Syracuse as a king who is gentle to his citizens, bearing no grudge against them that are noble, while he is adored as a father by his friends from afar. And, had I reached his shores with a double boon, bringing with me golden health, as well as the triumph-song that lendeth new lustre to those crowns from the Pythian contests, which Phereñceus won in former years at Cirrha, I aver that, on crossing the deep sea, I had landed as a light which, in his eyes, would have shone afar more brightly than the orb of heaven itself. Yet, even

## PINDAR

ἀντ. δ'

ἀλλ' ἐπεύξασθαι μὲν ἐγὼν ἐθέλω  
Ματρί, τὰν κοῦραι παρ' ἐμὸν πρόθυρον σὺν Πανὶ  
μέλπονται θαμὰ  
σεμνὰν θεὸν ἐννύχιαι. 140

80 εἰ δὲ λόγων συνέμεν κορυφάν, Ἰέρων, ὀρθὰν ἐπί-  
στα, μανθάνων οἶσθα προτέρων  
“ ἐν παρ' ἐσλὸν πῆματα σύνδνο δαίονται βροτοῖς  
ἀθάνατοι.” τὰ μὲν ὦν οὐ δύνανται νήπιοι κόσμῳ  
φέρειν,  
ἀλλ' ἀγαθοί, τὰ καλὰ τρέψαντες ἔξω.

ἐπ. δ'

τὴν δὲ μοῖρ' εὐδαιμονίας ἔπεται. 150  
85 λαγέταν γάρ τοι τύραννον δέρκεται,  
εἴ τιν' ἀνθρώπων, ὁ μέγας πότμος. αἰὼν δ' ἀσ-  
φαλῆς  
οὐκ ἔγεντ' οὐτ' Αἰακίδα παρὰ Πηλεΐ  
οὔτε παρ' ἀντιθέῳ Κάδμῳ· λέγονται μὰν βροτῶν  
ὄλβον ὑπέρτατον οἷ σχεῖν, οἷτε καὶ χρυσαμπύκων  
90 μελπομενᾶν ἐν ὄρει Μοισᾶν καὶ ἐν ἑπταπύλοις 160  
ἄϊον Θήβαις, ὀπόθ' Ἀρμονίαν γᾶμεν βοῶπιν,  
ὁ δὲ Νηρέος εὐβούλου Θέτιν παῖδα κλυτὰν.

στρ. ε'

καὶ θεοὶ daίσαντο παρ' ἀμφοτεροῖς,  
καὶ Κρόνου παῖδας βασιλῆας ἴδον χρυσέαις ἐν  
ἔδραις, ἔδνα τε  
95 δέξαντο· Διὸς δὲ χάριν  
ἐκ προτέρων μεταμειψάμενοι καμάτων ἔστασαν 170  
ὀρθὰν καρδίαν. ἐν δ' αὖτε χρόνῳ  
τὸν μὲν ὀξείαισι θύγατρες ἐρήμωσαν πάθαις  
εὐφροσύνας μέρος αἱ τρεῖς· ἀτὰρ λευκωλένῳ γε  
Ζεὺς πατήρ

### PYTHIAN ODES III 77-98

so, 'tis my wish to offer a vow to the Mother-goddess, that adorable queen, whose praises, with those of Pan, are oft sung of maidens in the night beside my portal.

But since thou, Hieron, art skilled to learn the true lesson that is taught by the sayings of former time, the immortals, as thou knowest, apportion to man two trials for every boon they grant; and these trials foolish men cannot bear with a good grace, but the noble can, by ever turning the fairer side to the front.

Yet thou art attended by a happy lot, for lo! the lord of his people, if any man, is viewed with favour by Fortune. But a life free from reverses was the fate neither of Pélus, son of Aeacus, nor of god-like Cadmus. Yet we learn that they attained the highest happiness of all mortal men, in that they heard the Muses of the golden snood singing on mount Pélion, and in seven-gated Thebes, what time Cadmus took to wife Harmonia, with those full-orbed eyes; and when Pélus wedded Thetis, the famous daughter of wise Néreus. And the gods banqueted with them, and they saw the royal sons of Cronus seated on their golden thrones, and received marriage-gifts from them; and, by the favour of Zeus, they escaped from their former troubles, and lifted up their hearts again in gladness.

And yet, in time, Cadmus was rest of his portion of bliss by the bitter woes of three of his daughters,<sup>1</sup> although Father Zeus visited the bridal couch of

<sup>1</sup> Ino, Agauê, and Autonoe. Ino was wedded to Athamas, who in his madness slew one of his two sons, while Ino flung herself into the sea, with the other, Melicertes. Agauê and Autonoe in a fit of Bacchic frenzy killed Agauê's son, Pentheus.

# PINDAR

ἤλυθεν ἐς λέχος ἱμερτὸν Θυῶνα.

ἀντ. ε'

100 τοῦ δὲ παῖς, ὄνπερ μόνον ἀθανάτα  
τίκτεν ἐν Φθίᾳ Θέτις, ἐν πολέμῳ τόξοις ἀπὸ  
ψυχὰν λιπῶν 180

ὤρσεν πυρὶ καϊόμενος  
ἐκ Δαναῶν γόον. εἰ δὲ νόφ τις ἔχει θνατῶν ἀλα-  
θείας ὁδόν, χρή πρὸς μακάρων

τυγχάνοντ' εὖ πασχέμεν. ἄλλοτε δ' ἄλλοῖαι πνοαὶ  
105 ὑψιπετᾶν ἀνέμων. ὄλβος οὐκ ἐς μακρὸν ἀνδρῶν  
ἔρχεται

<σάος>, πολὺς εὐτ' ἂν ἐπιβρίσαις ἔπηται. 190

ἐπ. ε'

σμικρὸς ἐν σμικροῖς, μέγας ἐν μεγάλοις  
ἔσσομαι· τὸν ἀμφέποντ' αἰεὶ φρασὶν  
δαίμον' ἀσκήσω κατ' ἐμὴν θεραπεύων μαχανάν.

110 εἰ δέ μοι πλοῦτον θεὸς ἄβρὸν ὀρέξαι,  
ἐλπίδ' ἔχω κλέος εὐρέσθαι κεν ὑψηλὸν πρόσω.  
Νέστορα καὶ Λύκιον Σαρπηδόν', ἀνθρώπων φάτις,  
ἐξ ἐπέων κελαδενῶν, τέκτονες οἶα σοφοὶ 200  
ἄρμοσαν, γιγνώσκομεν. ἃ δ' ἄρετὰ κλειναῖς ἀοιδαῖς  
115 χρονία τελέθει. παύροις δὲ πράξασθ' εὐμαρές.

108 σῶς Emperius (c), σᾶος (s); ὅς mss. οὐ πολὺς B; ἀ-  
πλετος Hermann (Donaldson, r); πάμπολυς Dissen (a); οἷς M.

### PYTHIAN ODES III 99-115

their sister, the white-armed Semelê. Aye, and the son of Pêleus, the only son whom immortal Thetis bare in Phthia, reft of his life by the bow in battle, awakened the mourning of the Danaï, while his body was burning on the pyre.

But, if any mortal hath in mind the course things take in very truth, right it is for one, who hath received favour from the blessed ones, to enjoy his lot. Yet changeful are the breezes of the winds that blow on high. The bliss of man doth not proceed unimpaired for long, whene'er it followeth them in its full weight and measure. Small shall I be, when small is my estate, and great, when it is great. The fortune that, ever and anon, attendeth me, I shall heartily honour, and shall do it service with all my might. But, if God were to give me the gladness of wealth, I hope, in future days, to find high fame. We know of Nestor, and of Lycian Sarpêdôn, whose names are on the lips of men, thanks to those lays of sounding song, such as wise builders framed for them. Virtue gaineth a long life by means of glorious strains; but they that find it easy to win those strains, are few.

# PYTHIAN IV

## FOR ARCESILAS OF CYRENE

### INTRODUCTION

ARCESILAÛS IV, son of Battus IV, King of Cyrene, won the victory with his chariot in the Pythian games of 462 B.C. The fourth Pythian was apparently composed at the request of Dâmophilus, a noble who had been exiled for taking part in some aristocratic insurrection against the King of Cyrene, and had been staying at Thebes. The exile hopes to propitiate the king by the splendid offering of a lyric encomium composed on an ample scale by Pindar. The Ode was sung at a banquet in the palace at Cyrene.

The Muse is bidden to celebrate the victory won by Arcesilaüs at Pytho (1-3), where his ancestor, Battus, had of old been bidden by the oracle to leave the island of Thêra and to found Cyrene (4-8), thus fulfilling the prophecy of Medea (9-12).

Medea had told how, at the mouth of the Libyan Lake, Tritônîs, the Argonaut Euphâmus had received from a deity in disguise, a marvellous clod, which was washed overboard and thus followed the Argonauts on their voyage to Thêra, whence the

## INTRODUCTION

descendants of Euphâmus were to go and possess the land promised to their ancestor (13-58).

This prophecy was fulfilled by Battus, the founder of Cyrene, to whose descendant in the eighth generation Apollo had given the glory of a victory in the chariot-race at Pytho (59-67).

The voyage of the Argonauts (67-250). The Argonauts, on their return, landed at Lemnos, where they wedded the heroines of the island. Such was the source of the race of Euphâmus, which left Lemnos for Sparta and Thêra, and, at last for Cyrene (251-262).

To lead up to the proposed reconciliation between the exile and the King, the poet here introduces the Allegory of the Lopped Oak (263-269). The king is a healer; with heaven's help he can set Cyrene on a firm foundation; let him remember that a fair messenger brings fair tidings; the fair messenger is the poet's Muse (270-287).

Dâmophilus is then named for the first time; and his praises are blended with an appeal for forgiveness, such as Zeus granted to the Titans. Let the exile see his home again; let him banquet beside Apollo's fountain at Cyrene, making music on his harp, and living a quiet and blameless life, and telling of the fount of song he had found for the king at Thebes (288-299).

#### IV.—ΑΡΚΕΣΙΛΑ ΚΤΡΗΝΑΙΩ

##### ΑΡΜΑΤΙ

στρ. α'

Σήμερον μὲν χρή σε παρ' ἀνδρὶ φίλῳ  
 στᾶμεν, εὐίππου βασιλῆϊ Κυράνας, ὄφρα κωμά-  
 ζοντι σὺν Ἀρκεσίλῃ,  
 Μοῖσα, Λατοΐδαισιν ὀφειλόμενον Πυθῶνί τ' αὔξης  
 οὔρον ὕμνων,  
 ἔνθα ποτὲ χρυσέων Διὸς αἰητῶν πάρεδρος,  
 5 οὐκ ἀποδάμου Ἀπόλλωνος τυχόντος, ἱέρα  
 χρησεν οἰκιστῆρα Βάττον καρποφόρου Λιβύας,  
 ἱερὰν 10  
 νᾶσον ὥς ἤδη λιπὼν κτίσσειεν εὐάρματον  
 πόλιν ἐν ἀργεννύεντι μαστῶ,

ἀντ. α'

καὶ τὸ Μηδείας ἔπος ἀγκομίσαι  
 10 ἐβδόμα καὶ σὺν δεκάτῃ γενεᾷ Θήραιον, Αἰήτα τό  
 ποτε ζαμενῆς  
 παῖς ἀπέπνευσ' ἀθανάτου στόματος, δέσποινα  
 Κόλχων. εἶπε δ' οὕτως  
 ἡμιθέοισιν Ἰάσονος αἰχματᾶο ναύταις· 20  
 “Κέκλυτε, παῖδες ὑπερθύμων τε φωτῶν καὶ θεῶν·  
 φαμὶ γὰρ τᾶσδ' ἐξ ἀλιπλάκτου ποτὲ γᾶς Ἐπάφοιο  
 κόραν

5 *ἱέρα* old mss (MFCs); *ἱερία* DZ, Hermann; *ἱέρα* B;  
*ἱέρα* G.

8 ἀργεννύεντι S, ἀργενδέντι old mss, ἀργίνδεντι Bergk (F),  
 ἀργινδέντι (MGU): ἀργηέντι Triclinius, ἀργάεντι Hermann (B).

9 ἀγκομίσαι (MGCS): ἀγκομίσαιθ' all old mss (BF).

#### IV.—FOR ARCESILAS OF CYRENE

WINNER IN THE CHARIOT-RACE, 462 B.C.

THOU must stand, my Muse! to-day in the presence of a friend, even the king of Cyrênê with its noble steeds, that so, beside Arcesilas, while he celebrateth his triumph, thou mayest swell the gale of song that is now due to the children of Lêtô, and to Pythô also, where, in the olden time, on a day when Apollo was not far away, the priestess throned beside the golden eagles of Zeus gave for them an oracle, naming Battus the coloniser of fruitful Libya,<sup>1</sup> in order that he might at once leave the holy island,<sup>2</sup> and build, on a gleaming hill,<sup>3</sup> a city of noble chariots, and thus, in the seventeenth generation, fulfil the word spoken at Thêra by Medea, which that brave daughter of Acêtês, that queen of the Colchians, breathed forth from her immortal lips, when she spake in this wise to the heroes who sailed with the warrior Jason:—

“Listen, ye sons of high-spirited men, ye sons of the gods! for I aver that, from this wave-washed land of Thêra, the daughter of Epaphus<sup>4</sup> will, in days

<sup>1</sup> See oracle in Herodotus iv 155.

<sup>2</sup> Thêra.

<sup>3</sup> Literally “breast,” “a white breast of the swelling earth” (E. Myers). Scotland has its “Paps of Jura,” and France its “mamelon.”

<sup>4</sup> Libya.

## PINDAR

15 ἀστέων ῥίζαν φυτεύσεσθαι μελησίμβροτον  
Διὸς ἐν Ἀμμωνος θεμέθλοις.

ἐπ. α'

ἀντὶ δελφίνων δ' ἐλαχυπτερύγων ἵππους ἀμείψαν  
τες θοάς, 30  
ἀνία τ' ἀντ' ἐρετμῶν δίφρους τε νωμάσοισιν ἀελ-  
λόποδας.

κεῖνος ὄρνις ἐκτελευτάσει μεγαλᾶν πολίων  
20 ματρόπολιν Θήραν γενέσθαι, τὸν ποτε Τριτωνίδος  
ἐν προχοαῖς

λίμνας θεῶ ἀνέρι εἰδομένῳ γαῖαν διδόντι  
ξείνια πρῶραθεν Εὐφάμος καταβὰς  
δέξατ'. αἴσιον δ' ἐπὶ οἱ Κρονίων Ζεὺς πατὴρ  
ἔκλαγξε βροντάν· 40

στρ. β'

ἀνὶκ' ἄγκυραν ποτὶ χαλκόγενυν

25 ναὶ κρημνάντων ἐπέτοσσε, θοᾶς Ἀργοῦς χαλινόν.  
δώδεκα δὲ πρότερον

ἀμέρας ἐξ Ὀκεανοῦ φέρομεν νώτων ὑπερ γαίας  
ἐρήμων

εἰνάλιον δόρυ, μήδεσιν ἀνσπᾶσσαντες ἀμοῖς.

τουτάκι δ' οἰοπόλος δαίμων ἐπῆλθεν, φαιδίμαν 50  
ἀνδρὸς αἰδοίου πρόσοψιν θηκάμενος· φιλίων δ'  
ἐπέων

30 ἄρχετο, ξείνοισι ἄτ' ἐλθόντεσσιν εὐεργέται  
δείπν' ἐπαγγέλλουσι πρῶτον.

ἀντ. β'

ἀλλὰ γὰρ νόστου πρόφασις γλυκεροῦ

23 αἴσιον mss (BMGF): αἰσίαν (s).

25 κρημνάντων most mss (BMGF): κρημνάντων B (s).

30 ἄρχετο BFP.. (MGCS): ἄρχεται CDEV and interpolated mss (BF).

## PYTHIAN ODES IV 15-32

to come, find planted in her a root of cities that shall be fostered of men near the foundations of Zeus Ammon. Instead of the short-finned dolphins, shall they take to themselves swift horses, and, instead of oars, shall they ply the reins and the chariots swift as the breeze. That token shall bring it to pass that Thêra shall become a mother of mighty cities, the token which, on a day, beside the out-flowing waters of lake Tritônis,<sup>1</sup> Euphâmus,<sup>2</sup> descending from the prow of the Argo, did receive from a god in the likeness of man, who offered him earth as a hospitable gift. And, thereupon, Father Zeus, the son of Cronus, as a sign of favour, sounded a peal of thunder, what time the stranger lighted upon us as we slung beside the ship the brazen anchor, the swift Argo's bridle.

And, ere that time, we had left the Ocean, and, by my counsel, had dragged up our sea-faring ship, and for twelve days had carried it over desolate ridges of land. Then was it that the lonely god (even the Triton) drew near in the splendid semblance of a venerable man, and began to utter friendly words, such as kindly men are wont to use, when they first offer welcome to strangers on their coming. But in very deed, the plea of our sweet return to home forbade our lingering. Now he averred that he

<sup>1</sup> After leaving Colchis, the Argonauts passed by the Phasis to "Oceanus," and thence to the "Red Sea," carried their ship overland twelve days, reached the Libyan lake Tritônis, and found an outlet from the lake into the Mediterranean Sea (Gildersleeve).

<sup>2</sup> A son of Poseidon, L 45.

## PINDAR

- κώλυεν μείναι. φάτο δ' Εὐρύπυλος Γαῖαόχου παῖς  
 ἀφθίτου Ἐννοσίδα  
 ἔμμεναι· γίγνωσκε δ' ἐπειγομένους· ἂν δ' εὐθύς  
 ἀρπάξαις ἀρούρας 60  
 35 δεξιτερᾷ προτυχὸν ξένιον μάστευσε δοῦναι.  
 οὐδ' ἀπίθησέ νιν, ἀλλ' ἥρως ἐπ' ἀκταῖσιν θορῶν  
 χειρὶ οἱ χεῖρ' ἀντερείσαις δέξατο βῶλακα δαιμο-  
 νίαν.  
 πεύθομαι δ' αὐτὰν κατακλυσθεῖσαν ἐκ δούρατος  
 ἐναλίαν βᾶμεν σὺν ἄλμα  
 ἐπ. β'  
 40 ἐσπέρας, ὑγρῷ πελάγει σπομέναν. ἦ μάν νιν  
 ὥτρυνον θαμὰ 70  
 λυσιπόνους θεραπόντεσσιν φυλάξαι· τῶν δ' ἐλά-  
 θοντο φρένες·  
 καί νυν ἐν τᾷδ' ἀφθιτον νάσφ κέχυται Λιβύας  
 εὐρυχόρου σπέρμα πρὶν ὥρας· εἰ γὰρ οἴκοι νιν  
 βύλε παρ' χθόνιον  
 Ἄϊδα στόμα, Ταίναρον εἰς ἱερὰν Εὐφάμος ἐλθών,  
 45 υἱὸς ἱππάρχου Ποσειδάωνος ἄναξ, 80  
 τόν ποτ' Εὐρώπα Τιτυοῦ θυγάτηρ τίκτε Καφισοῦ  
 παρ' ὄχθαις·  
 στρ. γ'  
 τετράτων παίδων κ' ἐπιγινομένων  
 αἰμά οἱ κείναν λάβε σὺν Δαναοῖς εὐρεῖαν ἄπειρον.  
 τότε γὰρ μεγάλας  
 ἐξανίστανται Λακεδαίμονος Ἀργείου τε κόλπου  
 καὶ Μυκηναῶν.  
 50 νῦν γε μὲν ἀλλοδαπᾶν κριτὸν εὐρήσει γυναικῶν  
 ἐν λέχεσιν γένος, οἳ κεν τάνδε σὺν τιμᾷ θεῶν 90

38 νιν mss (BMUF) ; in (= ei) Hermann (o), in s.

50 μὲν (BMFGS<sup>1</sup>o) : μὰν old mss (s<sup>a</sup>) ; γε μὲν = Attic γε μὴν.

## PYTHIAN ODES IV 33-51

was Eurypylus, the son of the immortal Shaker of the Earth which is Poseidon's portion; and when he began to know that we were hasting on our way, anon he seized some of the soil, and essayed to give to Euphâmus, as a friendly gift, whatever came to hand; nor did Euphâmus disobey him; nay, but the hero leaped down upon the beach, and, pressing his hand in the hand of the stranger, received from him that fateful clod of earth.

But they tell me that it was washed out of the ship and passed into the sea with the spray at eventide, following the waters of the main. Verily full often did I urge the several watches of seamen to guard it with all care, but their minds were forgetful, and now is the imperishable seed of broad Libya washed ashore on the island of Thêra before its time. For, if Euphâmus, son of Poseidon, the ruler of horses, whom Eurôpa, daughter of Titys, erstwhile bare beside the banks of Cêphissus, had only sped him to holy Taenarus, and there, in his home, cast the clod down beside that portal of the world below, the blood of the fourth generation descended from him would, with the Danai, have taken possession of all the breadth of this vast continent. For, in that event, I see men departing thither from great Lacedaemon, and from the Argive Gulf, and from Mycênae.

But, as things be, Euphâmus shall find in the bridal beds of foreign dames a chosen race, which, by the blessing of the gods, shall come to this island

## PINDAR

νασον ἐλθόντες τέκωνται φῶτα κελαινεφένων  
πεδίῳν

δεσπόταν· τὸν μὲν πολυχρύσῳ ποτ' ἐν δώματι  
Φοῖβος ἀμνάσει θέμισσιν

ἀντ. γ'

55 Πύθιον ναὸν καταβάντα χρόνῳ  
ὑστέρῳ, νάεσσι πολεῖς ἀγαγὲν Νείλοιο πρὸς πῖον  
τέμενος Κρονίδα."

ἦ ῥα Μηδείας ἐπέων στίχες. ἔπαξαν δ' ἀκίνητοι  
σιωπᾷ 100

ἥρωες ἀντίθιοι πυκινὰν μῆτιν κλύοντες.

ὦ μάκαρ υἱὲ Πολυμνύστου, σὲ δ' ἐν τούτῳ λόγῳ

60 χρησμὸς ὥρθωσεν μελίσσας Δελφίδος αὐτομάτῳ  
κελάδῳ·

ἃ σε χαίρειν ἐς τρὶς αὐδάσαισα πεπρωμένον

βασιλὲ' ἄμφανεν Κυράνα, 110

ἐπ. γ'

δυσθρόου φωνᾷς ἀνακρινόμενον ποιναὶ τίς ἔσται  
πρὸς θεῶν.

ἦ μάλα δὴ μετὰ καὶ νῦν, ὥστε φοινικανθέμου  
ἥρος ἀκμᾷ,

65 παισὶ τούτοις ὄγδοον θάλλει μέρος Ἀρκεσίλας·  
τῷ μὲν Ἀπόλλωνι τε Πυθῶ κῦδος ἐξ ἀμφικτιό-  
νων ἔπορευ

56 πολεῖς (mss) ἀγαγεῖν (*C* and scholium) (BM<sup>1</sup>C), or ἀγαγε  
BD, or ἀγαγὲν *E* (M<sup>2</sup>GF): πόλις (Lehrs) ἀγαγὲν (S).

65 τούτοις mss (edd.): τοῖς? Wilamowitz (S<sup>1</sup>).

66 ἀμφικτιόνων Boeckh here, and in *P.* x 8, *N.* vi 40, *I.* iii,  
cp. περικτιόνων, *N.* ix 19, *I.* viii 64 (edd.): Ἀμφικτυόνων mss.

## PYTHIAN ODES IV 52-66

of Théra, and there beget a man who shall be the lord of those plains which are mantled by the dark cloud.<sup>1</sup>

The day shall come when Phoebus in his golden home shall make mention of him in his oracles, when, at a later time, he descendeth from the threshold into the Pythian shrine, telling how he shall carry many a man in his ships to the fertile precinct of the son of Cronus beside the Nile."

Verily such were the lays that Medea sang; and the god-like heroes, while they listened to her deep counsel, stirred not a whit, but bowed them down in silence.

But, O thou happy son of Polymnêstus!<sup>2</sup> 'twas none other than thee that, in accord with this word of prophecy, the oracle glorified by means of the unprompted utterance of the Delphic Bee,<sup>3</sup> who thrice, and that loudly, bade thee hail, and declared thee the destined king of Cyrênê, when thou wast asking the oracle what release the gods would grant thee from thy stammering tongue.<sup>4</sup> In very deed, even now, in the latter days, as in the prime of rosy spring, eighth in the line of those descendants, bloometh Arcesilas. 'Twas Apollo and Pytho that granted him glory in the chariot-race among them

<sup>1</sup> "Cyrene had rain, the rest of Libya none" (Gildersleeve). Cp. Herodotus, iv 158.

<sup>2</sup> Battus.

<sup>3</sup> The priestess of Apollo. The same title was given to priestesses of Démêtêr, Persephonê, and the Great Mother.

<sup>4</sup> After Battus, who was born with a stammering tongue in Théra, had grown to man's estate, he journeyed to Delphi, to consult the oracle about his voice, whereupon the priestess replied:—

"Battus, thou camest to ask of thy voice; but Phoebus Apollo Bids thee establish a city in Libya, abounding in flocks." (Herodotus, iv 155.)

## PINDAR

ἵπποδρομίας. ἀπὸ δ' αὐτὸν ἐγὼ Μοῖσαισι δώσω 120  
καὶ τὸ πάγχρυσον νάκος κριοῦ· μετὰ γὰρ  
κεῖνο πλευσάντων Μινυᾶν, θεύπομποί σφισιν  
τιμαὶ φύτευθεν.

στρ. δ'

70 τίς γὰρ ἀρχὰ δέξατο ναυτιλίας;

τίς δὲ κίνδυνος κρατεροῖς ἀδάμαντος δῆσεν ἄλοις;  
θέσφατον ἦν Πελῖαν

ἐξ ἀγαυῶν Αἰολιδᾶν θανέμεν χεῖρεσσιν ἢ βουλαῖς  
ἀκάμπτοις.

ἦλθε δέ οἱ κρυόεν πυκινῷ μάντευμα θυμῷ, 130  
πὰρ μέσον ὀμφαλὸν εὐδέενδροιο ῥηθὲν ματέρος·

75 τὸν μονοκρήπιδα πάντως ἐν φυλακᾷ σχεθέμεν  
μεγάλα,

εὖτ' ἂν αἰπείνων ἀπὸ σταθμῶν ἐς εὐδείελον  
χθόνα μόλη κλειτᾶς Ἴωλκοῦ,

ἀντ. δ'

ξείνος αἴτ' ὦν ἀστός. ὁ δ' ἄρα χρόνῳ

ἵκετ' αἰχμαῖσιν διδύμαισιν ἀνὴρ ἔκπαγλος· ἐσθὰς  
δ' ἀμφοτέρα νιν ἔχεν, 140

80 ἃ τε Μαγνήτων ἐπιχώριος ἀρμόζοισα θαητοῖσι  
γυίοις,

ἀμφὶ δὲ παρδαλέα στέγετο φρίσσοντας ὄμβρους·

οὐδὲ κομᾶν πλόκαμοι κερθέντες ὥχοντ' ἀγλαοί,

ἀλλ' ἅπαν νῶτον καταίθυσσον. τάχα δ' εὐθύς  
ἰὼν σφετέρας

ἐστάθη γνώμας ἀταρμύκτοιο πειρώμενος 150

85 ἐν ἀγορᾷ πλήθοντος ὄχλου.

ἐπ. δ'

τὸν μὲν οὐ γιγνωσκον· ὀπιζομένων δ' ἔμπας τις  
εἶπεν καὶ τόδε·

79 ἀμφοτέρα EF (MOS) : ἀμφότερῶν most mss (arg).

## PYTHIAN ODES IV 67-86

that dwelt around<sup>1</sup>; but I shall make himself, and the Golden Fleece, a theme for the Muses' song. For, when the Minyae sailed forth upon that quest, then were the heaven-sent honours planted for his race.

Tell me what was it that first befell them in their sea-faring? What was the peril that bound them with strong bolts of adamant? The oracle had said that Pelias would be slain by the proud Aeolidae,<sup>2</sup> either by their own hands or by their resistless counsels; for a response, which made his wary spirit shudder, came unto him in words spoken beside the central stone of tree-clad mother-earth, bidding him in any wise beware of one, shod with a single sandal, who, whether citizen or stranger, was to come down from the homesteads in the mountains to the sunny land of far-famed Iólcus. And so, at last, he came, a hero terrible to look upon, as he brandished his twain spears; and he was clothed with a two-fold raiment, the garb of his Magnesian home closely fitting his comely limbs, while the skin of a pard protected him from shivering showers. Nor had his splendid locks of hair been shorn, but they rolled lustrous adown all his back. Then, to make trial of his dauntless spirit, he went anon and stood where all the crowd was thronging the market-place. Now they knew him not; howbeit one of the awed beholders spake and said :—

<sup>1</sup> "Around Delphi." There is no reference to the Amphietyons.

<sup>2</sup> Jason was the great-grandson of Aeolus.

## PINDAR

“Οὔτι πον οὔτος Ἀπόλλων, οὐδὲ μὲν χαλκάρ-  
 ματός ἐστι πόσις  
 Ἀφροδίτας· ἐν δὲ Νάξῳ φαντὶ θανεῖν λιπαρᾷ  
 Ἴφιμεδείας παῖδας, ὧτον καὶ σέ, τολμάεις Ἐφι-  
 ἄλτα ἄναξ.  
 90 καὶ μὲν Τιτυὸν βέλος Ἀρτέμιδος θήρευσε κραι-  
 πνόν, 160  
 ἐξ ἀνικάτου φαρέτρας ὀρνύμενον,  
 ὄφρα τις τᾶν ἐν δυνατῷ φιλοτάτων ἐπιψαύειν  
 ἔραται.”

στρ. εἰ  
 τοὶ μὲν ἀλλάλοισιν ἀμειβόμενοι  
 γάρυον τοιαυτ᾽· ἀνὰ δ' ἡμίονοις ξεστᾶ τ' ἀπήνα  
 προτροπάδαν Πελίας  
 95 ἴκετο σπεύδων· τάφε δ' αὐτίκα παπτάναις ἀρί-  
 γνωτον πέδιλον  
 δεξιτερῷ μόνον ἀμφὶ ποδί. κλέπτων δὲ θυμῷ 170  
 δεῖμα προσέννεπε· “Ποῖαν γαῖαν, ὦ ξεῖν, εὐχέαι  
 πατρίδ' ἔμμεν; καὶ τίς ἀνθρώπων σε χαμαιγενέων  
 πολιᾶς

ἐξανῆκεν γαστήρ; ἐχθίστοισι μὴ ψεύδεσιν  
 100 καταμαίναις εἰπὲ γένναν.”

ἀντ. εἰ  
 τὸν δὲ θαρσῆσαις ἀγανοῖσι λόγοις  
 ὦδ' ἀμείφθη· “Φαμὶ διδασκαλίαν Χείρωνος οἴσειν.  
 ἄντροθε γὰρ νέομαι 180  
 παρ' Χαρίκλους καὶ Φιλύρας, ἵνα Κενταύρου με  
 κοῦραι θρέψαν ἀγναί.  
 εἴκοσι δ' ἐκτελέσαις ἐνιαυτοὺς οὔτε ἔργον  
 105 οὔτ' ἔπος ἐντράπελον κείνοισιν εἰπὼν ἰκόμαν

105 ἐντράπελον most mss, scholium 2 (M<sup>2</sup>S<sup>22</sup>): εὐτράπελον M  
 alone (BF); ἐκτράπελον scholium 1, Heyne (M<sup>1</sup>acc<sup>1</sup>).

## PYTHIAN ODES IV 87-105

"Surely this is not Apollo, nor verily is he Aphrodité's lord of the brazen chariot.<sup>1</sup> The sons, again, of Iphimedeia, Ôtus, and thou, courageous king, Ephialtês,<sup>2</sup> died, they say, in gleaming Naxos. And Tityus, in sooth, was hunted down by the swift dart, which Artemis sped from her unconquerable quiver, warning men to aim only at loves within their reach."<sup>3</sup>

Thus, in turn, spake they to one another. Meanwhile, driving his mules and his polished chariot with head-long speed, came Pelias in hot haste, and, as he gazed, he was astonished at the solitary sandal clearly seen on the right foot alone of the stranger; but he hid his fear in his heart, and said:—

"What country, O stranger, dost thou claim as thy fatherland? Which of the groundling wenches was it that spawned thee forth from her aged womb? Tell me of thy birth, and befoul it not with most hateful falsehoods."

Then the stranger bravely answered him with gentle words in this wise:—

"I aver that I shall give proof of Cheiron's training; for from his cave am I come, from the presence of Chariclo and Philyra,<sup>4</sup> where I was reared by the pure daughters of the Centaur. And, having lived for a score of years without having ever said to them aught unseemly either in deed or in word, I

<sup>1</sup> Arês.

<sup>2</sup> The gigantic sons of Poseidon and Iphimedeia, commonly called the Aloeidae, who put Arês into chains, and were destroyed by Apollo.

<sup>3</sup> Tityus, a giant in Euboea, was slain by Artemis and cast into Tartarus for attempting to offer violence to her, on her way to Delphi.

<sup>4</sup> Chariclo was the wife, and Philyra the mother of Cheiron.

## PINDAR

οἴκαδ', ἀρχαίαν κομίζων πατρός ἐμοῦ βασιλευ-  
 μέναν

οὐ κατ' αἶσαν, τάν ποτε Ζεὺς ὤπασεν λαγέτα 190  
 Αἰόλῳ καὶ παισὶ, τιμάν.

ἐπ. ε'

πεύθομαι γάρ νιν Πελίαν ἄθεμιν λευκαῖς πιθή-  
 σαντα φρασιν

110 ἀμετέρων ἀποσυλᾶσαι βιαίως ἀρχεδικᾶν τοκέων·  
 τοί μ', ἐπεὶ πάμπρωτον εἶδον φέγγος, ὑπερφιάλου  
 ἀγεμόνος δείσαντες ὕβριν, κᾶδος ὥσείτε φθιμένου  
 δνοφερὸν 200

ἐν δώμασι θηκάμενοι, μίγα κωκυτῷ γυναικῶν  
 κρύβδα πέμπον σπαργάνοις ἐν πορφυρέοις,

115 νυκτὶ κοινάσαντες ὁδόν, Κρονίδα δὲ τράφεν Χεί-  
 ρωνι δῶκαν.

στρ. στ'

ἀλλὰ τούτων μὲν κεφάλαια λόγων  
 ἴστε. λευκίππων δὲ δόμους πατέρων, κεδνοὶ πολί-  
 ται, φράσσαντέ μοι σαφέως·

Αἴσονος γὰρ παῖς ἐπιχώριος οὐ ξείναν ἰκοίμαν  
 γαῖαν ἄλλων. 210

Φῆρ δέ με θεῖος Ἰάσονα κικλήσκων προσηύδα."

120 ὥς φάτο. τὸν μὲν ἐσελθόντ' ἔγνω ὀφθαλμοὶ  
 πατρός.

ἐκ δ' ἄρ' αὐτοῦ πομφόλυξαν δάκρυα γηραλέων  
 γλεφάρων,

ἀν περὶ ψυχὰν ἐπεὶ γάθησεν ἐξαίρετον  
 γόνον ἰδὼν κάλλιστον ἀνδρῶν.

ἀντ. στ'

καὶ κασίγνητοὶ σφισιν ἀμφότεροι 220

120 ἔγνω Byzantine mss (γνωτος), cp. P. ix 79 and I. ii 23;  
 ἔγνω old mss.

# PYTHIAN ODES IV 106-124

have come to my home to recover the ancient honour of my father, now held in no rightful way, even that honour which Zeus granted of old to Aeolus, the leader of the people, and to his sons. For I hear that lawless Pelias, yielding to his envious<sup>1</sup> passions, violently reft it from my parents, who were lords by primal right. As soon as ever I saw the light, fearing the insolence of the overweening chieftain, then, as though one had died, they made mourning in the darkened home,<sup>2</sup> not without much wailing of women, while, secretly, they sent me away enswathed in purple, with night alone as partner of the path, and gave me to Cheiron the son of Cronus to rear. The chief of all my story ye know already; and now, ye noble citizens, pray show me clearly the palace of my fathers, who rode on white steeds. For, being son of Aeson and having been born in this land, fain would I hope that I have come to my own country and not another's. The centaur divine was wont to call me by the name of Jason."

Thus spake he, and, as he entered, his father's eyes took note of him, and tears burst forth from those aged eyelids; for, with all his heart, he rejoiced when he saw his son, the choicest and the fairest of men. And both his father's brothers came, as soon as ever

<sup>1</sup> "Pale with envy"; or "frantic" (connected with λύσσα, "madness"); or "baneful," as in *Il.* ix 119, φρεσὶ λευγαλέησι πιθήσας.

<sup>2</sup> Literally, "made darksome mourning in the home."

# PINDAR

125 ἦλυθον κείνου γε κατὰ κλέος· ἐγγὺς μὲν Φέρης  
 κράναν Ὑπερῆδα λιπών,  
 ἐκ δὲ Μεσσάνας Ἀμυθάν· ταχέως δ' Ἀδματος  
 ἶκεν καὶ Μέλαμπος,  
 εὐμενέοντες ἀνεψιόν. ἐν δαιτὸς δὲ μοίρα  
 μειλιχίοισι λόγοις αὐτοὺς Ἰάσων δέγμενος,  
 ξείνι ἁρμόζοντα τεύχων, πᾶσαν ἐνφροσύναν  
 τάνυεν, 230

130 ἀθρόαις πέντε δραπὼν νύκτεσσιν ἔν θ' ἀμέραις  
 ἱερὸν εὐζωᾶς ἄωτον.

ἐπ. στ'  
 ἀλλ' ἐν ἕκτα πάντα, λόγον θέμενος σπουδαῖον, ἐξ  
 ἀρχᾶς ἀνὴρ  
 συγγενέσιν παρεκοινῶθ'. οἱ δ' ἐπέσποντ'. αἶψα  
 δ' ἀπὸ κλισιᾶν

ὦρτο σὺν κείνοισι. καὶ ῥ' ἦλθον Πελία μέγαρον·  
 135 ἐσσύμενοι δ' εἴσω κατέσταν. τῶν δ' ἀκούσας  
 αὐτὸς ὑπαντίασεν 240

Τυροῦς ἐρασιπλοκάμου γενεά· πραῦν δ' Ἰάσων  
 μαλθακᾷ φωνᾷ ποτιστάζων ὄαρον  
 βύλλετο κρηπίδα σοφῶν ἐπέων· “ Παῖ Ποσειδᾶνος  
 Πετραίου,

στρ. ζ'  
 ἐντὶ μὲν θνατῶν φρένες ὠκύτεραι  
 140 κέρδος αἰνῆσαι πρὸ δίκας δόλιον, τραχεῖαν  
 ἐρπόντων πρὸς ἐπίβδαν ὁμως·  
 ἀλλ' ἐμὲ χρὴ καὶ σὲ θεμισσαμένους ὀργὰς ὑφαίνειν  
 λοιπὸν ὄλβον. 250  
 εἰδότει τοι ἐρέω· μίλα βοῦς Κρηθεῖ τε μάττη

129 εὐφρ. Bergk (maccs), εὐφρ. B alone : εἰς C, εἰς other old  
 mss (F), ἐν Byzantine mss (B) εὐφρ.

# PYTHIAN ODES IV 125-142

they heard report of him. Hard by was Pherês, who came from the Hypereian fountain<sup>1</sup>; while Amythaon came from Messênê; and Admêtus also came in all speed, and Melampus, with kindly feeling for their cousin. And, while they joined in the banquet, Jason, welcoming them with gentle words and offering them befitting hospitality, gave them good cheer without stint, for five full nights and for as many days culling the sacred prime of festal life. But, on the sixth day, speaking in sober earnest, the hero told his kinsmen all the story from the beginning, and they followed his prompting; and at once he leapt with them from the tents, and so they came to the hall of Pelias, and hasted and stood within. And when Pelias heard them, he came forth himself to meet them, even the son of Tyro with the lovely locks; and Jason, with his soothing voice distilling gentle language, thus laid the foundation of wise words:—

“Son of Poseidon, the Cleaver of the Rock! the minds of mortals are only too swift to praise crafty gain rather than justice, even although they are moving toward a rude reckoning; but thou and I must rule our tempers by the law of right, and thus for the future weave the web of all our wealth. Thou knowest what I am soon to say.

<sup>1</sup> In the midst of the Thessalian city of Phœræ; Strabo, p. 439.

## PINDAR

- καὶ θρασυμήδεϊ Σαλμωνεῖ· τρίταισιν δ' ἐν γοναῖς  
 ἄμμες αὖ κείνων φυτευθέντες σθένος ἀελίου  
 χρύσειον  
 145 λεύσσομεν. Μοῖραι δ' ἀφίσταντ', εἴ τις ἔχθρα  
 πέλει  
 ὁμογόνοις, αἰδῶ καλύψαι. 280  
 ἀντ. ζ'  
 οὐ πρόπει νῶν χαλκοτόροις ξίφεσιν  
 οὐδ' ἀκόντεσσιν μεγάλην προγόνων τιμὰν δά-  
 σασθαι. μῆλά τε γάρ τοι ἐγὼ  
 καὶ βοῶν ξανθὰς ἀγέλας ἀφίημι ἀγρούς τε πάντας,  
 τοὺς ἀπούραις  
 150 ἀμετέρων τοκέων νέμει, πλούτον πιαίνων·  
 κοῦ με πονεῖ τεὸν οἶκον ταῦτα πορσύνοντ' ἄγαν·  
 ἀλλὰ καὶ σκᾶπτον μόναρχον καὶ θρόνος, ᾧ ποτε  
 Κρηθείδας 270  
 ἐγκαθίζων ἱππόταις εὖθυνε λαοῖς δίκας,  
 τὰ μὲν ἄνευ ξυνᾶς ἀνίας  
 ἐπ. ζ'  
 155 λῦσον ἄμμιν, μή τι νεώτερον ἐξ αὐτῶν ἀνασταίῃ  
 κακόν."  
 ὧς ἄρ' ἔειπεν. ἀκᾶ δ' ἀνταγόρευσεν καὶ Πελίας·  
 "Ἔσομαι  
 τοῖος· ἀλλ' ἤδη με γηραιὸν μέρος ὑλικίας 280  
 ἀμφιπολεῖ· σὸν δ' ἄνθος ἤβας ἄρτι κυμαίνει·  
 δύνασαι δ' ἀφελεῖν

155 ἀνασταίῃ Ahrens (MO), ἀναστάη s, ἀναστήη Hermann (BOF): ἀναστησῇ vulgo, v.l. ἀναστήσῃ.

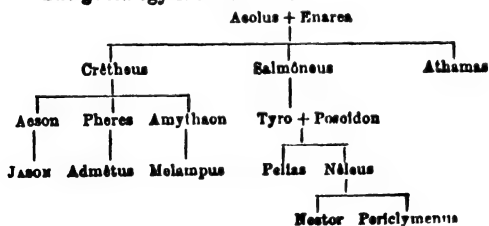
## PYTHIAN ODES IV 143-158

It was one heifer that bare Crêtheus and Salmôneus<sup>1</sup> bold in counsel; and we, in our day, who now look upon the golden light of the sun, were sprung from them in the third generation; but, if any feud befall men of the same kin, the Fates withdraw to hide their shame. It ill befitteth us twain to appeal to brazen swords or spears in dividing the great honours of our fathers. As for the flocks and the tawny herds of cattle, and all the fields, which thou hast taken from our parents and holdest for thine own, while feeding fat thy wealth—all these I leave thee, and it irketh me not that they give provision to thy house beyond all measure. But, as for the royal sceptre and the throne, in which Aeson once sat, while he duly laid down the law for a nation of horsemen, these do thou release to us without vexation on either side, lest haply some fresh ill should spring up therefrom.

Thus spake he; and Pelias, on his part, gave a soft answer:—

“I shall be even as thou wilt; but old age is already coming over me, while thy bloom of youth is even now swelling with fulness, and thou hast it in thy power to remove the resentment of the gods

<sup>1</sup> The genealogy is as follows:—



# PINDAR

μᾶνιν χθονίων. κέλεται γὰρ ἔαν ψυχὰν κομίζαι  
 160 Φρίξος ἐλθόντας πρὸς Αἰήτα θαλάμους,  
 δέρμα τε κριοῦ βαθύμαλλον ἄγειν, τῷ ποτ' ἐκ  
 πόντου σαώθῃ

στρ. ἡ'

ἔκ τε ματριῆς ἀθέων βελέων.  
 ταῦτά μοι θαυμαστὸς ὄνειρος ἰὼν φωνεῖ. με-  
 μάντευμαι δ' ἐπὶ Κασταλία, 290  
 εἰ μετάλλατόν τι. καὶ ὡς τάχος ὀτρύνει με  
 τεύχειν ναὶ πομπάν.

165 τοῦτον ἀέθλον ἐκὼν τέλεσον· καὶ τοι μοναρχεῖν  
 καὶ βασιλευμένον ὁμνυμι προήσειν. καρτερός  
 ὄρκος ἄμμιν μάρτυς ἔστω Ζεὺς ὁ γενέθλιος  
 ἀμφοτέροισι."  
 σύνθεσιν ταύταν ἐπαινήσαντες οἱ μὲν κρίθεν· 300  
 ἀτὰρ Ἰάσων αὐτὸς ἦδη

ἀντ. ἡ'

170 ὥρνυεν κάρυκας ἔοντα πλόον  
 φαινέμεν παντᾶ. τάχα δὲ Κρονίδαο Ζηνὸς υἱοὶ  
 τρεῖς ἀκαμαντομάχαι  
 ἦλθον Ἀλκμήνας θ' ἐλικοβλεφάρου Λήδας τε,  
 δοιοὶ δ' ὑψιχαῖται  
 ἄνδρες, Ἐννοσίδα γένος, αἰδεσθέντες Ἀλκάν,  
 ἔκ τε Πύλου καὶ ἀπ' ἄκρας Ταινάρου· τῶν μὲν  
 κλέος 310

175 ἐσλὸν Εὐφάμου τ' ἐκράνθη σὸν τε, Περικλύμεν'  
 εὐρυβία.

ἔξ Ἀπόλλωνος δὲ φορμικτὰς ἀοιδᾶν πατηρ  
 ἔμολεν, εὐαίνητος Ὀρφεύς.

172 ἔλικοβλ. *mas here* (BMCGFO), and in frag. 123 (88):  
 ἔλικογλ. (s), *cp. ἔανογλ.* Aleman.

176 φορμικτὰς BDE (BMCGFO): φορμιγκτὰς CMV (s).

# PYTHIAN ODES IV 159-177

below. For Phrixus biddeth us go to the halls of Aëtês, and bring his spirit home,<sup>1</sup> and recover the fleecy fell of the ram, on which he was erstwhile rescued from the sea, and from his step-dame's impious weapons. Such is the message brought me by a wondrous dream, and I have inquired of the oracle at Castalia, whether there is need for further quest, and the oracle bids me make ready with all speed a ship to escort him home again. This is the quest that I would have thee bring promptly to an end; and, thereupon, I swear that I shall deliver up to thee the sole sovereignty and kingdom. As a mighty pledge, may Zeus, the father of our common ancestor, be our witness!"

This agreement they approved, and then they parted; and Jason forthwith sent messengers to tell men everywhere that there would be a voyage indeed. And soon there came the three sons unwearied in war, whom the bright-eyed Alcmenê and Lêda bare unto Zeus, the son of Cronus;<sup>2</sup> and two heroes with their tresses waving on high, the offspring of Poseidon, with a soul of honour inspired by their lofty courage, from Pylos and from the foreland at Taenarus; and goodly fame was won by both of them, even by Euphêmus, and by thee, Periclymenus, whose power extendeth far. And Apollo's son came also, even that minstrel of the lyre, that father of song, the famous Orpheus. And

<sup>1</sup> The Scholiast says that "they were wont to invoke the souls of those who had died in foreign lands, as is clear from the *Odyssey* (ix 65), where 'the ships did not leave the land, until we had thrice called aloud for each of our comrades, who had died in the plain.'"

<sup>2</sup> i.e. Heracles, and Castor and Polydeuces.

# PINDAR

ἐπ. η'  
πέμπε δ' Ἑρμᾶς χρυσόραπις διδύμους υἱοὺς ἐπ'  
ἄτρυτον πόνον,  
τὸν μὲν Ἑχίονα, κεχλάδοντας ἦβα, τὸν δ' Ἑρυτον.  
ταχέες

180 ἀμφὶ Παγγαίου θεμέθλοις ναιετάοντες ἔβαν· 320  
καὶ γὰρ ἐκὼν θυμῷ γελανεῖ θᾶσσον ἔντυνεν βα-  
σιλεὺς ἀνέμων

Ζήτην Κάλαν τε πατὴρ Βορέας, ἄνδρας πτεροῖσιν  
νῶτα πεφρίκοντας ἄμφω πορφυρέοις.

τὸν δὲ παμπειθῇ γλυκὺν ἡμιθέοισιν πόθον ἔν-  
δαιεν Ἥρα

στρ. θ'

185 ναὸς Ἀργοῦς, μή τινα λειπόμενον  
τὰν ἀκίνδυνον παρὰ ματρὶ μένειν αἰῶνα πέσσουντ',  
ἀλλ' ἐπὶ καὶ θανάτῳ 330  
φάρμακον κάλλιστον ἕως ἀρετᾶς ἄλιξιν εὐρέσθαι  
σὺν ἄλλοις.

ἐς δ' Ἰωλκὸν ἐπεὶ κατέβα ναυτᾶν ἄωτος,  
λέξατο πάντας ἐπαινήσαις Ἰάσων. καὶ ῥά οἱ

190 μάντις ὀρνίχεσσι καὶ κλάροισι θεοπροπέων ἱεροῖς  
Μόψος ἄμβασε στρατὸν πρόφρων. ἐπεὶ δ'  
ἐμβόλου 340

κρέμασαν ἀγκύρας ὑπερθεν,

ἀντ. θ'

χρυσέαν χεῖρεσσι λαβὼν φιάλαν  
ἄρχος ἐν πρύμνῃ πατέρ' Οὐρανιδᾶν ἐγχεικέραυνον  
Ζῆνα, καὶ ὠκυπόρους

179 ταχέες MOS, ταχέες δ' BCD (FC): ταχέως (B), ταχέως  
δ' V.

184 ἔνδαιεν mss (MGRCS): πρόσδαιεν B, δαίεσκεν Hermann.

188 δ' Ἰωλκὸν Erasmus Schmid (EF): δ' Ἰωλκὸν old mss,  
δὲ Ἰωλκὸν Byzantine mss (O), δὲ Φιωλκὸν (MO), δ' Ἰαολκὸν (B).

## PYTHIAN ODES IV 178-194

Hermes of the golden wand sent two sons to take part in the unabating toil, even Echion and Eurytus, exulting in their youth. Swiftly came they who dwell by the foot of the Pangaeian mount, for with gladsome mind did their father, Boreas, lord of the winds, speedily equip Zêtês and Calais, with their purple pinions heaving adown their backs. And Hêra it was who enkindled in the demigods that all-persuasive sweet desire for the ship Argo, that none should be left behind, and stay by his mother's side, nursing a life that knoweth no peril; but should, even if death were to be the meed, win, with the aid of his comrades, a peerless elixir of prowess.<sup>1</sup>

But, when the flower of the seamen came down to the shore of Iôlcus, Jason numbered them and praised them, every one; and, to aid him, Mopsus, after inquiring the will of heaven by noting the flight of birds and by drawing lots, right gladly gave the host the signal to set forth. And, when they had slung the anchor over the vessel's prow, the leader took in his hands a golden goblet, and, standing at the stern, called on Zeus, the father of the sons of

<sup>1</sup> Keats, *Hyperion*, iii 119 f.

“As if some blithe wine,  
Or bright elixir peerless I had drunk,  
And so become immortal.”

# PINDAR

- 195 κυμάτων ῥιπὰς ἀνέμων τ' ἐκάλει, νύκτας τε καὶ  
 πόντου κελεύθους  
 ἄματά τ' εὖφρονα καὶ φιλίαν νόστοιο μοῖραν·  
 ἐκ νεφέων δέ οἱ ἀντάυσε βροντᾶς αἴσιον 350  
 φθέγμα· λαμπραὶ δ' ἦλθον ἀκτῖνες στεροπᾶς  
 ἀπορηγνύμεναι·  
 ἀμπνοᾶν δ' ἥρωες ἔστασαν θεοῦ σάμασιν  
 200 πιθόμενοι· κάρυξε δ' αὐτοῖς  
 ἐπ. θ'  
 ἐμβαλεῖν κώπαισι τερασκόπος ἀδείας ἐνίπτων  
 ἐλπίδας·  
 εἰρεσία δ' ὑπεχώρησεν ταχειᾶν ἐκ παλαμᾶν  
 ἄκορος. 360  
 σὺν Νότου δ' αὔραις ἐπ' Ἀξείνου στόμα πεμπό-  
 μενοι  
 ἤλυθον· ἔνθ' ἄγνόν Ποσειδάωνος ἔσσαντ' εἰναλίου  
 τέμενος,  
 205 φοίνισσα δὲ Θρηϊκίων ἀγέλα ταύρων ὑπᾶρχεν  
 καὶ νεόκτιστον λίθων βωμοῖο θέναρ.  
 ἐς δὲ κίνδυνον βαθὺν ἰέμενοι δεσπόταν λίσσοντο  
 ναῶν,  
 στρ. ι'  
 συνδρόμων κινηθμὸν ἀμαιμάκετον 370  
 ἐκφυγεῖν πετρᾶν. δίδυμαι γὰρ ἔσαν ζωαί, κυλιν-  
 δέσκοντό τε κραιπνότεραι  
 210 ἡ βαρυγδούπων ἀνέμων στίχες· ἀλλ' ἤδη τελευ-  
 τὰν κείνος αὐταῖς  
 ἡμιθέων πλόος ἄγαγεν. ἐς Φᾶσιν δ' ἔπειτεν  
 ἤλυθον· ἔνθα κελαινώπεσσι Κόλχοισιν βίαν  
 μῖξαν Αἰήτα παρ' αὐτῷ. πότνια δ' ὄξυτάτων  
 βελέων 380  
 195 ἀνέμων PQ (BMGF): ἀνέμους other mss (s).

# PYTHIAN ODES IV 195-213

Heaven, whose lance is the lightning ; called also on the swiftly rushing waves and winds, to speed them on their way ; and on the night-watches and on the tracks across the main, praying that the days might be propitious, and that the fortune of their return to their home might be kindly. And from the clouds there answered an auspicious peal of thunder, and there came bright flashes of lightning bursting forth,<sup>1</sup> and the heroes took fresh courage at the bidding of the signals sent of heaven. And the seer inspired them with good hopes, while he loudly bade them lay their hands to the oars, and from under their swift palms the rowing sped on, and could not be sated. And so, sent on their way by the breezes of the South wind, they reached the mouth of the Inhospitable Sea, and there they marked out a plot of holy ground in honour of the Sea-god Poseidon ; and withal there was a red herd of Thracian bulls, and a hollow of stone newly built on the summit of an altar.

And, as they sped on their way into deep peril, they besought the Lord of Ships, that they might escape the irresistible onset of the clashing rocks<sup>2</sup> ; for twain were they, and alive withal, and they rolled onward more swiftly than the battle-lines of the loudly roaring winds ; but that voyage of the demigods made them stand still in death. And then they went to Phâsis, where they mingled in battle with the swarthy Colchians in the realm of Aeêtês himself.

<sup>1</sup> Boeckh, however, regards it as more poetical to make στερονās the genitive after ἀπορηγνύμεναι, than to take it with ἀκτίves. <sup>2</sup> The Symplégades.

## PINDAR

- ποικίλαν ἰϋγγα τετράκναμον Οὐλυμπόθεν  
 215 ἐν ἀλύτῳ ζεύξαισα κύκλῳ  
 ἀντ. εἴ  
 μαινάδ' ὄρνιν Κυπρογένεια φέρειν  
 πρῶτον ἀνθρώποισι, λιτάς τ' ἐπαιδὰς ἐκδιδά-  
 σκησεν σοφὸν Αἰσονίδα·  
 ὄφρα Μηδείας τοκέων ἀφέλοιτ' αἰδῶ, ποθρινὰ δ'  
 Ἑλλὰς αὐτὰν  
 ἐν φρασὶ καιομένην δονέοι μάστιγι Πειθοῦς. 390  
 220 καὶ τάχα πείρατ' ἀέθλων δείκνυνε πατρώϊων·  
 σὺν δ' ἐλαίῳ φαρμακώσασιν ἀντίτομα στερεᾶν  
 ὀδυνᾶν  
 δῶκε χρίεσθαι. καταίνησαν τε κοινὸν γάμον  
 γλυκύν ἐν ἀλλάλοισι μίξαι.  
 ἐπ. εἴ  
 ἀλλ' ὅτ' Αἰήτας ἀδαμάντινον ἐν μέσσοις ἄροτρον  
 σκίμψατο  
 225 καὶ βόας, οἳ φλόγ' ἀπὸ ξανθᾶν γενύων πνέον  
 καιομένοιο πυρός, 400  
 χαλκείαις δ' ὀπλαῖς ἀρύσσεσκον χθόν' ἀμειβό-  
 μνοι,  
 τοὺς ἀγαγὼν ζεύγλα πέλασσευ μῦνος. ὀρθὰς δ'  
 αὐλακας ἐντανύσαις  
 ἤλαυν', ἀνὰ βωλακίας δ' ὀρόγυιαν σχίζε νῶτον  
 γῆς. ἔειπεν δ' ὦδε· "Τοῦτ' ἔργον βασιλεύς,  
 230 ὅστις ἄρχει ναός, ἐμοὶ τελέσαις ἄφθιτον στρωμνὰν  
 ἀγέσθω, 410

228 ἀνὰ βωλακίας P... (BMGF): ἀναβωλακίας most mss (s),  
 ἀναβωλακίας δὲ τῆς ἐν τῇ τμήσει τὰς βώλους ἔγωγε πεμπούσης  
 schol.; ἀνὰ βωλακίας = ἀνὰ βώλακας Bergk; ἤλαυν' ἀνὰ βώ-  
 λακας, ἐς δ' ὀρόγυιαν Hartung ("egregie," Herwerden).

# PYTHIAN ODES IV 214-230

Then, for the first time, did the Queen of swiftest darts, in Cyprus born, bind the dappled wryneck to the four spokes of a wheel indissoluble, and brought from Olympus unto men that maddening bird;<sup>1</sup> and she taught the son of Aeson the lore of suppliant incantations, that so he might rob Medea of her reverence for her parents, and that a longing for Hellas might lash her with the whip of Suasion, while her heart was all aflame.

And she quickly revealed the means of performing the labours set by her father, and with oil she mingled antidotes against sore pains, and gave them to Jason, to anoint himself withal; and they vowed sweet union in mutual wedlock. But when Acêtês had set steadfast in the midst the adamantine plough, and the oxen, which from their tawny jaws were breathing the flame of burning fire, and were ever and anon pawing the ground with their brazen hoofs, Acêtês led them along, and single-handed brought them beneath the yoke-strap, and straightstretched he the furrows as he was driving, and clave a ridge of clods a fathom deep.<sup>2</sup> Then Acêtês spake on this wise:—

“Let the king, whosoever hath command of the ship, complete this task for me, and then let him carry off the coverlet imperishable, the fleece that gleameth

<sup>1</sup> The plumage of the wryneck, or “cuckoo’s mate,” is “beautifully variegated with black, brown, buff and grey” (Newton); hence the epithet *ποικίλαν*. The bird was used as a love-charm. For this purpose it was tied by the legs and wings to the four spokes of a wheel, which was made to revolve continuously in one direction (Horace, *Epode*, xvii 7), while the words of incantation were repeated. Cp. *N* iv 35, and the refrain of the *Pharmacentria* of Theocritus (ii):—*Ἰνγξ, ἔλκε τὸ τήνον ἔμδν ποτὶ δῶμα τὸν ἄνδρα*.

<sup>2</sup> *ἀνὰ* goes with *σχίζε*, and *βωλακίας γῆς* is, literally, “the clodded earth.” On *ζεύγλα*, lit. “yoke-cushion,” cp. *Il.* xvii 440.

# PINDAR

στρ. ια'

κῶας αἰγλαῖεν χρυσέῳ θυσάνῳ."

ὥς ἄρ' αὐδάσαντος ἀπὸ κροκόεν ρίψαις Ἰάσων  
εἶμα θεῷ πίσυνος  
εἶχετ' ἔργον· πῦρ δέ νιν οὐκ ἐόλει παμφαρμάκου  
ξείνας ἐφετμαῖς.

σπασσάμενος δ' ἄροτρον, βοέους δήσαις ἀνάγκας  
235 ἔντεσιν αὐχένας ἐμβάλλων τ' ἐριπλεύρῳ φυᾷ  
κέντρον αἰανὲς βιατὰς ἐξεπόνησ' ἐπιτακτὸν ἀνὴρ 420  
μέτρον. ἔϋξεν δ' ἀφωνήτῳ περ ἔμπας ἄχει  
δύνασιν Αἰήτας ἀγασθεῖς.

ἀντ. ια'

πρὸς δ' ἑταῖροι καρτερὸν ἄνδρα φίλας  
240 ὠρεγον χεῖρας, στεφάνοισί τέ νιν ποίας ἔρεπτον,  
μειλιχίοις τε λόγοις  
ἀγαπάζοντ'. αὐτίκα δ' Ἀελίου θαυμαστὸς υἱὸς  
δέρμα λαμπρὸν  
ἔννεπεν, ἔνθα νιν ἐκτάνυσαν Φρίξου μάχαιραι· 430  
ἤλπετο δ' οὐκέτι οἱ κεῖνόν γε πρῆξεσθαι πόνον.  
κεῖτο γὰρ λόχμα, δράκοντος δ' εἶχετο λαβροτατᾶν  
γενύων,

245 ὃς πάχει μάκει τε πεντηκόντορον ναῦν κράτει,  
τέλεσαν ἂν πλαγαὶ σιδάρου.

ἐπ. ια'

μακρὰ μοι νεῖσθαι κατ' ἀμαξιτόν· ὦρα γὰρ  
συνάπτει· καί τινα 440  
οἶμον ἴσαμι βραχύν· πολλοῖσι δ' ἄγῃμαι σοφίας  
ἐτέροις.  
κτεῖνε μὲν γλαυκῶπα τέχναις ποικιλόνωτον ὄφιν,

232 κροκόεν B alone (MOCs): κρόκεον most mss (BF).

234 βοέους—ἀνάγκας vulgo (BGFC); βοέοις ἀνάγκαις M;  
βοέους—ἀνάγκη mentioned in scholium (s).

#### PYTHIAN ODES IV 231-249

with its golden fringe." When thus he had spoken, Jason flung off his saffron robe, and, putting his trust in God, set his hand to the task; and, by grace of the counsels of the magic maiden, he quailed not before the fire; but seizing the plough, and binding the necks of the oxen in the harness irresistible, and ever thrusting the unwearied goad into their strong-ribbed frame, the stalwart hero accomplished the allotted measure of his task. And Aeêtês, though he could find no voice for his anguish, shrilled forth a cry, in amazement at the stranger's strength; and his comrades stretched forth their hands towards the sturdy hero, and crowned him with garlands of grass and greeted him with gentle words; and at once the wondrous offspring of the Sun-god spake of the shining fleece, telling where it had been stretched out by the falchion of Phrixus; and he hoped that this further labour Jason would not be able to accomplish. For the fleece lay in a dense thicket, cleaving to the ravening jaws of a dragon, which, in bulk and length, was vaster than a ship of fifty oarsmen, built with many a hammer's blow.

'Tis too far for me to fare along the high-road: for time is pressing; and I know a short path; to many another am I a leader in the lore of song.<sup>1</sup> Thou must know, Arcesilas, how Jason, by his cunning, slew that serpent with its glaring eyes and spangled

<sup>1</sup> That is, "to many others am I a guide in the poetic art; I can set them an example of conciseness of narrative."

# PINDAR

250 ὦ ῥκεσίλα, κλέψεν τε Μήδειαν σὺν αὐτᾷ, τὰν  
 Πελῖας φόνον·  
 ἔν τ' Ὀκεανοῦ πελάγεσσι μίγεν πόντῳ τ' ἐρυθρῷ  
 Λαμνιᾷν τ' ἔθνει γυναικῶν ἀνδροφόνων·  
 ἔνθα καὶ γυίων ἀέθλοις ἐπέδειξαν κρίσιν ἐσθᾶτος  
 ἀμφίς, 450

στρ. ιβ'

καὶ συνεύνασθεν. καὶ ἐν ἄλλοδαπαῖς  
 255 σπέρμ' ἀρούραις τουτάκις ὑμετέρας ἀκτῖνος ὄλβου  
 δέξατο μοιρίδιον  
 ἄμαρ ἢ νύκτες. τόθι γὰρ γένος Εὐφάμου φυτευθὲν  
 λοιπὸν αἰεὶ  
 τέλλετο· καὶ Λακεδαιμονίων μιχθέντες ἀνδρῶν  
 ἤθεσι τάν ποτε Καλλίσταν ἀπώκησαν χρόνῳ 460  
 νᾶσον· ἔνθεν δ' ὕμμι Λατοίδας ἔπορεν Λιβύας  
 πεδίον

260 σὺν θεῶν τιμαῖς ὀφέλλειν, ἄστν χρυσοθρόνου  
 διανέμειν θεῖον Κυράνας

ἀντ. ιβ'

ὀρθόβουλον μῆτιν ἐφευρομένοις.  
 γυνῶθι νῦν τὰν Οἰδιπόδα σοφίαν. εἰ γάρ τις ὄξους  
 ὄξυτόμφ πελέκει  
 ἐξερείψειεν μεγάλας δρυός, αἰσχύνοι δέ οἱ θαητὸν  
 εἶδος· 470

265 καὶ φθινόκαρπος ἐοῖσα διδοῖ ψᾶφον περ' αὐτᾶς,  
 εἴ ποτε χειμέριον πῦρ ἐξίκηται λοίσθιον·  
 ἢ σὺν ὀρθαῖς κίονεσσιν δεσποσύναισιν ἐρειδομένα

253 ἐπέδειξαν κρίσιν Pauw (FS): ἐπεδείξαντο κρίσιν all mss (M<sup>2</sup>); ἐπεδείξαντ' ἀγῶνα B; — κρίμα Hermann (M<sup>1</sup>) (— ἀνδρείαν scholium), — Fin' Kayser (GO).

264 ἐξερείψειεν Thiersch (S): ἐξερείψαι ken mss (BF), — ψη ken Bergk<sup>2</sup> (M), — ψη μὲν (GO).

αἰσχύνοι Moschopoulos (BF): αἰσχύνη Bergk (MOCS).

#### PYTHIAN ODES IV 250-267

back, and stole away Medea, with her own aid, to be the death of Pelias. And they reached the streams of Ocean, and the Red Sea, and the race of the Lemnian wives who slew their lords. There it was that, in athletic contests, they proved their prowess, with raiment for their prize, and shared the marriage bed; and then it was that the fated day, or, haply, the night-watches, received in a foreign field the seed of your bright prosperity. There it was that the race of Ephêmus was planted, to increase for ever in the days to come; and, having mingled with the homes of the Lacedaemonians, in due time they went and dwelt in the isle once called Callistê. Thence was it that the son of Lêtô caused your race to bring prosperity to the plain of Libya by the honours granted of heaven, and to rule over the divine city of golden-throned Cyrene, having found for it counsel that ruleth in righteousness.

Now learn and know the lore of Oedipus:—If a man, with keen-edged axe, were to hew all the boughs of a mighty oak, and mar its comely form; even although its fruit may fail, it nevertheless giveth proof of itself, if ever it cometh at last to the wintry fire; or if, having left its own place desolate,

## PINDAR

μόχθον ἄλλοις ἀμφέπει δύστανον ἐν τείχεσιν,  
 ἐὼν ἐρημώσαισα χώρον.

ἐπ. ιβ'

270 ἐσσι δ' ἰατὴρ ἐπικαιρότατος, Παιάν τέ σοι τιμᾶ  
 φάος. 480

χρὴ μαλακὰν χέρα προσβάλλοντα τρώμαν ἔλκεος  
 ἀμφιπολεῖν.

ῥάδιον μὲν γὰρ πόλιν σείσαι καὶ ἀφανροτέροις·  
 ἀλλ' ἐπὶ χώρας αὖτις ἔσσαι δυσπαλὲς δὴ γίγνεται,  
 ἐξαπίνας

εἰ μὴ θεὸς ἀγεμόνεσσι κυβερνατὴρ γένηται.

275 τὴν δὲ τούτων ἐξυφαίνονται χάριτες. 490

τλᾶθι τᾶς εὐδαίμονος ἀμφὶ Κυράνας θέμεν σπου-  
 δὰν ἅπασαν.

στρ. ιγ'

τῶν δ' Ὀμήρου καὶ τόδε συνθέμενος  
 ῥῆμα πόρσυν· ἄγγελον ἐσλὸν ἔφα τιμὰν μεγίσταν  
 πράγματι παντὶ φέρειν·

αὔξεται καὶ Μοῖσα δι' ἀγγελίας ὀρθᾶς. ἐπέγνω  
 μὲν Κυράνα

280 καὶ τὸ κλειννότατον μέγαρον Βάττου δικαίαν  
 Δαμοφίλου πραπίδων. κείνος γὰρ ἐν παισὶν  
 νέος, 500

ἐν δὲ βουλαῖς πρέσβυς ἐγκύρσαις ἐκατονταετῇ  
 βιοτᾷ,

ὀρφανίζει μὲν κακὰν γλῶσσαν φαεννᾶς ὁπός,  
 ἔμαθε δ' ὑβρίζοντα μισεῖν,

ἀντ. ιγ'

285 οὐκ ἐρίζων ἀντία τοῖς ἀγαθοῖς,  
 οὐδὲ μακύνων τέλος οὐδέν. ὁ γὰρ καιρὸς πρὸς  
 ἀνθρώπων βραχὺ μέτρον ἔχει.

270 σοι mss (BMGFo) : τοι Wilamowitz (s).

## PYTHIAN ODES IV 268-286

it resteth (as a beam) on the upright pillars of some palace, and doeth slavish service amid alien walls.

But thou, Arcesilas, art a most timely healer, and the God of Healing honoureth the light that cometh from thee. One must needs apply a gentle hand in tending a festering wound ; for, even for the feeble, it is an easy task to shake a city to its foundation, but it is indeed a sore struggle to set it in its place again, unless God becometh promptly a guide unto its rulers. But, for thee, the web of these fair fortunes is now being woven out toward its end. Deign to bestow all earnest heed on happy Cyrene ; and, of the sayings of Homer, take to heart and cherish even this :—" A good messenger," said he, " bringeth highest honour to every business " <sup>1</sup> ; even the Muse is exalted by a message rightly sped. Cyrene and the most glorious hall of Battus were familiar with the righteous heart of Dêmophilus ; for he, as a youth among boys, and in counsels as an elder who hath attained a hundred years of life, robbeth calumny of her loud voice ; he hath learnt to loathe insolence ; he neither contendeth against the nobly born, nor delayeth any decisive deed. For, in the hands of men, the fitting moment hath but a brief limit of time. Well hath he taken note of it ; it waiteth on him, <sup>2</sup> as a willing servant,

<sup>1</sup> This is the only passage where Pindar quotes from Homer by name. The nearest approach to the quotation is in *Il.* xv 207, *ἴσθλόν καὶ τὸ τέτυκται, ὅτ' ἄγγελοι αἶσιμα εἰδῶ*, "how good a thing is a discreet messenger."

<sup>2</sup> Or "he waiteth thereon."

## PINDAR

εὖ νιν ἔγνωκεν· θεράπων δέ οἱ, οὐ δράστας ὀπαδεῖ.  
                     φαντὶ δ' ἔμμεν 510  
 τοῦτ' ἀνιάροτατον, καλὰ γινώσκοντ' ἀνάγκη  
 ἔκτος ἔχειν πόδα. καὶ μὰν κείνος Ἄτλας οὐρανῶ  
 290 προσπαλαίει νῦν γε πατρώας ἀπὸ γᾶς ἀπὸ τε  
                     κτεάνων·  
 λῦσε δὲ Ζεὺς ἄφθιτος Τιτᾶνας. ἐν δὲ χρόνῳ  
 μεταβολαὶ λήξαντος οὐρου 520  
 ἐπ. γγ'  
 ἰστίων. ἀλλ' εὐχεται οὐλομέναν νοῦσον διαντλή-  
                     σαις ποτὲ  
 οἶκον ἰδεῖν, ἐπ' Ἀπόλλωνός τε κρᾶνα συμποσίας  
                     ἐφέπων  
 295 θυμὸν ἐκδόσθαι πρὸς ἦβαν πολλάκις, ἐν τε σοφοῖς  
 δαιδαλέαν φόρμιγγα βαστάζων πολίταις ἡσυχίᾳ  
                     θιγέμεν,  
 μήτ' ὦν τινι πῆμα πορών, ἀπαθῆς δ' αὐτὸς πρὸς  
                     ἄστῶν. 530  
 καὶ κε μυθήσαιοθ' ὅποῖαν, Ἀρκεσίλα,  
 εὔρε παγὰν ἀμβροσίων ἐπέων, πρόσφατον Θήβα  
                     ξενωθείς.

298 Ἀρκεσίλα mss (amacs): Ἀρκεσίλα Diissen, Donaldson  
 (f).

#### PYTHIAN ODES IV 287-299

not as a thrall. But they say the saddest lot of all is to know the good, and yet, perforce, to be debarred therefrom.

The famous Atlas indeed is still bearing up against heaven's weight, banished from his ancestral land and his possessions; but the Titans were set free by immortal Zeus; and, as time passeth on, there are shiftings of sails at the change of the breeze. But the exile hopeth that the day will come, when he shall have drained to the dregs the cup of baneful woe, and shall see his home again; and, near Apollo's fountain, shall betake himself to the joys of the banquet, and yield his soul, full oft, to youthful gladness, and, amid fellow-citizens skilled in song, shall hold in his hands his deftly carven cithern, and attain to peace, doing despite to no man, and being himself unscathed by his townsmen. And haply he will tell how fair a fountain of immortal song he found, Arcesilas, when lately welcomed by a friend at Thebes.

# PYTHIAN V

## FOR ARCESILAS OF CYRENE

### INTRODUCTION

THE Fifth Pythian was written to celebrate the same victory as the Fourth, the victory of Arcesilaüs in the Pythian chariot-race of 462. It was sung at Cyrene (84-87) on the return of the charioteer and the horses (40 f), probably during the festival of the Carneia (73-76). The charioteer was the brother of the Queen of Cyrene.

Wealth wedded to Honour and blessed of Fortune has wide sway (1-4). By Castor's aid, such wealth has been won by Arcesilaüs, who keeps to the path of Justice, is king of mighty cities, and has won the chariot-race at Delphi (5-22). When he is hymned in song, he must not forget to give God the glory, and to praise the charioteer, who drove his chariot safely, and dedicated it at Delphi (22-42). Such a benefactor deserves an ungrudging welcome; he has kept his chariot scatheless in a race, where forty chariots were wrecked (43-54). He is attended by the fortune—the varied fortune—of the house of Battus, that founder of Cyrene, whose strange tongue caused Libyan lions to flee in terror, at the

## INTRODUCTION

behest of Apollo, the god of healing and music, and of those Delphic oracles, which prompted the Heracleidae and the Dorians to settle in Sparta, Argos, and Pylos (55-71). The chorus claims to be descended from Aegeidae, who won fame at Sparta, and went to Thêra, whither they brought the Carneian festival, now celebrated at Cyrene (72-81). There the descendants of the Trojan Antênôr are worshipped as heroes by the followers of Battus, who made Cyrene beautiful, and, on his death, was worshipped as a hero (82-95), while, in their graves hard by, the other ancestors of Arcesilaüs hear the news of his victory, for which Apollo should be praised (96-107).

Lastly, Arcesilaüs is lauded for his sense, his eloquence, his courage, his skill in athletic contests, and in music (108-116). May his prosperity continue, and may he be victorious at Olympia (117-124).

## V.—ΑΡΚΕΣΙΛΑ ΚΤΡΗΝΑΙΩ

ΑΡΜΑΤΙ

στρ. α'

Ὁ πλοῦτος εὐρυσθενής,  
ὅταν τις ἀρετᾶ κεκραμένον καθαρᾶ  
βροτήσιος ἀνὴρ πότμου παραδόντος, αὐτὸν ἀνάγῃ  
πολύφιλον ἐπέταν.

5 ὦ θεόμορ' Ἀρκεσίλα,

σύ τοί νιν κλυτὰς  
αἰῶνος ἀκρᾶν βαθμίδων ἄπο  
σὺν εὐδοξίᾳ μετανίσσει  
ἑκατι χρυσαρμάτου Κάστορος·

10

10 εὐδίαν ὃς μετὰ χειμέριον ὄμβρον τεὰν  
καταιθύσσει μάκαιραν ἐστίαν.

ἀντ. α'

σοφοὶ δέ τοι κάλλιον  
φέρουσι καὶ τὰν θεόσδοτον δύναμιν.  
σέ δ' ἐρχόμενον ἐν δίκᾳ πολὺς ὄλβος ἀμφινέμεται·

15 τὸ μὲν, ὅτι βασιλεὺς  
ἐσσί μεγάλῃν πολίῳν,

20

ἔχει συγγενῆς  
ὀφθαλμὸς αἰδοιότατον γέρας  
τεᾷ τοῦτο μιγνύμενον φρενί·

20 μάκαρ δέ καὶ νῦν, κλευνῶς ὅτι  
εὖχος ἤδη παρὰ Πυθιάδος ἵπποις ἐλὼν

8 μετανίσσει Vatican recension (MFGS): μετανίσσεται Ambrosian recension (BC).

18 αἰδοιότατον, on metrical grounds, Erasmus Schmid (BMGFCS<sup>1</sup>): αἰδοιέστατον mss and scholia (s<sup>2</sup>).

## V.—FOR ARCESILAS OF CYRENE

WINNER IN THE CHARIOT RACE, 462 B.C.

WIDE is the power of wealth, whene'er it is wedded with stainless honour, wealth that a mortal man receiveth at the hands of Destiny, and taketh to his home as a ministrant that bringeth him many friends.

O blest of Heaven! Arcesilas! From the first steps of thy famous life thou dost indeed seek for that wealth, and fair fame withal, by the help of Castor of the golden chariot, who, after the wintry storm, sheddeth beams of calm upon thy happy hearth.

They that are noble bear with a fairer grace even the power that is given of God; and thou, while thou walkest in the straight path, hast prosperity in abundance around thee. First, as thou art a king over mighty cities, the eye of thy ancestry looketh on this as a meed most fit for reverence, when wedded to a soul like thine; and even to-day art thou happy in that thou hast already, with thy coursers, won glory from the famous Pythian festival,

# PINDAR

- δέδεξαι τόνδε κῶμον ἀνέρων,  
 ἐπ. α' 80  
 Ἀπολλώνιον ἄθυρμα. τῷ σε μὴ λαθέτω  
 Κυράνας γλυκὺν ἀμφὶ κᾶπον Ἀφροδίτας ἀειδό-  
 μενον,  
 25 παντὶ μὲν θεὸν αἴτιον ὑπερτιθέμεν  
 φιλεῖν δὲ Κάρρωτον ἔξοχ' ἑταίρων  
 ὃς οὐ τὰν Ἐπιμαθέος ἄγων  
 ὀψινόου θυγατέρα Πρόφασιν, Βαττιδᾶν  
 ἀφίκετο δόμους θεμισκρεόντων  
 30 ἄλλ' ἀρισθάρματον  
 ὕδατι Κασταλίας ξενωθείς γέρας ἀμφέβαλε τεαί-  
 σιν κόμαις, 40  
 στρ. β'  
 ἀκηράτοις ἀνίαις  
 ποδαρκέων δωδεκάδρομον τέμενος.  
 κατέκλασε γὰρ ἐντέων σθένος οὐδέν· ἀλλὰ κρέ-  
 μαται,  
 35 ὅποσα χεριαρᾶν  
 τεκτόνων δαίδαλ' ἄγων  
 Κρισαῖον λόφον  
 ἄμειψεν ἐν κοιλόπεδον νάπος 50  
 θεοῦ· τό σφ' ἔχει κυπαρίσσινον  
 40 μέλαθρον ἀμφ' ἀνδριάντι σχεδόν,  
 Κρήτες δὲν τοξοφόροι τέγεϊ Παρνασσίῳ  
 καθέσσαντο μονόδροπον φυτόν.

24 Κυράνας s: —να mss (M with ἀειδομένα); —να Erasmus Schmid (BC); —ναν GF.

26 φιλεῖν mss (MGFCs): φλεῖ B

33 δωδεκάδρομον recorded in V (s): δωδεκαδρόμων E and Ambrosian mss, Hermann<sup>2</sup> (M); δώδεκ' ἂν δρόμων Thiersch (B<sup>2</sup>FC); δυνώδεκα δρόμων Vatican mss; δώδεκα δρόμων Hermann<sup>1</sup> (G).

## PYTHIAN ODES V 22-42

and hast given welcome to this triumph-band of men, in whom Apollo delighteth.

Therefore, when thou art hymned in song in Cyrene's sweet garden of Aphrodite, forget not to give God the glory; do not forget to love, above all thy comrades, Carrhôtus, who, on returning to the palace of them that reign by right, did not bring in his train Excuse, that daughter of After-thought, who is wise too late; but, when welcomed beside the waters of Castalia, flung over thy locks the guerdon of glory in the chariot-race with his reins unsevered in the sacred space of the twelve courses of swift feet. For he brake no part of his strong equipage; nay, he hath dedicated all the dainty handiwork of skilled craftsmen, with which he passed the hill of Crisa on his way to the god's own hollow glen. Wherefore are they all placed in the shrine of cypress-wood, hard by the statue grown as a single block, that the Cretan bowmen dedicated beneath the roof Parnassian.<sup>1</sup>

<sup>1</sup> The Cretan offering was apparently a tree resembling a human figure, with some touches added by a rude form of art to complete the resemblance. The Cyrenian chariot was probably placed near the Cretan offering, because of the old connection between Crete and Cyrene (Müller's *Orchomenos*, p. 342). Pausanias tells us that, at Delphi, a chariot, with the image of Ammon in it, was dedicated by the Greeks of Cyrene; and that the Cyrenians also dedicated a statue of Battus in a chariot, this last being the work of a sculptor of Cnossos in Crete (x 13, 5 and 15, 6).

## PINDAR

ἀντ. β'

έκόντι τοίνυν πρόπει  
νόφ τὸν εὐεργέταν ὑπαντιάσαι.

45 Ἀλεξιβιάδα, σὲ δ' ἡύκομοι φλέγοντι Χάριτες. 60  
μακάριος, ὃς ἔχεις  
καὶ πεδὰ μέγαν κάματον  
λόγων φερτάτων  
μναμήϊ· ἐν τεσσαράκοντα γὰρ

50 πετόντεσσιν ἀνιόχοις ὄλον  
δίφρον κομίζαις ἀταρβεῖ φρενί,  
ἦλθες ἤδη Λιβύας πεδίου ἐξ ἀγλαῶν  
ἀέθλων καὶ πατρῶϊαν πόλιν.

70

ἐπ. β'

πόνων δ' οὐ τις ἀπόκλαρός ἐστιν οὐτ' ἔσεται·

55 ὁ Βάττου δ' ἔπεται παλαιὸς ὄλβος ἔμπαν τὰ καὶ  
τὰ νέμων,

πύργος ἄστεος ὄμμα τε φαεινότατον  
ξένοισι. κείνόν γε καὶ βαρύκομποι  
λέοντες περὶ δείματι φύγον,

γλῶσσαν ἐπεὶ σφιν ἀπένεικεν ὑπερποντίαν·

60 ὁ δ' ἀρχαγέτας ἔδωκ' Ἀπόλλων 80

θῆρας αἰνῶ φόβῳ,

ὄφρα μὴ ταμία Κυοάνας ἀτελὴς γένοιτο μαντεύ-  
μασιν.

στρ. γ'

ὃ καὶ βαρεῖαν νόσων

ἀκέσματ' ἀνδρεσσι καὶ γυναιξὶ νέμει,

65 πόρεν τε κίθαριν, δίδωσί τε Μοῖσαν οἷς ἂν ἐθέλῃ,  
ἀπόλεμον ἀγαγὼν

ἐς πραπίδας εὐνομίαν,

90

49 μναμήϊα D and scholium, μναμήϊ' (BMCS<sup>3</sup>), μναμεῖα S<sup>1</sup>;  
μναμήϊον (μνημ. B) BC (F); μναμῆον (G).

## PYTHIAN ODES V 43-67

Therefore is it fitting to requite with ready mind the doer of a good deed. Son of Alexibius! thy name is lit up by the fair-haired Graces. Thou art happy in that, after labour sore, thou hast the noblest praise to keep thy memory green. For, amid forty drivers who were laid low, thou, with thy fearless spirit, didst bring thy chariot through unscathed, and, from the glorious games, hast now returned to the plain of Libya, and to the city of thy sires. But no man is now, or ever shall be, without his share of trouble; yet, in spite of chequered fortune, there is present still the olden prosperity of Battus, that tower of the city of Cyrene, and that light most radiant to strangers from afar.

Even the loudly-roaring lions fled before Battus in terror when he unloosed on them his strange tongue,<sup>1</sup> and Apollo, the founder of the State, doomed the wild beasts to dread fear, that so his oracles might not be unfulfilled for the ruler of Cyrene. 'Tis Apollo that allotteth to men and to women remedies for sore diseases. 'Twas he that gave the cithern, and bestoweth the Muse on whomsoever he will, bringing into the heart the love of law that hateth strife.

<sup>1</sup> Battus was as much afraid of the lions as the lions were of Battus. "It is said that he was cured of his stammer in the following way. As he was traversing the district of Cyrene, he beheld in the utmost parts of it, which were still uninhabited, a lion, and terror at the sight forced from his lips a loud articulate cry." (Frazer's *Pausanias*, x 15, 7.)

## PINDAR

- μυχόν τ' ἀμφέπει  
 μαντήιον· τῷ [καὶ] Λακεδαίμονι  
 70 ἐν Ἀργεὶ τε καὶ ξαθέα Πύλῳ  
 ἔνασσεν ἀλκᾶντας Ἡρακλῆος  
 ἐκγόνους Αἰγιμίου τε. τὸ δ' ἐμὸν γαρύειν  
 ἀπὸ Σπάρτας ἐπήρατον κλέος·  
 ἀντ. γ'  
 ὄθεν γεγενναμένοι  
 75 ἴκοντο Θήρανδε φῶτες Αἰγείδαι, 100  
 ἐμοὶ πατέρες, οὐ θεῶν ἄτερ, ἀλλὰ μοῖρά τις ἄγεν·  
 πολύθυτον ἔρανον  
 ἔνθεν ἀναδεξάμενοι,  
 Ἀπολλων, τεῶ,  
 80 Καρνήϊ, ἐν δαιτὶ σεβίζομεν  
 Κυράνας ἀγακτιμέναν πόλιν·  
 ἔχοντι τὰν χαλκοχάρμαι ξένοι  
 Τρῶες Ἀντανορίδαι. σὺν Ἑλένῃ γὰρ μῶλον,

69 μαντήιον mss (MFCS<sup>3</sup>): μαντεῖον Hermann (BS<sup>1</sup>), μαντήιοι (G).

72 γαρύειν G, γαρύεν Hermann, Bergk (G): γαρύετ' BDE and scholium, γαρύέντ' PQR; γαρύοντ' B? Donaldson, F; γαρύεται (M); γαρύει Wilamowitz (S).

76 f. ἄγεν· πολ. ἔρανον GFCS<sup>3</sup> ἄγεν πολ. ἔρανον, B, — ἔρανον. M<sup>1</sup>, ἄγ' ἔν—Mingarelli (M<sup>2</sup>).

79 f. τεῶ, Καρνήϊ Boeckh (MGCS): τεὰ Καρνεῖα Moschopolus, τεὰ Καρνήϊ F.

<sup>1</sup> The first person singular elsewhere refers to the poet himself (though examples are not wanting in which the Ode is written from the point of view of the chorus, as in *O.* xiv and *P.* viii). Hence it has been generally assumed that Pindar here claims descent from the Aegeidae. These must have been the *Theban* Aegeidae mentioned in *I.* vii 15. But we find below that it was the *Spartan* Aegeidae, who colonised Théra. According to this view the subsequent context implies that it was from Théra that Thebes received the

## PYTHIAN ODES V 68-83

'Tis he that ruleth the secret shrine of the oracles;  
wherefore, even for sake of Lacedaemon, he planteth  
the valiant descendants of Heracles and Aegimius in  
Argos, and in hallowed Pylos.

But mine it is to sing of the dear glory that  
cometh from Sparta, whence sprang the Aegeidae, my  
own forefathers,<sup>1</sup> who, not without the gods, but led  
by some providence divine, once went to Théra,  
whence it was that we have received the festal  
sacrifice in which all have part, and, in thy banquet,  
O Carneian Apollo,<sup>2</sup> we honour the nobly built city of  
Cyrene, which is held by bronze-armed Trojans from  
a foreign shore, even by the descendants of Antênôr.<sup>3</sup>  
For they came with Helen, after they had seen their

Carneia, and in its local festivals paid honour to Cyrene as a  
colony of Théra.

But it seems out of place for the poet to make the chorus  
say, at Cyrene, that "we Thebans do honour to Cyrene as a  
colony of Théra." It is more satisfactory to suppose that  
it is the leader of the Cyrenaean chorus that here describes  
the *Spartan* Aegeidae as his ancestors (see Studniczka,  
*Cyrene*, pp. 73-85). It was from Sparta that the *Spartan*  
Aegeidae carried to Théra the festival of the Carneia, which  
Théra had since transferred to those who were now glorifying  
their native city, Cyrene. The two interpretations are  
summed up in the scholium δ λόγος ἀπὸ τοῦ χοροῦ τῶν Λιβύων  
ἢ ἀπὸ τοῦ ποιητοῦ.

<sup>1</sup> The "Carneia" was an important national festival of the  
Spartans, which was carried across the Aegean sea to Théra.  
The epitaph of a priest of the Carneian Apollo has been  
found at Théra, in which the priest claims descent from the  
Spartan kings and also from Thessaly (Kaibel, *Epigr. Graeca*  
Nos. 191, 192). Callimachus, the poet of Cyrene, traces  
the Carneia from Sparta to Théra, and from Théra to  
Cyrene (*Hymn*, ii 72 f.).

<sup>2</sup> The local heroes of Cyrene prior to its colonisation by  
Théra.

# PINDAR

- καπνωθεῖσαν πάτραν ἐπεὶ ἴδον 110  
 ἐπ. γ'  
 85 ἐν Ἄρει. τὸ δ' ἐλάσιππον ἔθνος ἐνδυκέως  
 δέκονται θυσίαισιν ἄνδρες οἰχνέοντές σφε δωρο-  
 φόροι,  
 τοὺς Ἀριστοτέλης ἄγαγε, ναυσὶ θοαῖς  
 ἄλὸς βαθεῖαν κέλευθον ἀνοίγων.  
 κτίσεν δ' ἄλσεα μείζονα θεῶν, 120  
 90 εὐθύτομόν τε κατέθηκεν Ἀπολλωνίαις  
 ἀλεξιμβρότοις πεδιάδα πομπαῖς  
 ἔμμεν ἵππόκροτον  
 σκυρωτὰν ὁδόν, ἔνθα πρυμνοῖς ἀγορᾶς ἐπὶ δίχα  
 κεῖται θανών.  
 στρ. δ'  
 μάκαρ μὲν ἀνδρῶν μέτα  
 95 ἔναιεν, ἥρως δ' ἔπειτα λαοσεβῆς.  
 ἄτερθε δὲ πρὸ δωμάτων ἕτεροι λαχόντες αἶδαν 130  
 βασιλέες ἱεροὶ  
 ἐντί, μεγάλην δ' ἀρετὰν  
 δρόσῳ μαλθακᾷ  
 100 ῥανθεῖσαν κώμων ὑπὸ χεύμασιν,  
 ἀκούοντί που χθονίᾳ φρενί,  
 σφδὸν ὄλβον νιῶ τε κοινὰν χάριν  
 ἔνδικόν τ' Ἀρκεσίλα. τὸν ἐν αἰοιδᾷ νέων  
 πρέπει χρυσάορα Φοῖβον ἀπύειν, 140

98-100 μεγάλην — ἀρετὰν — ῥανθεῖσαν MGF; μεγάλην — ἀρετᾶν — ῥανθεισᾶν BDE, both gen. and acc. are recognised in scholia; μεγαλᾶν — ἀρετᾶν — ῥανθεισᾶν s; μεγάλα — ἀρετὰ — ῥανθεῖσα B.

100 κώμων XZ, Moschopolus (BFG): κώμων θ' BDE; ὕμων Beck (MGF). ὑπὸ χεύμασιν BE (edd.): ὑποχεύμασιν DFG, Moschopolus, Hermann, Donaldson.

101 πον scholium, Hermann, Donaldson (o): πον mss (MGF); πον B.

## PYTHIAN ODES V 84-104

native city burnt in war, and that chariot-driving race was heartily welcomed with sacrifices by men who greeted them with gifts, men who were brought by Aristoteles,<sup>1</sup> when, with his swift ships, he opened a deep path across the sea. And he made the groves of the gods greater than aforetime, and ordained that, for the festivals of Apollo, which bring health unto mortals, there should be a straight and level road, paved with stone and trodden by the hoofs of horses,<sup>2</sup> where now, in death, he resteth apart, at the further end of the market-place.<sup>3</sup> Blessed was he, while he dwelt among men, and thereafter a hero worshipped by the people; and asunder, before the dwellings, are the other holy kings, whose portion is in Hades, and in their soul, in the world below, they haply hear of lofty prowess besprent with soft dew beneath the outpourings of revel-songs—a happy lot for themselves and a glory shared by their son, Arcesilas, and his rightful claim.

Meet it is that, amid the minstrelsy of youths, he should proclaim the praise of golden-lyred Apollo,

<sup>1</sup> The other name of the founder, Battus.

<sup>2</sup> The Scholiast states that Battus made τὴν λεγομένην Σκυρωτὴν πλατείαν, what was known as "the paved street." Della Cella, an Italian traveller who visited Cyrene in 1817, describes its principal street as "completely out out of the living rock" (*Viaggio*, p. 139).

<sup>3</sup> At the west end, where tombs are marked in the maps of Cyrene. As at Mycenae and Megara and Sicyon, the tomb of the founder was in the market-place. The descendants of Battus were buried in a place apart from the founder's tomb.

# PINDAR

ἀντ. δ'

105 ἔχοντα Πυθωνόθεν  
τὸ καλλίνικον λυτήριον δαπανᾶν  
μέλος χαρίεν. ἄνδρα κεῖνον ἐπαινέοντι συνετοί.  
λεγόμενον ἐρέω·  
κρέσσονα μὲν ἀλικίας

110 νόον φέρβεται  
γλῶσσάν τε· θάρσος δὲ τανύπτερος  
ἐν ὄρνιξιν αἰετὸς ἔπλετο· 150  
ἀγωνίας δ', ἔρκος οἶον, σθένος·  
ἐν τε Μοῖσαισι ποτανὸς ἀπὸ μητρὸς φίλας,  
115 πέφανταί θ' ἄρματηλάτας σοφός·

ἐπ. δ'  
ὄσαι τ' εἰσὶν ἐπιχωρίων καλῶν ἔσοδοι,  
τετόλμακε. θεὸς τέ οἱ τὸ νῦν τε πρόφρων τελεί  
δύνασιν,

καὶ τὸ λοιπὸν <ὁμοῖα>, Κρονίδαι μάκαρες,  
διδοῖτ' ἐπ' ἔργοισιν ἀμφί τε βουλαῖς 160

120 ἔχειν, μὴ φθινοπωρὶς ἀνέμων  
χειμερία κατὰ πνοὰ δαμαλίζοι χρόνον.  
Διὸς τοι νόος μέγας κυβερνᾷ  
δαίμον' ἀνδρῶν φίλων.  
εὐχομαί νιν Ὀλυμπία τοῦτο δόμεν γέρας ἐπὶ  
Βάττου γένει.

110 f. νόον φέρβεται γλῶσσάν τε· θάρσος δὲ Schneidewin  
(M<sup>2</sup> OFCS): νόον φέρβεται γλῶσσάν τε θάρσος τε BM<sup>1</sup>.

118 ὁ mss; <ὁμοῖα> Hartung (GCS): <ὀπισθε> Boeckh;  
<ὀποῖα> OG <ὄσ' ὧν κε> M; <ὄσαν κε> V.

121 κατὰ πνοὰ δαμαλίζοι Bergk (GCS), cp. καταδαμάζω:  
καταπνοὰ δ. mss (BMF).

## PYTHIAN ODES V 105-125

now that he receiveth from Pytho the gracious song  
that is the victor's guerdon for all cost. That hero  
is praised by the prudent. I shall only say what is  
said by others. He cherisheth a mind and a tongue  
that are beyond his years; in courage he is like a  
broad-winged eagle among birds, while his might in  
athlete-contests is a very tower of strength; and,  
even from his mother's lap, he hath soared among  
the Muses; and he hath proved himself a skilful  
charioteer; and all the openings for noble exploits  
around him, hath he boldly essayed. Even now  
doth God readily bring his powers to perfect issue,  
and, in the time to come, do ye blessed sons of  
Cronus grant him a like boon, both in deeds and  
counsels, lest haply some stormy blast of autumn  
make havoc of his life. Lo! it is the mighty mind  
of Zeus that guideth the fate of men that he  
loveth. I beseech him to grant the race of Battus  
this new guerdon at Olympia.

# PYTHIAN VI

## FOR XENOCRATES OF ACRAGAS

### INTRODUCTION

THE Sixth Pythian purports to be in honour of the chariot-race won by Xenocrates of Acragas, the younger brother of Thêrôn, who, two years later, became ruler of Acragas. The date of the victory was 490 B.C., a few days before the battle of Marathon. In this Ode, as in the Second Isthmian, the subject is nominally Xenocrates, but really his son Thrasybûlus, who drove his father's chariot. Filial devotion is the main theme of the poem. It must be regarded as a personal tribute to the victor's son and not as the official Epinician Ode, which, on this occasion, was written by Simonides (Abel's *Scholia*, p. 379). Simonides was then 66 years of age, while Pindar was only 32, and this is one of his earliest Odes.

The poet's plough-share is once more turning up a field of Love or of the Graces, as he draws near to the Delphic temple, where a treasure-house of song has been built for Acragas and for the victor and his ancestors (1-9), a treasure-house, which will not be swept away by wintry rain or storm, but whose

## INTRODUCTION

fair frontal shall in clear light proclaim a victory shared by the father of Thrasybûlus and his race (10-18).

Thrasybûlus honours his father, and obeys the precept once given by Cheiron to Achilles, bidding him reverence his parents, next to the gods (19-27). In olden days Antilochus sacrificed his life for his father, Nestor; and now Thrasybûlus has shown his supreme devotion to his father, Xenocrates (28-45).

He is as hospitable as his father's brother, Thêrôn; he uses his wealth wisely; he is devoted to poetry; he has a passionate love of horsemanship; and, when he consorts with others, sweeter than honey is the temper of his soul (46-54).

## VI.—ΞΕΝΟΚΡΑΤΕΙ ΑΚΡΑΓΑΝΤΙΝΩ

### ΑΡΜΑΤΙ

στρ. α'

Ἀκούσατ'· ἡ γὰρ ἐλικώπιδος Ἀφροδίτας  
ἄρουραν ἢ Χαρίτων  
ἀναπολίζομεν, ὀμφαλὸν ἐριβρόμου  
χθονὸς ἐς νάϊον προσοιχόμενοι·

5 Πυθιόνικος ἔνθ' ὀλβίοισιν Ἑμμενίδαις  
ποταμία τ' Ἀκράγαντι καὶ μὰν Ξενοκράτει  
ἐτοῖμος ὕμνων  
θησαυρὸς ἐν πολυχρύσῳ  
Ἀπολλωνία τετείχισται νάπα·

στρ. β'

10 τὸν οὔτε χειμέριος ὄμβρος ἐπακτὸς ἐλθὼν,  
ἐριβρόμου νεφέλας  
στρατὸς ἀμείλιχος, οὔτ' ἄνεμος ἐς μυχοὺς  
ἄλὸς ἄξιοισι παμφόρῳ χεράδει  
τυπτόμενον. φάει δὲ πρόσωπον ἐν καθαρῷ  
15 πατρὶ τεῷ, Θρασύβουλε, κοινὰν τε γενεᾷ  
λόγοισι θνατῶν  
εὐδοξὸν ἄρματι νίκαν  
Κρισαίαισιν ἐν πτυχαῖς ἀπαγγελεῖ.

1 ἡ old mss (MFCs) : ἡ Moschopulus, Dissen (B).

4 ἐς νάϊον Hermann<sup>3</sup> (MFCs) ; ἐς ναδὸν mss : ἀένναον Hermann<sup>12</sup> (B) ; ἐς λίθινον Bergk<sup>12</sup>.

10 ὄμβρος, ἐπακτὸς ἐλθὼν s ; ἐπακτὸς c.

13 χεράδει grammarians (GS), cp. frag. 327 χεράδει σποδέων : χεράδι mss (BMG).

## VI.—FOR XENOCRATES OF ACRAGAS

WINNER IN THE CHARIOT-RACE, 490 B.C.

LISTEN! for, in very deed, are we once more ploughing the field of bright-eyed Aphrodite or of the Graces,<sup>1</sup> as we draw nigh unto the shrine that is the centre of the loudly echoing Earth; where, for the prosperous Emmenidae and for Acragas between the rivers, and chiefly for Xenocrates, there hath been built and prepared in Apollo's golden glen a Pythian victor's treasure-house of song, which neither wintry rain with its invading onset, the pitiless host launched from deep-thundering clouds, nor the storm-wind with its swirl of shingle, shall buffet and sweep away into the recesses of the sea. But the porch, in its pure brightness, shall proclaim a famous victory with the chariot, celebrated by the lips of mortals, and shared by thy father, Thrasybûlus, and by his race, that was won in the dells of Crisa. 'Tis thou, then, that settest him

<sup>1</sup> The poet has elsewhere besought "the Graces and Aphrodite" at the beginning of the sixth Paean addressed "to Pytho by the Delphians" (Wilamowitz, *Hieron und Pindaros*, 1901, p. 1287.) But the date of that Paean is now known to be probably five years later than that of this Ode.

## PINDAR

- στρ. γ'  
 σύ τοι σχεθών νιν ἐπιδέξια χειρός, ὀρθάν  
 20 ἄγεις ἐφημοσύναν,  
 τά ποτ' ἐν οὔρεσι φαντὶ μεγαλοσθενεῖ  
 Φιλύρας υἷον ὀρφανίζομένῳ  
 Πηλεΐδα παραινεῖν· μάλιστα μὲν Κρονίδαν,  
 βαρνώπαν στεροπᾶν κεραυνῶν τε πρύτανιν,  
 25 θεῶν σέβεσθαι·  
 ταύτας δὲ μή ποτε τιμᾶς  
 ἀμείρειν γονέων βίον πεπρωμένον.
- στρ. δ'  
 ἔγεντο καὶ πρότερον Ἀντίλοχος βιατὰς  
 νόημα τοῦτο φέρων,  
 30 δς ὑπερέφθιτο πατρός, ἐναρίμβροτον  
 ἀναμείναις στράταρχον Αἰθιόπων  
 Μέμνονα. Νεστόρειον γὰρ ἵππος ἄρμ' ἐπέδα  
 Πάριος ἐκ βελέων δαΐχθεις· ὁ δ' ἔφεπεν  
 κραταῖον ἔγχος·  
 35 Μεσσανίου δὲ γέροντος  
 δοναθεῖσα φρὴν βόασε παῖδα δν·
- στρ. ε'  
 χαμαιπετεὺς δ' ἄρ' ἔπος οὐκ ἀπέριψεν· αὐτοῦ  
 μένων δ' ὁ θεῖος ἀνὴρ  
 πρίατο μὲν θανάτοιο κομιδὰν πατρός,  
 40 ἐδόκησέν τε τῶν πάλαι γενεᾷ  
 ὀπλοτέροισιν, ἔργον πελώριον τελέσαις,  
 ὕπατος ἀμφὶ τοκεῦσιν ἔμμεν πρὸς ἀρετάν.  
 τὰ μὲν παρίκει·  
 τῶν νῦν δὲ καὶ Θρασύβουλος  
 45 πατρώαν μάλιστα πρὸς στάθμαν ἔβα,

19 σχιθών Elmsley (s) : σχίθων mss (BMSPO).

## PYTHIAN ODES VI 19-45

ever at thy right hand, and upholdest the charge, even the precepts which, as the story telleth, the son of Philyra<sup>1</sup> erst enjoined on the stalwart son of Pélus,<sup>2</sup> when parted from his parents:—First of all the gods to adore the son of Cronus, the loud-voiced lord of the lightnings and the thunders, and of such reverence never to deprive his parents during their allotted life

Even aforetime was this spirit cherished by that man of might, Antilochus, who died for his father's sake, by awaiting the onslaught of Memnon, the leader of the Ethiopians.<sup>3</sup> For Nestor's chariot was entangled by his horse that had been stricken by the arrows of Paris, while Memnon was plying his sturdy spear, and the distracted soul of the aged hero of Messênê called aloud for his son; and his cry fell not to the ground, but, waiting there, the god-like son bought with his own life the rescue of his father, and, by doing this wondrous deed, was deemed by those of a younger generation to have proved himself, among men of old, supreme in filial devotion.

These things are of the past; but, in the present time, Thrasybûlus hath come nearest to the standard of duty to one's father, while he also vieth with his

<sup>1</sup> Cheiron.

<sup>2</sup> Achilles.

<sup>3</sup> This version of the story comes from the *Aethiopia*, an epic poem by Arctinus. In the *Iliad* (viii 90-117) it is Diomêdes that comes to the rescue of Nestor; but the death of his son, Antilochus, is mentioned in the *Odyssey*, iv 187 f.

## PINDAR

στρ. στ'

πάτρφ τ' ἐπερχόμενος ἀγλαΐαν ἅπασαν.  
νόφ δὲ πλοῦτον ἄγει,  
ἄδικον οὐθ' ὑπέροπλον ἦβαν δρέπων,  
σοφίαν δ' ἐν μυχοῖσι Πιερίδων.  
50 τίν τ', Ἐλέλιχθον, ἅς εὖρες ἰππίας ἐσόδους,  
μάλα ἀδόντι νόφ, Ποσειδᾶν, προσέχεται.  
γλυκεῖα δὲ φρῆν  
καὶ συμπόταισιν ὁμιλεῖν  
μελισσᾶν ἀμείβεται τρητὸν πόνον.

46 τ' mss: γ' σ<sup>1</sup> (G). ἔδειξεν ἅπασαν old mss; ἔδειξεν (BM? P); ἅπασαν Bergk<sup>2</sup> (GCS).

50 ἅς εὖρες ἰππίας ἐσόδους Mommsen; εὖρες θ' δς ἰππίας ἐσοδον Moschopulus; δς θ' εὖρες ἰππίας ἐσοδον B in critical notes (Donaldson): ὀργαῖς πᾶσαις δς ἰππίας ἐσοδον old mss (S); ὀργαῖς ἐς ἰππίας ἐσοδον B; ὀργᾶς δς ἰππίας ἐσόδων (CG); ὀρμός δς ἰππίας ἐς ὁδόν Rauchenstein, ὀρμᾶς δς πρὸς ἰππίας ἐσοδον Bergk<sup>1</sup>, — — ἰππίας ἐσοδον P. ἂν δέσποθ' ἰππίας ἐσόδων? S.

## PYTHIAN ODES VI 46-54

father's brother<sup>1</sup> in all manner of splendour; but with wisdom tendeth he his wealth, not plucking the pleasures of youth with injustice or violence, but culling poesy in the quiet haunts of the Pierides; and with a spirit that hath found thy favour, O earth-shaking Poseidon, he clingeth to the chariot-contests first found by thee. Sweet also is his temper, and, as a boon companion, he outvieth the crannied work of the honey-bee.<sup>2</sup>

<sup>1</sup> Thêrôn, the future ruler of Acragas.

<sup>2</sup> That is, "he is sweeter than the honeycomb."



# PYTHIAN VII

## FOR MEGACLES OF ATHENS

### INTRODUCTION

THE Seventh Pythian is in honour of Megacles of Athens, the son of Hippocrates, and the nephew and son-in-law of the Athenian legislator, Cleisthenes. He is the grandson of the Megacles who married Agaristê, daughter of Cleisthenes, tyrant of Sicyon (Hdt. vi 127 f), and the great-grandson of Alcmaeon, who won the chariot-race in the Olympic games. The present victory was won in 486 B.C. The second Nemean is the only other Ode in honour of an Athenian.

Athens is the fairest prelude to a song in honour of the Alcmaeonidae (1-8), a family which has made Apollo's temple at Delphi a marvel to behold, and has won two victories at the Isthmian, one at the Olympian, and two at the Pythian games (9-16). Their noble acts have been requited with envy and exile, but prosperity meets with varied fortune (17-22).

Megacles had been ostracised by Athens a few months before this victory.

## VII.—ΜΕΓΑΚΛΕΙ ΑΘΗΝΑΙΩ

ΤΕΘΡΙΠΠΩ

στρ.

Κάλλιστον αἱ μεγαλοπόλεις Ἀθῆναι  
προοίμιον Ἀλκμανιδᾶν εὐρυσθενεῖ γενεᾷ  
κρηπῖδ' αἰοιδᾶν  
ἵπποισι βαλέσθαι.

5 ἐπεὶ τίνα πάτραν, τίνα οἶκον  
ναίων ὀνυμάξαι  
ἐπιφανέστερον  
Ἑλλάδι πυθέσθαι;

ἀντ.

πάσαισι γὰρ πολιεσι λόγος ὁμιλεῖ  
10 Ἐρεχθεὺς ἀστῶν, Ἀπολλων, οἳ τεόν γε δόμον 10  
Πυθῶνι δία  
θαητὸν ἔτευξαν.  
ἄγοντι δέ με πέντε μὲν Ἴσθμοι  
νῖκαι, μία δ' ἐκπρεπῆς  
15 Διὸς Ὀλυμπιάς,  
δύο δ' ἀπὸ Κίρρας,

ἐπ.

ὦ Μεγάκλεες, ὑμαί τε καὶ προγόνων.  
νέα δ' εὐπραγία χαίρω τι· τὸ δ' ἄχυνμαι,  
φθόνον ἀμειβόμενον τὰ καλὰ ἔργα.  
20 φαντί γε μὰν οὕτω κεν ἀνδρὶ παρμονίμαν 20  
θάλλοισαν εὐδαιμονίαν  
τὰ καὶ τὰ φέρεσθαι.

6 ναίων mss (rs): ναιόντ' Erasmus Schmid (sc); αἰᾶν M;  
αἰνίον Kayser (c).

ὀνυμάξαι Boeckh (s), ὀνυμάξαι B, ὀνομάξαι D: ὀνυμάξομαι  
Triclinius and scholia (marg).

## VII. FOR MEGACLES OF ATHENS

WINNER IN THE FOUR-HORSE CHARIOT-RACE, 486 B.C.

THE mighty city of Athens is the fairest prelude of song, which the widely powerful race of the Alcmaeonidae can lay as a foundation of odes in honour of their steeds.

What fatherland, what family, in which thou dwellest, shalt thou name as more illustrious of report in Greece? For all the cities are haunted by the story of those citizens of Erechtheus, who in divine Pytho made thy temple, O Apollo, a marvel to behold.

I am also prompted to song by five victories, one at the Isthmus, and one famous victory at the Olympian festival of Zeus, and two from Cirrha, won by yourselves, Megaclês, and by your ancestors. At this new good fortune I have no little joy; but it is very grievous that noble acts are requited by envy. Yet they say that prosperity which abideth in bloom bringeth evil as well as good in its train.

10 τῶν γε δόμων Moschopoulos (BMGF): τῶν τε δόμων Vatican recension; τῶν πρόδομον? S.

# PYTHIAN VIII

## FOR ARISTOMENES OF AEGINA

### INTRODUCTION

THE Eighth Pythian celebrates the victory in the boys' wrestling-match won by Aristomenes of Aegina. One of his uncles had been victorious in wrestling at Olympia, and another at the Isthmian games. He had himself been already successful at Megara, Marathon, and Aegina. Pindar had apparently been present at the Pythian contest (59). The Ode was sung at Aegina. The Scholiast refers it to the 35th Pythiad, that is, to 446 B.C. In 447 Athens had been defeated by Thebes at the battle of Coronea, and this defeat has been supposed to be indicated in the poet's reference to the overthrow of Porphyryon and Typhôeus (12-18). The "Thirty Years' Peace" between Athens and Sparta was signed towards the end of 446. Aegina obtained a relative degree of independence, so that the poet's prayer at the end of the Ode was partially answered (Gaspar's *Chronologie Pindarique*, 165-9).

The Ode begins with a tribute to the goddess of domestic tranquillity, who holds the keys of councils and of wars, but also has the strength to quell rebels

## INTRODUCTION

such as Porphyryon and Typhôeus, who were overcome by Apollo, who has welcomed the victor on his return from the Pythian games (1-20). The praise of Aegina for justice, athletic success, and valour (21-28). The praise of the victor, who has followed the example of his mother's brothers, and has thus won the eulogy bestowed by Amphiaræus on the valour of his son and his son's comrades :—"The courage of the sires is clearly seen in the sons" (29-45). That eulogy of his son, Alcmaeon, is echoed by the poet; Alcmaeon is the poet's neighbour and guardian of his goods, and speaks to him in oracles (45-60).

The victor's successes have been given him by Apollo (61-66), to whom the poet prays for a blessing on his ode (67-72). Success is apt to be followed by a reputation for wisdom, but success is uncertain (73-78). The victor's successes are recounted, ending with his victory at the Pythian games (78-87). Early successes are welcome, but human happiness is fleeting (88-92). May Aegina be brought safely onwards in her course of freedom, under the blessing of her heroes (98-100).

# VIII.—ΑΡΙΣΤΟΜΕΝΕΙ ΑΙΓΙΝΗΤῃ

ΠΑΛΛΙΣΤῃ

στρ. α'

Φιλόφρον Ἑσυχία, Δίκας  
ὦ μεγιστόπολι θύγατερ,  
βουλᾶν τε καὶ πολέμων  
ἔχοισα κλαῖδας ὑπερτάτας,

5 Πυθιονίκον τιμὰν Ἀριστομένει δέκευ.  
τὺ γὰρ τὸ μαλθακὸν ἔρξαι τε καὶ παθεῖν ὁμῶς  
ἐπίστασαι καιρῷ σὺν ἀτρεκεῖ·

ἀντ. α'

τὺ δ', ὅποταν τις ἀμείλιχον  
καρδία κότον ἐνελάσῃ,

10

10 τραχεῖα δυσμενέων

ὑπαντιάζαισα κράτει τιθεῖς

Ἵβριν ἐν ἀντλφ. τὰν οὐδὲ Πορφυρίων μάθην  
παρ' αἴσαν ἐξερεθίζων· κέρδος δὲ φίλτατον,  
έκοντος εἴ τις ἐκ δόμων φέροι.

ἐπ. α'

15 βία δὲ καὶ μέγαλαυχον ἔσφαλεν ἐν χρόνῳ.

20

Τυφῶς Κίλιξ ἐκατόγκρανος οὐ νιν ἄλυξεν,  
οὐδὲ μὲν βασιλεὺς Γιγάντων· δμᾶθεν δὲ κεραυνῷ  
τόξοισί τ' Ἀπόλλωνος· δς εὐμενεῖ νόφ  
Ξενάρκειον ἔδεκτο Κίρραθεν ἐστεφανωμένον

20 νιδὸν ποία Παρνασσίδι Δωριεῖ τε κώμῳ.

στρ. β'

ἔπεσε δ' οὐ Χαρίτων ἐκὰς

30

20 Παρνασσίδι s : Παρνασίῃ παs ; Παρνασίδι (BMGF).  
260

## VIII.—FOR ARISTOMENES OF AEGINA

WINNER IN THE WRESTLING-MATCH, 446 B.C.

KINDLY Goddess of Peace, daughter of Justice, that makest cities great; thou that holdest the master-keys of councils and of wars, receive from Aristomenes the honour due for a Pythian victory; for thou knowest with perfect fitness the secret of gentleness, both in giving, and in taking.

And yet, whenever any man hurleth into his heart relentless wrath, rudely confronting the strength of thine enemies, thou plungest Insolence in the brine. Thy power Porphyryon<sup>1</sup> did not know, when he provoked thee beyond all measure, yet gain is best, whenever one getteth it from the home of a willing giver. But violence overthroweth the braggart at the last. The Cilician Typhôeus<sup>2</sup> with his hundred heads did not escape thy power; no, nor the king of the Giants. They were severally overcome by the thunderbolt of Zeus, and by the bow of Apollo, who with gracious mind welcomed the son of Xenarcês on his return from Cirrha, crowned with Parnassian verdure and with Dorian triumph-song.

Right near to the Graces hath fallen that isle

<sup>1</sup> The king of the giants (l. 17), who fought against the gods, and was slain by Zeus and Heracles.

<sup>2</sup> Son of Tartarus and Gaea; a monster with fearful eyes and terrible voices, who was ultimately subdued by the thunderbolt of Zeus. Cp. *O.* iv 8, *P.* i 15.

## PINDAR

- ἡ δικαιοπόλις ἀρεταῖς  
 κλειναῖσιν Αἰακιδᾶν  
 θιγοῖσα νᾶσος· τελέαν δ' ἔχει  
 25 δόξαν ἀπ' ἀρχᾶς. πολλοῖσι μὲν γὰρ αἰείδεται  
 νικαφόροις ἐν ἀέθλοις θρέψαισα καὶ θοαῖς  
 ὑπερτάτους ἥρωας ἐν μάχαις·  
 ἀντ. β'  
 τὰ δὲ καὶ ἀνδράσιν ἐμπρέπει.  
 εἰμὶ δ' ἄσυχλος ἀναθέμεν 40  
 30 πᾶσαν μακραγορίαν  
 λύρα τε καὶ φθέγματι μαλθακῶ,  
 μὴ κόρος ἐλθὼν κνίσῃ. τὸ δ' ἐν ποσὶ μοι τράχον  
 ἴτω τεδὸν χρέος, ὦ παῖ, νεώτατον καλῶν,  
 ἐμᾶ ποτανὸν ἀμφὶ μαχανᾶ.  
 ἐπ. β'  
 35 παλαισμάτεσσι γὰρ ἰχνεύων ματραδελφεοὺς  
 Ὀλυμπία τε Θεόγνητον οὐ κατελέγχεις, 50  
 οὐδὲ Κλειτομάχοιο νίκαν Ἴσθμοῖ θρασύγυιον·  
 αὖξων δὲ πάτραν Μιδυλιδᾶν λόγον φέρεις,  
 τὸν ὄνπερ ποτ' Ὀϊκλέος παῖς ἐν ἑπταπύλοις ἰδὼν  
 40 νιόυς Θήβαις αἰνίξατο παρμένοντας αἰχμᾶ,  
 στρ. γ'  
 ὁπότ' ἀπ' Ἀργεος ἤλυθον  
 δευτέραν ὁδὸν Ἐπίγονοι. 60  
 ὦδ' εἶπε μαρναμένων·  
 “Φυᾶ τὸ γενναῖον ἐπιπρέπει  
 45 ἐκ πατέρων παισὶ λῆμα. θαέομαι σαφές  
 δράκοντα ποικίλον αἰθᾶς Ἀλκμᾶν' ἐπ' ἀσπίδο;

24 θιγοῖσα Buttmann, Bergk (GCS); θίγοισα mss (BMF).

32 κνίσῃ mss (MFC), cp. Bacchyl. xvii 8 κνίσεν; κνίσσῃ B;  
κνίξῃ s.

38 Μιδ. mss (BMFGC); Μειδ. Bergk (s).

43 f. “Μαρναμένων φυᾶ Rohde, op. N. i 25.

## PYTHIAN ODES VIII 22-46

where Justice reigneth; it knoweth the famous merits of the sons of Aeacus, and hath perfect glory from the beginning. It is famed in song for having fostered heroes supreme in many a victorious contest and in swift battles; and, again, it is also conspicuous for its men; but time would fail me to consign to the lyre and the gentle voice of song all the long story of their fame, lest haply envy should draw near and vex us; but let that, which runneth before my feet, go forward, even the debt that is due, my son, unto thee, the latest of its glories, sped with wings of my skill.

For, in the contests of the ring, thou followest hard on the track of thy mother's brothers, and bringest no dishonour on Theognétus, as victor at Olympia, or on the conquest won by the sturdy limbs of Cleitomachus at the Isthmus; and, by exalting the clan of the Midylidae, thou earnest the praise darkly prophesied of old by the son of Oïclês,<sup>1</sup> when he saw those sons holding their ground in battle before seven-gated Thebes, what time the Epigoni came from Argos on that second march. Thus spoke he, while they were fighting:—

“’Tis by the gift of Nature that there standeth forth to view that noble spirit, which passeth from sires to sons. I clearly see Alcmaeon,<sup>2</sup> the first to enter

<sup>1</sup> Amphiaraüs, by an oracle delivered at his tomb.

<sup>2</sup> Son of Amphiaraüs.

# PINDAR

νωμῶντα πρῶτον ἐν Κάδμου πύλαις.

ἀντ. γ'

ὁ δὲ καμὼν προτέρᾳ πάθᾳ

νῦν ἀρείονος ἐνέχεται

70

50 ὄρνιχος ἀγγελία

Ἄδραστος ἥρως· τὸ δὲ οἴκοθεν

ἀντία πράξει. μῦνος γὰρ ἐκ Δαναῶν στρατοῦ

θανόντος ὁστέα λέξαις υἱοῦ, τύχᾳ θεῶν

ἀφίξεται λαῶ σὺν ἀβλαβεῖ

ἐπ. γ'

55 Ἄβαντος εὐρυχόρους ἀγνιάς." τοιαῦτα μὲν

ἐφθέγγεατ' Ἀμφιάρηος. χαίρων δὲ καὶ αὐτὸς

Ἄλκμᾶνα στεφάνοισι βάλλω, ραίνω δὲ καὶ

ὕμνω,

80

γείτων ὅτι μοι καὶ κτεάνων φύλαξ ἐμῶν

ὑπάντασεν ἰόντι γᾶς ὀμφαλὸν παρ' αἰοίδιμον,

60 μαντευμάτων τ' ἐφάψατο συγγόνοισι τέχναις.

στρ. δ'

τὴν δ', ἐκαταβόλε, πάνδοκον

ναδὸν εὐκλέα διανέμων

90

Πυθῶνος ἐν γυάλοις,

τὸ μὲν μέγιστον τόθι χαρμάτων

65 ὥπασας· οἴκοι δὲ προσθεν ἀρπαλέαν δόσιν

πενταθλίου σὺν ἑορταῖς ὑμαῖς ἐπάγαγες.

ἄναξ, ἐκόντι δ' εὐχομαι νόφ

ἀντ. δ'

κατὰ τιν' ἀρμονίαν βλέπειν,

ἀμφ' ἑκαστον ὅσα νέομαι.

59 ὁπάντασέ τ' B.

67 ἄναξ EF (BMG) : ἄναξ most mss (FCS).

68 κατὰ τιν' MFCB<sup>3</sup> : κατὰ τιν B3 ; κατ' ἐμὲ C<sup>1</sup>.

## PYTHIAN ODES VIII 47-69

within the gates of Cadmus, wielding a glittering dragon on his shining shield, while he that aforetime suffered from disaster, even the hero Adrastus,<sup>1</sup> is now compassed by tidings of a happier omen; but, as for his own household, he shall fare far otherwise. For he alone of the host of the Danai shall gather the bones of his slain son, and by the destiny sent by the gods, shall, with his folk unscathed, safely return to the spacious streets of Abas."<sup>2</sup>

Thus spake Amphiaraüs; and I too gladly fling my garlands over Alcmaeon, and besprinkle him with song, because he is my neighbour, and proffered himself as guardian of my goods, when I was going to the storied centre of the world, and himself had a share in his ancestor's arts of prophecy.<sup>3</sup>

But thou, far-darting god, that rulest over the famous temple that welcometh all in the dells of Pytho, there hast thou granted the greatest of joys; and, even aforetime, at home, with thine own and thy sister's festival, thou didst bring him a welcome boon in the prize for the five contests.<sup>4</sup>

I pray, O king, that, with willing mind, I may keep due measure in view in every step of my path of song.

<sup>1</sup> An Argive hero, whose daughter was married to Polyneices of Thebes, whom Adrastus endeavoured to restore to that city, although Amphiaraüs had foretold that all who took part in the expedition should perish, with the exception of Adrastus. The expedition was known as that of the "Seven against Thebes." Ten years later, their descendants, the "Epigoni," marched against Thebes, and destroyed it.

<sup>2</sup> Twelfth King of Argos.

<sup>3</sup> Alcmaeon, as son of Amphiaraüs, was great-grandson of the famous seer Melampus. The *scholia* make the first person singular refer, not to Pindar, but to Aristomenes and the Aeginetans.

<sup>4</sup> See Introduction to *O.* xiii 30 and note on *N.* vii 8.

# PINDAR

- 70 κώμφ μὲν ἀδυμελεῖ  
 Δίκα παρέστακε· θεῶν δ' ὅπιν 100  
 ἄφθονον αἰτέω, Ξείναρκες, ὑμετέραις τύχαις.  
 εἰ γάρ τις ἐσλὰ πέπαται μὴ σὺν μακρῷ πόνῳ,  
 πολλοῖς σοφὸς δοκεῖ πεδ' ἀφρόνων  
 ἐπ. δ'  
 75 βίον κορυσσέμεν ὀρθοβούλοισι μαχαναῖς·  
 τὰ δ' οὐκ ἐπ' ἀνδράσι κεῖται· δαίμων δὲ παρίσχει,  
 ἄλλοτ' ἄλλον ὑπερθε βάλλων, ἄλλον δ' ὑπὸ  
 χειρῶν 110  
 μέτρῳ καταβαίνει. Μεγάροις δ' ἔχεις γέρας,  
 μυχῶ τ' ἐν Μαραθῶνος, Ἥρας τ' ἀγῶν' ἐπιχώριον  
 80 νίκαις τρισσαῖς, ὠριστόμενες, δάμασσας ἔργῳ·  
 στρ. ε'  
 τέτρασι δ' ἔμπετες ὑψόθεν  
 σωματέσσι κακὰ φρονέων,  
 τοῖς οὔτε νόστος ὁμῶς  
 ἔπαλπνος ἐν Πυθιάδι κρίθη, 120  
 85 οὐδὲ μολόντων παρ' ματέρ' ἀμφὶ γέλως γλυκὺς  
 ὠρσεν χάριν· κατὰ λαύρας δ' ἐχθρῶν ἀπάοροι  
 πτώσσοντι, συμφορᾷ δεδαγμένοι.  
 ἀντ. ε'  
 ὁ δὲ καλόν τι νέον λαχὼν  
 ἀβρότατος ἐπὶ μεγάλας  
 90 ἐξ ἐλπίδος πέταται  
 ὑποπτέροις ἀνορέαις, ἔχων 130

72 ἀφθονον recorded in *G* (ἀνεκίφθονον in paraphrase) (MS) : ἀφθιτον mss (BGFQ).

87 δεδαγμένοι noticed in scholium by Boeckh, Bergk (MOGOS) : δεδαιγμένοι mss, δεδαιγμένοι Hermann (B).

89 f. ἀβρότατος ἐπὶ (or ἐπὶ) μεγάλας ἐξ ἐλπίδος (OGOS) : ἀβρότατος ἐπὶ, μεγάλας ἐξ ἐλπίδος Hermann (B) ; ἀβρότατος ἀπο (ἀπὸ B, Moschopolus) μ. κτλ (M).

## PYTHIAN ODES VIII 70-91

The sweet-voiced triumph-band hath Justice standing beside it; but I pray that the gods may regard with no envy the fortunes of thy home, Xenarcês. For, if anyone hath a glorious victory with no long toil, to many he seemeth to be wise among fools, and to be arming his life by powers of good counsel; yet victory doth not depend on men alone; but he that giveth is God, who, at one while, exalteth on high, and, at another, bringeth one below the level of his hands. In Megara, thou already hast a prize, and in the lonely plain of Marathon, and in Hêra's games at thine own home, hast thou, Aristomenês, been verily victor in three conflicts; and thou didst, with fell intent, fall heavily on the bodies of four youths, for whom fate had not ordained, at the Pythian festival, any gladsome homecoming, as for thee. Nor, indeed, as they returned to their mothers, did pleasant laughter awaken delight; but they slunk along the bye-ways, aloof from their foes, sorely wounded by their mischance. But he that hath won a fresh victory in his green youth, by reason of his high hopes, flieth lightly on the wings of his manly exploits, with his thought superior to the pursuit of wealth.

## PINDAR

κρέσσονα πλούτου μέριμναν. ἐν δ' ὀλίγῳ βροτῶν  
τὸ τερπνὸν αὖξεται· οὕτω δὲ καὶ πιτνεῖ χαμαί,  
ἀποτρόπῳ γνώμα σεσεισμένον.

ἐπ. ε'

95 ἐπάμεροι· τί δέ τις; τί δ' οὐ τις; σκιᾶς ὄναρ  
ἄνθρωπος. ἀλλ' ὅταν αἶγλα διόσδοτος ἔλθῃ,  
λαμπρὸν φέγγος ἔπεστιν ἀνδρῶν καὶ μείλιχος  
αἰών·

Αἶγινα φίλα μᾶτερ, ἐλευθέρῳ στόλῳ 140  
πόλιν τάνδε κόμιζε Διὶ καὶ κρέοντι σὺν Αἰακῷ

100 Πηλεῖ τε κῆρυθ' Τελαμῶνι σὺν τ' Ἀχιλλεῖ.

97 φέγγος ἔπεστιν Heyne (BMGFCS<sup>1</sup>): ἔπεστι φέγγος miss (s<sup>2</sup>).

## PYTHIAN ODES VIII 92-100

Short is the space of time in which the happiness  
of mortal men groweth up, and even so, doth it fall  
to the ground, when stricken down by adverse doom.  
Creatures of a day, what is any one? what is he not?  
Man is but a dream of a shadow; but, when a gleam  
of sunshine cometh as a gift of heaven, a radiant  
light resteth on men, aye and a gentle life.

O mother dear, Aegina, do thou waft this city  
onward in her voyage of freedom with the blessing  
of Zeus and of king Aeacus, and of Pêleus and good  
Telamon and Achilles.

# PYTHIAN IX

## FOR TELESICRATES OF CYRENE

### INTRODUCTION

THE ninth Pythian celebrates the victory won by Telesicrates of Cyrene in the race in full-armour at the Pythian festival of 474. (After the date of this Ode he also won a foot-race at Delphi in 466.) The place where the Ode was performed is uncertain. Thebes has been suggested, but Cyrene is more probable. We cannot rely much on the view that the future *δέξεται* in line 73 implies that, when the Ode was sung, the victor had not yet been welcomed at Cyrene.

Proclamation of the victory of Telesicrates of Cyrene (1-4).

The myth of Cyrene, who was beloved by Apollo (5-70).

Cyrene has received a new honour through this victory (71-75).

The myth of Iolais, grandson of Amphitryon, to whom and to Zeus Alcemênê bare Iphicles and Heracles (76-88).

Heracles and Iphicles have fulfilled the poet's

## INTRODUCTION

prayer on behalf of the victor, who had already been successful at Aegina and Megara (88-92).

We must obey the precept of Nereus, and "praise even a foe, when his deeds are noble" (93-96). Hence let jealousy be silent, when the victor has brought credit to his country.

At the local games of Cyrene, the victor was much admired by the maidens and their mothers; in the case of one of his ancestors, it was a foot-race that decided his suit for the hand of the daughter of Antaeus (97-125).

For an interesting discussion of lines 87-96, see Dr. Farnell's article in *The Classical Quarterly* for Oct. 1915, pp. 193-200, and compare *The Year's Work in Classical Studies* (xi), 1916, p. 86.

## ΙΧ.—ΤΕΛΕΣΙΚΡΑΤΕΙ ΚΤΗΡΗΝΑΙΩ

ΟΠΛΙΤΟΔΡΟΜΩ

στρ. α'

Ἐθέλω χαλκάσπιδα Πυθιονίκαν  
 σὺν βαθυζώνοισιν ἀγγέλλων  
 Τελεσικράτη Χαρίτεσσι γεγωνεῖν,  
 ὀλβιον ἄνδρα, διωξίππου στεφάνωμα Κυράνας·  
 5 τὰν ὁ χαιτάεις ἀνεμοσφαράγων ἐκ Παλίου κόλπων  
 ποτὲ Λατοῖδας  
 ἄρπασ', ἔνικέ τε χρυσέῳ παρθένον ἀγροτέραν  
 δίφρῳ, τόθι νιν πολυμήλου 10  
 καὶ πολυκαρποτάτας θῆκε δέσποιναν χθονὸς  
 ῥίζαν ἀπείρου τρίταν εὐήρατον θάλλοισαν οἰκεῖν.

ἀντ. α'

ὑπέδεκτο δ' ἀργυρόπεζ' Ἀφροδίτα  
 10 Δάλιον ξεῖνον θεοδμάτων  
 ὀχέων ἐφαπτομένα χερὶ κούφα.  
 καὶ σφιν ἐπὶ γλυκεραῖς εὐναῖς ἐρατὰν βάλεν  
 αἰδῶ, 20  
 ξυνὸν ἀρμόζοισα θεῷ τε γάμον μιχθέντα κούρῃ θ'  
 Ἑψέος εὐρυβία·  
 δς Λαπιθᾶν ὑπερόπλων τουτάκις ἦν βασιλεῖς, ἐξ  
 Ὀκεανοῦ γένος ἥρως  
 15 δεύτερος· ὃν ποτε Πίνδου κλεσσηναῖς ἐν πτυχαῖς  
 Ναῖς εὐφρανθεῖσα Πηνειοῦ λέχει Κρείοισ'  
 ἔτικτεν, 30

ἐπ. α'

Γαίας θυγάτηρ. ὁ δὲ τὰν εὐώλενον

## IX.—FOR TELESICRATES OF CYRENE

WINNER IN THE FOOT-RACE IN FULL ARMOUR, 474 B.C.

WITH the aid of the deep-zoned Graces, fain would I shout aloud, while I proclaim Telesicrates, the victor in the Pythian contest with the brazen shield, a happy man and the crowning glory of chariot-driving Cyrene; whom he of the flowing hair, even the son of Lêtô, erstwhile carried off from the wind-swept glens of Pêlion, and bore away, a huntress maiden, in his golden car to the place where he made her queen of a land rich in flocks and in fruits, that so she might find her home in the fair and flourishing foundation of a third continent.

And silver-footed Aphroditê welcomed the Delian guest, while, with light hand, she touched the car of workmanship divine, and shed a charming coyness on their union sweet, blending thus in bonds of mutual wedlock the god and the maiden-daughter of widely-ruling Hypseus. He was at that time king of the proud Lapithae, a hero second in descent from father Ocean, borne erstwhile by the daughter of Gaia, the Naiad Creusa, who, in the famous glens of Pindus, had been the happy bride of the river-god Pêneius. And Hypseus cherished his fair-armed

# PINDAR

- θρέψατο παῖδα Κυράναν· ἃ μὲν οὐθ' ἰστῶν  
παλιμβάμους ἐφίλασεν ὁδούς,  
οὔτε δειπνῶν οἰκοριᾶν μεθ' ἑταιρᾶν τέρψιας,  
20 ἄλλ' ἀκόντεσσιν τε χαλκείοις  
φασγάνῳ τε μαρναμένα κεράϊζεν ἀγρίους  
θῆρας, ἣ πολλὰν τε καὶ ἡσύχιον 40  
βουσὶν εἰρήναν παρέχοισα πατρώαις, τὸν δὲ  
σύγκοιτον γλυκὺν  
παῦρον ἐπὶ γλεφάροις  
25 ὕπνον ἀναλίσκοισα ῥέποντα πρὸς ἁῶ.  
στρ. β'  
κίχε νιν λέοντι ποτ' εὐρυφαρέτρας  
ὀμβρίμῳ μούναν παλαίοισαν  
ἄτερ ἐγχείων ἐκάεργος Ἀπόλλων.  
αὐτίκα δ' ἐκ μεγάρων Χείρωνα προσέννεπε φωνᾷ.  
30 " Σεμνὸν ἄντρον, Φιλλυρίδα, προλιπὼν θυμὸν  
γυναικὸς καὶ μεγάλην δύνασιν 51  
θαύμασον, οἷον ἀταρβεῖ νεῖκος ἄγει κεφαλᾷ,  
μόχθου καθύπερθε νεᾶνις  
ἦτορ ἔχοισα· φόβῳ δ' οὐ κεχείμανται φρένες.  
τίς νιν ἀνθρώπων τέκεν; ποίας δ' ἀποσπασθεῖσα  
φύτλας  
ἀντ. β'  
ὀρέων κευθμῶνας ἔχει σκιοέντων; 60  
35 γεύεται δ' ἀλκᾶς ἀπειράντου.  
ὁσία κλυτὰν χέρα οἱ προσενεγκεῖν,  
ἦ ῥα; καὶ ἐκ λεχέων κεῖραι μελιθεᾷ ποίαν; "

19 δειπνῶν τέρψιας οὐθ' ἑταρῶν οἰκουριᾶν Bergk (α), cp. M.

24 γλεφάροις V (BMGF80): βλ. Vatican recension.

32 φρένες mss: φρένας Bergk<sup>4</sup> (α).

37 ἦ ῥα; B (αF); ἦ ῥα, M (Bergk); ἦ ῥα O; ἦ ῥα Hermann (B).

## PYTHIAN ODES IX 18-37

daughter, Cyrene ; she cared not for pacing to and fro before the loom, nor for merry banquets with stay-at-home maidens of her own age ; but, contending with brazen darts and with the falchion, she would slay the fierce beasts of prey, thus in very deed assuring deep and perfect rest for her father's kine, while she spent on her eyelids but a scanty store of that slumber which is so sweet a bed-fellow when dawn draweth near. Once did Apollo, the far-darting god of the wide quiver, find her without spears, wrestling alone with a monstrous lion<sup>1</sup> ; and forthwith he called Cheiron from out his halls and spake to him in this wise :—

“Son of Philyra, leave thy hallowed cave and look with wonder at a woman's spirit and mighty power. See what a contest she is waging with undaunted head,—this maiden with a heart which no toil can subdue, and a mind that no fear can overwhelm. From what mortal being was she born ? From what race hath she been reft, that she should be dwelling in the hollows of the shadowy mountains ? And she is putting to the test a strength that is inexhaustible. Is it right to lay an ennobling hand<sup>2</sup> upon her ? aye, and, by consorting with her, to cull the honey-sweet flower of love ? ”

<sup>1</sup> Cyrene may be seen strangling a lion in a statuette (No. 1384) and a relief (No 790) in the British Museum (reproduced in Studniczka's *Cyrene*, pp. 30, 31).

<sup>2</sup> Literally, “a renowned hand.”

# PINDAR

- τὸν δὲ Κένταυρος ζαμενής, ἀγανᾶ χλαρὸν γελάσ-  
 σαις ὀφρύϊ, μῆτιν ἔαν  
 εὐθὺς ἀμείβετο· “Κρυπταὶ κλαῖδες ἐντὶ σοφᾶς  
 Πειθοῦς ἱερᾶν φιλοτάτων, 70
- 40 Φοῖβε, καὶ ἔν τε θεοῖς τοῦτο κἀνθρώποις ὁμῶς  
 αἰδέοντ', ἀμφανδὸν ἀδείας τυχεῖν τὸ πρῶτον εὐνᾶς.  
 ἐπ. β'
- καὶ γὰρ σέ, τὸν οὐ θεμιτὸν ψεύδει θυγεῖν,  
 ἔτραπε μείλιχος ὀργὰ παρφάμεν τοῦτον λόγον.  
 κούρας δ' ὀπόθεν γενεὰν  
 ἐξερωτᾶς, ὦ ἄνα; κυριον ὃς πάντων τέλος 80
- 45 οἶσθα καὶ πάσας κελεύθους·  
 ὅσσα τε χθὼν ἤρινά φύλλ' ἀναπέμπει, χῶπόσαι  
 ἐν θαλάσσῃ καὶ ποταμοῖς ψάμαθοι  
 κύμασιν ῥιπαῖς τ' ἀνέμων κλονέονται, χῶ τι μέλ-  
 λει, χῶπόθεν  
 ἔσσεται, εὐ καθορᾶς.
- 50 εἰ δὲ χρή καὶ παρ σοφὸν ἀντιφερίζαι,  
 στρ. γ'
- ἐρέω. ταῦτα πόσις ἴκεο βᾶσαν  
 τάνδε, καὶ μέλλεις ὑπὲρ πόντου 90  
 Διὸς ἔξοχον ποτὶ κᾶπον ἐνεῖκαι·  
 ἔνθα νιν ἀρχέπολιν θήσεις, ἐπὶ λαὸν ἀγείραις
- 55 νασιώταν ὄχθον ἐς ἀμφίπεδον· νῦν δ' εὐρυλείμων  
 πότνια σοὶ Λιβύα  
 δέξεται εὐκλέα νύμφαν δώμασιν ἐν χρυσεοῖς πρό-  
 φρων· ἵνα οἱ χθονὸς αἴσαν  
 αὐτίκα συντελέθειν ἔννομον δωρήσεται, 100

38 χλαρὸν PQ (BMGF); χλιαρὸν BDEV; χλοαρὸν A.

41 ἀμφανδὸν Erasmus Schmid (BMGF): ἀμφαδὸν mas (ms).

55 σοὶ mas (BMGF): τοὶ A.

PYTHIAN ODES IX 38-57

Then did the inspired Centaur, softly smiling with kindly brow, at once unfold his counsel in reply :—

“Secret, O Phoebus! are the keys of wise Persuasion, that unlock the shrine of love; and, among gods and men alike, do they shun to enter for the first time the sweet bridal-bed in the light of day. For thou, who canst not lawfully breathe a lie, hast been tempted by thy pleasant mood to dissemble in thy words. Dost thou ask, O king, of the maiden’s birth? thou who knowest the end supreme of all things, and all the ways that lead thereto, the number of the leaves that the earth putteth forth in spring, the number of the sands that, in the sea and the rivers, are driven before the waves and the rushing winds, and that which is to be, and whence it is to come,—all this thou clearly seest. But, if I must measure myself against one that is wise, I needs must speak. Thou camest to this glade to be her wedded lord, and thou shalt bear her over the sea to the choicest garden of Zeus, where thou shalt make her queen of a city, when thou hast gathered the island-folk around the plain-encircled hill<sup>1</sup>; and soon shall queen Libya amid her broad meadows give in golden palaces a kindly welcome to thy glorious bride. There shall that queen grant her forthwith a portion of the land to be her lawful domain, a portion not

<sup>1</sup> Cp. “the white breast of the swelling earth,” the site of Cyrene in *P.* iv 8.

## PINDAR

οὔτε παγκάρπων φυτῶν νήποινον, οὔτ' ἀγνώτα  
θηρῶν.

ἀντ. γ'

- τόθι παῖδα τέξεται, δν κλυτὸς Ἑρμᾶς  
60 εὐθρόνοις Ὀραιοσι καὶ Γαίᾳ  
ἀνελὼν φίλας ὑπὸ ματέρος οἶσει.  
ταὶ δ' ἐπιγουνίδιον κατθηκάμεναι βρέφος αὐταῖς,  
νέκταρ ἐν χεῖλεσσι καὶ ἀμβροσίαν στάξοισι,  
θήσονται τέ νιν ἀθάνατον 110  
Ζῆνα καὶ ἀγνὸν Ἀπόλλων', ἀνδράσι χάρμα φίλοις,  
ἄγχιστον ὁπάονα μῆλων,  
65 Ἀγρέα καὶ Νόμιον, τοῖς δ' Ἀρισταῖον καλεῖν."  
ὥς ἄρ' εἰπὼν ἔντυεν τερπνὰν γάμου κραίνειν  
τελευτάν.

ἐπ. γ'

- ὠκεῖα δ' ἐπειγομένων ἤδη θεῶν  
πρᾶξις ὁδοί τε βραχεῖαι. κείνο κεῖν' ἄμαρ διαι-  
τασεν· θαλάμῳ δὲ μίγην 120  
ἐν πολυχρύσῳ Λιβύας· ἵνα καλλίσταν πόλιν  
70 ἀμφέπει κλεινὰν τ' ἀέθλοισι.  
καὶ νυν ἐν Πυθῶνί νιν ἀγαθέα Καρνειάδα  
υἱὸς εὐθαλεῖ συνέμιξε τύχα·  
ἔνθα νικᾷσαις ἀνέφανε Κυράναν, ἃ νιν εὐφρων  
δέξεται, 130  
καλλιγύναικι πάτρα  
75 δόξαν ἱμερτὰν ἀγαγόντ' ἀπὸ Δελφῶν.  
στρ. δ'  
ἀρεταὶ δ' αἰεὶ μεγάλαι πολύμυθοι·

62 <κατ>θηκάμενοι Moschopoulos (B); θηκάμενοι DV, θακάμενοι B; <προς>θηκάμενοι S; θησάμενοι EG..., θασησάμενοι Bergk (MFG), paraphrase "ἐπὶ τοῖς αὐτῶν γόνασι θείσαι τὸν Ἄρ. καὶ θαυμάσασαι τὸ βρέφος."

## PYTHIAN ODES IX 58-76

without tribute of all manner of fruits, and not unfamiliar with the chase. There shall she bear a son, whom glorious Hermes shall take from his mother's womb and bear away to the enthroned Hours and to Mother-Earth; and they shall place the babe upon their laps, and drop nectar and ambrosia on his lips, and shall ordain that, as a delight to his friends among men, he shall be called immortal Zeus, and pure Apollo, and, as an ever-present guardian of flocks, Agreus and Nomius, while others shall name him Aristaeus."

So saying he prompted the god to accomplish the sweet fulfilment of wedlock. Swift is the achievement, short are the ways of gods, when bent on speed. That very day decided all, and they twain were made one in Libya's golden chamber, where she guardeth a city that is fair indeed, and is famous in athlete-contests.

And now hath the son of Carneiades crowned her with the flower of good fortune in hallowed Pytho, where, by his victory, he hath caused Cyrene to be proclaimed,—Cyrene that shall give him a kindly welcome when he bringeth lovely fame from Delphi to his own land, the land of fair women.

Great deeds of prowess are ever rich in legends, but the deft fashioning of a few themes among

## PINDAR

- βαιὰ δ' ἐν μακροῖσι ποικίλλειν,  
 ἀκοὰ σοφοῖς· ὁ δὲ καιρὸς ὁμοίως  
 παντὸς ἔχει κορυφάν. ἔγνον ποτὲ καὶ Ἰόλαον  
 80 οὐκ ἀτιμάσαντά νιν ἐπτάπυλοι Θῆβαι· τόν,  
 Εὐρυσθέης ἐπεὶ κεφαλὰν 140  
 ἔπραθε φασγάνον ἀκμᾶ, κρύψαν ἔνερθ' ὑπὸ γᾶν  
 διφρηλάτα Ἀμφιτρύωνος  
 σάματι, πατροπάτωρ ἔνθα οἱ Σπαρτῶν ξένος  
 κεῖτο, λευκίπποισι Καδμείων μετοικήσαις ἀγνιαῖς.  
 ἀντ. δ  
 τέκε οἱ καὶ Ζηνὶ μιγεῖσα δαίφρων  
 85 ἐν μόναις ὠδίσιν Ἀλκμήνα  
 διδύμων κρατησίμαχον σθένος υἱῶν. 150  
 κωφὸς ἀνὴρ τις, ὃς Ἡρακλεῖ στομα μὴ παρα-  
 βάλλει,  
 μηδὲ Διρκαίων ὑδάτων ἀεὶ μέμνεται, τά νιν θρέ-  
 ψαντο καὶ Ἰφικλέα·  
 τοῖσι τέλειον ἐπ' εὐχᾶ κωμάσομαί τι παθῶν  
 ἐσλόν· Χαρίτων κελαδεννᾶν  
 90 μὴ με λίποι καθαρὸν φέγγος. Αἰγίνα τε γὰρ 160  
 φαμὶ Νίσου τ' ἐν λόφῳ τρεῖς δὴ πόλιν τάνδ'  
 εὐκλείξαι,  
 ἐπ. δ  
 σιγαλὸν ἀμαχανίαν ἔργῳ φυγῶν·  
 οὐνεκεν, εἰ φίλος ἀστῶν, εἴ τις ἀντάεις, τό γ' ἐν  
 ξυνῷ πεποναμένον εὖ  
 μὴ λόγον βλάπτων ἀλίοιο γέροντος κρυπτέτω.  
 95 κείνος αἰνεῖν καὶ τὸν ἐχθρόν

79 ἔγνον Ahrens (μογcs): ἔγνων mas (s), cp. P. iv 120.

88 ἀε Hermann (edd.): αἰεὶ (ἀεὶ) mas.

91 φαμὶ—εὐκλείξαι mas (BMGF): φαμί,—εὐκλείξαι Her-  
mann (s).

## PYTHIAN ODES IX 77-95

many is what wise men love to hear.<sup>1</sup> And all things alike have for their crown the fitting season, which, as seven-gated Thebes knew of old, was not disregarded by Iolaüs,—that hero, who, when, with the edge of the sword, he had shorn off the head of Eurystheus, was buried beneath the earth beside the tomb of the charioteer Amphitryon, where rested his father's father,<sup>2</sup> the guest of the Sparti, having come to dwell in the streets of the Cadmeans, who ride on white horses. Wedded to Amphitryon and to Zeus, did the high-hearted Alcmêna bear at a single birth two children of victorious might. A dullard is he who doth not lend his tongue to sing of Heracles, and doth not remember for evermore the waters of Dirce that reared him and Iphicles, to both of whom, in fulfilment of a vow for the granting of their grace, I shall sing a triumph-song of praise. Let not the clear light of the voiceful Graces desert me! for I aver that I have already sung this city thrice at Aegina and by the hill of Nisus,<sup>3</sup> having thus escaped in very deed the doom of helpless dumbness.

Therefore, be a man friend or foe, let him not hide good work that is done for the common weal, and thus do wrong to the precept of the old man of

\* σοφοῖς is often supposed to refer to the poets, but it seems best to understand it of the intelligent audience, cp. *O.* ii 92, *φειδέστα συνετοῖσιν*. "Brevis ero, quum brevisitas placeat intelligentibus" (Dissen).

<sup>2</sup> Amphitryon, father of Iphicles, and grandfather of Iolaüs, had been exiled from Tiryns and was welcomed by the Thebans, who were called Sparti because they claimed descent from the dragon's teeth sown by Cadmus.

<sup>3</sup> A mythical king of Megara.

# PINDAR

παντὶ θυμῷ σύν γε δίκῃ καλὰ ῥέζοντ' ἔννεπεν. 170  
 πλείστα νικάσαντά σε καὶ τελεταῖς  
 ὠρίαις ἐν Παλλάδος εἶδον ἄφωνοί θ' ὥς ἕκασται  
 φίλτατον  
 παρθενικαὶ πόσιν ἦ  
 100 υἱὸν εὔχοντ', ὦ Τελεσίκρατες, ἔμμεν,  
 στρ. ε'  
 ἐν Ὀλυμπίοισι τε καὶ βαθυκόλπου  
 Γᾶς ἀέθλοις ἐν τε καὶ πῦσιν  
 ἐπιχωρίοις. ἐμὲ δ' ὦν τις ἀοιδᾶν  
 δίψαν ἀκείομενον πρῶσσει χρέος αὐτὶς ἐγείρει 180  
 105 καὶ παλαιὰν δόξαν ἐὼν προγόνων· οἶοι Λιβύσσης  
 ἄμφι γυναικὸς ἔβαν  
 Ἰρασα πρὸς πόλιν, Ἀνταίου μετὰ καλλίκομον  
 μναστήρες ἀγακλέα κούραν·  
 τὰν μῆλα πολλοὶ ἀριστῆες ἀνδρῶν αἴτεον  
 σύγγονοι, πολλοὶ δὲ καὶ ξεινῶν. ἐπεὶ θαητὸν  
 εἶδος 190  
 ἀντ. ε'  
 ἔπλετο· χρυσοστεφαίου δέ οἱ Ἥβας  
 110 καρπὸν ἀνθήσαντ' ἀποδρέψαι  
 ἔθελον. πατήρ δὲ θυγατρὶ φυτεύων  
 κλεινότερον γάμον, ἄκουσεν Δαναοῦν ποτ' ἐν Ἀργεῖ  
 οἶον εὔρεν τεσσαράκοντα καὶ ὀκτὼ παρθένοισι,  
 πρὶν μέσον ἄμαρ ἐλεῖν,

98 ἕκασται B (MCS); ἑκάστα UV (N); ἑκάστα G (F).

103 ὦν τις ἀοιδᾶν BDE (BGS); ὦν τις ἀοιδᾶν διψάδ' ο: ὦν  
 τιν' ἀοιδᾶς F: οὐ τις ἀοιδᾶν lemma of B (M).

105 παλαιὰν δόξαν ἐὼν Moschopoulos (MS): παλαιὰ δόξα τεῶν  
 old mss (BF); τεῶν παλαιὰν δόξαν (O); τεῶν δόξαν παλαιὰν  
 Bergk (C); παλαιῶν δόξαν τεῶν BDE.

113 πρὶν μέσον ἄμαρ ἐλεῖν, (B<sup>1</sup> QFO), — ἐλεῖν. M: πρὶν μέσον  
 ἄμαρ, ἐλεῖν Bergk (S).

## PYTHIAN ODES IX 96-113

the sea,<sup>1</sup> who bade us give praise that is hearty and fair, even to one's foe.

At the yearly rites of Pallas full often have the women seen thee after thy victory, and each, after their kind, have in silence prayed that they might have such a one as thee, Telesicrates, for their dear husband, or for their son; aye and also in the Olympian games, and in those of the deep-bosomed Earth, and in all other contests in thine own land <sup>2</sup>

But, while I am quenching my thirst for song, there is one that exacteth an unpaid debt, and biddeth me once again awake the glory of thy forefathers of old, telling how, for the sake of a Libyan woman, they sped to Irasa<sup>3</sup> as suitors for the famous fair-haired daughter of Antaeus,— even for her, whom many a brave kinsman was wooing and many a stranger too, since her form was a marvel to look upon; and they were eager to pluck the blooming fruit of Hécê of the golden crown. But her father, planning for her a nobler match, had heard how Danaus in his day at Argos had found for his eight and forty daughters, ere noon came on them, a

<sup>1</sup> Nêreus.

<sup>2</sup> By the yearly rites of Pallas and the Olympian games and those of Mother Earth, are meant festivals held at Cyrene, as is proved by the conclusion of the paragraph, and by the presence of women. It was the armed Pallas that was worshipped at Cyrene.

<sup>3</sup> In Libya, near the lake Tritônia.

## PINDAR

200

ὠκύτατον γάμον. ἔστασεν γὰρ ἅπαντα χορὸν ἐν  
 τέρμασιν αὐτίκ' ἀγῶνος·  
 115 σὺν δ' ἀέθλοις ἐκέλευσεν διακρίναι ποδῶν,  
 ἄντινα σχήσοι τις ἡρώων, ὅσοι γαμβροὶ σφιν  
 ἦλθον.

ἐπ. ε'

210

οὕτω δ' ἐδίδου Λίβυς ἀρμόζων κόρα  
 νυμφίον ἄνδρα· ποτὶ γραμμᾷ μὲν αὐτὰν σταῖσε  
 κοσμήσαις τέλος ἔμμεν ἄκρον,  
 εἶπε δ' ἐν μέσσοις ἀπάγεσθαι, δς ἂν πρῶτος θορῶν  
 120 ἀμφὶ οἱ ψεύσειε πέπλοις.  
 ἔνθ' Ἀλεξίδαμος, ἐπεὶ φύγε λαιψήρῳ δρόμον,  
 παρθένον κεδνὰν χερὶ χειρὸς ἑλὼν  
 ἄγεν ἱππευτῶν Νομάδων δι' ὄμιλον. πολλὰ μὲν  
 κεῖνοι δίκον  
 φύλλ' ἔπι καὶ στεφάνους·  
 125 πολλὰ δὲ πρόσθεν πτερὰ δέξατο νικᾶν. 220

114 *in* ms (BMGRF): πρὸς Boeckh de metris (s), but *cp.*  
 ποτὶ in 118.

## PYTHIAN ODES IX 114-125

speedy bridal; for, at once, he ranged the whole band of suitors at the limits of the lists, and bade them run a race to decide which of his daughters was to be won by the heroes who would fain be wedded to them. Such offer did the Libyan also make in wedding his daughter to a husband. He placed her at the goal, when he had arrayed her as the crowning prize, and in their midst he proclaimed that whoever was the first to leap forward and touch her robes in the race, should lead her to his home. There it was that Alexidâmus, when he had outstripped the rest, took the noble maiden's hand in his own, and led her through the host of Nomad horsemen. Many leaves did they fling upon him, and many a wreath, and many plumes of victory had he received before.

# PYTHIAN X

## FOR HIPPOCLEAS OF THESSALY

### INTRODUCTION

THIS Ode celebrates the victory of the Thessalian Hippocleas of Pelinna in the boys' double stadium-race at Delphi. The length of that race is about 400 yards; the date of the victory is the 22nd Pythiad, or 498 B.C. This is the earliest of Pindar's extant epinician Odes.

The father of the victor had been successful twice at Olympia and once at Delphi, and he was himself subsequently victorious at the Olympic festivals of 492 and 488. The commission for the Ode was given, not by the family of Hippocleas, but by the Aleuadae, the aristocratic rulers of Larissa.

The Heracleidae hold sway in Thessaly, as well as in Lacedaemon, and it is the Thessalian Heracleidae, the Aleuadae of Larissa, who summon me to celebrate the Pythian victory of Hippocleas (1-9). The victory is due to Apollo, and to the victor's emulation of his father's virtues (10-16). May the prosperity of the family continue (17-21). The victor's father is to be congratulated on his good fortune; he has

## INTRODUCTION

gone as far in bliss as man may go, though you cannot reach the Hyperboreans (21-30).

But, by Athêna's aid, Perseus visited the Hyperboreans, and slew the Gorgon, and brought back the head of Medusa, with which he turned the Seriphians into stone (31-48), for, when the gods lend their aid, nothing is incredible (48-50). Thus far for this digression (51-54).

The poet hopes to compose future triumph-songs for the same victor (58-59). Men's desires vary; their attainment brings eager delight; but the future is unforeseen (59-63). Thorax has generously provided the chorus (64-66); his rectitude has been tried like gold (67f). His noble brothers bear up the State; the best government depends on the continuance of the rule of good men (69-72).

## X.—ΙΠΠΟΚΛΕΙ ΘΕΣΣΑΛΩ

### ΠΑΙΔΙ ΔΙΑΤΛΟΔΡΟΜΩ

στρ. α'

Ὀλβία Λακεδαίμων,  
μάκαιρα Θεσσαλία· πατρὸς δ' ἀμφοτέραις ἐξ ἑνὸς  
ἀριστομάχου γένος Ἡρακλεῦς βασιλεύει.  
τί κομπέω παρὰ καιρόν; ἀλλὰ με Πυθώ τε καὶ τὸ  
Πελιinnaῖον ἀπύει

5 Ἀλεύα τε παῖδες, Ἴπποκλέα ἐθέλοντες  
ἀγαγεῖν ἐπικωμίαν ἀνδρῶν κλυτὰν ὅπα. 10

ἀντ. α'

γεύεται γὰρ ἀέθλων·  
στρατῶ τ' ἀμφικτιόνων ὁ Παρνάσιος αὐτὸν μυχὸς  
διαυλοδρομῶν ὑπατον παίδων ἀνέειπεν.

10 Ἀπολλον, γλυκὺ δ' ἀνθρώπων τέλος ἀρχά τε  
δαίμονος ὀρνύντος αὔξεται·

ὁ μὲν πον τεοῖς γε μήδεσι τοῦτ' ἔπραξεν·  
τὸ δὲ συγγενὲς ἐμβέβακεν ἵχνεσιν πατρὸς 20

ἐπ. α'

Ὀλυμπιονίκα δις ἐν πολεμαδόκοις

Ἄρεος ὅπλοις·

15 ἔθηκε καὶ βαθυλείμων ὑπὸ Κίρρας ἀγών

11 τεοῖς γε Moschopulus (BMGFO): τεοῖσί τε old mss, τεοῖς τε Triclinius, Kayser (s), τεοῖσι Calliergus (approved in M<sup>1</sup> note).

15 βαθυλείμων D (GCS): βαθυλείμωνα most mss (BMF).

ὅπῃ Κίρρας ἀγών Triclinius (BMGCS): ἀγὼν ὅπῃ Κίρρας old mss; ὑπὸ Κίρρας πέντας ἀγών Hartung.

## X.—FOR HIPPOCLEAS OF THESSALY

WINNER IN THE DOUBLE-STADIUM BOYS' FOOT-RACE, 498 B.C.

HAPPY is Lacedaemon; blessed is Thessaly; and both of them are under the royal sway of a race descended from Heracles, prince of warriors. Why this untimely boast? Nay, but I am summoned by Pytho and Pelinna and the sons of Aleuas, who desire to bring to Hippocleas the ringing voices of a triumphant band of men. For he is making trial of contests, and the gorge of Parnassus hath proclaimed him to the host of them that dwell around as foremost of the boys in the double course.

Sweet, O Apollo, becometh the end and the beginning of man's work, when it is sped of Heaven; and, haply, it was even by thy counsels that he hath attained this prize. And his inborn valour hath trodden in the foot-prints of his father, who was twice victor at Olympia in the armour of Arês that bears the brunt of war; and the contest in the deep meadow stretching beneath the rock of Cirrha made

# PINDAR

- πέτραν κρατησίποδα Φρικίαν.  
 ἔσποιτο μοῖρα καὶ ὑστέραισιν  
 ἐν ἀμέραις ἀγάνορα πλούτον ἀνθεῖν σφίσιν·  
 στρ. β'  
 τῶν δ' ἐν Ἑλλάδι τερπνῶν  
 20 λαχόντες οὐκ ὀλίγαν δόσιν, μὴ φθονεραῖς ἐκ  
 θεῶν 30  
 μετατροπίαις ἐπικύρσαιεν. θεὸς εἶη  
 ἀπήμων κέαρ· εὐδαίμων δὲ καὶ ὑμνητὸς οὗτος  
 ἀνὴρ γίγνεται σοφοῖς,  
 δς ἂν χερσὶν ἢ ποδῶν ἀρετᾶ κρατήσῃς  
 τὰ μέγιστ' ἀέθλων ἔλῃ τόλμα τε καὶ σθένει,  
 ἀντ. β'  
 25 καὶ ζῶων ἔτι νεαρὸν  
 κατ' αἶσαν υἱὸν ἴδῃ τυχόντα στεφάνων Πυθίων. 40  
 ὁ χάλκεος οὐρανὸς οὐ ποτ' ἀμβατὸς αὐτῷ.  
 ὅσαις δὲ βροτὸν ἔθνος ἀγλαΐαις ἀπτόμεσθα,  
 περαίνει πρὸς ἔσχατον  
 πλόον. ναυσὶ δ' οὔτε πεζὸς ἰὼν <κεν> εὖροις  
 30 ἐς Ἑπερβορέων ἀγῶνα θαυματὰν ὁδόν.  
 ἐπ. β'  
 παρ' οἷς ποτε Περσεὺς ἐδαΐσατο λαγέτας, 50  
 δώματ' ἐσελθών,  
 κλειτὰς ὄνων ἐκατόμβας ἐπιτόσσαις θεῷ  
 ῥέζοντας· ὧν θαλίαις ἔμπεδον  
 35 εὐφαιμίαις τε μάλιστ' Ἀπόλλων  
 χαίρει, γελᾷ θ' ὀρῶν ὕβριν ὀρθίαν κνωδάλων.

16 πέτραν — Φρικίαν mss (BMGF): πᾶτραν — Φρικία (S);  
 πᾶτρων Jurenka.

28 βροτὸν Erasmus Schmid (GFCs): βρότεον mss (B<sup>2</sup>M).

29 ἰὼν <κεν> εὖροις Hermann (as): ἰὰν εὖρης DG,  
 — εὖροις other old mss, — ἂν εὖροις Moschopoulos (BMO).

## PYTHIAN ODES X 16-36

Phricias<sup>1</sup> victorious in the race. Even in the days to come may good fortune attend them, so that their noble wealth may flourish; may they win no small share of the pleasant things of Hellas, and suffer no envious reversal at the hands of the gods. He that is free from pain of heart may well be divine; but by poets wise that man is held happy, and is a theme for their song, whosoever, by being victorious with his hands or with the prowess of his feet, gaineth the greatest prizes by courage or by strength, and who, while still living, seeth his youthful son by fate's decree happily win two Pythian crowns. The brazen heaven he cannot climb; but, as for all the bright achievements which we mortals attain, he reacheth the utmost limit of that voyage. Neither by ships nor by land canst thou find the wondrous road to the trysting-place of the Hyperboreans.<sup>2</sup>

Yet among them, in olden days, Perseus, the leader of the people, shared the banquet on entering their homes and finding them sacrificing famous hecatombs of asses in honour of the god. In the banquets and praises of that people Apollo chiefly rejoiceth, and he laugheth as he looketh on the brute beasts in their rampant lewdness.

<sup>1</sup> Probably the name of the horse, called "Bristler" from his long outstanding mane (L. and S.). Cp. Eustathius, *Pref.* p. 56, *ὡς δὲ λέγει (Πίνδαρος) ἵππον κρατησέν ποδατὸν δρόμῳ νικήσαντα* (Hermann, *Opusc.* vii 166 n.). One of the scholia, however, makes Phricias the father of Hippocleas. Hence Schröder conjectures *ἔθηκε . . . πατέρα κρατησέν ποδαφρικίου*, "made the father-land of Phricias victorious in the foot-race." The father had already won the foot-race in armour twice at Olympia.

<sup>2</sup> The northern limit of the world; here mentioned in preference to the other limits, such as the "pillars of Heracles" to the west, and the "Phasis," and "Nile," to the east (*I.* ii 41), because it supplies a convenient transition to the legend of Perseus.

## PINDAR

στρ. γ'

Μοῖσα δ' οὐκ ἀποδαμεί  
 τρόποις ἐπὶ σφετέροισι· παντᾶ δὲ χοροὶ παρθένων  
 λυρᾶν τε βοαὶ καναχαί τ' αὐλῶν δονέονται· 60  
 40 δάφνα τε χρυσέα κόμας ἀναδήσαντες εἰλαπινάζοι-  
 σιν εὐφρόνως.

νόσοι δ' οὔτε γῆρας οὐλόμενον κέκραται  
 ἱερᾷ γενεᾷ· πόνων δὲ καὶ μαχᾶν ἄτερ  
 ἀντ. γ'

οἰκέοισι φυγόντες  
 ὑπέρδικον Νέμεσιν. θρασεῖα δὲ πνέων καρδίᾳ  
 45 μόλεν Δανάας ποτὲ παῖς, ἀγείτο δ' Ἀθάνα, 70  
 ἐς ἀνδρῶν μακάρων ὄμιλον· ἔπεφνέν τε Γοργόνα,  
 καὶ ποικίλον κᾶρα  
 δρακόντων φόβαισιν ἤλυθε νασιώταις  
 λίθινον θάνατον φέρων. ἐμοὶ δὲ θαυμάσαι

ἐπ. γ'  
 θεῶν τελεσάντων οὐδέν ποτε φαίνεται  
 50 ἔμμεν ἄπιστον.

κῶπαν σχάσον, ταχὺ δ' ἄγκυραν ἔρεισον χθονὶ 80  
 πρῶραθε, χοιράδος ἄλκαρ πέτρας.  
 ἐγκωμίων γὰρ ἄωτος ὕμνων  
 ἐπ' ἄλλοτ' ἄλλον ὥτε μέλισσα θύνει λόγον.

στρ. δ'

55 ἔλπομαι δ' Ἐφυραίων  
 δπ' ἀμφὶ Πηνειὸν γλυκεῖαν προχεόντων ἐμᾶν  
 τὸν Ἴπποκλέαν ἔτι καὶ μᾶλλον σὺν ὕοιδαῖς  
 ἔκατι στεφάνων θαητὸν ἐν ἄλιξι θησέμεν ἐν καὶ  
 παλαιτέροις, 90  
 νέαισιν τε παρθένοισι μέλημα. καὶ γὰρ

## PYTHIAN ODES X 37-59

Yet, such are their ways that the Muse is not banished, but, on every side, the dances of maidens and the sounds of the lyre and the notes of the flute are ever circling; and, with their hair crowned with golden bay-leaves, they hold glad revelry; and neither sickness nor baneful eld mingleth among that chosen people; but, aloof from toil and conflict, they dwell afar from the wrath of Nemesis. To that host of happy men, went of old the son of Danaë, breathing boldness of spirit, with Athēna for his guide. And he slew the Gorgon, and came back with her head that glittered with serpent-locks, to slay the islanders<sup>1</sup> by turning them into stone. But, as for me, in the handiwork of the gods, nothing ever seemeth too incredible for wonder.

Now, stay thine oar, and swiftly let the anchor slip from the prow to grapple with the ground, and guard thy ship against the rocky reef. For the blossom of these hymns of praise flitteth, like a bee, from theme to theme.

But I trust that, while the Ephyreans<sup>2</sup> pour forth my sweet strain beside the Pêncius, I may, with my strains of minstrelsy, cause Hippocleas to be admired still more for his crowns among his fellows and his elders, and to be looked upon with a sweet care by the young maidens; for the heart is thrilled with

<sup>1</sup> The inhabitants of Seriphus. Cp. *P.* xii 12.

<sup>2</sup> Inhabitants of Ephyra, afterwards called Crannon, on a tributary of the Pêncius.

## PINDAR

60 *ἐτέροις ἐτέρων ἔρως ὑπέκνισε φρένας·*

*ἀντ. δ*

*τῶν δ' ἕκαστος ὀρούει,*

*τυχῶν κεν ἄρπαλέαν σχέθαι φροντίδα τὰν παρ  
ποδός·*

*τὰ δ' εἰς ἐνιαυτὸν ἀτέκμαρτον προνοῆσαι.*

*πέποιθα ξενία προσανέϊ Θώρακος, ὅσπερ ἐμὰν  
ποιπνύων χάριν* 100

65 *τόδ' ἔξευξεν ἄρμα Πιερίδων τετράορον,  
φιλέων φιλέοντ', ἄγων ἄγοντα προφρόνως.*

*ἐπ. δ'*

*πειρῶντι δὲ καὶ χρυσὸς ἐν βασάνῳ πρόπει  
καὶ νόος ὀρθός.*

*ἀδελφεοὺς \*ἔτ' ἐπαινῆσομεν ἐσλούς, ὅτι*

70 *ὑψοῦ φέρουντι νόμον Θεσσαλῶν*

*αὔξοντες· ἐν δ' ἀγαθοῖσι κεῖνται*

110

*πατρῴϊαι κεδναὶ πολλῶν κυβερνάσιες.*

60 *ὑπέκνισε* (BMGF); *ὑπέκνιξε* Hermann (O); *ἔκνιξε* old mss (S).  
*φρένας*: *ἐλπιδας* ? S.

69 *ἔτ'* Sandys, cp. *N.* iv 80, *μάτρω μ' ἔτι . . . κελεύεις  
στάλαν θέμεν*: *τ'* old mss; *μὲν ἐπ.* (BO); *ἐπὶ τ' αἰν.* Bergk;  
*τε ποταίν* (M); *τε μέγ' αἰν.* (O); *νυν ἐπ.* (F); *καὶ* (S); — *οἷσί τ'  
ἐπαιν.* *ἑσλοῖς* Wilmowitz.

71 *κεῖνται* most mss (GCS): *κεῖται* DG (BMF).

## PYTHIAN ODES X 60-72

love for objects varied as men are varied ; but whatever each man striveth for, if he win it, he must hold it as his near and dear delight ; but that which is a year hence hath no sure sign for our foreseeing.

I trust in the kindly hospitality of Thorax<sup>1</sup> who, busying himself for my sake, hath yoked this my four-horsed chariot of the Muses, loving one who loveth him in return, and readily offering hand to hand. But, even as gold showeth its nature, when tried by the touchstone, so is it with an upright mind. We shall further praise his noble brethren, in that they increase and exalt the State of Thessaly ; and it is in the hands of high-born men that there resteth the good piloting of cities, while they pass from sire to son.

<sup>1</sup> The eldest of the Aleuadae, Herodotus, ix 1, 58.

# PYTHIAN XI

## FOR THRASYDAEUS OF THEBES

### INTRODUCTION

THRASYDAEUS of Thebes won the boys' foot-race in 474 B.C. He belonged to a wealthy and illustrious house; his father had won a Pythian victory (43), and another member of the family had won the chariot-race at Olympia (47). The Ode is sung at Thebes during a procession to the temple of the Ismenian Apollo.

The Scholiast states that Thrasydaeus also won the double-stadium-race twenty years later, in 454, and, as there is no mention of any trainer, Gildersleeve prefers to regard the present Ode as celebrating the later victory.

The poet calls on the Theban heroines to come to the temple of the Ismenian Apollo, there to sing of the Pythian games, in which Thrasydaeus has won a third victory in the land of Pylades, the host of Orestes (1-16).

The myth of Orestes (17-37). The poet admits that he has wandered from his path, and brings the digression to a close (38-40).

His Muse is bound, by the fee she has accepted, to praise Thrasydaeus and his father for their victories

## INTRODUCTION

in the games (41-50). The middle estate is to be preferred to the lot of tyrants (50-54). A victorious athlete, who lives a quiet life, baffles envy, dies happy, and leaves a good name behind him (54-58). Hence the fame of Iolaüs, and of Castor and Pollux (59-64).

# ΧΙ.—ΘΡΑΣΥΔΑΙΩ ΘΗΒΑΙΩ

ΠΑΙΔΙ ΣΤΑΔΙΕΙ

στρ. α'

Κάδμου κόραι, Σεμέλα μὲν Ὀλυμπιάδων  
 ἀγνιάτις,  
 Ἰνώ τε Λευκοθέα ποντιᾶν ὁμοθάλαμε Νηρηίδων,  
 ἵτε σὺν Ἡρακλέος ἀριστογόνῳ  
 ματρὶ παρ Μελίαν χρυσέων ἐς ἄδυτον τριπόδων  
 5 θησαυρόν, ὃν περιᾶλλ' ἐτίμασε Λοξίας,  
 ἀντ. α'

Ἰσμήνιον δ' ὀνύμαξεν, ἀλαθέα μαντίων θῶκον, 10  
 ὦ παῖδες Ἀρμονίας, ἔνθα καὶ νυν ἐπίνομον  
 ἡρωίδων  
 στρατὸν ὁμαγερέα καλεῖ συνίμεν,  
 ὄφρα Θέμιν ἱερὰν Πυθῶνά τε καὶ ὀρθοδίκαν  
 10 γᾶς ὁμφαλὸν κελαδήσεται ἄκρα σὺν ἐσπέρα,  
 ἐπ. α'

ἐπταπύλοισι Θήβαις  
 χάριν ἀγωνί τε Κίρρας, 20  
 ἐν τῷ Θρασυδαῖος ἔμνασεν ἐστίαν  
 τρίτον ἐπὶ στέφανον πατρῶαν βαλὼν,  
 15 ἐν ἀφνεαῖς ἀρούραισι Πυλάδα  
 νικῶν ξένου Λάκωνος Ὀρέστα.

στρ. β'

τὸν δὴ φονευομένου πατρὸς Ἀρσινόα Κλυταιμνή-  
 στρας

8 ὁμαγερέα (M<sup>1</sup>S), δημηγερέα BE (M<sup>2</sup>): ὁμαγουρέα (BAGS),  
 δημηγουρέα DG... 17 Κλυταιμήστρας S.

## XI.—FOR THRASYDAEUS OF THEBES

WINNER IN THE BOYS' SHORT FOOT-RACE, 474 B.C.

YE daughters of Cadmus, Semelê that dwellest beside the Olympian gods, and Ino Leucothea, that sharest the chamber of the Nereid sea-nymphs, come with the nobly born mother of Heracles to the presence of Melia.<sup>1</sup> Come to the inmost treasure-house of the golden tripods, the treasure-house which Loxias honoured supremely and named the Ismenian shrine, the seat of truthful oracles. Come, ye children of Harmonia, where he biddeth the neighbouring host of heroines assemble to visit the shrine, that so at nightfall ye may sing the praises of holy Themis and Pytho and the centre of the world that judgeth rightly, in honour of seven-gated Thebes and the contest at Cirrha, in which Thrasydaeus caused his ancestral home to be remembered by flinging over it a third wreath, as victor in the rich fields of Pylades, the friend of Laconian Orestes.

Orestes, in sooth, at the slaying of his father, was received by his nurse Arsinoë from the strong hands of Clytaemnéstra and from her direful treachery,

<sup>1</sup> A daughter of Oceanus, who bore to Apollo at Thebes two sons Isménius and Tênerus, and was therefore honoured in the Theban temple of Apollo Isménius, south of the Cadmeia, near the river Isménus, to which the other heroines are invited. Cp. *Frag.* 29 (5).

# PINDAR

- χειρῶν ὑπο κρατερᾶν ἐκ δόλου τροφὸς ἄνελε  
 δυσπενθέος,  
 ὁπότε Δαρδανίδα κόραν Πριάμου  
 20 Κασσάνδραν πολὺ χαλκῷ σὺν Ἀγαμεμνονίᾳ 30  
 ψυχᾷ πόρευσ' Ἀχέροντος ἀκτὰν παρ' εὐσκίου  
 ἀντ. β  
 νηλὴς γυνά. πότερόν νιν ἄρ' Ἰφιγένει' ἐπ' Εὐρίπῳ  
 σφαχθεῖσα τῇλε πάτρας ἔκνισεν βαρυπάλαμον  
 ὄρσαι χόλον;  
 ἥ ἐτέρῳ λέχει δαμαζομέναν  
 25 ἔννυχοι παράγον κοῖται; τὸ δὲ νέαις ἀλόχοις 40  
 ἔχθιστον ἀμπλάκιον καλύψαι τ' ἀμάχανον  
 ἐπ. β  
 ἀλλοτρίαισι γλώσσαις·  
 κακολόγοι δὲ πολῖται.  
 ἴσχει τε γὰρ ὄλβος οὐ μείονα φθόνον·  
 30 ὁ δὲ χαμηλὰ πνέων ἄφαντον βρέμει.  
 θάνεν μὲν αὐτὸς ἥρως Ἀτρεΐδας  
 ἴκων χρόνῳ κλυταῖς ἐν Ἀμύκλαις,  
 στρ. γ  
 μάντιν τ' ὄλεσσε κόραν, ἐπεὶ ἀμφ' Ἑλένα  
 πυρωθέντων 50  
 Τρώων ἔλυσσε δόμους ἀβρότατος. ὁ δ' ἄρα  
 γέροντα ξένον  
 35 Στρόφιον ἐξίκετο, νέα κεφαλά,  
 Παρνασοῦ πόδα ναίοντ'. ἀλλὰ χροσίῳ σὺν Ἀρει  
 πέφνεν τε ματέρα θῆκέ τ' Αἰγισθον ἐν φοναῖς.  
 ἀντ. γ  
 ἥ ῥ', ὦ φίλοι, κατ' ἀμευσσιπόρους τριόδους  
 ἐδινῆθην,

21 πόρευσ' Vatican mss (BM 670): πόρεν' V (s).

23 ἔκνισεν Byzantine mss (BM 670), ἔκνισε old mss: ἔκνιξεν s.

## PYTHIAN ODES XI 18-38

what time that ruthless woman with gray blade of bronze, sped Cassandra, the Dardan daughter of Priam, together with the soul of Agamemnon, to the shadowy shore of Acheron. Was it haply the slaughter of Iphigeneia at the Euripus, far from her fatherland, that goaded her to the arousal of heavy-handed wrath? or was it that nightly couchings led her astray, when seduced by her union to another lord?—a sin for newly wedded wives, most hateful and impossible to dissemble by reason of alien tongues; and even fellow-townsmen are apt to speak evil. For prosperity is envied to its full height, while the man of humble aspirations murmureth unobserved.

The heroic son of Atreus, on his return after long absence, was himself slain in famous Amyclae,<sup>1</sup> and he caused the destruction of the prophetic maiden, when he bereft of luxury the halls of the Trojans, who were visited by fire for the sake of Helen; while Orestes, the young child, safely reached Strophius, the aged friend of the house, who dwelt at the foot of Parnassus—Orestes, who, with the tardy help of Ares, slew his mother, and laid Aegisthus low in gore.

Verily, my friends, have I been in a whirl of confusion at the point where one road changeth into two,

<sup>1</sup> Pindar, who in l. 16 describes Orestes as a Laconian, here agrees with Stésichorus in placing Agamemnon's palace at Amyclae, near Sparta, where the traveller, Pausanias, saw the monument of Agamemnon and the statue of Cassandra (iii 19, 5). Homer and Aeschylus placed the palace at Mycænæ or in Argos respectively.

## PINDAR

- 60
- ὀρθὰν κέλευθον ἰὼν τὸ πρίν· ἥ μέ τις ἄνεμος ἔξω  
 πλόου
- 40 ἔβαλεν, ὥς ὄτ' ἄκατον εἰναλίαν;  
 Μοῖσα, τὸ δὲ τεόν, εἰ μισθοῖο συνέθευ παρέχειν  
 φωνὰν ὑπάργυρον, ἄλλοτ' ἄλλα ταρασσέμεν  
 ἐπ. γ'
- ἡ πατρὶ Πυθονίῳ  
 τό γέ νυν ἡ Θρασυδαίῳ
- 45 τῶν εὐφροσύνα τε καὶ δόξ' ἐπιφλέγει.  
 τὰ μὲν <έν> ἄρμασι καλλίνικοι πάλαι, 70  
 'Ολυμπία ἀγώνων πολυφάτων  
 ἔσχον θοὰν ἀκτῖνα σὺν ἵπποις·  
 στρ. δ'
- Πυθοῖ τε γυμνὸν ἐπὶ στάδιον καταβάντες ἤλεγξαν
- 50 'Ελλανίδα στρατιὰν ὠκύτατι. θεόθεν ἐραίμαν  
 καλῶν,  
 δυνατὰ μαιόμενος ἐν ἀλικία.  
 τῶν γὰρ ἅμ πόλιν εὐρίσκων τὰ μέσα μακροτέρῳ  
 ὄλβῳ τεθαλότα, μέμφομ' αἶσαν τυραννίδων· 80  
 ἀντ. δ'
- ξυναῖσι δ' ἀμφ' ἀρεταῖς τέταμαι. φθονεροὶ  
 δ' ἀμύνονται
- 55 αἶται, εἴ τις ἄκρον ἐλὼν ἀσυχᾶ τε νεμόμενος αἰνὰν  
 ὕβριν

41 τὸ δὲ τεόν Moschopolus (BGFCS): τὸ δ' ἐτεόν old mss (M, Wilamowitz).

μισθοῖο (Christ) συνέθευ (GFCS),  
 παρέχειν: μισθῷ συνέθευ παρέχειν old mss; μισθῷ συνετίθεν  
 παρέχειν B; μισθῷ παρεχόμεν συνέθευ M.

46 <έν> Triclinius (edd.).

47 'Ολυμπία Pauw (M<sup>1</sup> FCS): 'Ολυμπία τ' mss (M<sup>2</sup>); 'Ολυμπίας  
 (BQ); 'Ολυμπίας Erasmus Schmid.

52 ἔμ Hermann (BQ), ἀν BDE (MFS).

54 ξυναῖσι δ' Vatican mss (BMGFCS): ξυναῖσι Ambrosian mss,  
 —σιν Moschopolus (S).

# PYTHIAN ODES XI 39-55

although, aforetime, I was keeping to the right track; or, haply, some breeze hath cast me out of my course, as though it had caught a skiff upon the sea. But, as thou, my Muse, didst bind thyself to lend thy tongue for fee of silver, thou must needs suffer it to flit, now one way, now another,—now to the father, who was victor at Pytho, now to his son, Thrasydaeus. For their glory and their good cheer shineth as one, with lustre new. Some prizes did they win of old, as famous victors in the chariot-race, when, from the noble contests at Olympia, they gat them glory for speed with their horses; and again, at Pytho, when they went down into the lists of the stripped runners, they put to shame the Hellenic host by reason of their swiftness of foot. May the gods inspire my love for things fair, while, in the bloom of my life, I am eager only for that which is within my power. For of all the orders in the State, I find that the middle rank flourisheth with a more enduring prosperity, and I condemn the lot of tyrannies. I am eager for those virtues that serve the folk, but envious mischief-makers are warded off, if anyone, who hath won the highest place and

54 f. ἀμύνονται δται, εἴ τις Hermann (CC): ἀμύνονται δτα, εἴ τις MSS; —ἀτα (scholium), εἴ τις (M); —δτα' τις (S); —τᾶν εἴ τις Thiersch (S), —τᾶνδ' εἴ τις Maur. Schmidt.

## PYTHIAN XII

### FOR MIDAS OF ACRAGAS

#### INTRODUCTION

MIDAS of Acragas won the prize for flute-playing in the 24th and 25th Pythiads, that is, in 490 and 486 B.C. It is probably the earlier success (that of 490) which is here celebrated; otherwise, that earlier success would naturally have been mentioned in any commemoration of the later victory. Xenocrates of Acragas was successful in the chariot-race at the same Pythian festival (*Pyth.* vi). Midas was the master of the Athenian Lamprocles, who, in his turn, instructed Sophocles and Damon.

The αὐλὸς resembled a modern clarinet, and was played with a metal mouth-piece. The Scholiast states that Midas had the misfortune to break his mouth-piece, but continued playing, to the delight of the audience, and won the prize. Possibly this is the point of the reference to "unexpected success" in the last sentence of the Ode.

Acragas is summoned to welcome Midas on his return from a victory in the art invented by Athēna

## INTRODUCTION

to imitate the wail of the Gorgons on the occasion when Medusa was slain by Perseus (1-11).

The rest of the myth of Perseus (12-27).

There is no happiness without toil, but a god can bring toil to an end, and either grant an unexpected success, or withhold it (28-32).

## XII.—ΜΙΔΑ ΑΚΡΑΓΑΝΤΙΝΩ

ΑΤΛΗΤΗ

στρ. α'

Αἰτέω σε, φιλάγλαε, καλλίστα βροτεᾶν πολλῶν,  
 Φερσεφόνας ἔδος, ἃ τ' ὄχθαις ἐπι μηλοβότου  
 ναίεις Ἀκράγαντος εὐδματον κολώναν, ὦ ἄνα,  
 ἵλαος ἀθανάτων ἀνδρῶν τε σὺν εὐμενίᾳ  
 5 δέξαι στεφάνωμα τόδ' ἐκ Πυθῶνος εὐδόξῳ Μίδᾳ, 10  
 αὐτόν τέ νιν Ἑλλάδα νικάσαντα τέχνα, τάν ποτε  
 Παλλὰς ἐφεῦρε θρασειᾶν Γοργόνων  
 οὔλιον θρήνον διαπλέξαις Ἀθάνα·

στρ. β'

τὸν παρθενίοις ὑπὸ τ' ἀπλάτοις ὀφίων κεφαλαῖς  
 10 αἶε λειβόμενον δυσπενθέϊ σὺν καμάτῳ  
 Περσεύς, ὁπότε τρίτον ἄνυσσεν κασιγνητᾶν  
 μέρος, 20  
 εἰναλία τε Σερίφῳ λαοῖσί τε μοῖραν ἄγων.  
 ἦτοι τό τε θεσπέσιον Φόρκοιο μαύρωσεν γένος,  
 λυγρόν τ' ἔρανον Πολυδέκτα θῆκε ματρός τ'  
 ἔμπεδον

12 τε Σερίφῳ λαοῖσί τε BM<sup>3</sup>; τε Σερίφῳ τοῖσί τε Hermann<sup>12</sup>  
 (α); † Σερίφῳ λαοῖσί τε: Σερίφῳ λαοῖσί τε mss (F? OS).

## XII.—FOR MIDAS OF ACRAGAS

WINNER IN THE FLUTE-PLAYING MATCH, 490 B.C.

LOVER of splendour, fairest of mortal cities, home of Persephonê! thou that inhabitest the hill of noble dwellings above the banks, where feed the sheep beside the stream of Acragas! I beseech thee, O queen, along with the kindly favour of gods and men, graciously to welcome, at the hands of renowned Midas, this coronal from Pytho. I beseech thee also to welcome himself, as champion over all Hellas in that art, which Pallas Athênê invented when she wove into music the dismal death-dirge of the Gorgons bold,—the dirge, that Perseus heard, while it was poured forth, amid direful woe, from beneath those maidens' awful serpent-heads, what time he did to death the third of those sisters three,<sup>1</sup> on the day when he brought doom on sea-girt Seriphus and its people. Verily, he reft of eye-sight the wondrous brood of Phorcus,<sup>2</sup> and made Polydectês bitterly rue his levying of gifts,<sup>3</sup> and the mother's<sup>4</sup>

<sup>1</sup> i.e. the Gorgons.

<sup>2</sup> The three Phorides, who guarded the Gorgons, had only one eye among them. This eye was stolen by Perseus.

<sup>3</sup> "Polydectês, pretending that he was about to marry Hippodameia, called together the chiefs of his island (Seriphus) in order to receive from them the marriage gifts, ἱδνα, here called ἑσπες. Perseus offered him any gift he chose, even the head of Medusa, and Polydectês eagerly accepted his offer. Consequently, the head of Medusa which turned Polydectês into stone is here called a λυγρὸς ἑσπες" (Donaldson).

<sup>4</sup> Danaë's.

# PINDAR

15 δουλосύναν τό τ' ἀναγκαῖον λέχος,  
εὐπαράου κρᾶτα συλάσαις Μεδοίσας

στρ. γ'

νιὸς Δανάας· τὸν ἀπὸ χρυσοῦ φαμεν αὐτορύτου 30  
ἔμμεναι. ἀλλ' ἐπεὶ ἐκ τούτων φίλον ἄνδρα  
πόνων

ἔρρύσατο, παρθένος αὐλῶν τεῦχε πάμφωνον  
μέλος,

20 ὄφρα τὸν Εὐρυνάλας ἐκ καρπαλιμᾶν γενύων  
χριμφθέντα σὺν ἔντεσι μιμήσαιοι' ἐρικλάγκταν  
γούον.

εὖρεν θεός· ἀλλὰ νιν εὐροῖς' ἀνδράσι θνατοῖς  
ἔχειν, 40

ὠνόμασεν κεφαλᾶν πολλᾶν νόμον,  
εὐκλεᾶ λαοσσόων μναστῆρ' ἀγώνων,

στρ. δ'

25 λεπτοῦ διανισσόμενον χαλκοῦ θαμὰ καὶ δονάκων,  
τοὶ παρὰ καλλιχόρῳ ναίοισι πόλει Χαρίτων.

Καφισίδος ἐν τεμένει, πιστοὶ χορευτᾶν μάρτυρες.  
εἰ δέ τις ὄλβος ἐν ἀνθρώποισιν, ἄνευ καμάτου 50  
οὐ φαίνεται· ἐκ δὲ τελευτάσει νιν ἦτοι σάμερον

30 δαίμων—τὸ δὲ μόρσιμον οὐ παρφυκτόν,—ἀλλ'  
ἔσται χρόνος

οὔτος, ὃ καὶ τιν' ἀελπία βαλὼν  
ἔμπαλιν γνώμας τὸ μὲν δώσει, τὸ δ' οὐπω.

28 πόλει V (BMGF); πόλι Bergk (s); πόλιν BD (o).

30 τὸ δὲ Triclinius and scholium, Hermann (mcs); τό γε mss (BGF).

31 ἀελπία (BGF), ἀελπία DV; ἀελτία BPQ, ἀελπίς (M),  
ἀελπίς conjectured by M (s).

## PYTHIAN ODES XII 15-32

long slavery and enforced wedlock, when the head of the fair-faced Medusa was carried off by that son of Danaë, by him who, we aver, was begotten of a shower of gold. But, when the maiden goddess had released her liegeman from these labours, she essayed to invent the many-voiced music of flutes, that so, by aid of music, she might imitate the cry exceeding shrill that burst from the ravening jaws of Euryalê.<sup>1</sup>

'Twas the goddess that found it: but, when she had found it for the use of mortal men, she called it the "many-headed tune,"<sup>2</sup> that glorious incentive to contests, where the folk foregather,—that tune, which poureth oft from the thin plate of brass, and from the reeds which grow beside the fair city of the Graces, in the holy ground of the nymph of Cêphîsus, to be the true witnesses to the dancers.

But, if there be any bliss among mortal men, it doth not reveal itself without toil; yet a god may bring that bliss to an end, verily, even to-day. That which is fated cannot be fled; but a time shall come which, smiting with a stroke that is unforeseen, shall grant one boon beyond all hope, but shall withhold another.

<sup>1</sup> The name of one of the Gorgons.

<sup>2</sup> So called because it imitates the hisses of the many serpents entwined in the Gorgons' hair. Plutarch, *De musica*, c. 7, ascribes this tune either to the Phrygian Olympus, or to his pupil Cratês. Schröder suggests that, though this tune may refer to the serpent-headed Gorgons, it probably characterised the variety of rhythm and content of the "tune of Athênê," which was a counterpart of the famous Pythian tune (*Hermes*, xxxix).



## THE NEMEAN ODES

# NEMEAN I

## FOR CHROMIUS OF AETNA

### INTRODUCTION

CHROMIUS, who claimed to be one of the Heraclidae, was originally a citizen of Gela. He distinguished himself under three Sicilian princes. Under Hippocrates, tyrant of Gela (498-491), he fought bravely in the battle on the Helôrus in 492 (*Nemean* ix 40), when Gela defeated Syracuse. Under Hippocrates' successor, Gelon (491-478), he married Gelon's sister, and, on Gelon's death in 478, became guardian of that ruler's son. Under Gelon's brother, Hieron, in 477 he was sent from Syracuse to save Locri from the hostile designs of Anaxilas of Rhegium, and, in 476, he was appointed governor of the newly founded city of Aetna and guardian to Hieron's son, Deinomenes, king of the new city. Of the four principal MSS, in which this Ode is preserved, two (*B* and *D*) have no superscription; the other two (*U* and *V*) have the superscription *Χρομίῳ Αἰτναίῳ*.

The date of the victory of Chromius in the chariot-race in the Nemean games is uncertain. It has been ascribed to the following years in which Nemean games were held :— 481 (Gaspar), 477 (L. Schmidt),

## INTRODUCTION

476 (Schröder), 473 (Boeckh, Christ, Fennell, and Bury), and 471 (Bergk). If the victory was won in the Nemean games of 477, the celebration of the victory may have been deferred to 476, when Pindar was in Sicily. The most natural interpretations of lines 19-22, ἔσταν δ' ἐπ' αὐλείαις θύραις ἀνδρὸς φιλοξείνου κτλ, is that Pindar was present. The date of the Ode is therefore probably 476.

The Ode starts forth from Ortygia in Syracuse to laud Zeus the lord of Aetna, and to celebrate the victory won at Nemea by the chariot of Chromius (1-7). The foundation of the Ode is thus laid in heaven, and in the merits of the victor, and the Muse rejoices in celebrating victories won in the Greek games (8-12).

The praises of Sicily; its fertility, its famous cities, its glory in war, its success in the Olympic games (13-18). The hospitality of Chromius, whose merits must be set against the calumnies of his enemies (19-25). His gifts of strength and wisdom (25-30). Wealth must not be hoarded, but used for one's own enjoyment and for the benefit of friends (31f). Life is short and full of trouble (32f).

The myth of the infant Heracles, with the prophecy of his future labours, and of his final happiness (35-72).

## NEMEONIKAI

### I.—ΧΡΟΜΙΩ ΑΙΤΝΑΙΩ

ΙΠΠΟΙΣ

στρ. α'

Ἄμπνευμα σεμνὸν Ἀλφειοῦ,  
κλεινᾶν Συρακοσσᾶν θάλος Ὀρτυγία,  
δέμνιον Ἀρτέμιδος,  
Δάλου κασιγνήτα, σέθεν ἀδυεπῆς

5 ὕμνος ὀρμᾶται θέμεν

αἶνον ἀελλοπόδων μέγαν ἵππων, Ζηνὸς Αἰτναίου  
χάριν·

ἄρμα δ' ὀτρύνει Χρομίου Νεμέα θ' ἔργμασιν  
νικαφόροις ἐγκώμιον ζεῦξαι μέλος. 10

ἀντ. α'

ἄρχαι δὲ βέβληνται θεῶν  
κείνου σὺν ἀνδρὸς δαιμονίαις ἀρεταῖς.

10 ἔστι δ' ἐν εὐτυχίᾳ

πανδοξίας ἄκρον· μεγάλων δ' ἀέθλων  
Μοῖσα μεμνᾶσθαι φιλεῖ.

σπεῖρέ νυν ἀγλαίαν τινὰ νάσφ, τὰν Ὀλύμπου  
δεσπότας

7 ὁ ἔργμασιν παρ (BMPCB): τ' ἔργμασιν B.

## THE NEMEAN ODES

### I.—FOR CHROMIUS OF AETNA

WINNER IN THE CHARIOT RACE, 476 (?) B.C.

HALLOWED spot, where Alpheüs breathed again,<sup>1</sup>  
Ortygia, scion of famous Syracuse,<sup>2</sup> resting-place of  
Artemis, sister of Delos<sup>3</sup>! From thee the sweet-voiced  
song speedeth forth to sound the mighty praise of  
storm-footed steeds, by grace of Zeus, the lord of  
Aetna. 'Tis the chariot of Chromius and Nemea  
that impel me to harness a song of praise for deeds  
of victory.

The foundations of our song have now been laid  
in the names of the gods, and in our hero's god-  
like merits; but in success is the crown of perfect  
glory; and mighty contests the Muse delighteth to  
remember.

Sow then some seed of fame athwart the isle, that

<sup>1</sup> The Arcadian river Alpheüs was said to have been enamoured of the nymph Arethusa, and to have followed her beneath the sea from Arcadia to Sicily, where she reappeared in the form of a fountain in Syracuse. Cp. Virgil, *Aen.* iii 695 f. and Milton's *Arcades*, 30 f.

<sup>2</sup> The island of Ortygia (with its fountain of Arethusa) was an important part of Syracuse. It was the site of the first settlement, and a bridge connected it with the later settlement on the mainland.

<sup>3</sup> Artemis was worshipped in Ortygia, because Arethusa was one of her nymphs. Ortygia, as well as Délos, was a haunt of Artemis; hence Ortygia is here called a "Sister of Delos."

## PINDAR

Ζεὺς ἔδωκεν Φερσεφόνα, κατένευσέν τέ οἱ χαίταις,  
ἀριστεύοισαν εὐκάρπου χθονὸς 20

ἐπ. α'

15 Σικελίαν πίειραν ὀρθώσειν κορυφαῖς πολίων  
ἀφνεαῖς.

ᾧπασε δὲ Κρονίων πολέμου μναστήρᾳ οἱ χαλκεν-  
τέος

λαὸν ἵππαιχμον θαμὰ δὴ καὶ Ὀλυμπιάδων φύλ-  
λοις ἐλαιᾶν χρυσέοις

μιχθέντα. πολλῶν ἐπέβαν καιρὸν οὐ ψεύδει  
βαλῶν.

στρ. β'

ἔσταν δ' ἐπ' αὐλείαις θύραις 30  
20 ἀνδρὸς φιλοξείνου καλὰ μελπόμενος,

ἔνθα μοι ἀρμόδιον

δεῖπνον κεκόσμηται, θαμὰ δ' ἄλλοδαπῶν

οὐκ ἀπείρατοι δόμοι

ἐντὶ λέλογχε δὲ μεμφομένοις ἐσλοὺς ὕδωρ καπνῷ  
φέρειν

25 ἀντίον. τέχνη δ' ἐτέρων ἕτεραι· χρὴ δ' ἐν εὐθείαις  
ὁδοῖς στείχοντα μάρνασθαι φυᾷ.

ἰντ. β'

πράσσει γὰρ ἔργῳ μὲν σθένος,

βουλαῖσι δὲ φρήν, ἐσσύμενον προιδεῖν 40

συγγενὲς οἷς ἐπεται.

Ἀγησιδάμου παῖ, σέο δ' ἀμφὶ τρόπῳ

30 τῶν τε καὶ τῶν χρήσιες.

οὐκ ἔραμαι πολὺν ἐν μεγάρῳ πλοῦτον κατακρύ-  
ψαις ἔχειν.

24 λείλογχε mss (edd.): λείλογχε Gildersleeve, A.J.P. xxx  
(1909) 233.

## NEMEAN ODES I 14-31

Zeus, the lord of Olympus, gave to Persephoné, and shook his locks in token unto her that, as queen of the teeming earth, the fertile land of Sicily would be raised to renown by the wealth of her glorious cities; and the son of Cronus granted that the host of armed horsemen, that awaketh the memory of bronze-clad war, would full oft be wedded with the golden leaves of Olympia's olive.

Lo! I have lighted on a varied theme, without flinging one false word. Sweet are the strains that I sing as I stand at the portals of the court of a hospitable hero, where a befitting banquet hath been prepared for me, and where the halls are oft familiar with strangers from afar. His lot it is to have true friends to ply against his slanderers, like water against smoke. Various men excel, indeed, in various ways; but it is meet that a man should walk in straight paths, and strive according to his powers of Nature; for might of limb maketh itself manifest by action, and might of mind by counsel, for those who are attended by the inborn skill of foreseeing the future. But, within the compass of thy character, O son of Agesidāmus, thou hast the use of both these boons alike.

I love not to keep much wealth buried in my hall, but of my abundance to do good to myself

## PINDAR

- ἀλλ' ἐόντων εὖ τε παθεῖν καὶ ἀκούσαι φίλοις  
 ἐξαρκέων. κοιναὶ γὰρ ἔρχοντ' ἐλπίδες  
 ἐπ. β'  
 πολυπόνων ἀνδρῶν. ἐγὼ δ' Ἡρακλέος ἀντέχομαι  
 προφρόνως, 50  
 ἐν κορυφαῖς ἀρετῶν μεγάλαις ἀρχαῖον ὀτρύνων  
 λόγον,  
 35 ὥς, ἐπεὶ σπλάγχνων ὑπο ματέρος αὐτίκα θαητὰν  
 ἐς αἶγλαν παῖς Διὸς  
 ὠδῖνα φεύγων διδύμῳ σὺν κασιγνήτῳ μόλεν,  
 στρ. γ'  
 ὥς οὐ λαθὼν χρυσόθρονον  
 Ἥραν κροκωτὸν σπάργανον ἐγκατέβα·  
 ἀλλὰ θεῶν βασίλεια  
 40 σπερχθεῖσα θυμῷ πέμπε δράκοντας ἄφαρ. 60  
 τοὶ μὲν οἰχθεῖσάν πυλᾶν  
 ἐς θαλάμῳ μυχρὸν εὐρὺν ἔβαν, τέκνοισιν ὠκείας  
 γνάθους  
 ἀμφελίξασθαι μεμαῶτες· ὁ δ' ὀρθὸν μὲν ἀντεινευ  
 κάρα, πειρᾶτο δὲ πρῶτον μάχας,  
 ἀντ. γ'  
 δισσαῖσι δοιοὺς αὐχένων  
 45 μάρψαις ἀφύκτοις χερσὶν ἑαῖς ὄφιας·  
 ἀγχομένοις δὲ χρόνος  
 ψυχᾶς ἀπέπνευσεν μελέων ἀφάτων. 70  
 ἐκ δ' ἄρ' ἄτλατον βέλος  
 πλᾶξε γυναῖκας, ὅσαι τύχον Ἀλκμήνας ἀρήγοι-  
 σαι λέχει·  
 50 καὶ γὰρ αὐτά, ποσσὶν ἄπεπλος ὀρούσαισ' ὑπὸ  
 στρωμνᾶς, ὅμως ἄμυνεν ὕβριν κνωδάλων.

39 βασίλεια Heyne, Bergk (ovus): βασίλεια pias; βασιλέας  
 (BMF).

## NEMEAN ODES I 32-50

and to win a good name by bestowing it on my friends; for the hopes and fears of toiling men come unto all alike.

But, as for me, my heart cleaveth fast unto the theme of Heracles, while, amid the greatest and loftiest deeds of prowess, I wake the memory of that olden story, which telleth how, at the time when the son of Zeus, with his twin-brother, suddenly came from his mother's birth-pangs with the light of day;—how, I say, when he was laid in his saffron swathing-bands, he escaped not the ken of Hêra on her golden throne. Stung with wrath, that queen of the gods sent anon two serpents.

Soon as the doors were opened, they crept on to the spacious inner-chamber, yearning to coil their darting jaws around the babes. Yet he lifted up his head, and made his first essay of battle, by seizing the twain serpents by their necks in his twain irresistible hands, and, while they were being strangled, the lapse of time breathed forth their souls from out their monstrous limbs. Meanwhile, a pang intolerable pierced the hearts of the women, who at the time were rendering help by the bedside of Alcmena; for even she herself leapt with all speed to her feet, and, unrobed as she was, she yet essayed to stay the rude onslaught of the monsters.

## PINDAR

ἐπ. γ'

ταχὺ δὲ Καδμείων ἀγοὶ χαλκείοις ἀθρόοι σὺν  
 ὄπλοις ἔδραμον·  
 ἐν χερσὶ δ' Ἀμφιτρύων κολεοῦ γυμνὸν τινάσσω  
 <φάσγανον> 80  
 ἵκετ', ὀξείαις ἀνίαισι τυπείς. τὸ γὰρ οἰκεῖον πιέζει  
 πάνθ' ὁμῶς·  
 εὐθὺς δ' ἀπήμων κραδία κᾶδος ἀμφ' ἀλλότριον.

στρ. δ'

55 ἔστα δὲ θάμβει δυσφόρῳ  
 τερπνῷ τε μιχθείς. εἶδε γὰρ ἐκνόμιον  
 λῆμά τε καὶ δύναμιν  
 υἱοῦ· παλίγγλωσσον δέ οἱ ἀθάνατοι  
 ἀγγέλων ῥῆσιν θέσαν.

60 γείτονα δ' ἐκκάλεσεν Διὸς ὑψίστου προφάταν  
 ἔξοχον, 90  
 ὀρθόμαντιν Τειρεσίαν· ὁ δέ οἱ φράζε καὶ παντὶ  
 στρατῷ, ποίαις ὁμιλήσει τύχαις,

ἀντ. δ'

ὄσσοις μὲν ἐν χέρσῳ κτανών,  
 ὄσσοις δὲ πόντῳ θήρας αἰδροδίκας·  
 καὶ τινα σὺν πλαγίῳ  
 65 ἀνδρῶν κόρῳ στείχοντα τὸν ἐχθρότατον  
 φᾶσέ νιν δώσειν μόρῳ.  
 καὶ γὰρ ὅταν θεοὶ ἐν πεδίῳ Φλέγρας Γιγάντεσσιν  
 μάχαν 100  
 ἀντιάζωσιν, βελέων ὑπὸ ῥιπαῖσι κείνου φαιδίμαν  
 γαῖα πεφύρσεσθαι κόμαν

52 <φάσγανον> Moschopolus (edd.).

66 μόρῳ B<sup>1</sup> F; τῷ ἐχθροτάτῳ—μόρῳ G; φᾶσ' αἰστώσειν  
 μόρῳ B<sup>1</sup>: μόρον mas (MS<sup>1</sup>); φᾶσέ νιν πώσειν μόρον Burg.

## NEMEAN ODES I 51-68

Then swiftly the chiefs of the Cadmeans hastened in a throng with their brazen armour; and Amphitryon, brandishing in his hand a sword bared from the scabbard, came smitten with keen throes of anguish. For each alike is distressed by his own trouble, whereas, for a stranger's sorrow, the heart is at once consoled. And there he stood, possessed with rapture overpowering and delightful; for he saw the strange spirit and power of his son, since the immortals had turned to falsehood for him the story of the messengers. And he called forth one that dwelt nigh to him, even that chosen prophet of Zeus supreme, the truthful seer, Teiresias. And the prophet told him and all the host, what fortunes the boy was destined to encounter,—how many lawless monsters he would slay on the dry land and how many upon the sea; and he said that there was one most hateful, one who walked in the crooked path of envy, whom he would do to death.<sup>1</sup> He said, moreover, that when the gods shall meet the giants<sup>2</sup> in battle on the plain of Phlegra, their foes shall soon find their bright tresses befouled with dust beneath that

<sup>1</sup> The giant Antaeus. Cp. *I.* iii 70.

<sup>2</sup> Alcioneus, and the other giants, slain by Heracles in the Phlegraean plain, in Campania. Cp. *I.* vi 32.

## PINDAR

ἐπ. δ'

ἔνεπεν· αὐτὸν μὰν ἐν εἰράνῃ καμάτων μεγάλων  
<ἐν> σχερῶ

70 ἀσυχίαν τὸν ἅπαντα χρόνον ποινὰν λαχόντ' ἐξαί-  
ρετον

ὀλβίοις ἐν δώμασι, δεξάμενον θαλερὰν Ἥβαν  
ἄκοιτιν καὶ γάμον

δαίσαντα, παρ Δι Κρονίδα σεμνὸν αἰνήσειν  
δόμον. 110

69 <ἐν> Hermann (edl.).

72 δόμον Vatican recension (B), σεμνός mainly an epithet of  
holy persons and places: γάμον Ambrosian recension; γέμον  
scholium (MCS); λέχος F; σταθμόν Burg.

## NEMEAN ODES I 69-72

hero's rushing arrows, but he himself, at rest from mighty labours, shall have allotted to him, as his choicest prize, peace that would endure for ever in the homes of bliss, where, on receiving Hêbê as his blushing bride, and celebrating the marriage feast, he shall glorify his hallowed home in the presence of Zeus the son of Cronus.

## NEMEAN II

### FOR TÍMODÊMUS OF ACHARNAE

#### INTRODUCTION

TÍMODÊMUS, son of Tímonoüs, belonged to the deme Acharnae (16) and the family of the Timodêmidæ. He was probably brought up in Salamis (13). He was victorious in the pancratium (a combination of boxing and wrestling, first introduced in the 33rd Olympiad, 648 B.C.)

As Salamis is mentioned in this Ode only in connexion with Ajax, and without any mention of the naval battle of 480, it may be assumed that the Ode is earlier than the date of that battle. It may possibly belong to the Nemean year 485 (suggested by Schröder) or 487 (preferred by Gaspar). In the latter case the victor's hopes of future successes may have been fulfilled at the Isthmian games of April, and the Pythian of August 486, and the Olympian of August 484. These dates are not already filled up with the names of any other pancratiasts.

As the rhapsodes begin by invoking Zeus, so Tímodêmus has begun his career with a victory in the Nemean grove of Zeus (1-5). He may hope to continue to follow the example of his family by victories

## INTRODUCTION

at the Isthmian and Pythian games (6-10). It is meet that the constellation of Orion should rise not far from that of the Pleiades<sup>1</sup> (10-12). Salamis can rear fighting men, whether it be the warrior Ajax, or the pancratiast, Timodēmus (13-15). Acharnae is famous of old, and the victor's family has been successful in the Pythian, Isthmian, and Nemean games, and in the Athenian festival of the Olympian Zeus (16-24). Let the citizens, in their triumphal chorus, worship the god, and honour the victor (24 f).

<sup>1</sup> Explained by Bury as a reference to the seven Nemean victories of his family. See also note on l. 11.

## Π.—ΤΙΜΟΔΗΜΩ ΑΧΑΡΝΕΙ

### ΠΑΓΚΡΑΤΙΑΣΤΗ

στρ. α'

"Οθεν περ καὶ Ὀμηρίδαι  
ῥαπτῶν ἐπέων τὰ πόλλ' αἰοιοῖ  
ἄρχονται, Διὸς ἐκ προοιμίου· καὶ ὃδ' ἀνὴρ  
καταβολὰν ἱερῶν ἀγώνων νικαφορίας δέδεκται  
πρῶτον Νεμεαίου

5 ἐν πολυμνήτῳ Διὸς ἄλσει.

στρ. β'

ὀφείλει δ' ἔτι, πατρίαν  
εἶπερ καθ' ὁδόν νιν εὐθυπομπὸς 10  
αἰὼν ταῖς μεγάλαις δέδωκε κόσμον Ἀθάναις,  
θαμὰ μὲν Ἰσθμιάδων δρέπεσθαι κάλλιστον ἄωτον,  
ἐν Πυθίοισι τε νικᾶν

10 Τιμονόου παῖδ'· ἔστι δ' εἰοικὸς

στρ. γ'

ὀρεῖαν γε Πελειάδων  
μὴ τηλόθεν Ὀαρίωνα νεῖσθαι.  
καὶ μὰν ἂ Σαλαμῖς γε θρέψαι φῶτα μαχατὰν 20  
δυνατός· ἐν Τρωτῇ μὲν Ἐκτωρ Αἴαντος ἄκουσεν·  
ὦ Τιμόδημε, σὲ δ' ἀλκὰ

15 παγκρατίου τλάθυμος ἀέξει.

4 πρῶτον mss and scholia: πρῶταν? Heysne (B).

12 Ὀαρίωνα mss (BMFCB): Ὀαρίωνα Athenaeus 490 f(s).  
νεῖσθαι TUV (BMFCB): ἀνείσθαι BD (Bury).

14 ἄκουσεν mss (BMFB=3<sup>2</sup>): ἄκισεν W. Schulze (s' r); ἐπείσεν Bergk (O).

## II.—FOR TIMODĒMUS OF ACHIARNÆ

WINNER IN THE PANCRATIUM, 485 (?) B.C.

EVEN as the sons of Homer, those singers of deftly woven lays, begin most often with Zeus for their prelude; even so hath our hero laid a first foundation for a tale of achievements in the sacred games by receiving a crown in the storied grove of Nemean Zeus. But if fate, which guideth him aright in his ancestral path, hath indeed given him as a glory to great Athens, it needs must be that the son of Timonōus should full often, in the days to come, cull the flower most fair of the Isthmian games and be victorious in the Pythian contests. And meet it is that Orion should not move far behind the (seven) mountain Pleiads.<sup>1</sup> And, verily, Salamis might well be able to rear a warrior:—in Troy did Hector hear of<sup>2</sup> Aias, while thou, O Timodēmus, art exalted by thy enduring courage in the pancratium. But Acharnæ

<sup>1</sup> In mythology, the hunter Orion pursued the Pleiades for five years through the woods of Boeotia; and, when they were placed among the stars, the constellation of Orion was immediately to the south of that of Taurus, which included the seven Pleiades. The Pleiades rise about the middle of May, and Orion, a week later. Pindar implies that the seven Nemean victories of the sons of Timonōus will soon be succeeded by a great Pythian victory on the part of Timodēmus.

<sup>2</sup> (1) "learned by experience" the might of Aias, or, more probably, (2) "heard from" Aias the renown of Salamis (cp. *Il.* vii 198), *Class. Rev.* vi 3.

# PINDAR

στρ. δ

Ἀχάρναι δὲ παλαίφατοι  
 εὐάνορες· ὅσσα δ' ἄμφ' ἀέθλοις,  
 Τιμοδημίδαι ἐξοχώτατοι προλέγονται.  
 παρὰ μὲν ὑψιμέδοντι Παρνασῶ τέσσαρας ἐξ  
 ἀέθλων νίκας ἐκόμιξαν· 30

20 ἀλλὰ Κορινθίων ὑπὸ φωτῶν

στρ. ε

ἐν ἐσλοῦ Πέλοπος πτυχαῖς  
 ὀκτὼ στεφάνοις ἔμιχθεν ἤδη·  
 ἐπτὰ δ' ἐν Νεμέᾳ—τὰ δ' οἶκοι μάσσον' ἀριθμοῦ—  
 Διὸς ἀγῶνι. τόν, ὦ πολῖται, κωμάξατε Τιμοδήμῳ  
 σὺν εὐκλείῃ νόστῳ·

25 ἄδυμελεῖ δ' ἐξάρχετε φωνᾷ.

40

## NEMEAN ODES II 16-25

even of old is famous for heroes ; and, for all that toucheth contests, the sons of Timodêmus are proclaimed preëminent. By the lofty throne of Parnassus, they bore away four victories from the games, while by the Corinthians they have ere now been wedded with eight garlands in the glades of mighty Pelops,<sup>1</sup> and with seven at Nemea in the contest of Zeus ; while the prizes they have won at home are beyond all counting. Praise him, O ye citizens, with the song of triumph, at the bidding of Timodêmus, when he cometh home again with glory, and begin the song with sweetly-sounding strains.

<sup>1</sup> At the Isthmian games.

## NEMEAN III

### FOR ARISTOCLEIDES OF AEGINA

#### INTRODUCTION

THE third Nemean celebrates a victory in the pancratium won by Aristocleides of Aegina, where he appears to have belonged to a guild of festal envoys sent from time to time from Aegina to Delphi. Some years had passed since the victory had been won, and the victor was now, apparently, advanced in age (73-76). The close resemblance between the passages on the "Pillars of Heracles" (21) and on the "Eagle and the daws," (80-82), and those in the Third Olympian (43 f) and the Second (86 f) respectively, have led to the present poem being ascribed to the same general time as the Olympian odes of 476, and, in particular, to the Nemean year of 475. Aegina was then enjoying the tranquillity which followed the battles of Salamis and Plataea. The Ode was sung in the Hall<sup>1</sup> of the festal envoys (70), on an anniversary of the victory (2).

<sup>1</sup> The Alexandrian critic, Aristarchus, supposed that an improvised song had been sung at Nemea, and that the *Asôpus* of l. 4 was "near Phlius and Nemea"; but the brook running to the north from Nemea is not a tributary of the *Asôpus*, which flows from Phlius to Sicyon (*N.* ix 9). Another Alexandrian critic, Didymus, suggested that there may have been a stream of that name in Aegina, but the largest stream in that island is dry for the greater part of the year, and it falls into the sea on a side of the island far distant from the town of Aegina. See further in note on l. 4, and the next note.

## INTRODUCTION

The Muse is bidden to come to Aegina, because the chorus is waiting beside the Asopian water<sup>1</sup> to rehearse the Ode which is the victor's highest ambition (1-8).

She is also bidden to sing of the Nemean Zeus, and of Aegina, the island of the Myrmidons (9-14), on which no discredit has been brought by the victor (14-18), who, by his surpassing valour in the pancratium, has reached the Pillars of Heracles (19-26).

From this digression the poet returns to tell of the race of Aeacus (28) and the myth of Peleus (31-39), and illustrates the doctrine of the importance of innate merit by the legend of the youth of Achilles (40-64).

Thereupon he invokes Zeus, whose Nemean festival is the theme of the Ode (15 f). The victor has added glory to Aegina and to the guild of the festal envoys (87-90). Trial gives proof of merit in all the four stages of life, and the victor has all the virtues appropriate to each (70-76).

The poet, in sending his Ode, adds that, late though it be, the eagle can swoop from afar on his enemy (80-82). By the blessing of Clio, Aristocleides has won glory from Nemea and Epidaureus and Megara (83 f).

<sup>1</sup> The best course is to assume that the "Asopian water" is the famous river Asôpus, which flows across southern Boeotia, south of the poet's native town of Thebes. On beginning to compose this Ode in his own home, Pindar calls on the Muse to "come" to Aegina, i.e. the *theme* of Aegina. As a reason he adds that the young men of his chorus are *waiting* at Thebes for her inspiration. Clearly the composition of the Ode has been long delayed (cp. l. 80). By "this isle" (l. 68) the poet means "the isle which is my theme," but, to the ultimate audience, it becomes the isle which is the scene of the final performance of the Ode.

### III.—ΑΡΙΣΤΟΚΛΕΙΔΗ ΑΙΓΙΝΗΤΗ

#### ΠΑΓΚΡΑΤΙΑΣΤΗ

στρ. α'

ὦ πότνια Μοῖσα, μᾶτερ ἀμετέρα, λίσσομαι,  
τὰν πολυξέναν ἐν ἱερομηνίᾳ Νεμεάδι  
ἵκεο Δωρίδα νᾶσον Αἴγιναν· ὕδατι γὰρ  
μένοντ' ἐπ' Ἀσωπὶν μελιγαρύων τέκτονες  
6 κώμων νεανίαι, σέθεν ὅπα μαιόμενοι.  
διψῇ δὲ πρᾶγος ἄλλο μὲν ἄλλου·  
ἀεθλονικία δὲ μάλιστ' αἰοιδὰν φιλεῖ,  
στεφάνων ἀρετᾶν τε δεξιωτάταν ὀπαδόν·

10

ἀντ. α'

τᾶς ἀφθονίαν ὀπαζε μήτιος ἀμᾶς ἄπο·  
10 ἄρχε δ' οὐρανοῦ πολυνεφέλα κρέοντι, θύγατερ,  
δόκιμον ὕμνον· ἐγὼ δὲ κείνων τέ νιν ὀάροις  
λύρα τε κοινάσομαι. χαρίεντα δ' ἕξει πόνον  
χώρας ἄγαλμα, Μυρμιδόνες ἵνα πρότεροι  
ῥῆκσαν, ὧν παλαίφατον ἀγορὰν  
15 οὐκ ἐλεγχεέσσιν Ἀριστοκλείδας τεὰν  
ἐμίανε κατ' αἶσαν ἐν περισθενεῖ μαλαχθεῖς

20

ἐπ. α'

παγκρατίου στόλῳ· καματωδέων δὲ πλαγᾶν

9 ἀμᾶς V (BMFBu) : ἀμᾶς B (CS).

10 οὐρανοῦ (BFCBuS) : οὐρανῷ mss (M). πολυνεφέλα mss (BFCBu) : —λα Aldus (MS). οὐρανοῦ πολυνεφέλα (BFCBu), οὐρανοῦ πολυνεφέλα (B), οὐρανῷ πολυνεφέλα (M).

### III.—FOR ARISTOCLEIDES OF AEGINA

WINNER IN THE PANCRATIUM, 476 (?) B.C.

O QUEENLY Muse, our mother! come, I beseech thee, on the festal day of Nemea, to the hospitable isle of the Dorian Aegina. For, lo! beside the Asôpian water,<sup>1</sup> youthful craftsmen of honey-sweet triumph-songs are waiting, longing for thy voice. Various deeds thirst for various rewards; but victory in the games loveth beyond all things the meed of song, the fittest accompaniment of crowns and of valiant exploits. Grant thou thereof no grudging share, the fruit of mine own fancy; and, in honour of the ruler of the cloud-wrapt heaven, do thou, his daughter, begin a hymn approved of all, while I shall blend it with the lays of those singers, and with the lyre. It will be a gladsome toil to glorify the land, where dwelt the Myrmidons of old, the ancient fame of whose meeting for the games Aristocleides, thanks to thy favour, did not sully with dishonour by proving himself too weak amid the host that strove in the pancratium; but, in the deep

<sup>1</sup> Among the daughters of the Boeotian river-god Asôpus, were the Asôpides, Thêbê and Aegina (*I.* viii 19). The latter was wedded to Zeus in the island, which derived from her its new name of Aegina. Asôpis, the synonym for the nymph, might easily be used as a name for the island, and "Asôpian water" might (I once thought) mean "the water of Aegina," i.e. the water of the sea off the town of Aegina, where the youths were waiting to sing this Ode. Miss Hutchinson, in the *Ridgeway Essays*, p. 222, similarly makes it "the sea around Aegina." See, however, pp. 332-3 *supra*.

# PINDAR

- ἄκος ὑγιηρὸν ἐν βαθυπεδίῳ Νεμέα τὸ καλλί-  
νικον φέρει. 30  
εἰ δ' ἐὼν καλὸς ἔρδων τ' εἰκότα μορφᾷ  
20 ἀνορέαις ὑπερτάταις ἐπέβα παῖς Ἀριστοφάνεος·  
οὐκ ἐτι πρόσω  
ἀβύταν ἄλα κιόνων ὑπὲρ Ἡρακλέος περᾶν εὐ-  
μαρές,  
στρ. β  
ἥρως θεὸς ἄς ἔθηκε ναυτιλιας ἐσχάτας  
μάρτυρας κλυτάς· δάμασε δὲ θήρας ἐν πελά-  
γεσιν 40  
ὑπερόχος, διὰ τ' ἐξερεύνασε τεναγέων  
25 ῥοάς, ὅπα πόμπιμον κατέβαινε νόστου τέλος,  
καὶ γὰρ φράδασσε. θυμέ, τίνα πρὸς ἀλλοδαπὰν  
ἄκραν ἐμὸν πλόον παραμείβει;  
Αἰακῶ σε φαμί γένει τε Μοῖσαν φέρειν,  
ἔπεται δὲ λόγῳ δίκας ἄωτος, "ἐσλὸς αἰνεῖν." 50  
ἀντ. β  
30 οὐδ' ἀλλοτρίων ἔρωτες ἀνδρὶ φέρειν κρεσσονες·  
οἴκοθεν μάτευε. ποτίφορον δὲ κόσμον ἔλαβες  
γλυκύ τι γαρνέμεν. παλαιαῖσι δ' ἐν ἀρεταῖς  
γέγαθε Πηλεὺς ἄναξ ὑπέραλλον αἰχμὰν ταμών·  
ὃς καὶ Ἴωλκὸν εἴλε μόνος ἄνευ στρατιᾶς,  
35 καὶ ποντίαν Θέτιν κατέμαρψεν 60

18 ἐν βαθυπεδίῳ BD (MFCB<sup>us</sup>): ἐν βαθυπέδῳ XZ<sup>1</sup>, ἐν γὰρ βαθυπέδῳ Moschopoulos, Hermann, v, Bergk.

20 Ἀριστοφάνεος (MFS): —φάνεος V (BCB<sup>a</sup>); —φάνους Vatican recension. 22 ἥρῳ θεὸς Postgate.

24 ὑπερόχος (Doric acc.) old mss (BF): —χους Moschopoulos (MCB<sup>us</sup>).

29 ἐσλὸς (Doric acc.) D (BMFCB<sup>u</sup>): ἐσλὸ B (s).

31 ἔλαβες mss (BMFCB<sup>a</sup>): ἔλαχες scholium, Bergk (s).

32 γαρνέμεν παλαιαῖσιν ἐν ἀρεταῖς. Donaldson.

34 καὶ Ἴωλκὸν mss (BMF): καὶ Φιωλκὸν (CB<sup>a</sup>); κίσιολκὸν (s).

### NEMEAN ODES III 18-35

plain of Nemea, he carrieth off his victory as a healing remedy for all those weary blows. But, if the son of Aristophanes, being fair to look upon, and doing deeds that befit the fairness of his form, embarked on the highest achievements of manly prowess, no further is it easy for him to sail across the trackless sea beyond the pillars of Heracles, which that hero and god set up as far-famed witnesses of the furthest limit of voyaging. He quelled the monstrous beasts amid the seas, and tracked to the very end the streams of the shallows, there where he reached the bourne that sped him home again; and he made known the limits of the land.

To what foreign foreland, O my fancy, art thou turning aside the course of thy voyage? I bid thee summon the Muse in honour of Aeacus, but the flower of justice still attendeth the precept, "praise the noble." Nor should any man prefer to foster passionate longings for what belongeth to others. Search at home, and thou hast won a fitting theme for praise, to prompt sweet melody. For, among older examples of valour is king Pélus, who rejoiced in having cloven a matchless spear,<sup>1</sup>—who, alone, without a host, overcame Iolcus, and after many a struggle seized as a captive the sea-nymph Thetis.<sup>2</sup>

<sup>1</sup> Cut by Pélus on Mount Pélion, *Il.* xvi 143.

<sup>2</sup> Cp. note on *N.* iv 65.

## PINDAR

ἐγκονητί. Λαομέδοντα δ' εὐρυσθενῆς  
Τελαμὼν Ἰόλα παραστάτας ἔων ἔπερσεν·

ἐπ. β'

καί ποτε χαλκότοξον Ἀμαζόνων μετ' ἄλκᾶν  
ἔπετό οἱ· οὐδέ νῦν ποτε φόβος ἀνδροδάμας ἔπαυ-  
σεν ἀκμὴν φρενῶν.

40 συγγενεὶ δέ τις εὐδοξία μέγα βριθεῖ· 70  
ὃς δὲ διδάκτ' ἔχει, ψεφηνὸς ἀνὴρ ἄλλοτ' ἄλλα  
πνέων οὐ ποτ' ἀτρεκεῖ  
κατέβα ποδὶ, μυριᾶν δ' ἀρετᾶν ἀτελεῖ νόφ γεύεται.

στρ. γ'

ξανθὸς δ' Ἀχιλεὺς τὰ μὲν μένων Φιλύρας ἐν  
δόμοις

παῖς ἔων ἄθυρε μεγάλα ἔργα, χερσὶ θαμινὰ  
45 βραχυσίδαρον ἄκοντα πάλλων, ἴσα τ' ἀνέμοις 80  
μάχα λεόντεσσιν ἀγροτέροις ἔπρασσαν φόνον,  
κάπρους τ' ἔναιρε, σώματα δὲ παρὰ Κρονίδαν  
Κένταυρον ἀσθμαίνοντα κόμιζεν,  
ἐξέτης τὸ πρῶτον, ὅλον δ' ἔπειτ' ἂν χρόνον·

50 τὸν ἐθάμβεον Ἄρτεμῖς τε καὶ θρασεῖ Ἀθάνα,  
ἀντ. γ'

κτείνοντ' ἐλάφους ἄνευ κυνῶν δολίων θ' ἐρκέων·  
ποσσὶ γὰρ κράτεσκε. λεγόμενον δὲ τοῦτο προ-  
τέρων 90

ἔπος ἔχω· βαθυμῆτα Χείρων τράφε λιθίνῳ  
Ἰάσῳ· ἔνδον τέγει, καὶ ἔπειτεν Ἀσκληπίον,  
55 τὸν φαρμάκων δίδαξε μαλακόχειρα νόμον·

41 ψεφηνὸς mss, and lemma of scholia in BV (BMFBs):  
ψεφηνὸς (CS).

50 ἰθαμβεον Moschopoulos (MFCSBs): ἰθαμβεον BV; ἰθαμβεον  
Triolinus (B). 53 Χίρων B.

### NEMEAN ODES III 36-55

And Laomedon was laid low by Telamon, whose might is famed afar as comrade of Iolaüs, whom erst he followed, to fight the mighty Amazons with their brazen bows ; nor did fear, that quelleth men, ever subdue that heroic soul. 'Tis by means of inborn valour that a man hath mighty power, but he who hath learnt all his lore, dwelleth in darkness, breathing changeful purposes, never entering the lists with a firm step, but essaying countless forms of prowess with ineffectual spirit. Whereas Achilles of the golden hair, while lingering in the home of Philyra,<sup>1</sup> and while yet a child, disported himself in mighty deeds, full often brandishing in his hands a javelin with its tiny blade ; and fleet as the wind, he was wont to deal slaughter in fight with savage lions, and he would slay wild boars and carry their panting bodies to the Centaur, son of Cronus, at six years of age at first, but afterwards for all his time : while Artemis and bold Athênê gazed at him with wonder, as he slew stags without help of hounds or of crafty nets, for he excelled in fleetness of foot. Oft told by men of yore is the tale I have to tell :— The sage Cheiron, dwelling under a rocky roof, nurtured the youth of Jason, and after him that of Asclêpius, whom he taught the gentle-handed lore of simples. In due time he won in wedlock for

<sup>1</sup> The mother of the Centaur Cheiron.

## PINDAR

νύμφευσε δ' αὖτις ἀγλαόκολπον  
 Νηρέος θύγατρα, γόνον τέ οἱ φέρτατον  
 ἀτίταλλεν, <έν> ἀρμένοισι πᾶσι θυμὸν αὖξων· 100  
 ἐπ. γ'  
 ὄφρα θαλασσiais ἀνέμων ῥιπαῖσι πεμφθεῖς  
 60 ὑπὸ Τρωτῶν, δορίκτυπον ἀλαλὰν Λυκίων τε προσ-  
 μένοι καὶ Φρυγῶν  
 Δαρδάνων τε, καὶ ἐγχεσφόροις ἐπιμίξαις  
 Αἰθιόπεσσι χεῖρας, ἐν φρασὶ πάξαιθ', ὅπως σφίσι  
 μὴ κοῖρανος ὀπίσω  
 πάλιν οὔκαδ' ἀνεψιὸς ζαμενῆς Ἑλένοιο Μέμνων  
 μῶλοι. 110

στρ. δ'  
 τηλαυγὲς ἄραρε φέγγος Αἰακιδᾶν αὐτόθεν·  
 65 Ζεῦ, τεὸν γὰρ αἶμα, σέο δ' ἀγών, τὸν ὕμνος  
 ἔβαλεν  
 ὅπλιν νέων ἐπιχώριον χάρμα κελαδέων.  
 βοὰ δὲ νικαφόρῳ σὺν Ἀριστοκλείδᾳ πρέπει,  
 ὃς τάνδε νᾶσον εὐκλέϊ προσέθηκε λόγῳ 120  
 καὶ σεμνὸν ἀγλααῖσι μερίμναις  
 70 Πυθίου Θεάριον. ἐν δὲ πείρᾳ τέλος  
 διαφαίνεται, ὧν τις ἐξοχώτερος γέννηται,  
 ἀντ. δ'

ἐν παισὶ νέοισι παῖς, ἐν ἀνδράσιν ἀνὴρ, τρίτον  
 ἐν παλαιτέροισι, μέρος ἕκαστον οἶον ἔχομεν  
 βρότεον ἔθνος. ἐλᾷ δὲ καὶ τέσσαρας ἀρετὰς 130

56 ἀγλαόκολπον Vatican recension (CS): ἀγλαόκαρπον Ambrosian recension (B<sup>2</sup>M); v.l. ἀγλαόκρανον (B<sup>1</sup>FBu).

58 <έν> Erasmus Schmid (edd.). πᾶσι Mingarelli (s), cp. Theognis 275, 695; Hesiod, *Scutum Herculis* 84, *Theogonia*, 639: πάντα mas (BMFCBu).

73 ἐν παλαιτέροισι, μέρος (CBuS): ἐν παλ. μέρος Erasmus Schmid, Hermann (BMF).

### NEMEAN ODES III 56-74

Péleus the bright-bosomed daughter of Nêreus, and fondly fostered for her their matchless offspring,<sup>1</sup> bracing his spirit with all things fitting, that so, when sped on his way to the walls of Troy by the blasts that breathe athwart the sea, he might withstand the clashing onset and the war-shout of the Lycians, and the Phrygians and Dardanians, and, after closing in conflict with the Ethiopians that wield the spear, might set it in his soul that their Prince should not return to his home, even Memnon the inspired kinsman of Helenus. Hence it was that the far-shining splendour of the Aeacidae hath been made immortal; for they are thy blood, O Zeus, and thine is the contest on which my song hath lighted, a song that chanteth with the voice of youths the glory of the land.

That burst of song doth well beseeem the triumph of Aristocleides, who linked this isle with glorious praise, and the holy Theoric temple<sup>2</sup> of the Pythian god with bright ambitions. For it is trial that maketh manifest the prime of those virtues, in which any one shall have proved himself preëminent, whether as a boy among boys, a man among men, or, thirdly, as an elder among elders, according to the several portions of life which we, the race of men, possess.<sup>3</sup> But mortal life bringeth as many as four

<sup>1</sup> Achilles.

<sup>2</sup> The Hall of the Guild of the Theori, or sacred envoys sent from time to time from Aegina to the festivals at Delphi.

<sup>3</sup> "Each division [of the games] answering to a division of man's life" is the suggestion made by Dr. Rouse, in *Proc. Camb. Philol. Soc.* 30 April, 1891.

## PINDAR

75 <ὁ> θνατὸς αἰὼν, φρονεῖν δ' ἐνέπει τὸ παρκει-  
μενον.

τῶν οὐκ ἄπεστι. χαῖρε, φίλος. ἐγὼ τόδε τοι  
πέμπω μεμιγμένον μέλι λευκῷ  
σὺν γάλακτι, κιρναμένα δ' ἔερσ' ἀμφέπει,  
πόμ' αἰοίδιμον Αἰολῆσιν ἐν πνοαῖσιν αὐλῶν,

ἐπ. δ

80 ὄψέ περ. ἔστι δ' αἰετὸς ὠκύς ἐν ποτανοῖς, 140  
ὅς ἔλαβεν αἶψα, τηλόθε μεταμαιόμενος, δαφοινὸν  
ἄγραν ποσίν·

κραγέται δὲ κολοιοὶ ταπεινὰ νέμονται.

τίν γε μέν, εὐθρόνου Κλεοῦς ἐθελοίσας, ἀεθλο-  
φόρου λήματος ἔνεκεν

Νεμέας Ἐπιδαυρόθεν τ' ἄπο καὶ Μεγάρων δέ-  
δορκεν φάος.

75 <δ> Triclinius (edd.) θνατὸς B, Aristarchus (MFBuS)·  
μακρὸς DV (BC).

76 ἄπεστι mss (BMFBu): ἄπεστι Bergk (CS).

### NEMEAN ODES III 75-84

virtues, and it prompteth us to be prudent as regards the present; and of these virtues thou hast a goodly share.

Farewell, my friend! Lo! I am sending thee this honey-sweet strain, mingled with white milk and the foam of its mingling mantleth around it,—a draught of minstrelsy accompanied by the breathing of Aeolian flutes, late though it be. Swift among birds is the eagle, who, swooping down from afar, suddenly seizeth with his talons his blood-stained quarry; meanwhile the chattering daws have a low range of flight.<sup>1</sup> Verily on thyself, by grace of Clio on her beauteous throne, and in virtue of thy athlete-spirit, from Nemea and Epidaurus and Megara light hath looked forth.

• Cp. *O.* ii 98 f.

# NEMEAN IV

## FOR TĪMASARCHUS OF AEGINA

### INTRODUCTION

THE fourth Nemean celebrates the victory of Tīmasarchus of Aegina in the boys' wrestling-match. The victor's father, now no longer living, was a skilful musician (13 f); his maternal grandfather was a poet (89); and his maternal uncle, Callicles, had been a victor in the Isthmian games (80, 88). The victor himself had been trained by Melēsius of Athens (also mentioned in *O.* 8 and *N.* 6), and had already been successful at Athens and Thebes. Pindar describes the victor's Athenian successes as won *λιπαρῶν . . . ἀπ' Ἀθανᾶν*, an epithet connecting this Ode with the dithyramb of March 474, in which Athens is invoked as *ὦ τὰι λιπαραῖ . . . Ἀθᾶναι* (Frag. 76). The present poem is assigned to 473.

Feasting and song are the best remedies for toil (1-8). Such is the prelude of an Ode in honour of the Nemean Zeus, and the merits of the victor, and of his native island, Aegina (9-13). Had his father been living, he would have celebrated with music his son's victories at Nemea, and at Athens and Thebes (13-24).

## INTRODUCTION

**Exploits** of the Aeginetan hero, Telamon, as comrade of the Theban hero, Heracles (25-30). **Exploits great as** these involve suffering (30-32). The poet pauses and bids the victor strive boldly against calumny (33-43).

Praise of the race of Aeacus (44-68). The poet pauses again (69-72).

Praise of the victor and his family, and of his trainer, Melêsius (73-96).

# IV.—ΤΙΜΑΣΑΡΧΩ ΑΙΓΙΝΗΤῃ

## ΠΑΙΔΙ ΠΑΛΛΙΣΤῃ

στρ. α'

Ἄριστος εὐφροσύνα πόνων κεκριμένων  
 ἱατρός· αἱ δὲ σοφαὶ  
 Μοισᾶν θύγατρες ἀοιδαὶ θέλξαν νιν ἀπτόμεναι.  
 οὐδὲ θερμὸν ὕδωρ τόσον γε μαλθακὰ τέγγει  
 5 γυῖα, τόσσον εὐλογία φόρμιγγι συνάορος.  
 ῥῆμα δ' ἐργμάτων χρονιώτερον βιοτενεῖ,  
 ὃ τι κε σὺν Χαρίτων τύχα  
 γλῶσσα φρενὸς ἐξέλοι βαθείας.

10

στρ. β'

τό μοι θέμεν Κρονίδα τε Διὶ καὶ Νεμέα  
 10 Τιμασάρχου τε πάλαι  
 ὕμνου προκώμιον εἰή· δέξαιτο δ' Αἰακιδᾶν  
 ἡὔπυργον ἔδος, δίκῃ ξεναρκεῖ κοινὸν  
 φέγγος. εἰ δ' ἔτι ζαμενεῖ Τιμόκριτος ἀλίφ  
 σὸς πατὴρ ἐθάλπετο, ποικίλον κιθαρίζων  
 15 θαμά κε, τῷδε μέλει κλιθείς,  
 υἱὸν κελάδησε καλλίνικον

20

στρ. γ'

Κλεωναίου τ' ἀπ' ἀγῶνος ὄρμον στεφάνων  
 πέμψαντα καὶ λιπαρᾶν  
 εὐωνύμων ἀπ' Ἀθανᾶν, Θήβαις τ' ἐν ἑπτα-  
 πύλοις,

30

6, 84 ἐργμάτων BV (BMFBu): ἐργ (CB).

16 υἱὸν Bergk<sup>1</sup> (Bus); γόνον F: ὕμνον mss and scholia (BMO).

#### IV.—FOR TÍMASARCHUS OF AEGINA

WINNER IN THE BOYS' WRESTLING-MATCH, 473 (?) B.C.

WHEN toilsome contests have been decided, the best of healers is good cheer; and songs, that are the sage daughters of the Muses, are wont to soothe the victor<sup>1</sup> by their touch. Nor doth warm water soothe the limbs in such welcome wise as praise that is linked with the lyre. Longer than deeds liveth the word, whatsoever it be that the tongue, by the favour of the Graces, draweth forth from the depth of the mind.

Such a word may it be mine to set forth, in honour of Zeus, the son of Cronus, in honour also of Nemea and the wrestling-match of Timasarchus, as a triumphant prelude to my song. And may it be welcomed by the seat of the Aeacidae with its goodly towers, that beacon-light which shineth for all, that bulwark of justice to the stranger. But if thy father, Timocritus, had been basking to-day in the strong sunlight, full oft would he have touched the cithern's varied strings, and, bending the while over this strain, would have celebrated his triumphant son, in that he had brought home a wreath of crowns from the games of Cleónae,<sup>2</sup> and from the gleaming city of fair-famed Athens, and also because, at

<sup>1</sup> Bury prefers: "can charm her forth" (making *νιν* refer to *εὐφροσύνην*). Headlam, *Class. Rev.* xix 148, makes *νιν* refer to *πόνησις*.

<sup>2</sup> See note on *N.* x 42.

## PINDAR

20 οὔνεκ' Ἀμφιτρύωνος ἀγλαὸν παρὰ τύμβον  
 Καδμείοι νιν οὐκ ἀέκοντες ἄνθεσι μίγνυνον,  
 Αἰγίνας ἔκατι. φίλοισι γὰρ φίλος ἐλθὼν  
 ξένιον ἄστυ κατέδραμεν  
 Ἡρακλέος ὀλβίαν πρὸς αὐλάν.

στρ. δ'

25 σὺν ᾧ ποτε Τρωτῶν κραταῖος Τελαμῶν 40  
 πόρθησε καὶ Μέροπας  
 καὶ τὸν μέγαν πολεμιστὰν ἔκπαγλον Ἀλκυονῆ,  
 οὐ τετραορίας γε πρὶν δυώδεκα πέτρῳ  
 ἥρωάς τ' ἐπεμβεβαῶτας ἵπποδάμους ἔλεν  
 30 δις τόσους. ἀπειρομάχας ἑὼν κε φανείη 50  
 λόγον ὃ μὴ συνιείς· ἐπεὶ  
 “ ῥέζοντά τι καὶ παθεῖν ἔοικεν.”

στρ. ε'

τὰ μακρὰ δ' ἐξενέπειν ἐρύκει με τεθμὸς  
 ὦραί τ' ἐπειγόμεναι·  
 35 ἱῦγγι δ' ἔλκομαι ἦτορ νουμηνία θιγέμεν.  
 ἔμπα, καί περ ἔχει βαθεῖα ποντιάς ἄλμα  
 μέσσον, ἀντίτειν' ἐπιβουλίᾳ· σφόδρα δόξομεν 60  
 δαῖτων ὑπέρτεροι ἐν φάει καταβαίνειν·  
 φθονερά δ' ἄλλος ἀνὴρ βλέπων  
 40 γνῶμαν κεναὴν σκότῳ κυλίνδει

στρ. στ'

χαμαὶ πετοῖσαν· ἐμοὶ δ' ὅποῖαν ἀρετὰν  
 ἔδωκε πότμος ἀναξ,  
 εὖ οἶδ' ὅτι χρόνος ἔρπων πεπρωμέναν τελέσει. 70  
 ἐξύφαινε, γλυκεῖα, καὶ τόδ' αὐτίκα, φόρμιγξ,  
 45 Λυδία σὺν ἀρμονίᾳ μέλος πεφιλημένον

23 κατέδραμεν Triolinius (BFG) ; κατέδρακεν BD and scholium (MBW). 36 καί περ (CB) ; καί περ Bergk (Bw) : καὶ γὰρ ? F ; καὶ περ mas (BM).

41 χαμαὶ πετοῖσαν D<sup>1</sup> (SBW) : χαμῖνπετοῖσαν BV (BMT).

## NEMEAN ODES IV 20-45

seven-gated Thebes, beside Amphitryon's glorious tomb, the Cadmeans gladly crowned him with flowers, for the love of Aegina. For, coming as a friend to friends, he found his haven in a hospitable town, at the wealthy hall of Heracles, with whom in olden times the stalwart Telamon destroyed Troy and the Meropes and the great and terrible warrior, Alcyoneus, though not before that giant had, by the hurling of a rock, subdued twelve chariots and twice twelve heroic horsemen, who rode therein. Unversed in battles would he plainly be who knoweth not the proverb that in truth 'tis fitting that whoso doeth aught should suffer also.<sup>1</sup> But from telling all the story, I am stayed by the law of my song and by the onward pressing hours, for I am drawn by a magic spell that resteth on my heart,<sup>2</sup> prompting me to touch on the new-moon's festival. What though the deep brine of the sea holdeth thee round the waist, yet stand thou thy ground against the dark design. We shall yet be deemed to come forth in the light of day far stronger than our foes, while another, with envious glance, broodeth in darkness over some fruitless purpose that falleth to the ground. But, whatsoever excellence Lord Destiny assigned me, well I know that the lapse of time will bring it to its appointed perfection.

Weave out, weave out forthwith, sweet lyre, the web of lovely song with Lydian harmony, in honour

<sup>1</sup> A primitive principle of justice, ascribed to Rhadamanthus in Aristotle's *Ethics*, v 5, 3, τὸ Ῥαδάμανθους δίκαιον· εἴ κε πάθοι τὰ κ' ἔρεξε, δίκη κ' ἰθεὶς γένοιτο. Cp. Aesch. *Choeph.* 314, δρᾶσαντι παθεῖν, τρυγέρων μῦθος τὰδε φωνεῖ.

<sup>2</sup> See note on P. iv 214.

## PINDAR

Οἰνῶνα τε καὶ Κύπρω, ἔνθα Τεῦκρος ἀπάρχει  
ὁ Τελαμωνιάδας· ἀτὰρ  
Αἴας Σαλαμῖν' ἔχει πατρώαν·

στρ. ζ

ἐν δ' Εὐξείνῳ πελάγει φαεννὰν Ἀχιλεὺς 80

50 νᾶσον· Θέτις δὲ κρατεῖ

Φθία· Νεοπτόλεμος δ' Ἀπείρῳ διαπρυσία,  
βουβόται τόθι πρῶνες ἔξοχοι κατάκεινται  
Δωδῶναθεν ἀρχόμενοι πρὸς Ἴόνιον πόρον.  
Παλίου δὲ παρ ποδὶ λατρεῖαν Ἰαωλκὸν

55 πολεμία χερὶ προστραπῶν 90

Πηλεὺς παρέδωκεν Αἰμόνεσσιν.

στρ. η'

δάμαρτος Ἰππολύτας Ἄκαστος δολίαις  
τέχναισι χρησάμενος

τᾷ Δαιδάλῳ τε μαχαίρα φύτενέ οἱ θάνατον

60 ἐκ λόχου, Πελῖαο παῖς· ἄλαλκε δὲ Χείρων,  
καὶ τὸ μόρσιμον Διόθεν πεπρωμένον ἔκφερον· 100

πῦρ δὲ παγκρατὲς θρασυμαχάνων τε λεόντων  
δνυχας ὀξυτάτους ἀκμὰν  
τε δεινοτάτων σχάσαις ὀδόντων

στρ. θ'

65 ἔγαμεν ὑψιθρόνων μίαν Νηρεῖδων,

54 λατρεῖαν mss (BMFO): λατρίαν Erasmus Schmid, Heyne (BuS).

Ἰαωλκὸν Vatican recension (BMFBu): Ἰαολκὸν V (CS).

55 προστραπῶν mss (BMFCBu): προτραπῶν Heyne, Bergk (s).

56 Αἰμόνεσσιν. S: Αἰμόνεσσι, B; —ιν, MFCBu.

57 Ἄκαστος S: Ἀκάστου mss (BMFCBu).

58 χρησάμενος S: χρησάμενος. BMFCBu.

59 Δαιδάλῳ τε S: Δαιδάλου δὲ mss (CBu); δαιδάλῳ δὲ Didymus Hermann (BMF).

64 τε mss (BMFCBu): καὶ Ahlwardt (s); τ' ἢ Bergk<sup>4</sup>; τ' ἀλγεινοτάτων Boehmer.

## NEMEAN ODES IV 46-65

of Oenônê<sup>1</sup> and of Cyprus, where Teucer, son of Telamon, reigneth afar, while Aias still holdeth the Salamis of his fathers, and Achilles dwelleth in that gleaming isle in the Euxine sea,<sup>2</sup> and Thetis ruleth in Phthia, and Neoptolemus over the broad spaces of Epirus, where oxen feed on jutting forelands that slope gently down from Dodona to the Ionian sea. But, beside the foot of Pélion, having turned Iolcus to subjection with hostile hand, Péleus gave it over to the Haemonæes. Acastus, the son of Pelias, with the aid of the treacherous wiles of Hippolytê, and with the sword of Daedalus, was craftily plotting the death of Péleus, but Cheiron rescued him and carried out the destiny which had been fated by Zeus.<sup>3</sup> So Péleus, having escaped the violence of fire, and the keen claws of bold lions, and the edge of their terrible teeth, wedded one of the enthroned Nereids,<sup>4</sup> and beheld the circle of fair seats, whereon

<sup>1</sup> Aegina.

<sup>2</sup> Leucê, or White Island, at the mouth of the Ister.

<sup>3</sup> During the funeral games held by Acastus at Iolcus in memory of his father Pelias, Hippolytê, the wife of Acastus, fell in love with Péleus. When Péleus refused to listen to her, she accused him to her husband. Soon afterwards, while Acastus and Péleus were hunting on mount Pélion, Acastus plotted the death of Péleus by stealing the sword forged for him by Daedalus, and aborning the Centaurs to lie in wait for the hero, while he was searching for his sword. Péleus, however, was protected by Cheiron, and, on his return to Iolcus, slew Acastus and Hippolytê.

<sup>4</sup> "Thetis changed herself into various forms to escape from the embraces of Péleus, but the counsels of Cheiron enabled the hero to overcome the fire, the lion, the dragon and other shapes which she assumed" (Bury). This subject was represented, by primitive art, on the Chest of Cypselus (Pausanias, v 18, 5); also on a vase in the Berlin Museum (reproduced in Miss Harrison's *Greek Vase Paintings*, No. xxiii).

## PINDAR

- εἶδεν δ' εὐκυκλον ἔδραν,  
 τᾶς οὐρανοῦ βασιλῆες πόντου τ' ἐφεζόμενοι  
 δῶρα καὶ κράτος ἐξέφαναν ἐγγενὲς αὐτῷ. 110  
 Γαδείρων τὸ πρὸς ζόφον οὐ περατόν· ἀπότηρεπε  
 70 αὐτὶς Εὐρώπαν ποτὶ χέρσον ἔντεα ναός·  
 ἄπορα γὰρ λόγον Αἰακοῦ  
 παίδων τὸν ἅπαντά μοι διελθεῖν.  
 στρ. ι'  
 Θεανδρίδαισι δ' ἀεξιγυίων ἀέθλων  
 κάρυξ ἐτοῖμος ἔβαν 120  
 75 Οὐλυμπία τε καὶ Ἴσθμοῖ Νεμέα τε συνθέμενος,  
 ἔνθα πείραν ἔχοντες οἴκαδε κλυτοκάρπων  
 οὐ νέοντ' ἄνευ στεφάνων, πάτραν ἴν' ἀκούομεν,  
 Τιμάσαρχε, τεὰν ἐπινικίοισιν αἰοδαῖς  
 πρόπολον ἔμμεναι. εἰ δέ τοι  
 80 μάτρῳ μ' ἔτι Καλλικλεῖ κελεύεις 130  
 στρ. ια'  
 στάλαν θέμεν Παρίου λίθου λευκοτέραν·  
 ὁ χρυσὸς ἐψόμενος  
 αὐγὰς ἔδειξεν ἀπάσας, ὕμνος δὲ τῶν ἀγαθῶν  
 ἐργμάτων βασιλεῦσιν ἰσοδαίμονα τεύχει  
 85 φῶτα· κείνος ἀμφ' Ἀχέροντι ναιετάων ἐμὰν  
 γλῶσσαν εὐρέτω κελαδῆτιν, Ὀρσοτριάϊνα 140  
 ἴν' ἐν ἀγῶνι βαρυκτύπου  
 θάλησε Κορινθίοις σελίνοις·  
 στρ. ιβ'  
 τὸν Εὐφάνης ἐθέλων γεραιὸς προπατωρ  
 90 σὸς αἰσέν ποτε, παῖ.

68 ἐγγενὲς scholia, Ritterhausen (OBAS): ἐς γενος Ursinus (BMF); ἐς γενεὰς mss.

90 σὸς αἰσέν ποτε Hermann (BS), — τότε (O): ὁ σὸς αἰσεται mss; αἰσεται, καὶ, ὁ σὸς M; ὁ σὸς <διδάσκετο> καὶ F; αἰσεται φθιμένοις? Burg.

## NEMEAN ODES IV 66-90

the lords of heaven and sea were seated, when they declared gifts of sovereignty for himself and his children after him. Beyond Gadeira toward the gloom we must not pass; turn back the sails of thy ship once more to the mainland of Europe, for it were impossible for me to tell in all its fulness the story of the sons of Aeacus.

'Tis in honour of the Theandridae that I have come, in obedience to my plighted word, as a ready herald of their stalwart contests at Olympia, and at the Isthmus and at Nemea, where, whenever they make trial of their skill, it is not without the fruit of glorious garlands that they return to that home, where we hear, Timasarchus, that thy clan is a minister unto songs of victory. But if, in sooth, thou wouldest have me also build, in honour of Callicles, thine eme,<sup>1</sup> a monument whiter than the Parian stone,—for even as gold, when refined, is made to show all radiance, so doth song in honour of brave deeds make a man the peer of kings—may he, who now dwelleth beside the stream of Acheron, find an ear for my voice that ringeth loudly here on earth, where, in the contest of the loudly roaring wielder of the trident, he burst into bloom with the Corinthian (i.e. Isthmian) crown of wild celery. He, in his day, was gladly sung by Euphanes, the aged grandsire of thee, victorious boy! Each victor hath

<sup>1</sup> Used for "uncle" by Chaucer and Spenser (*Faery Queene*, ii 10, 47), and long retained in this sense in Staffordshire. It corresponds to the German *Oheim*.

## PINDAR

ἄλλοισι δ' ἄλικες ἄλλοι· τὰ δ' αὐτὸς ἂν τις ἴδῃ,  
 ἔλπεταί τις ἕκαστος ἐξοχώτατα φάσθαι. 150  
 οἶον αἰνέων κε Μελησίαν ἔριδα στρέφοι,  
 ῥήματα πλέκων, ἀπάλαιστος ἐν λόγῳ ἔλκειν,  
 35 μαλακὰ μὲν φρονέων ἐσλοῖς,  
 τραχὺς δὲ παλιγκότοις ἔφεδρος.

91 ἂν τις ἴδῃ, supported by schol. ἄπερ αὐτὸς εἶδε, and  
 ἄπερ ἂν τις τύχῃ θεώμενος, (BMC): ἂν τις τύχῃ mas; <ῶν κε>  
 τύχῃ F; ἂν τις ἴσῃ Bury; ἀντιτύχῃ Mingarelli (s).

#### NEMEAN ODES IV 91-96

his poet in his day, but every bard aspireth to sing best of all, whatever his own eyes have seen. Thus, were he to sound the praises of Melésias, he would grapple indeed in the strife, bending the words beneath his grasp, not budging an inch as he wrestleth in speech,—a gentle antagonist towards a noble adversary, but stern indeed when he waiteth to fight a froward foe.<sup>1</sup>

<sup>1</sup> The language, in which Euphaneas is described as praising the trainer, is borrowed from the wrestling-school.

# NEMEAN V

## FOR PYTHEAS OF AEGINA

### INTRODUCTION

PYTHEAS, the son of Lampon, of Aegina, was victor in the boys' pancratium at the Nemean games.

He was trained by Menander, and the poet adds that a trainer of athletes was bound to come from Athens (48 f). This complimentary reference to Athens makes it probable that the Ode was composed before open hostilities had broken out between Aegina and Athens in 488. The victory of Pytheas has accordingly been assigned to the Nemean games of July 489 (so Gaspar, and Schröder), or of 485 or 483 (Wilamowitz). The same victory was celebrated in the 13th Ode of Bacchylides. Phylacidas, the younger brother of Pytheas, afterwards obtained two victories in the pancratium, probably in April 484 and 480. The former is commemorated in the sixth Isthmian, and the latter in the fifth.

The poet bids his song set sail in every craft from Aegina, to spread the news of the victory of Pytheas (1-6), which had done honour to the Aeacidae and to Aegina (7 f), the island for whose future glory the sons of Aeacus (Telamon and Péleus, and their

## INTRODUCTION

half-brother Phôcus) prayed not in vain to Zeus (9-13). Telamon and Pêleus left Aegina for a reason which the poet declines to tell; silence is often the best policy (14-18).

Praises of the Aeacidae (19-21), for whom the Muses sang at the marriage of Pêleus and Thetis (19-37).

The Isthmian victory of Euthymenês (37-42), the maternal uncle of Pytheas, who has followed in his steps (43). Praise of the trainer, Menander of Athens (48 f). Prizes for boxing and for the pancratiun, won at Epidaurus by the victor's maternal grandfather, Themistius (50-54).

## V.—ΠΤΘΕΑ ΑΙΓΙΝΗΤΗ

ΑΓΕΝΕΙΩ ΠΑΓΚΡΑΤΙΑΣΤΗ

στρ. α'

Οὐκ ἀνδριαντοποιός εἰμ', ὥστ' ἐλινύσοντα ἐργάζε-  
σθαι ἀγάλματ' ἐπ' αὐτὰς βαθμίδος  
ἑσταότ'. ἄλλ' ἐπὶ πάσας ὀλκίδος ἔν τ' ἀκάτῳ,  
γλυκεῖ' ἀοιδά,

στεῖχ' ἀπ' Αἰγίνας, διαγγέλλοισ', ὅτι

Λάμπωνος υἱὸς Πυθέας εὐρυσθενῆς

5 νίκη Νεμείοις παγκρατίου στέφανον,

οὐπω γέννυσι φαίνων τέρειναν ματέρ' οἰνάνθας  
ὁπώραν, 10

ἀντ. α'

ἐκ δὲ Κρόνου καὶ Ζηνὸς ἥρωας αἰχματὰς φυτευ-  
θέντας καὶ ὑπὸ χρυσεῶν Νηρηίδων

Αἰακίδας ἐγέραιρεν ματρόπολιν τε, φίλαν ξένων  
ἄρουραν

γαῖαν ποτ' εὐανδρόν τε καὶ ναυσικλυτὰν

10 θέσσαντο παρ βωμόν πατέρος Ἑλλανίου

στάντες, πίτναν τ' εἰς αἰθέρα χεῖρας ἁμᾶ 20

Ἐνδαλδος ἀρίγνωτες υἱοὶ καὶ βία Φώκου κρέοντος,

ἐπ. α'

ὁ τὰς θεοῦ, δν Ψαμάθεια τίκτ' ἐπὶ ῥηγμῖνι πόντου.  
αἰδέομαι· μέγα εἰπεῖν ἐν δίκῃ τε μὴ κεκινδυνευ-  
μένον,

1 ἐλινύσοντα ~~ισσε~~ (MFCBHS): ἐλινύσοντά μ' Brubach 1542 (B).

8 ἐγέραιρεν ~~μας~~ ~~εἰ~~ ~~αὐτὴν~~ scholia (MFB): ἐγέραρεν Calliergus (ECBn).

## V.—FOR PYTHEAS OF AEGINA

WINNER IN THE BOYS' PANCRA TIUM, 485 (?) B.C.

No sculptor am I, that I should carve statues doomed to linger only on the pedestal where they stand. No! I would bid my sweet song speed from Aegina, in every argosy, and in every skiff, spreading abroad the tidings that the stalwart Pytheas, son of Lampon, hath won the crown for the pancratium at the Nemean games, or ever he showed on his cheeks the hue of summer, the soft harbinger of youthful bloom. And he hath brought honour to the Aeacidae, those heroic spearmen descended from Cronus and Zeus, and from the golden Nereids; honour also to the mother city, the friendly home of strangers, which the famous sons of Endais,<sup>1</sup> and the mighty prince Phœcus,<sup>2</sup> son of the goddess Psamatheia, whom she bare by the beach of the sea, prayed might some day be rich in heroes and famed for ships, as they stood beside the altar of Father Zeus Hellênus,<sup>3</sup> and together stretched their hands toward the sky. Reverence restraineth me from telling of a mighty deed,—

<sup>1</sup> Daughter of Cheiron, wife of Aeacus, and mother of Telamon and Pélœus.

<sup>2</sup> The son of Aeacus, by the Nereid Psamatheia, who was murdered by his half-brothers, Telamon and Pélœus.

<sup>3</sup> The ancestral divinity of the Myrmidons, who, on migrating to Aegina, built a temple in his honour on the highest point of the island.

# PINDAR

15 πῶς δὴ λίπον εὐκλέα νᾶσον, καὶ τίς ἄνδρας  
 ἀλκίμους  
 δαίμων ἅπ' Οἰνῶνας ἔλασεν. στάσομαι· οὐ τοι  
 ἅπαντα κερδίῳ 30  
 φαίνοισα πρόσωπον ἀλάθει' ἀτρεκῆς·  
 καὶ τὸ σιγᾶν πολλάκις ἐστὶ σοφώτατον ἀνθρώπῳ  
 νοῆσαι.

στρ. β'

εἰ δ' ὄλβον ἢ χειρῶν βίαν ἢ σιδαρίταν ἐπαινῆσαι  
 πόλεμον δεδόκηται, μακρά μοι  
 20 αὐτόθεν ἄλμαθ' ὑποσκάπτοι τις· ἔχω γονάτων  
 ἐλαφρὸν ὄρμάν·  
 καὶ πέραν πόντοιο πάλλοντ' αἰετοί. 40  
 πρόφρων δὲ καὶ κείνοις αἰεὶδ' ἐν Παλίσῳ  
 Μοισᾶν ὁ κάλλιστος χορός, ἐν δὲ μέσαις  
 φόρμιγγ' Ἀπόλλων ἐπτάγλωσσον χρυσέῳ πλά-  
 κτρῳ διώκων

ἀντ. β'

25 ἀγέϊτο παντοίων νόμων· αἱ δὲ πρώτιστον μὲν  
 ὕμνησαν Διὸς ἀρχόμεναι σεμνὰν Θέτιν  
 Πηλέα θ', ὥς τέ νιν ἄβρὰ Κρηθεῖς Ἴππολύτα  
 δόλῳ πεδᾶσαι  
 ἤθελε ξυνᾶνα Μαγνήτων σκοπὸν 50  
 πείσαισ' ἀκοίταν ποικίλοις βουλευμασιν,  
 ψεύσταν δὲ ποιητὸν συνέπαξε λόγον,  
 30 ὥς ἄρα νυμφείας ἐπείρα κείνος ἐν λέκτροις  
 Ἀκάστου

ἐπ. β'

εὐνᾶς. τὸ δ' ἐναντιον ἔσκεν· πολλὰ γάρ νιν παντὶ  
 θυμῷ

19 μακρά μοι πια (ΜΓΟΒ=3): μακρὰ δὲ Thiersch, B<sup>3</sup>.

## NEMEAN ODES V 15-31

haply hazarded in no righteous wise,<sup>1</sup>—how at last they left the famous island, and what was the doom that drave the bold heroes from Oenônê. I will halt: it is not every truth that is the better for showing its face undisguised; and full oft is silence the wisest thing for a man to heed. But, if any one be resolved on praising riches, or might of hands, or mail-clad war, I would that some one might delve me the ground for long leaps from this point.<sup>2</sup> I have a light-some spring in my knees; the eagle swoopeth e'en beyond the sea.

Yea, for the sons of Aeacus themselves, the glad-some song was sung on Pélion by the fairest choir of the Muses, while, in their midst, Apollo, sweeping with golden quill the seven-fold notes of the lyre, led the varied strains. And the Muses, after a prelude to Zeus, first of all sang of holy Thetis and of Péleus, telling how Hippolytê, the dainty daughter of Crêtheus, would fain have caught Péleus by guile, having by crafty counsels persuaded her husband, the lord of the Magnêtes, to be partner in her plot. And so she forged a lying tale of her own invention, pretending he had attempted her honour in the bed of Acastus, when the very contrary was the truth indeed; for many a time had she with all her heart

<sup>1</sup> The murder of their half-brother.

<sup>2</sup> "The Greeks jumped into a pit (*σκαμμα*), the ground of which had been carefully dug up and levelled." . . . The ground was thus made soft, "so as to take the impress of the jumper's feet" (E. Norman Gardiner, *Greek Athletic Sports and Festivals*, p. 297, and *Journal of Hellenic Studies*, xxiv (1904) 70 f.).

## PINDAR

- παρφαμένα λιτάνευεν· τοῦ δὲ ὄργαν· κνίζον  
 αἰπεινοὶ λόγοι·  
 εὐθύς δ' ἀπανάνατο νύμφαν, ξεινίου πατρὸς  
 χόλον 60  
 δείσαις· ὁ δ' ἐφράσθη κατένευσέν τέ οἱ ὀρσινεφῆς  
 ἐξ οὐρανοῦ  
 35 Ζεὺς ἀθανάτων βασιλεύς, ὥστ' ἐν τάχει  
 ποντίαν χρυσαλακάτων τινὰ Νηρείδων πράξειν  
 ἄκοιτιν,  
 στρ. γ'  
 γαμβρὸν Ποσειδάωνα πείσαις, δς Αἰγᾶθεν ποτὶ  
 κλειτὰν θαμὰ νίσσεται Ἴσθμὸν Δωρίαν·  
 ἔνθα μιν εὐφρονες ἴλαι σὺν καλάμοιο βοᾷ θεὸν  
 δέκονται, 70  
 καὶ σθένει γυῖων ἐρίζοντι θρασεῖ.  
 40 πότμος δὲ κρίνει συγγενῆς ἔργων περὶ  
 πάντων. τὺ δ' Αἰγίναθε δῖς, Εὐθύμενες,  
 Νίκας ἐν ἀγκώνεσσι πίτνων ποικίλων ἔψαυσας  
 ὕμνων.  
 ἀντ. γ'  
 ἦτοι μεταίξαντα καὶ νῦν τεὸς μάτρως ἀγάλλει  
 κείνου ὁμόσπορον ἔθνος, Πυθία. 80  
 ἂ Νεμέα μὲν ἄραρεν μείς τ' ἐπιχώριος, ὃν φίλας  
 Ἀπόλλων·  
 45 ἄλικας δ' ἐλθόντας οἴκοι τ' ἐκράτεις  
 Νίσου τ' ἐν εὐαγκεῖ λόφῳ. χαίρω δ', ὅτι  
 ἐσλοῖσι μάρναται πέρι πᾶσα πόλις.

32 τοῦ δὲ BD (MBus): τοῦ μὲν (B); τοῖο δ' Hermann; τοῦ δ' ἄρ' Rauchenstein (FC).

41 Αἰγίναθε δῖς Ed. Schwartz, Wilamowitz (S<sup>h</sup>): Αἰγίνα θεᾶς mss; Αἰγίνα θεοῦ Erasmus Schmid (BMFBu); Αἰγίναθεν ἄπ' (O).

43-5 Πυθία.—τ' ἐκράτεις Kayser (S): Πυθίας.—τε κρατεῖ οἱ κράτει mss; μετ' αἰξαντα—Πυθίας—ἐκράτει M. Πυθία,—τ'

## NEMEAN ODES V 32-47

besought him with beguiling words.<sup>1</sup> But her bold language stung him to wrath, and at once he spurned her embraces in reverent awe of the anger of Father Zeus, who defendeth the rights of hospitality; and Zeus, the king of the immortals, who marshalleth the clouds of heaven, marked the deed, and decreed that ere long he should win for his wife a sea-nymph from among the Nereids with their golden distaffs, after gaining the consent of their kinsman, Poseidon, who oft cometh from Aegae to the famous Dorian Isthmus, where the joyous bands welcome the god with the music of the flute, and wrestle with all the hardy prowess of their limbs.

It is the natal star that ruleth over every deed; and thou, Euthymenes from Aegina, twice falling in the lap of victory, didst win thee a varied strain of song. Verily even now, O Pytheas, thine eme doth glorify that hero's kindred race, for following in his steps. Nemea is linked with thee,<sup>2</sup> and Aegina's festal month beloved of Apollo, and thou wast victorious over thy comrades who entered the lists, both at home and in the fair dells of the hill of Nisus.<sup>3</sup> I rejoice that all the State striveth for glory.

<sup>1</sup> Cp. *N.* iv 57-65.

<sup>2</sup> ἔραρον, perfect of ἑραρίσκω, "ever clave to him" (Tyrrell in *Proc. Camb. Philol. Soc.* 25 Feb. 1886).

<sup>3</sup> Megara.

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ἐκράτει B; μάτρω σ'—Ἥρῳ, Πυθία.—ἐκράτει F; μάτρως σ'—καὶ σου ὁμόσπορον ἔθνος, Πυθία.—ἐκράτεισ O; 'Ἰσθμοῖ τ' αἶψας ἄντα. καὶ νῦν τοὺς μάτρως ἀγάλλει—Πυθία. ἐκράτει Bury; μεταίψας τε (= σε, Euthymenes)—Πυθίας.—ἐκρατει Wilamowitz, who makes it mean, "by following in thy steps thy nephew Pytheas doth glorify the kindred race of Peleus."

## PINDAR

ἴσθι, γλυκεϊάν τοι Μενάνδρου σὺν τύχῃ μοχθῶν  
ἀμοιβὰν

ἐπ. γ'  
ἐπαύρεο· χρὴ δ' ἀπ' Ἀθανᾶν τέκτον' ἀθληταῖσιν  
ἔμμεν. 90

50 εἰ δὲ Θεμίσ·ων ἴκεις, ὥστ' αἰεῖδεν, μηκέτι ῥίγει·  
δίδοι

φωνάν, ἀνὰ δ' ἴστια τείνον πρὸς ζυγὸν καρχασίου,  
πύκταν τέ νιν καὶ παγκρατίῳ φθέγξαι ἐλεῖν  
Ἐπιδαύρῳ διπλόαν

νικῶντ' ἀρετάν, προθύροισιν δ' Αἰακοῦ  
ἀνθέων ποιᾶντα φέρε στεφανώματα σὺν ξανθαῖς  
Χάρισσιν.

52 παγκρατίῳ B (MCB<sup>us</sup>): παγκρατίου D, Triclinius (BF).

54 ἀνθέων Hermann (edd.): ἀνθεα miss. ποιᾶντα B.

φέρει Wilamowitz (s<sup>3</sup>): φέρειν miss (BMFCB<sup>u</sup>).

## NEMEAN ODES V 48-54

Bear in mind that, by the good fortune of Menander, thou didst win a sweet requital for thy toils. Meet it is that a fashioner of athletes should come from Athens ; but, if thou art come to sing the praises of Themistius, away with cold reserve. Lift up thy voice, and hoist the sails to the top-most yard ; proclaim him as a boxer, and tell that he hath won a double victory in the pancratium by his conquest in Epidaurus ; and bring to the portals of Aeacus grassy garlands of flowers in the company of the fair haired Graces.

# NEMEAN VI

## FOR ALCIMIDAS OF AEGINA

### INTRODUCTION

THE sixth Nemean celebrates the victory of Alcimidas of Aegina in the boys' wrestling-match. The victor belongs to the clan of the Bassidae, which traces its descent from the Heracleidae. In athletic contests the victor's family had been successful in alternate generations. His father Theon, had won no athletic distinctions, while his grandfather, Praxidamas (17 f), besides winning several prizes in the Nemean and Isthmian games, was the first Aeginetan to have been victorious at Olympia (in 544 B.C., his statue in cypress-wood having been, according to Pausanias, vi 18, 5, the oldest Olympian statue of any victorious athlete). Again, his great-grandfather, Sôcleidês, had been undistinguished (24), but the three younger brothers of Sôcleidês had, by their successes, brought fame to their father, Hâgêsîmachus (25 f). Pythian, Nemean, and Isthmian victories had been won by earlier members of the clan (39 ff, 44 ff); at Olympia, Alcimidas, and another member of the family, had been disappointed, owing to the accident of the lot (67-73). The trainer, Melêsias of Athens, was the

## INTRODUCTION

same as in *N.* 4 (473) and *O.* 8 (460). An intervening date (463) is accordingly assigned by Schröder, while Gaspar places it as late as 447, after the Boeotian victory over the Athenians at Coronea. It contains one or two passages recalling Odes that are distinctly late:—that on the fields which lie fallow in alternate years (8–11, cp. *N.* xi 37–43), and that on the feebleness and transitoriness of man contrasted with the power and the eternity of God (1–4, cp. *P.* viii 95–97, and *N.* xi 15 f).

Men and gods have a common origin, but diverse powers; yet men are partly like to the gods, although they cannot foresee the future (1–7). This is exemplified by the victor's family, who have been successful in alternate generations (8–11). Prizes won by the victor and his ancestors, who have been eminent in boxing (11–27). The poet's praise shall hit the mark, and the Muse shall glorify the victor (27–30). Men of past ages have won fame in song and story, and of such fame this clan has had no lack (30–46).

Praise of the Aeacidæ, and of Achilles in particular (47–56).

The present, however, has its peculiar interest (57–59), and the poet gladly bears the double burden of praising the clan and the victor for having won the twenty-fifth victory for the clan (59–63). At Olympia, the lot deprived them of two victories (63–65). Praise of the trainer, Melésias (66–69).

## VI.—ΑΛΚΙΜΙΔΗ ΑΙΓΙΝΗΤΗ

ΠΑΙΔΙ ΠΑΛΛΙΣΤΗ

στρ. α'

Ἐν ἀνδρῶν, ἐν θεῶν γένος· ἐκ μιᾶς δὲ πνέομεν  
ματρὸς ἀμφότεροι· διείργει δὲ πᾶσα κεκριμένα  
δύναμις, ὥς τὸ μὲν οὐδέν, ὃ δὲ χάλκεος ἀσφαλὲς  
αἰὲν ἔδος

μένει οὐρανός. ἀλλὰ τι προσφέρομεν ἔμπαν ἡ  
μέγαν

5 νόον ἦτοι φύσιν ἀθανάτοις,  
καίπερ ἐφαμερίαν οὐκ εἰδότες οὐδὲ μετὰ νύκτας  
ἄμμε πότμος

10

οἶαν τιν' ἔγραψε δραμεῖν ποτὶ στάθμαν.

ἀντ. α'

τεκμαίρει καὶ νυν Ἀλκιμίδας τὸ συγγενὲς ἰδεῖν  
ἄγχι καρποφόροις ἀρούραισιν, αἵτ' ἀμειβόμεναι

10 τόκα μὲν ὦν βίον ἀνδράσιν ἐπηετανὸν πεδίῳ  
ἔδοσαν,

τόκα δ' αὐτ' ἀναπαυσάμεναι σθένος ἔμαρψαν.  
ἡλθέ τοι

20

Νεμέας ἐξ ἐρατῶν ἀέθλων

παῖς ἐναγώνιος, ὃς ταύταν μεθέπων Διόθεν αἶσαν  
νῦν πέφανται

οὐκ ἄμμορος ἀμφὶ πάλα κυναγέτας,

6 νύκτας mss (BMFOB<sup>a</sup>): νύκτα Hartung, Wilamowitz (8).

7 οἶαν τιν' Hermann (BMFO): ἄν τιν' mss, ἄντιν' Triolinius (8);  
ἀναξ τίν' Bury. δραμέμεν s<sup>1</sup>.

## VI.—FOR ALCIMIDAS OF AEGINA

WINNER IN THE BOYS' WRESTLING-MATCH, 468 (?) B.C.

ONE is the race of men, one is the race of gods, and from one mother<sup>1</sup> do we both derive our breath; yet a power that is wholly sundered parteth us, in that the one is naught, while for the other the brazen heaven endureth as an abode unshaken for evermore. Albeit, we mortals have some likeness, either in might of mind or at least in our nature, to the immortals, although we know not by what course, whether by day, no nor yet in the night watches, fate hath ordained that we should run.

Even now doth Alcimidas prove to all eyes that the inborn valour of his race resembleth the corn-bearing fields, which in changing seasons, at one while, give to man abundant sustenance from the plains, and, at another while, gather strength by repose. Lo! from the lovely games of Nemea hath now returned that athlete boy, who, following this heaven-sent destiny, hath now shone forth no luckless hunter in the wrestling ring, by planting his step in the foot-prints

<sup>1</sup> Gaia, or Earth, who, by her son Uranus, became the mother of Cronos, father of Zeus, father of Hephaestus, who made Pandora, by whose union with Epimetheus, son of Iapetus, son of Gaia, the human race came into being.

ἐπ. α'

15 ἵχνεσιν ἐν Πραξιδάμαντος ἐὼν πόδα νέμων  
πατροπάτορος ὁμαιμίον.  
κεῖνος γὰρ Ὀλυμπιόνικος ἐὼν Αἰακίδαις 30  
ἔρνεα πρῶτος <ἐνικεν> ἀπ' Ἀλφεοῦ,  
καὶ πεντάκις Ἴσθμοὶ στεφανωσάμενος,  
20 Νεμέα δὲ τρίς,  
ἔπαυσε λάθαν  
Σωκλείδα, δς ὑπέρτατος  
Ἀγησιμάχῳ νιέων γένετο.

στρ. β'

ἐπεὶ οἱ τρεῖς ἀεθλοφόροι πρὸς ἄκρον ἀρετᾶς  
25 ἦλθον, οἷτε πόνων ἐγέυσαντο. σὺν θεοῦ δὲ τύχα 40  
ἔτερον οὐ τίνα οἶκον ἀπεφάνατο πυγμαχία  
<πλεόνων>  
ταμίαν στεφάνων μυχῶ Ἑλλάδος ἀπάσας.  
ἔλπομαι  
μέγα εἰπὼν σκοποῦ ἅντα τυχεῖν  
ὥτ' ἀπὸ τόξου ἰεῖς· εὐθὺν' ἐπὶ τοῦτον, ἄγε, Μοῖσα,  
οὔρον ἐπέων

30 εὐκλέα. παροιχομένων γὰρ ἀνέρων 50  
ἀντ. β'

ᾠοῖδαι καὶ λόγοι τὰ καλὰ σφιν ἔργ' ἐκόμισαν,  
Βασσίδαισιν ἃ τ' οὐ σπανίζει· παλαίφατος γενεά,  
ἴδια ναυστολέοντες ἐπικώμα, Πιερίδων ἀρόταις

16 ὁμαιμίσις s.

18 <ἐνικεν> Bergk (os); <ἐλαίας> B; <ἐπεὶ δράκον> M;  
<ἐπάρκεσ'> F; <ἐποσσειν> Bury.

20 τρίς mss (BFCB); τρεῖς Hermann (MS), sc. νίκας op. O.  
vii 82.

22 Σωκλείδα old mss (BMFO), — δα Trielinius (Bu): Σαοκλείδα'  
s<sup>1</sup>, Σωῖκλείδα' Wackernagel (s<sup>3</sup>).

23 νιέων Trielinius (BMFOB): νιῶν old mss; νιέων W.  
Schulze (s). 24 ἐπεὶ οἱ (Socleides) Hermann, etc.: ἐπεὶ οἱ B.

## NEMEAN ODES VI 15-33

of his own true grandsire, Praxidamas. For he, as an Olympian victor, was the first to bring sprays from the Alpheüs to the sons of Aeacus and by winning the garland five times at Isthmus, and thrice at Nemea, put an end to the obscurity of Socleides, who was the eldest born of the sons of Hâgésimachus; since, to his joy, the very crown of prowess was attained by three athletes who made trial of the toil; and, by favour of heaven, no other house hath the contest in boxing proclaimed the possessor of more garlands in the very heart of all Hellas.

Now that I have uttered this mighty vaunt, I trust I have hit the mark, as though I were shooting with the bow. Come, O my Muse, waft to this victor a glorious breeze of song. For, when heroes have passed away, lays and legends treasure for them their noble deeds, and in these the house of Bassus is not wanting. A clan of ancient fame, laden with a goodly cargo of their own renown, they are well

26 <πλεόνων> v. holia, Erasmus Schmid (edd.).

28 σκοποῦ ἄντα τυχεῖν Mingarelli (edd.): ἄντα σκοποῦ τυχεῖν D (τετυχεῖν B); v.l. in scholium ἄν τετυχεῖν or ἄντα τυχεῖν.

29 ἄγε, Μοῖσα, οὐρον ἐπέων εὐκλεία mss (B<sup>us</sup>), — εὐκλεία (F): ἐπέων, ὦ Μοῖσ', ἄγ', οὐρον εὐκλεία (BMC). εὐκλεία παροιχ. mss: εὐκλῆ· ἄποιχ. Erasmus Schmid, Schneidewin (B<sup>1</sup>).

31 δοῖσαι καὶ λόγοι Pauw (C<sup>us</sup>): δοῖσαι καὶ λόγοι mss and scholia (M<sup>1</sup>), — λόγοι (B<sup>M</sup>); δοῖσαι καὶ λόγοι (F).

## PINDAR

δυνατοὶ παρέχειν πολὺν ὕμνον ἀγερῶχων ἐργμάτων

35 ἔνεκεν. καὶ γὰρ ἐν ἀγαθέᾳ  
 χεῖρας ἱμάντι δεθεὶς Πυθῶνι κράτησεν ἀπὸ ταύτας  
 αἶμα πάτρας 60  
 χρυσαλακάτου ποτὲ Καλλίας ἀδὼν

ἐπ. β'  
 ἔρνεσι Λατοῦς, παρὰ Κασταλία τε Χαρίτων  
 ἐσπέριος ὁμάδῳ φλέγεν·

40 πόντου τε γέφυρ ἀκάμαντος ἐν ἀμφικτιόνων  
 ταυροφόνῳ τριετηρίδι Κρεοντίδαν  
 τίμασε Ποσειδάνιον ἄν τέμενος· 70  
 βοτάνα τέ νιν  
 πόθ' ἂ λέοντος

45 νικάσαντ' ἤρεφε δασκίοις  
 Φλιούντος ὑπ' ὠγυγίοις ὄρεσιν.

στρ. γ'  
 πλατεῖαι πάντοθεν λογίοισιν ἐντὶ πρόσοδοι  
 νᾶσον εὐκλέα τάνδε κοσμεῖν· ἐπεὶ σφιν Αἰακίδαί  
 ἔπορον ἔξοχον αἶσαν ἀρετὰς ἀποδεικνύμενοι με-  
 γάλας· 80

50 πέταται δ' ἐπὶ τε χθόνα καὶ διὰ θαλάσσας  
 τηλόθεν

δννμ' αὐτῶν καὶ ἐς Αἰθίοπας

Μέμνονος οὐκ ἀπονοστάσαντος ἐπᾶλτο· βαρὺ δέ  
 σφιν νεῖκος Ἀχιλεὺς

\* ἔμβαλε χαμαὶ καταβὰς ἀφ' ἑρμάτων,

34 ἔργμ. most mss (BMFBu) : ἔργμ. V (CS).

38 Κασταλία paraphrase (BMFCBu), — Αἶα V (S).  
 — λ(αν V (S).

45 ἤρεφε δασκίοις Hermann (OBuS), ἔρεψε δασκίοις old mss,  
 ἔχε δ. (M) : ἔρεψ' ἀσκίοις Triclinius, ἔρεφ' ἀσκίοις Erasmus  
 Schmid (BF).

## NEMEAN ODES VI 34-53

fitted by their gallant deeds to provide a rich theme of song to those who till the Muses' field. For, likewise in hallowed Pytho, a scion of this clan, with his hands bound with the cestus, was victorious, even Callias, who erstwhile found favour with the children of Lêtô with the golden distaff; and, beside Castalia he was glorified at eventide by the loud chorus of the Graces; and the bridge of the unwearied sea<sup>1</sup> paid honour to Creontidas in the biennial festivals, when the neighbours slay bulls in Poseidon's precinct; and the lion's herb of Nemea<sup>2</sup> crowned him once on a time, when he was victor beneath the shady primeval mountains of Phlius.

To those who are skilled in ancient story, broad on every side are the avenues that lie open for glorifying this famous island, since the race of Aeacus bestowed on them that dwell therein a distinguished destiny, by setting forth an ensample of great virtues; and their name hath winged its way afar, over the land and across the sea. Even to the Ethiopians hath it sped its flight when Memnon returned not to his home<sup>3</sup>; for Achilles flung on them a heavy

<sup>1</sup> The Isthmus of Corinth, with the Isthmian games.

<sup>2</sup> The wild celery from the haunts of the Nemean lion.

<sup>3</sup> Memnon, son of Tithonus and Eôs, king of the Ethiopians, came to the aid of Priam, but was slain by Achilles. Cp. *P.* vi 32, *N.* iii 63, *I.* v 41, viii 58.

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53 ἔμβαλε Sandys: ἔμπεσε mas (B<sup>2</sup>). ...καββάς D, κέμβας B. βαρὺ δὲ σφι <δείξει> νεῖκος χαμαὶ καταβάς 'Αχ. Disson (B<sup>2</sup>); — νεῖκος ἔμπεας καββάς 'Αχ. <ἐπέδειξ'> M; — ν. 'Αχ. ἔμπεας χ. καταβάς F; — ν. ἔπλεν 'Αχ. χ. κ. B<sup>1</sup>; — ν. 'Αχ. φᾶνε χαμᾶζε καβάς Bury; βαρὺ δ' ἔμπεσέ σφι νεῖκος χ. κ. 'Αχ. Kayser (C).

# PINDAR

ἀντ. γ'

φαεννᾶς υἷδν εὐτ' ἐνάριξεν Ἀόος ἀκμᾶ  
55 ἔγχεος ζακότοιο. καὶ ταύταν μὲν παλαιότεροι 90  
ὁδὸν ἀμαξιτὸν εὖρον· ἔπομαι δὲ καὶ αὐτὸς ἔχων  
μελέταν·

τὸ δὲ πὰρ ποδὶ ναὸς ἐλισσόμενον αἰεὶ κυμάτων  
λέγεται παντὶ μάλιστα δονεῖν  
θυμόν. ἐκόντι δ' ἐγὼ νώτῳ μεθέπων δίδυμον  
ἄχθος ἄγγελος ἔβαν,

60 πέμπτον ἐπὶ εἴκοσι τοῦτο γαρύων 100  
ἐπ. γ'

εὐχος ἀγώνων ἄπο, τοὺς ἐνέποισιν ἱερούς,  
'Αλκιμίδα, τέ γ' ἐπαρκέσαι  
κλειτᾶ γενεᾶ· δύο μὲν Κρονίου πὰρ τεμένει,  
παῖ, σέ τ' ἐνόσφισε καὶ Πουλυτιμίδαν

65 κλᾶρος προπετῆς ἄνθε' Ὀλυμπιάδος.  
δελφῖνί κεν

τάχος δι' ἄλμας  
ἶσον εἵπομι Μελησίαν, 110  
χειρῶν τε καὶ ἰσχύος ἀνίοχον.

55 ταύταν mss and scholia (BMFB<sub>2</sub>): ταῦτα Pauw, Hermann (CS).

59 ἔβαν mss (FBS<sup>3</sup>): βᾶν Hermann (BMCS<sup>1</sup>).

60 πέμπτον mss (FBS<sup>3</sup>); — γ' Hermann (BMO); — τ' (S<sup>1</sup>).

62 'Αλκιμίδᾱ, τέ (= σέ) γ' ἐπαρκέσαι P. Maas (S<sup>3</sup>): 'Αλκιμίδας  
τό γ' ἐπάρκεσε mss (C, —ν Bu); 'Αλκιμίδα τό γ' ἐπάρκεσεν (M);  
'Αλκιμίδ', δ τοι ἐπάρκεσεν (F); 'Αλκιμίδαν ἐπαρκέσαι (S<sup>1</sup>):  
'Αλκιμίδα δ γ' ἐπάρκεσεν κλειτᾶ γενεᾶ Erasmus Schmid (B).

66 κεν Triclinius (BMFCB<sub>2</sub>); κε old mss: καὶ B.

## NEMEAN ODES VI 54-69

conflict, when he stepped down to the ground from his chariot, what time he slew the son of the gleaming Dawn with the edge of his wrathful sword.

This was the theme, which the bards of old found for their beaten path, and I myself am following in their steps, while I meditate my theme; yet it is ever the wave that is rolling nearest to the vessel,<sup>1</sup> which causeth most concern to the mind of every mariner. But I, who am bearing on my willing shoulders a double burden, have come as a messenger to proclaim that thou, Alcimidas, hast won for thy famous family this five and twentieth triumph, from the games which men call holy. Two crowns indeed of the Olympic contest beside the sacred precinct of the hill of Cronus were robbed from thee, the youthful victor, and from Polytimidas, by a lot at random drawn.<sup>2</sup> Of Melésias, as a trainer deft in strength of hands, I would say that in speed he is a match for the dolphin that darteth through the brine.

<sup>1</sup> τὸ πρὸ ποδός, in *P.* iii 60 and x 62, and τὸ πρὸ ποδός, in *I.* viii 13, mean "that which is before one's foot," "that which is present" or "near"; cp. *N.* ix 38 παρποδίου, "imminent." (Similarly, Mezger, and Dr. Rouse and Dr. Postgate, in *Proc. Camb. Philol. Soc.* 30 April, 1891). The scholiast, however, makes πούς the rudder, and this is approved by Bury, cp. *Od.* x 32, αἰεὶ γὰρ πόδα νηὸς ἐνέμουν. Servius, followed by Fennell and others, makes it the "main sheet"; and Dissen, "the keel of the vessel."

<sup>2</sup> Or "a lot prematurely drawn," implying that they presented themselves to draw lots when they were too young.



## NEMEAN VII

### FOR SÔGENÊS OF AEGINA

#### INTRODUCTION

THE seventh Nemean celebrates the victory of Sôgenês of Aegina in the boys' pentathlon. The Scholiast states, in one MS (*B*), that the victory was won in the 14th Nemead ( $\iota\delta'$ ), and, in the other (*D*), in the 24th ( $\kappa\delta'$ ), corresponding respectively to 547 and 527 B.C., both of which dates are earlier than that of Pindar's birth (522 or 518). The Ode has been placed by Gaspar in 493, by Wilamowitz and Schröder in 485, and by Hermann in 461.

The Scholium on line 64 (94) states that, in this Ode, the poet wished to apologize to the Aeginetans for the way in which he had referred to the death of Neoptolemus, as the Aeginetans had found fault with Pindar for stating, in a paean written for the Delphians, that Neoptolemus had died, while disputing with the attendant for certain sacrificial dues, ἀμφιπόλοισι μαρνάμενον μυρίαν περὶ τιμάν (corrected by Boeckh into μοιριᾶν περὶ τιμᾶν). This view of the object of part of the Ode was adopted by Boeckh, and also by Rauchenstein, Dissen, and Hartung, but not by Hermann (*Opusc.* iii 22 f). However, the statement of the Scholiast was proved to be correct, when part of Pindar's Delphic paean

## INTRODUCTION

was discovered in Egypt, and published in 1908, including the words ἀμφιπόλοις δὲ [μ] <οι> ρ[ιᾶν] περὶ τιμᾶν [δηρι]αζόμενον, or, more probably, κυριᾶν περὶ τιμᾶν. Grenfell and Hunt, *Oxyrhynchus papyri* (1900), pp. 47, 98. See *Paean* vi 118.

The poet invokes the goddess of birth, who destines man to divers careers, and has given strength in the pentathlon to Sôgenês (1-8), who dwells in the city of the Aeacidae (9 f).

Victory is a welcome theme to poets, who (like men who are weather-wise) know that a wind is coming on the third day (i.e. know that the truth will be duly honoured in the future<sup>1</sup>), and do not suffer loss, owing to eagerness for gain (17 f). Rich and poor alike go to the grave (19 f). Homer, by the magic of his song, has given Odysseus more credit than he deserved; most men are blind, for, had they seen the truth, Odysseus would not have won the prize of valour, and Ajax would not have slain himself (20-30). Death comes upon all; but honour, fostered of Heaven, survives for the heroes who have passed to their graves at Delphi (30-32). Among them was Neoptolemus, who was slain in a contest for the flesh of sacrifice, but, by his death, fulfilled the doom that, for the future, one of the Aeacidae should preside over the sacred rites at Delphi. It is enough to say that infallible is the witness, who thus presides over the Pythian games (35-49).

Aegina has many glories, but the poet must not dwell on them unduly (50-53). All men are not perfectly happy, but the victor's father has a fair

<sup>1</sup> Wilamowitz, *Berlin Akad.* 1908, 334.

## INTRODUCTION

share of happiness, in that he has courage and good sense (54-60). The poet repels the charge of having calumniated Neoptolemus (61-69).

Praise of the victor (70-79). Honour due to Zeus (80-84), the father of Aeacus, who was the comrade of Heracles (84-86). A good neighbour is a great blessing, and the victor has a temple of Heracles on either side of his home (87-94). The poet prays to Heracles on behalf of the victor and his father (94-101), and says, for the second time, that he has not calumniated Neoptolemus (102-4). To say the same thing, for the third or fourth time, is folly (105-6).

## VII.—ΣΩΓΕΝΕΙ ΑΙΓΙΝΗΤΗ

### ΠΑΙΔΙ ΠΕΝΤΑΘΛΩ

στρ. α'

Ἐλείθυια, πάρεδρε Μοιρᾶν βαθυφρόνων,  
παῖ μεγαλοσθενέος, ἄκουσον, Ἥρας, γενέτειρα  
τέκνων· ἄνευ σέθεν

οὐ φάος, οὐ μέλαιναν δρακέντες εὐφρόναν  
τεὰν ἀδελφεὰν ἐλάχομεν ἀγλαόγυιον Ἥβαν.

5 ἀναπνέομεν δ' οὐχ ἅπαντες ἐπὶ ἴσα·  
εἵργει δὲ πότμφ ζυγένθ' ἕτερον ἕτερα. σὺν δὲ τὴν  
καὶ παῖς ὁ Θεαρίωνος ἀρετᾶ κριθεῖς 10  
εὐδοξος ἀείδεται Σωγένης μετὰ πενταέθλοις.

ἀντ. α'

πόλιν γὰρ φιλόμολπον οἰκεῖ δορικτύπων

10 Αἰακιδᾶν· μάλα δ' ἐθέλοντι σύμπειρον ἀγωνίᾳ  
θυμὸν ἀμφέπειν.

εἰ δὲ τύχη τις ἔρδων, μελίφρον' αἰτίαν  
ῥοαῖσι Μοισᾶν ἐνέβαλε· ταὶ μεγάλαι γὰρ ἄλκαι  
σκότον πολὺν ὕμνων ἔχοντι δεόμεναι·

ἔργοις δὲ καλοῖς ἔσοπτρον ἴσαμεν ἐνὶ σὺν τρόπῳ, 20

15 εἰ Μναμοσύνας ἑκατι λιπαράμπυκος  
εὗρηται ἄποινα μόχθων κλυταῖς ἐπέων ἀοιδαῖς.

9 δορικτύπων Ambrosian recension (MFGUBS): δορύκτυπον D,  
δορυκτύπων (B).

12 ἐνέβαλε· ταὶ Hermann (FUBS<sup>1</sup>): ἔβαλε. ταὶ old mss  
(ἐνέβαλε scholia); ἐνέβαλεν· αὶ (BM); ἐνέβαλε· καὶ Wilamowitz  
(S<sup>3</sup>).

16 εὗρηται Hermann (edd.), — τις mss.

## VII.—FOR SÔGENÊS OF AEGINA

WINNER IN THE BOYS' PENTATHLUM, 485 (?) B.C.

GODDESS of birth, that art enthroned beside the brooding Destinies! Listen, thou daughter of mighty Hêra, thou that createst offspring. Without thine aid we see not the light, no nor the dark gloom, ere we attain unto thy sister, Hêbê with the glowing limbs. Yet it is not for equal aims that all of us draw our breath, for various indeed are the fates that severally fetter mortals in the chain of destiny.

But it is by thy favour alone that Sôgenês, the son of Thearion, is sung to-day as one who, for his prowess, is deemed glorious among pentathletes.<sup>1</sup> For he dwelleth in a city that loveth music, a city of the race of Aeacus with their clashing spears; and verily eager are they to cherish a spirit familiar with contests. But, if a man prospereth in his doings, he supplieth a sweet source for the Muses' rills; for mighty deeds of prowess are wrapt in darkness deep, if destitute of song; but for noble deeds, we can hold up a mirror, in one way only—if, by grace of Memory with the gleaming crown, one findeth a meed for toil in sounding streams of song. But mariners

<sup>1</sup> On the *pentathlon*, cp. Introduction to O. xiii.

## PINDAR

ἐπ. α'

σοφοὶ δὲ μέλλοντα τριταῖον ἄνεμον  
 ἔμαθον, οὐδ' ὑπὸ κέρδει βλάβεν·  
 ἀφνεὸς πενιχρὸς τε θανάτου πέρας  
 20 ἅμα νέονται. ἐγὼ δὲ πλέον' ἔλπομαι  
 λόγον Ὀδυσσέος ἢ πάθαν διὰ τὸν ἄδυεπῇ γενέσθ'  
 "Ομηρον" 30

στρ. β'

ἐπεὶ ψεύδεσιν οἱ ποτανᾶ <τε> μαχανᾶ  
 σεμνὸν ἔπεστί τι σοφία δὲ κλέπτει παράγοισα  
 μύθοις· τυφλὸν δ' ἔχει  
 ἡτορ ὁμιλος ἀνδρῶν ὁ πλεῖστος. εἰ γὰρ ἦν  
 25 ἐτάν ὑλάθειαν ἰδέμεν, οὐ κεν ὄπλων χολωθεῖς  
 ὁ καρτερὸς Αἴας ἔπαξε διὰ φρενῶν  
 λευρὸν ξίφος· ὃν κράτιστον Ἀχιλῆος ἄτερ μάχα 40  
 ξανθῷ Μενέλα δάμαρτα κομίσαι θοαῖς  
 ἐν ναυσὶ πόρευσαν εὐθυπνόου Ζεφύροιο πομπαὶ

ἀντ. β'

30 πρὸς Ἴλου πόλιν. ἀλλὰ κοινὸν γὰρ ἔρχεται  
 κῦμ' Αἶδα, πέσε δ' ἀδόκητον ἐν καὶ δοκέοντα·  
 τιμὰ δὲ γίνεται

ὦν θεὸς ἀβρὸν αὔξει λόγον τεθνακότων  
 βοαθῶν, τοὶ παρὰ μέγαν ὀμφαλὸν εὐρυκόλπου

18 ὅπδ κέρδει βλάβεν Boeckh (edd.): — βάλον mss; ἀπὸ κέρδει βάλον Donaldson.

19 f. θανάτου πέρας ἅμα Wieseler (MFCS): θανάτου παρὰ σᾶμα mss (retained by Wilamowitz); θάνατον παρά θαμά Hermann (B<sup>2</sup>); θανάτου πάρος ἅμα Bury.

21 πάθαν BD (MFBS): πάθεν Triclinius (BC).

22 <τε> Hermann (BMFCS): <'μφι> Bury.

25 ἐτάν Boeckh (MFCS): ἐάν (ἐάν) mss; ἐτάν Bergk (B<sub>1</sub>), cp. I. ii 10.

32 αἰξῇ scholium (Wilamowitz).

33 βοαθῶν BD (MFBS): βοαθόν Hermann (B); βίξ θάνειν τοι — μαλάν Q.

## NEMEAN ODES VII 17-33

wise knew well of a blast that is bound to blow on the third day after, nor do they suffer loss through greed of gain. The rich man and the poor alike wend their way together to the bourn of death.

But I deem that Odysseus hath won fame far beyond all his sufferings, thanks to the sweet lays of Homer. For on Homer's fictions and on his winged skill, there resteth a solemn spell; and the poet's lore beguileth us, leading us astray with legends; but the mass of mortal men have a heart that is blind indeed.<sup>1</sup> For, had they only been able to see the truth, never would stalwart Aias, in wrath for the armour, have planted the smooth sword-blade in his breast;—Aias, the bravest, save Achilles, in the battle; Aias, whom the breath of the unswerving Zephyr wafted in swift ships to the city of Ilus, to bring back his wife for the golden-haired Menelaus.

But the billow of Hades rolleth over all alike; that billow breaketh on the dimly known and on the famous; but honour groweth for those, whose fame a god causeth to wax fairer, even the departed champions, who came to the mighty centre of

<sup>1</sup> The story of Odysseus is cited as a proof of the power of poetry. Homer had deceived his readers by making Odysseus more famous than he really deserved. Had the Greeks before Troy known his true character, they would never have awarded him the prize for valour, and thus led to the suicide of Ajax.

## PINDAR

50

μόλον χθονός· ἐν Πυθίοισι δὲ δαπέδοις  
 35 κεῖται, Πριάμου πόλιν Νεοπτόλεμος ἐπεὶ πρᾶθεν,  
 τᾶ καὶ Δαναοὶ πόνησαν· ὁ δ' ἀποπλέων  
 Σκύρου μὲν ἄμαρτε, πλαγχθέντες δ' εἰς Ἐφύραν  
 ἵκοντο·

ἐπ. β'

Μολοσσία δ' ἐμβασίλευεν ὀλίγον  
 χρόνον· ἀτὰρ γένος αἰεὶ φέρεν  
 40 τοῦτό οἱ γέρας. ὥχετο δὲ πρὸς θεόν,  
 κτείαν' ἄγων Τρωίαθεν ἀκροθινίων·  
 ἵνα κρεῶν νιν ὑπὲρ μύχας ἔλασεν ἀντιτυχόντ'  
 ἀνὴρ μαχαίρα. 60

στρ. γ'

βάρυνθεν δὲ περισσὰ Δελφοὶ ξεναγέται.  
 ἀλλὰ τὸ μόρσιμον ἀπέδωκεν· ἐχρῆν δέ τιν' ἔνδον  
 ἄλσει παλαιάτῳ  
 45 Αἰακιδᾶν κρεόντων τὸ λοιπὸν ἔμμεναι  
 θεοῦ παρ' εὐτειχέα δόμον, ἡρώταις δὲ πομπαῖς  
 θεμίσκοπον οἰκεῖν ἐόντα πολυθύτοις  
 εὐώνυμον ἐς δίκαν. τρία ἔπεα διαρκέσει· 70  
 οὐ ψεῦδεις ὁ μάρτυς ἔργμασιν ἐπιστατεῖ.  
 50 Λίγυνα, τεῶν Διὸς τ' ἐκγόνων θρασύ μοι τόδ'  
 εἰπέειν

ἀντ. γ'

φαενναῖς ἀρεταῖς ὁδὸν κυρίαν λόγων  
 οἰκοθεν· ἀλλὰ γὰρ ἀνύπαυσις ἐν παντὶ γλυκεῖα  
 ἔργῳ· κόρον δ' ἔχει  
 καὶ μέλι καὶ τὰ τέρπν' ἄνθε' Ἀφροδίσια.

41 κτείαν' ἄγων B (BMFCB<sub>2</sub>): κτείαν' ἀνάγων D; κτείαν' ἄγων S.

47 πολυθύτοις. B (MS).

48 δίκαν. D, Hermann (BFCB<sub>2</sub>).

49 μάρτυς. Mezerger, Burg. ἔργ. D (BMFB<sub>2</sub>): ἔργ. B (CS).

49 f. ἐπιστατεῖ, — ἐκγόνων. Hermann (Mezger, S).

## NEMEAN ODES VII 34-53

Earth's broad bosom. So in the Pythian soil low lieth the hero Neoptolemus, who erstwhile sacked the city of Priam, where the Danai themselves were sore distressed. But while he was returning over the sea, he failed of Scyros, and, after wandering from their course, they came to Ephyra.<sup>1</sup> And, for a brief while, he ruled in Molossia, and, in his honour, this dignity was borne by his race for ever. Now the hero himself had gone to consult the God, bearing with him precious things from the choicest of the spoil of Troy; and there, while entangled in strife concerning the flesh of his victim, a man smote him with the sword; and grieved, beyond measure, were the hospitable men of Delphi. But he only fulfilled his fate, for it was doomed that one of the royal race of Aeacus should, for all time to come, dwell in the heart of that primeval grove, beside the fair walls of the God's own temple, and, dwelling there, should preside over the processions of heroes, which are honoured by many sacrifices, for enforcement of auspicious guest-right.<sup>2</sup> Three words will suffice; no false loon is the witness that presideth over doughty deeds.

Aegina, I have this bold speech to utter concerning the race that sprang from thyself and Zeus, that, by their brilliant deeds of prowess, they have won from their home a path of glory that is all their own. But enough, for in every manner of work, sweet is repose; even honey may cloy, and the gladsome flowers of Aphrodité's garden. By

<sup>1</sup> The capital of Thesprôtia (the old Molossia) in Epirus, afterwards called Cichyrus.

<sup>2</sup> Neoptolemus was to preside at the festival, and enforce the laws of hospitality. So Bury, following Hermann.

## PINDAR

- φῦλ' ἑκαστος διαφέρομεν βιοτὰν λαχόντες, 80  
 55 ὁ μὲν τά, τὰ δ' ἄλλοι· τυχεῖν δ' ἔν' ἀδύνατον  
 εὐδαιμονίαν ἅπασαν ἀνελόμενον· οὐκ ἔχω  
 εἰπεῖν, τίνι τοῦτο Μοῖρα τέλος ἔμπεδον  
 ὥρεξε. Θεαρίων, τιν' δ' εἰκότα καιρὸν ὄλβου  
 ἐπ. γ'  
 δίδωσι, τόλμαν τε καλῶν ἀρομένῳ  
 60 σύνεσιν οὐκ ἀποβλάπτει φρενῶν.  
 ξείνός εἰμι· σκοτεινὸν ἀπέχων ψόγον, 90  
 ὕδατος ὥτε ῥοὰς φίλον ἐς ἀνδρ' ἄγων  
 κλέος ἐτήτυμον αἰνέσω· ποτίφορος δ' ἀγαθοῖσι  
 μισθὸς οὗτος.  
 στρ. δ'  
 ἔων δ' ἐγγὺς Ἀχαιὸς οὐ μέμψεται μ' ἀνὴρ  
 65 Ἴονίης ὑπὲρ ἁλὸς οἰκέων· προξενία πέποιθ'. ἔν τε  
 δαμόταις  
 ὄμματι δέρκομαι λαμπρόν, οὐχ ὑπερβαλὼν,  
 βίαια πάντα' ἐκ ποδὸς ἐρύσαις, ὃ δὲ λοιπὸς εὐφρων  
 ποτὶ χρόνος ἔρποι. μαθὼν δέ τις ἀνερεῖ, 100  
 εἰ παρ μέλος ἔρχομαι ψόγιον ὄραρον ἐννέπων.  
 70 Εὐξενίδα πάτραθε Σώγενες, ἀπομνύω  
 μὴ τέρμα προβάς ἄκουθ' ὥτε χαλκοπάραιον ὄρσαι  
 ἀντ. δ'  
 θοὰν γλῶσσαν, ὃς ἐξέπεμψεν παλαισμάτων

59 f. ἀρομένῳ σύνεσιν Hermann (BMFBuS) : ἀραμένῳ σύνεσις BD ;  
 ἀρομένῳ σύνεσις (C).

68 ἀνερεῖ Gildersleeve (BuS<sup>1</sup>) : ἀν ἐρεῖ mss (BMFCB<sup>1</sup>).

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<sup>1</sup> Ephyra, the capital of Thesprôtia, stood upon a cliff, a short distance inland ; but Pindar may be referring to the mountainous region stretching down from Dodona to the sea, described, in *N.* iv 51-53, as the kingdom of Neoptolemus. "Achaean" here means "Molossian"; the Achaeans of

## NEMEAN ODES VII 54-72

our several natures do we differ, for we have received for our allotted life boons that vary from each other; but for any one man to win the prize of happiness complete is impossible. I cannot say to whom Fate hath proffered this crowning boon as a sure possession. But to thee, Thearion, she giveth a fitting season of success, and, whereas thou didst aforetime show a daring spirit for noble deeds, she now suffereth not the wisdom of thy mind to be impaired. Guest-friend am I; averting the dark shadow of blame, and bringing true glory, like streams of water, to the hero that I love, I shall sing his praise; and meet for the good is this reward. But if, of the Achaeans, any one be near, who dwelleth above the Ionian sea,<sup>1</sup> he will not blame me. I rely on my being their representative<sup>2</sup>; and, among my fellow-townsmen too, bright is the glance of mine eye, for I have not overshot the mark, but have thrust all violence away from my steps; and may the rest of my life draw nigh with kindly purpose. But whoso truly knoweth me will proclaim, whether I go on my way breathing the whisper of blame, that jars on the music of life. Sôgenês, of Euxenid clan, I swear that I overstepped not the line, when I shot forth my swift tongue, like that bronze-tipped spear, which releaseth the neck and thews from the sweat of the wrestling-

Thessaly, who served under Neoptolemus, followed him to Molossia, on his return from Troy.

<sup>2</sup> Pindar appears to have represented the Epeirotes at Thebes, as their *proxenus* or Theban consul. He appeals to this as proof of his standing well with the descendants of Neoptolemus, whose memory he has been accused of traducing.

## PINDAR

αὐχένα καὶ σθένος ἀδιάντον, αἰθωνι πρὶν ἀλίφ  
γυῖον ἐμπεσεῖν.

εἰ πόνος ἦν, τὸ τερπνὸν πλέον πεδέρχεται.

- 75 ἔα με· νικῶντί γε χάριν, εἴ τι πέραν ἀερθεῖς 110  
ἀνέκραγον, οὐ τραχὺς εἰμι καταθέμεν.  
εἴρειν στεφάνους ἐλαφρόν· ἀναβάλεο· Μοῖσά τοι  
κολλᾷ χρυσὸν ἔν τε λευκὸν ἐλέφανθ' ἄμᾳ  
καὶ λείριον ἄνθεμον ποντίας ὑφελοῖς' ἑέρσας.

ἐπ. δ'

- 80 Διὸς δὲ μεμναμένος ἀμφὶ Νεμέᾳ  
πολύφατον θρόον ὕμνων δόνει  
ἡσυχᾷ. βασιλῆα δὲ θεῶν πρέπει 120  
δάπεδον ἂν τόδε γαρνέμεν ἡμέρα  
ὅππ'· λέγοντι γὰρ Αἰάκον νιν ὑπὸ ματροδόκοις  
γοναῖς φυτεῦσαι,

στρ. ε'

- 85 ἔᾗ μὲν πολλίарχον εὐωνύμῳ πάτρα,  
'Ηράκλεες, σέο δὲ προπρεῶν' ἔμεν ξεῖνον ἀδελφεόν  
τ'. εἰ δὲ γεύεται  
ἀνδρὸς ἀνὴρ τι, φαῖμέν κε γείτον' ἔμμεναι  
νόφ φιλάσαντ' ἀτενεί γ-ίτονι χάρμα πάντων 130

74 πεδέρχομαι Wilamowitz.

83 ἡμέρα Hermann (BMFCB<sup>as</sup>!): θαμερᾶ B; θεμερᾶ D,  
Wilamowitz (s<sup>3</sup>), cp. Aesch. P. V. 134 θεμέρωπις Αἰδώς.

85 ἔᾗ Hermann (BCS): ἐμᾷ mss (MF), Wilamowitz; τεᾷ  
Pauw; ἐτᾷ Burg,

86 προπρεῶνα (mss) ἔμεν Jurenka: προπρεῶνα μὲν mss  
(BMFCB<sup>u</sup>) ; προπρεῶν' ἔμεν (s).

<sup>1</sup> ἀδιάντον, "unwet," from διαίνομαι. Wilamowitz, however, makes it "unbuffeted," "unbruised," from αἰνεῖν κατα-  
κρίνοντα πτίσσειν.

<sup>2</sup> These words prove that Sôgenês actually went through the toil of competing in the wrestling, which was the last event in the pentathlon.

## NEMEAN ODES VII 73-88

match,<sup>1</sup> ere the limb falleth under the burning sun. If toil there was, greater is the delight that followeth.<sup>2</sup> Forgive me; even if, in undue elation, I uttered a loud scream, yet, to please the victor, I am not too rude to retract it.<sup>3</sup>

The weaving of wreaths is an easy task. Strike up the prelude!<sup>4</sup> Lo! the Muse is welding gold and ivory white in one, with the lily<sup>5</sup> she hath stolen from beneath the ocean's dew.

But, in remembrance of Zeus, swell, softly swell, for Nemea a far-famed strain of song. For, on this spot, it is meet indeed to chant with gentle voice the king of the gods, for they tell that here by a mortal mother he begat Acacus to be a ruler of cities for his own illustrious land, and to be a kindly friend and brother to thee, O Heracles. But, if a man hath any fruition of his fellow, we should say that a neighbour is to his neighbour a priceless joy, if he

<sup>1</sup> Here, as often, Pindar uses metaphors suggested by the particular athletic contest which he is commemorating. The general sense is: "I have not overstepped the line, in darting out my remark about Neoptolemus. I have not broken the rules of the game, and thus forfeited admission to further competition. Like yourself, Sôgenês, I have borne all the burden and pain of the final contest. You and I have had to fight and to endure; but now, after success, the pleasure that follows is greater than the pain. If I used language that was too strong, then, to please the victor, I would gladly withdraw it." The poet is ready to retract any remark about Neoptolemus that had given offence to the Aeginetans. (Wilamowitz, *Pindar's siebentes nemeisches Gedicht*, Berlin Academy, 1908, esp. p. 339 f, summarised by Gildersleeve in *A.J.P.* xxxi 150). For other views see Fennell's and Bury's notes.

<sup>4</sup> Here the poet appears to make a fresh start, by calling for a new prelude. The Scholiast has ἀναρπύου. The phrase is also interpreted "wait a while." <sup>5</sup> Coral.

## PINDAR

ἐπάξιον· εἰ δ' αὐτὸ καὶ θεὸς ἀνέχοι,  
 90 ἐν τίν κ' ἐθέλοι, Γίγαντας δὲ ἐδάμασας, εὐτυχῶς  
 ναίειν πατρὶ Σωγένης ἀταλὸν ἀμφέπων  
 θυμὸν προγόνων εὐκτῆμονα ζαθέαν ἀγυιάν·  
 ἀντ. ε'  
 ἐπεὶ τετραόροισιν ὥθ' ἀρμάτων ζυγοῖς  
 ἐν τεμένεσσι δόμον ἔχει τεοῖς, ἀμφοτέρας ἰὼν  
 χειρός. ὦ μάκαρ,  
 95 τὴν δ' ἐπέοικεν Ἥρας πόσιν τε πειθέμεν 140  
 κόραν τε Γλαυκώπιδα· δύνασαι δὲ βροτοῖσιν  
 ἄλκην  
 ἀμαχανίαν δυσβάτων θαμὰ διδόμεν.  
 εἰ γὰρ σφισιν ἐμπεδοσθενέα βίοτον ἀρμόσαις  
 ἦβα λιπαρῶ τε γήραϊ διαπλέκοις  
 100 εὐδαίμον' ἔοντα, παίδων δὲ παῖδες ἔχοιεν αἰεὶ  
 ἐπ. σ'  
 γέρας τό περ νῦν καὶ ἄρειον ὄπιθεν.  
 τὸ δ' ἐμὸν οὐ ποτε φάσει κέαρ 150  
 ἀτρόποισι Νεοπτόλεμον ἐλκύσαι  
 ἔπεισι· ταῦτ' αὖτε τρεῖς τετράκι τ' ἀμπολεῖν  
 105 ἀπορία τελέθει, τέκνοισιν ἄτε μαψυλάκας, "Διὸς  
 Κόρινθος."

## NEMEAN ODES VII 89-105

loved him with steadfast heart<sup>1</sup>; but if a god also should uphold this truth, 'tis by thy favour, O thou who didst quell the Giants<sup>2</sup> that, Sôgenês, fostering a spirit of devotion to his sire, would fain dwell happily beside the rich and hallowed road, where once his fathers dwelt; for he hath his house in the precincts of thy temples, which face him, like the yoke-arms of a four-horsed chariot, on either hand as he goeth forth. And thee, O blessed Heracles, it beseemeth to persuade the consort of Hêra and the grey-eyed maiden<sup>3</sup>; for full often canst thou grant to mortals relief from distress inexplicable. Oh that, having harnessed their youth and happy eld to a life of steadfast strength, thou mightest weave it to its close in happiness, and that children's children may have for ever the boon that is now present, and a nobler boon hereafter. But my heart will not confess that I have, with words offensive, dragged in the dirt the name of Neoptolemus. Howsoever, to traverse the same ground thrice and four times is poverty of thought, like that of one who vainly babbles to babes of "Corinth, the city of Zeus."<sup>4</sup>

<sup>1</sup> Bury.

<sup>2</sup> Heracles.

<sup>3</sup> Athênâ.

<sup>4</sup> The Scholiast states that, when the Megarians revolted from Corinth, the Corinthians sent envoys to Megara protesting that "Corinth, the city of Zeus" (ὁ Διὸς Κόρινθος) would not tolerate this presumption (and probably harped upon this phrase). In a subsequent engagement the Megarians made a battle-cry of not sparing "Corinth, the city of Zeus" (τὸν Διὸς Κόρινθον). *μαψυλάδας* is best taken as a genitive singular feminine, "like that of a vain babblers."

## NEMEAN VIII

### FOR DEINIAS OF AEGINA

#### INTRODUCTION

THE eighth Nemean celebrates a victory in the foot-race (the double stadium of more than 400 yards), won by the youthful athlete, Deinias, son of Megas, of Aegina. His father, who had been similarly successful in the Nemean games, was no longer living. The Ode has been assigned by Mezger and Gaspar to 491 B.C. The myth of the quarrel between Ajax and Odysseus for the armour of Achilles has been regarded by Mezger (followed by Bury and Gaspar) as a reference to the fact that, when, in 491, the envoys of Darius demanded earth and water in token of submission, Aegina had consented, and had therefore been accused by Athens of treachery to the cause of Hellenic freedom (Herodotus vi, 49, 50). Hence it has been supposed that Aegina and Athens are referred to, under the guise of Ajax and Odysseus respectively. But Ajax was a favourite hero at Athens, and the mention of the myth of Ajax and Odysseus, without any reference to unfair voting (as in *N.* vii 23 f), has suggested to Dr. Fennell that the date (463?) was shortly before that of *N.* vii (461?).

## INTRODUCTION

The date 459 has been suggested or approved by Schröder and others.

The goddess of Youth is sometimes kind, sometimes cruel (1-3). We must be content to aim only at noble desires (4 f). Such desires were fulfilled by the union between Zeus and Aegina, which led to the birth of Aeacus, who was courted by the heroes of Athens and Sparta (6-12).

The poet dedicates to Zeus and Aegina an ode in honour of the victories won in the Nemean stadium by Deinis and his father, Megas (13-16). Prosperity granted by the aid of a god is apt to be more abiding (17); such was the prosperity of Cinyras of Cyprus (18).

The poet pauses, like a runner on the point of starting. Anything novel is perilous; the noble are attacked by envy, as Ajax was attacked in his claim to the armour of Achilles (19-32). Calumny and cunning detraction have existed of old (32-34). Such a temper is disowned by the poet, who hopes that, to the end of his days, he may be praised by his fellow-citizens for being plain and straightforward, whether in praise or in blame (35-39). Success is enhanced by song (40-42). The poet cannot restore to life the victor's father, but he can raise a monument of song in honour of the victories won by the father and the son, and thus assuage pain (44-50). The antidote of song is even older than the strife between Adrastus and Thebes (50)—that is, older even than the foundation of the Nemean games.

# VIII.—ΔΕΙΝΙΑ ΑΙΓΙΝΗΤΗ

ΔΙΑΤΛΟΔΡΟΜΩ

στρ. α'

"Ωρα πότνια, κάρυξ Ἀφροδίτας ἀμβροσιᾶν φιλο-  
τάτων,

ἄτε παρθενητοῖς παίδων τ' ἐφίξοισα γλεφάροις,  
τὸν μὲν ἀμέροις ἀνάγκας χερσὶ βαστάξεις, ἕτερον  
δ' ἐτέραις.

ἀγαπατὰ δὲ καιροῦ μὴ πλαναθέντα πρὸς ἔργον  
ἕκαστον

5 τῶν ἀρειόνων ἐρώτων ἐπικρατεῖν δύνασθαι.

ἀντ. α'

οἶοι καὶ Διὸς Αἰγίνας τε λέκτρον ποιμένες ἀμφε-  
πόλησαν

Κυπρίας δώρων· ἔβλασται δ' υἱὸς Οἰνώνας βασι-  
λεὺς

χειρὶ καὶ βουλαῖς ἄριστος. πολλά νιν πολλοὶ  
λιτάνευον ἰδεῖν.

ἀβοατὶ γὰρ ἡρώων ἄωτοι περιναιεταόντων

10 ἤθελον κεινου γε πείθουσθ' ἀναξίαις ἐκόντες,

ἐπ. α'

οἳ τε κρανααῖς ἐν Ἀθάναισιν ἄρμοζον στρατόν, 20  
οἳ τ' ἀνὰ Σπάρταν Πελοπηιάδαι.

ἰκέτας Αἰακοῦ σεμνῶν γονάτων πόλιός θ' ὑπὲρ  
φίλας

ἀστῶν θ' ὑπὲρ τῶνδ' ἄπτομαι φέρων

2 γλεφάροις edd. : βλ. ms.

## VIII.—FOR DEINIAS OF AEGINA

WINNER IN THE DOUBLE FOOT-RACE, 459 (?) B.C.

QUEEN of youthful prime, harbinger of the divine desires of Aphroditê, thou that, resting on the eyes of maidens and of boys, bearest one in the hands of gentle destiny, but handlest another far otherwise. 'Tis sweet for one who hath not swerved from due measure in aught that he doeth, to be able to win the nobler prizes of love.

Such loves were the ministers of Cypria's boons, who hovered round the couch of Zeus and of Aegina, when there sprang from that union a son, who, as Oenônê's king, was foremost in might and in counsel. Many a time did many a man pray they might behold him; for without a contest the flower of the heroes that dwelt around him longed with gladness to submit to his rule of their own free will, both those who marshalled the host in craggy Athens, and the descendants of Pelops in Sparta.

Even as a suppliant, do I stretch my hands to the hallowed knees of Aeacus, offering him on behalf of

# PINDAR

- 15 Λυδῖαν μίτραν καναχηδὰ πεποικιλμέναν,  
 Δείνιος δισσῶν σταδίων καὶ πατρὸς Μέγα Νε-  
 μεαῖον ἄγαλμα.  
 σὺν θεῷ γάρ τοι φυτευθεὶς ὄλβος ἀνθρώποισι  
 παρμονώτερος·

στρ. β'  
 ὅσπερ καὶ Κινύραν ἔβρισε πλούτῳ ποντία ἔν ποτε  
 Κύπρῳ. 30  
 ἴσταμαι δὴ ποσσὶ κούφοις, ἀμπνέων τε πρὶν τι  
 φάμεν.

- 20 πολλὰ γὰρ πολλὰ λέλεκται· νεαρά δ' ἐξευρόντα  
 δόμεν βασάνῳ  
 ἐς ἔλεγχον, ἅπας κίνδυνος· ὅψον δὲ λόγοι φθονε-  
 ροῖσιν·  
 ἄπτεται δ' ἐσλῶν ἀεί, χειρόνεσσι δ' οὐκ ἐρίζει.

ἀντ. β'  
 κείνος καὶ Τελαμῶνος δάψεν υἱὸν φασγάνῳ ἀμ-  
 φικυλίσαις. 40  
 ἦ τιν' ἄγλωσσον μέν, ἦτορ δ' ἄλκιμον, λάθα  
 κατέχει

- 25 ἐν λυγρῷ νείκει· μέγιστον δ' αἰόλῳ ψεύδει γέρας  
 ἀντέταται.

κρυφίαισι γὰρ ἐν ψάφοις Ὀδυσσῇ Δαναοὶ θερά-  
 πευσαν·

χρυσέων δ' Αἴας στερηθεὶς ὄπλων φόνῳ πάλαισεν.

ἐπ. β'  
 ἦ μὰν ἀνόμοιά γε δάοισιν ἐν θερμῷ χροῖ  
 ἔλκεα ῥῆξαν πελεμιζόμενοι 50

- 30 ὑπ' ἀλεξιμβρότῳ λόγχῃ, τὰ μὲν ἀμφ' Ἀχιλεῖ  
 νεοκτόνῳ,

16 Δείνιος, ἦτοι τοῦ Δεινίου Schol.

25 ψεύδι Wilamowitz.

29 πελεμιζόμενοι Wakefield (MFCBMS): πολ. mas (B).

## NEMEAN ODES VIII 15-30

his dear city and of these his citizens a Lydian fillet decked with song, a thing of grace from Nemea, in honour of the double victory won in the foot-race by Deinias and his father Megas. For, as ye know, prosperity is all the more abiding if it be planted with the blessing of a god, even such prosperity as in olden days loaded Cinyras with wealth in sea-girt Cyprus.<sup>1</sup>

Lo! I am standing on feet lightly poised, taking breath before I speak. For many a tale hath been told in many a way; but for any one to coin new fancies, and submit them to the touchstone for assay, is perilous indeed. Tales are a dainty morsel to the envious, and envy ever fasteneth on the noble and striveth not with the mean. Envy it was that devoured the son of Telamon when his flesh closed upon his sword. Verily, in him, one without gift of speech, though bold of heart, is overwhelmed in oblivion amid grievous strife, while the greatest prize hath been held forth to cunning falsehood. For the Danai, by their secret votes, unfairly favoured Odysseus; and Aias, reft of the golden armour, wrestled with death. In very sooth unequal were the wounds which they tore in the warm flesh of the foe with their succouring spears, when sorely prest, at one time over the corse of Achilles newly slain,

<sup>1</sup> Cinyras, son of Apollo, and king of Cyprus, was priest of the Paphian Aphroditê. Cp. *P.* ii 15.

## PINDAR

ἄλλων τε μόχθων ἐν πολυφθόροις  
 ἡμέραις. ἐχθρὰ δ' ἄρα πάρφασις ἦν καὶ πάλαι,  
 αἰμύλων μύθων ὁμόφοιτος, δολοφραδῆς, κακοποιὸν  
 ὄνειδος·

ἂ τὸ μὲν λαμπρὸν βιᾶται, τῶν δ' ἀφάντων κῦδος  
 ἀντείνει σαθρόν.

στρ. γ'

35 εἴη μή ποτέ μοι τοιοῦτον ἦθος, Ζεῦ πάτερ, ἀλλὰ  
 κελεύθοις 60

ἀπλόαις ζωῆς ἐφαπτοίμαν, θανὼν ὡς παισὶ κλέος  
 μὴ τὸ δύσφαμον προσάψω. χρυσὸν εὐχονται,  
 πεδίον δ' ἕτεροι

ὑπέραντον· ἐγὼ δ' ἀστοῖς ἰδὼν καὶ χθονὶ γυνῖα  
 καλύψαιμ',

αἰνέων αἰνητά, μομφὰν δ' ἐπισπείρων ἀλιτροῖς.

ἀντ. γ'

40 αὔξεται δ' ἄρετά, χλωραῖς ἑέρσαις ὡς ὅτε δένδρεον  
 ἄσσει,

<ἐν> σοφοῖς ἀνδρῶν ἡερθεῖς' ἐν δικαίοις τε πρὸς  
 ὑγρὸν 70

αἰθέρα. χρεῖαι δὲ παντοῖαι φίλων ἀνδρῶν· τὰ μὲν  
 ὑμφὶ πόνοις

ὑπερώτατα· μαστεύει δὲ καὶ τέρψις ἐν ὄμμασι  
 θέσθαι

πιστόν. ὦ Μέγα, τὸ δ' αὖτις τεὰν ψυχὰν κομίζει

ἐπ. γ'

45 οὐ μοι δυνατόν· κενεᾶν δ' ἐλπίδων χαῖνον τέλος·

38 καλύψαιμ' mss (BM<sup>1</sup> FCB<sup>a</sup>); καλύψαι Bergk<sup>2</sup> (M<sup>2</sup>);  
 καλύψαι Wackernagel (s).

41 <ἐν> Boeckh (edd.).

44 πιστόν paraphrase (MCS): πιστά B (F), πιστά Foi (Z mss)  
 Bury; πίσταν D, πίστιν Triclinius (B).

## NEMEAN ODES VIII 31-45

and also on days of carnage spent on other toils. Thus, even in days of old, there was malignant misrepresentation, walking in the ways of crafty language, imagining deceit, mischief-making calumny. She doeth violence to the illustrious, and for the obscure raiseth on high a glory that is rottenness. O father Zeus, may I never have such a spirit as this. May I tread the straightest path of life, that, when I die, I may leave my children a name that hath no ill-repute. Gold men pray for, or for illimitable land; but I only pray that I may find favour with my people, while I ever praise that which merits praise, and cast blame on the doers of wrong, until at last my limbs are covered by the sod. The fame of glorious deeds doth grow, even as when a tree shooteth forth beneath refreshing dews; even so is fame borne aloft to the liquid air among men who love the song and who love the right. Varied indeed are the uses of friends; the help that is given in the time of distress standeth highest, yet joy is also eager to set before men's eyes a pledge of friendship.

To call thy soul, O Megas, to life again is, for me, impossible; of futile hopes the end is vain; but

## PINDAR

σεῦ δὲ πάτρα Χαριάδαις τ' \* ἐλαφρόν  
 ὑπερεῖσαι λίθον. Μοισαῖον ἕκατι ποδῶν εὐωνυ-  
 μων 80  
 δις δὴ δυοῖν. χαίρω δὲ πρόσφορον  
 ἐν μὲν ἔργῳ κόμπον ἰεῖς, ἐπαιδαῖς δ' ἀνὴρ  
 50 νώδυνον καὶ τις κάματος θῆκεν. ἦν γε μὰν ἐπι-  
 κώμιος ὕμνος  
 δὴ πάλαι καὶ πρὶν γενέσθαι τὰν Ἀδράστου τάν τε  
 Καδμείων ἔριν.

48 τ' ἐλαφρόν conjectured by Bergk, Cookesley, and present editor, cp. *N.* vii 77, εἶρειν στεφάνους ἐλαφρόν: τε λαῦρον *B*; τελαβρον *D*, τε λάβρον (BMGFCS), cp. Schol. λάβρον δὲ τὸν λίθον τῶν Μουσῶν ἀλληγορικῶς τὴν ἀπὸ τῶν λόγων εὐτονον στήλην φησί. Elsewhere, the penultimate of ἐλαφρός, and also of λάβρος, is long in Pindar; but the former is short in Aesch. *P.V.* 125, and the latter in Eur. *Or.* 697, *H.F.* 861.

### NEMEAN ODES VIII 46-51

it is easy to uprear a Muses' monument of song  
for thy clan and for the Chariadae, in honour of  
those twice twain feet of happy omen. I rejoice  
in sounding forth the exultant praise that befitteth  
such an exploit; and ere now hath one made toil  
painless by the spell of song. Verily, there was  
indeed a song of triumph, even in the olden time,  
even before the strife between Adrastus and the race  
of Cadmus.

# NEMEAN IX

## FOR CHROMIUS OF AETNA

### INTRODUCTION

THE last three of the "Nemean" Odes have no connection with the Nemean festival. The Nemean Odes were placed by the Alexandrian critics at the end of the epinician Odes, and at the end of the Nemean Odes were added (by way of Appendix) the ninth, tenth, and eleventh Odes, which are connected, not with Nemea, but with Sicyon, Argos, and Tenedos.

This ninth Ode celebrates a victory won in the chariot-race, at Sicyon, by Chromius, the brother-in-law of Hieron. The prize consists of silver cups (51). The Ode was performed at the city of Aetna, founded in 476 by Hieron, who placed it under the rule of Chromius, whose victory at Nemea itself had already been celebrated by Pindar in the first Nemean, assigned to 476. The present Ode has been assigned by Gaspar to 476, shortly after the first and second Olympic Odes, all three Odes belonging to the time of Pindar's stay in Sicily. It has also been conjecturally assigned by Schröder and others to a slightly later date, 474.

The Muses are summoned from Sicyon to the newly-founded city of Aetna, there to celebrate the

## INTRODUCTION

victory won by Chromius in games sacred to the Pythian Apollo (1-5). This deed of prowess must not be buried in oblivion (6 f). With lyre and flute, we must celebrate the chariot-race founded of old by Adrastus in honour of Apollo (8 f).

The myth of the Seven against Thebes (9-27).

The poet prays Zeus to grant to the Aetnaeans peace, and civil order, and success in the games (28-32). They are fond of horses, and are generous in their expenditure (32-34). Praise of the heroism of Chromius, who, beside the river Helôrus, and elsewhere by land and sea, was as brave as Hector beside the Scamander (34-43). He is already blessed with riches and honour, and he deserves a peaceful old age (44-47). Peace loves the banquet, and the flowing bowl gives new courage to the voice. Let the silver bowls won as prizes at Sicyon be filled with wine (48-53).

The poet concludes by calling Zeus to witness that, in his hymns of victory, he shoots not far from the mark (53-55).

## IX.—ΧΡΟΜΙΩ ΑΙΤΝΑΙΩ

### ΑΡΜΑΤΙ

στρ. α'

Κωμάσομεν παρ' Ἀπόλλωνος Σικυνώνοθε, Μοῖσαι,  
τὰν νεοκτίσταν ἐς Αἴτναν, ἔνθ' ἀναπεπταμέναι  
ξείνων νενίκανται θύραι,  
ὄλβιον ἐς Χρομίου δῶμ'. ἀλλ' ἐπέων γλυκὺν  
ὕμνον πρᾶσσετε.

τὸ κρατήσιππον γὰρ ἐς ἄρμ' ἀναβαίνων ματέρι  
καὶ διδύμοις παίδεσσιν αὐδὰν μανύει 10

δ Πυθῶνος αἰπεινῆς ὁμοκλάρους ἐπόπταις.

στρ. β'

ἔστι δέ τις λόγος ἀνθρώπων, τετελεσμένον ἐσλὸν  
μὴ χαμαὶ σιγᾷ καλύψαι· θεσπεσία δ' ἐπέων καύ-  
χαις ἀοιδὰ πρόσφορος.

ἀλλ' ἀνὰ μὲν βρομίαν φόρμιγγ', ἀνὰ δ' αὐλὸν ἐπ'  
αὐτὰν ὄρσομεν

ἱππίων ἄθλων κορυφάν, ἅτε Φοῖβῳ θῆκεν Ἄδρα-  
στος ἐπ' Ἀσωποῦ ῥέεθροις· ὦν ἐγὼ 20

10 μνασθεὶς ἐπασκῆσω κλυταῖς ἥρωα τιμαῖς,

στρ. γ'

ὃς τότε μὲν βασιλεύων κεῖθι νέαισί θ' ἐορταῖς  
ἰσχύος τ' ἀνδρῶν ἀμίλλαις ἄρμασί τε γλαφυροῖς  
ἄμφαινε κυδαίνων πόλιν.

3 πρᾶσσετε B (BMCS): πρᾶσσεται D in erasure (FB).

7 καύχαις Benedictus (BFBu): καύχας mss (MS); καυχᾶσ-  
Schneidewin (C).

## IX.—FOR CHROMIUS OF AETNA

WINNER IN THE CHARIOT-RACE, 474 (?) B.C.

YE Muses, we shall revel forth from Apollo's fane at Sicyon unto the newly-founded Aetna, where doors flung open wide are too narrow for all the guests, even unto the rich palace of Chromius; but do ye make a sweet strain of verse.<sup>1</sup> For, mounting his chariot of victorious steeds, he proclaimeth a song in honour of the Mother (Lêto) and of her twin offspring (Apollo and Artemis), who hold united sway over lofty Pytho.

Now there is a saying among men, that it is not meet that a deed nobly done should be buried silently in the ground, and a lay divine of verse is well fitted for loud acclaim. But we shall wake the pealing lyre, shall wake the flute, in honour of the most exalted of all contests with the steed,—contests which Adrastus at the streams of Asôpus<sup>2</sup> founded in honour of Phoebus; and when I make mention thereof, I shall deck with loudly-sounding words of praise the hero who, erst, when he was monarch there, exalted and glorified his city with fresh festivals and contests that prove men's strength, and with chariots of cunning work. For, of old

<sup>1</sup> *ᾠδασσεται*, written in an erasure in *D*, is preferred by Fennell and Bury:—"but he (Chromius) exacts the debt of a sweet strain of verse."

<sup>2</sup> A river rising near Phliûs, and flowing past Sicyon.

# PINDAR

φεύγε γὰρ Ἀμφιαρῇ ποτε θρασυμήδεα καὶ δεινὰν  
 στάσιν 80  
 πατρώων οἴκων ἀπὸ τ' Ἄργεος· ἀρχοὶ δ' οὐκ ἔτ'  
 ἔσαν Ταλαοῦ παῖδες, βιασθέντες λύα.  
 15 κρέσσων δὲ καππαύει δίκαν τὰν πρόσθεν ἀνὴρ.  
 στρ. δ'  
 ἀνδροδάμαντ' Ἐριφύλαν, ὄρκιον ὡς ὅτε πιστόν,  
 δόντες Οἰκλείδα γυναιῖκα, ξανθοκομᾶν Δαναῶν  
 ἔσσαν μέγιστοι καὶ ποτε 40  
 ἐσ<λὸν ἐς> ἑπταπύλους Θήβας ἄγαγον στρατὸν  
 ἀνδρῶν αἰσιᾶν  
 οὐ κατ' ὀρνίχων ὁδόν· οὐδὲ Κρονίων ἀστεροπὰν  
 ἐλελίξαις οἴκοθεν μαργουμένους  
 20 στείχειν ἐπώτρυν', ἀλλὰ φείσασθαι κελεύθου.  
 στρ. ε'  
 φαινομένην δ' ἄρ' ἐς ἄταν σπεύδεν ὄμιλος ἰκέ-  
 σθαι 50  
 χαλκίοις ὄπλοισιν ἱππέοις τε σὺν ἔντεσιν· Ἴσμη-  
 νοῦ δ' ἐπ' ὄχθαισι γλυκὺν  
 νόστον ἐρεισάμενοι λευκανθέα σώματ' ἐπίαναν  
 καπνόν·  
 ἐπτά γὰρ δαῖσαντο πυραὶ νεογυῖους φῶτας· ὁ δ'  
 Ἀμφιάρη σχίσσεν κεραυνῷ παμβία  
 25 Ζεὺς τὰν βαθύστερνον χθόνα, κρύψεν δ' ἄμ'  
 ἵπποις, 60

14 πατρώων old mss, πατρῶων (edd.); πατέρων Triclinius; πατρίων Erasmus Schmid (s).

17 f. καὶ ποτε | ἐσ<λὸν ἐς> Boehmer, approved in Bury's *Isthmians* (1892) p. xiii: <δὴ τόθεν> | Boeckh (MF), <λαγίται> | (C); — (S) | καὶ ποτ' ἐς.

23 ἐρεισάμενοι B (MFBUS), ἀμερσαμένοι? s; ἐρυσάμενοι D and Triclinius; ἐρυσσάμενοι Hermann (BO).

σώματ' ἐπίαναν Hermann (BFBUS); σώμασιν ἐπίαναν BD; σώμασ' ἐπίαναν Triclinius; σώμασι πίαναν Bergk (MCS).

## NEMEAN ODES IX 13-25

time, Adrastus had fled from his ancestral home, even from Argos, before the bold-hearted Amphiaräus and the dread sedition. Thus the sons of Talaüs were no longer rulers, as they had been over-powered by civil strife, but, when a stronger man cometh, he doeth away with existing right.

The man-quelling Eriphylê had been given as wife to Amphiaräus, the son of Oicles, as a sure pledge, by the sons of Talaüs, and they then became the most mighty among the golden-haired Danaï; and, once on a day, they led to seven-gated Thebes a brave host of men on a march attended by no happy omens; for the son of Cronus, by whirling his levin-bolt, urged them in their frenzy not to go forth from their home, but to abstain from the journey. And so that company, with weapons of brass and trappings of horses, was hastening to plunge into manifest doom, and, on the banks of Ismênus, when they had laid down their longings for a happy return to their home, as blanched corpses they fed fat the smoke; for seven funeral piles feasted on the limbs of the young men; but, for the sake of Amphiaräus, Zeus, with his all-powerful thunder-bolt, clave asunder the broad breast of earth, and buried him with his steeds, before his warrior-soul could be dishonoured

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24 'Αμφιδρηι BD, 'Αμφιδρη BMFCB: 'Αμφιαρεϊ B.  
 σχίσει B<sup>1</sup>, σχίσειν D<sup>2</sup>; σχίσσειν (BMFCB): σχίσσαις B<sup>1</sup> (2a.,  
 with κρέψ' ἔνδρ' ἔμ' in next line).

## PINDAR

στρ. στ'

δουρὶ Περικλυμένου πρὶν νῶτα τυπέντα μαχατὰν  
θυμὸν αἰσχυνθῆμεν. ἐν γὰρ δαιμονίοισι φόβοις  
φεύγοντι καὶ παῖδες θεῶν.

εἰ δυνατόν, Κρονίων, πείραν μὲν ἀγάνορα φοι-  
κοστόλων

ἐγχείων ταύταν θανάτου πέρι καὶ ζωᾶς ἀναβάλ-  
λομαι ὥς πόρσιστα, μοῖραν δ' εὖνομον 70

30 αἰτέω σε παισὶν δαρὸν Αἰτναίων ὀπάζειν,

στρ. ζ'

Ζεῦ πάτερ, ἀγλαταῖσιν δ' ἀστυνόμοις ἐπιμίξαι  
λαόν. ἐντὶ τοι φίλιπποί τ' αὐτόθι καὶ κτεάνων  
ψυχὰς ἔχοντες κρέσσοντας

ἄνδρες. ἄπιστον ἔειπ'· αἰδῶς γὰρ ὑπὸ κρύφα  
κέρδει κλέπτεται,

ἃ φέρει δόξαν. Χρομίῳ κεν ὑπασπίζων παρὰ  
πεζοβόαις ἵπποις τε ναῶν τ' ἐν μάχαις 80

35 ἔκρινας ἂν κίνδυνον ὀξείας αὐτᾶς,

στρ. η'

οὐνεκεν ἐν πολέμῳ κείνα θεὸς ἔντυεν αὐτοῦ  
θυμὸν αἰχματὰν ἀμύνειν λαιγὸν Ἐνναλίου. παῦροι  
δὲ βουλευσάι φόνου

παρποδίου νεφέλαν τρέψαι ποτὶ δυσμενέων ἀν-  
δρῶν στίχας 90

χερσὶ καὶ ψυχᾷ δυνατοί· λέγεται μὰν Ἐκτορι  
μὲν κλέος ἀνθῆσαι Σκαμάνδρου χεύμασιν

40 ἀγχοῦ, βαθυκρήμνοισι δ' ἀμφ' ἀκταῖς Ἐλώρου,

στρ. θ'

ἔνθα ῥέας πόρον ἄνθρωποι καλέοισι, δέδορκεν

28 φοινικοστόλων Mezger, Burg: Φοιν. BMFGS.

35 ἀν' (= ἀνὰ) Heyne, Bergk.

41 ἔνθα ῥέας Boeckh n.c. (CBUS): ἔνθ' ῥέας mss (MF);  
ἐνθ' ῥέας B<sup>1</sup>.

## NEMEAN ODES IX 26-41

by his being stricken in the back by the spear of Periclymenus. For, amid panics sent from heaven, even the offspring of gods betake themselves to flight.

If it be possible, O son of Cronus, I would fain defer, as long as may be, this fierce arbitrament of empurpled spears,<sup>1</sup> this contest for life and death, but I pray thee, O father Zeus, long to bestow on the men of Aetna the blessing of righteous laws, and to gladden the people by splendid celebrations in their city. There, as thou knowest, there are lovers of horsemanship, and heroes who have souls superior to wealth. My words are hard to believe; for honour is secretly beguiled by greed, honour that bringeth renown. Hadst thou been shield-bearer to Chromius, amid footmen or horses, or in conflicts of ships,<sup>2</sup> thou wouldest have marked the peril of keen conflict, because, in war, it was that honour divine<sup>3</sup> who harnessed his warrior-soul to repel the onslaught of the god of battle. But few have the power of conspiring with hand and soul to turn back upon the ranks of the foe the rolling cloud of carnage at their feet; verily, for Hector did glory bloom beside the streams of Scamander, and, about the banks of the Helôrus with their craggy cliffs, at the place which men

<sup>1</sup> *φοινικιστόλων* is an adjective (like *λινόστολος*, *φοινικεῖμων*), not a proper name, as supposed by the scholiast. But the adjective, while referring primarily to such a sanguinary enterprise as that of the Seven against Thebes above-mentioned, also alludes to the Phoenicians of Carthage, who were continually threatening Sicily (so Mezger and Bury).

<sup>2</sup> At the battle off Cumae, 474 B.C. Cp. *P.* i 71-75.

<sup>3</sup> *Αἵμαρ* is here personified as a goddess.

## PINDAR

παιδὶ τοῦθ' Ἀγησιδάμου φέγγος ἐν ἀλικίᾳ πρώτα·  
 τὰ δ' ἄλλαις ἡμέραις 100  
 πολλὰ μὲν ἐν κονίᾳ χέρσῳ, τὰ δὲ γείτονι πόντῳ  
 φάσομαι.  
 ἐκ πόνων δ', οἳ σὺν νεότατι γένωνται σὺν τε δίκᾳ,  
 τελέθει πρὸς γῆρας αἰὼν ἡμέρα.  
 45 ἴστω λαχὼν πρὸς δαιμόνων θανμαστὸν ὄλβον.  
 στρ. ι'  
 εἰ γὰρ ἅμα κτεάνοις πολλοῖς ἐπίδοξον ἄρηται 110  
 κῦδος, οὐκ ἔστι πρόσωθεν θνατὸν ἔτι σκοπιῶς  
 ἄλλας ἐφάψασθαι ποδοῖν.  
 ἡσυχία δὲ φιλεῖ μὲν συμπόσιον· νεοθαλῆς δ'  
 αὔξεται  
 μαλθακᾷ νικαφορία σὺν ᾠοιδᾷ· θαρσαλέα δὲ παρὰ  
 κρητῆρα φωνὰ γίνεται.  
 50 ἐγκιρνάτω τίς νιν, γλυκὺν κώμου προφάταν, 120  
 στρ. ια'  
 ἀργυρέαισι δὲ νωμάτῳ φιάλαισι βιατὰν  
 ἀμπέλου παῖδ', ἧς ποθ' ἵπποι κτησάμεναι Χρομίῳ  
 πέμψαν θεμιπλέκτοις ἁμᾶ  
 Λατοῖδα στεφάνοις ἐκ τᾶς ἱερᾶς Σικυνῶνος. Ζεῦ  
 πάτερ,  
 εὐχομαι ταύταν ἀρετὰν κελαδῆσαι σὺν Χαριτεσ-  
 σιν, ὑπὲρ πολλῶν τε τιμαλφεῖν λόγοις 130  
 55 νίκαν, ἀκοντίζων σκοποῖ' ἄγχιστα Μοισᾶν.

47 οὐκ ἔστι πρόσωθεν Boehmer (s); οὐκέτι πρόσσω B, οὐκ ἔστι  
 πρόσσω D; οὐκέτι ἔστι πρόσσω Triclinius (BM); οὐκ ἔνεστι πρόσσω  
 Pauw (FC); οὐ πρόσσω πρόσ τις Bury.

48 ἡσυχία old mss (MBs); ἡσυχία F: ἡσυχίαν Triclinius (BC).

52 ἁμᾶ s; ἅμα scholia, Erasmus Schmid (edd.): ἁμφί mss.

55 σκοποῖ Ahrens (MFCBs); σκοποῦ mss (B).

<sup>1</sup> "At whose mouth is that which men call the Ford (or Passage) of Rhea," i.e. the Ionian Sea. Cp. *N.* iv 53, 'Ἰόνιον πόντον, and Aeschylus, *P. V.* 826, μέγαν κέλευθον 'Ρέας. The  
 410

## NEMEAN ODES IX 42-55

call "the Passage of Rhea,"<sup>1</sup> this light hath dawned upon the son of Hâgésidâmus, in his earliest manhood; and I shall tell of the honours he won at other times, many amidst the dust of dry land, and many on the neighbouring sea.<sup>2</sup> But, out of labours undertaken with the aid of youth and right, there cometh a gentle life at the approach of eld. Let him know full well that he hath had wondrous bliss allotted him by the gods. For, if any man winneth famous glory, as well as goodly store of wealth, further than this it is no longer possible for a mortal to plant his feet on any higher eminence.

But peace loveth the banquet, and a victor's fame flourisheth anew by help of gentle song, and the voice waxeth brave beside the goblet. Let some one mix the wassail-bowl,—that sweet prompter of the triumph-song, and let him hand around the potent produce of the vine in those silver cups which the steeds erst won for Chromius, and sent to him, together with the duly twined garlands of Latona's son, from holy Sicyon. O father Zeus, I pray that I may sound the praises of this deed of prowess by the favour of the Graces, and that I may excel many a bard in honouring victory by my verses, shooting my dart of song nearest of all to the mark of the Muses.

alternatives 'Pelas and 'Apelas, mentioned in one of the scholia, imply that 'Pelas must have been written 'Pelas, and Ἰθά 'Pelas wrongly divided as Ἰθ' 'Apelas. To make the latter intelligible, we have awkwardly to understand κρήνης or πηγῆς, "the place which men call the Ford of Aros' fountain." The change, which introduces the "Ionian Sea," and "the mouth of the Helôrus," is opposed, however, by Freeman, on the ground that the battle "must have been fought a good way inland" (*Sicily*, ii 492). In the battle of the Helôrus, 492 B.C., Chromius fought on the side of Hippocrates, tyrant of Gela, and defeated the Syracusana. <sup>1</sup> At the battle off Cumae.

# NEMEAN X

## FOR THEAEUS OF ARGOS

### INTRODUCTION

THIS poem commemorates the victory in the wrestling match, which had been twice won by Theaeus of Argos in the festival of Hêra known as the Hecatombœa. The victor had already been successful in wrestling-matches at the Panathenaic festival at Athens, and also in the Pythian, Isthmian, and Nemean games; and he was now preparing to compete at Olympia.

From the fact that Amphytryon is called an Argive and not a Mycenaean, it has been inferred that the Ode is later than 468, the date of the overthrow of Mycenae by Argos. Again, since the Argives, as allies of Athens, fought against Thebes, the city of Pindar, in 458, it is argued that the Ode is earlier than that year. The victor was preparing to compete at the Olympic games of 464 or 460; thus the date of the Ode may be either 465, or 463, or 461. 463 is accepted as the approximate date by Schröder. Gaspar, however, assigns it to 500 B.C., thus placing it among Pindar's earliest Odes.

The Graces are summoned to celebrate Argos, the city of Hêra (1-3), a city famous for its legendary glories (4-18).

## INTRODUCTION

Pausing in his recital of those glories, the poet sings of wrestling in connection with the festival of Héra (19-23), at which the victor has been twice triumphant; he has also won prizes at the Pythian, Isthmian, and Nemean games, and may Zeus grant his prayer for a victory at Olympia, for which his Panathenaic prize is a happy omen (24-36). His victory is due to his inherited merits, and to the blessing of the Graces, and of Castor and Polydeuces. Victories of his maternal ancestors, some of whom hospitably entertained those heroes (37-54).

The death of Castor and the devotion of Polydeuces (54-90).

## X.—ΘΕΑΙΩ ΑΡΓΕΙΩ

ΠΑΛΛΙΣΤΗ

στρ. α'

Δαναοῦ πόλιν ἀγλαοθρόνων τε πεντήκοντα κοῖαν,  
Χάριτες,

"Αργος "Ηρας δῶμα θεοπρεπὲς ὑμνεῖτε· φλέγεται  
δ' ἀρεταῖς

μυρίαῖς ἔργων θρασέων ἔνεκεν.

μακρὰ μὲν τὰ Περσέος ἀμφὶ Μεδοίσας Γοργόνας  
δ πολλὰ δ' Αἰγύπτῳ καταοίκισθεν ἄσκη ταῖς Ἐπά-  
φου παλάμαις·

οὐδ' Ἵπερμνήστρα παρεπλάγχθη, μονόψαφον ἐν  
κολεῷ κατασχοῖσα ξίφος. 10

ἀντ. α'

Διομήδεα δ' ἄμβροτον ξανθὰ ποτε Γλαυκῶπις  
ἔθηκε θεόν·

γαῖα δ' ἐν Θήβαις ὑπέδεκτο κεραυνωθείσα Διὸς  
βέλεσιν

μάντιν Οἰκλείδαν, πολέμοιο νέφος·

10 καὶ γυναιξὶν καλλικόμοισιν ἀριστεύει πάλαι·

Ζεὺς ἐπ' Ἀλκμήναν Δανάαν τε μολῶν τοῦτον  
κατέφανε λόγον. 20

δ καταοίκισθεν β; κατέκτισθεν vulgo; τὰ κατέκτισεν (BF); τὰ κατέκτισθεν (MC); κατενόμισατο Hardie C.R. in 318, κτίσεν 'Inacli's Bury, id. vii 347.

6 Ἵπερμνήστρα D, Triclinius (BFBA): —μήστρα B (MC).

## X.—FOR THEAEUS OF ARGOS

WINNER IN THE WRESTLING-MATCH, 463 (?) B.C.

CHANT, ye Graces, the city of Danaïis and his fifty daughters on their gorgeous thrones, even Argos, the home of Hêra, home meet for a goddess; for it is lit up with countless distinctions by reason of deeds of prowess. Long indeed is the legend of Perseus and the Gorgon Medûsa,<sup>1</sup> and many are the cities which were founded in Egypt by the hands of Epaphus<sup>2</sup>; nor did Hypermnêstra wander from the path of honour, when she restrained in her scabbard her sword of solitary purpose.<sup>3</sup> And of old did the grey-eyed goddess of the golden hair make Diomêdês an immortal god<sup>4</sup>; and, near unto Thebes, the earth, thunder-stricken by the bolts of Zeus, swallowed up the seer Amphiaraus,<sup>5</sup> that storm-cloud of the fray; and of old is Argos famous for its fair-haired dames. Zeus, by his visit to Alcmênê and to Danaë, made this saying true beyond dispute.

<sup>1</sup> The head of Medûsa, who was slain by the Argive hero Perseus, was buried under a mound near the market-place of Argos (Pausanias, ii 21, 6).

<sup>2</sup> Son of Zeus and Io; king of Egypt, father of Libya, and builder of Memphis.

<sup>3</sup> When the fifty sons of Aegyptus were murdered by the fifty daughters of his twin-brother, Danaus, king of Argos. Lynceus alone was spared by his wife, Hypermnêstra (cp. Horace, *Carm.* iii 11, 33).

<sup>4</sup> The Argive hero, Diomêdês, received from Athênê the gift of immortality which she had intended to confer on his father Tydeus. <sup>5</sup> The great prophet and hero of Argos.

# PINDAR

πατρὶ δ' Ἀδράστοιο Λυγκεῖ τε φρενῶν καρπὸν  
εὐθείᾳ συνάρμοξεν δίκᾳ·

ἐπ. α'

θρέψε δ' αἰχμὰν Ἀμφιτρύωνος. ὁ δ' ὄλβῳ φέρ-  
τατος

ἵκετ' ἐς κείνου γενεάν, ἐπεὶ ἐν χαλκείοις ὅπλοις

15 Τηλεβόας ἔναρεν· τῷ ὄψιν ἐειδόμενος

ἀθανάτων βασιλεὺς αὐλὰν ἐσηήλθεν

σπέρμ' ἀδείμαντον φέρων Ἡρακλῆος· οὐ κατ'  
Ολυμπον 30

ἄλοχος Ἥβα τελείᾳ παρὰ ματέρι βαίνοισ' ἔστι,  
καλλίστα θεῶν.

στρ. β'

βραχύ μοι στόμα πάντ' ἀναγῆσασθ', ὅσων Ἀρ-  
γείον ἔχει τέμενος

20 μοῖραν ἐσλῶν· ἔστι δὲ καὶ κόρος ἀνθρώπων βαρὺς  
ἀντιάσαι·

ἀλλ' ὅμως εὐχορδον ἔγειρε λύραν,

καὶ παλαισμάτων λάβε φροντίδ'· ἀγών τοι χάλ-  
κεος 40

δᾶμον ὀτρύνει ποτὶ βουθυσίαν Ἥρας ἀέθλων τε  
κρίσιν·

Οὐλία παῖς ἔνθα νικάσαις δις ἔσχευ Θεαῖος εὐφό-  
ρων λάθαν πόνων.

ἀντ. β'

25 ἐκράτησε δὲ καὶ ποθ' Ἑλλανα στρατὸν Πυθῶνι,  
τύχᾳ τε μολῶν

12 πατρὶ δ' in lemma to scholium in *D* (CB<sup>2</sup>8): πατρὶ τ' *BD* (BMF).

15 ἔναρεν τῷ Mingarelli (s), — τῷ <δ'> O: ἔναρε OG· εν τῇ οἱ ms8; -εν καὶ οἱ B; ἐναρόντος M; ἔναρ', ἐν θ' οἱ F; ἐναρόντι οἱ Burgy.

## NEMEAN ODES X 12-25

She hath also united the fruit of discretion with even-handed justice in the father of Adrastus<sup>1</sup> and in Lynceus<sup>2</sup>; and, again, she nourished the warrior Amphitryon, who, when, clad in brazen armour, he had slain the Téléboae, had the surpassing fortune to enter into kinship with Zeus. In semblance of Amphitryon, Zeus, the king of the immortals, entered the hall of that hero, bearing the dauntless seed of Heracles, whose bride Hêbê, fairest of goddesses, walketh for ever in Olympus beside her mother Hêra, who maketh marriage perfect. My mouth is of small measure to tell all the story, to wit all the fair things, of which the holy precinct of Argos hath a share. There is, moreover, the envy of man, which is grievous to encounter; nathless, awake the well-strung lyre, and muse upon those feats of wrestling.

Lo! the contest for the shield of bronze calleth the people to the sacrifice of oxen in honour of Hêra, and to the award of the prizes. There it was that the son of Ulias, Theaeus, was twice victorious, and thus gat him oblivion of toils that were bravely borne; and, once upon a time, he was also victor over the Hellenic host at Pytho, and, coming with better

<sup>1</sup> Talatûs, king of Argos.

<sup>2</sup> Successor of Danaûs as king of Argos.

# PINDAR

καὶ τὸν Ἴσθμοὶ καὶ Νεμέα στέφανον, Μοῖσαισὶ τ'  
 ἔδωκ' ἀρόσαι,  
 τρὶς μὲν ἐν πόντοιο πύλαισι λαχών, 50  
 τρὶς δὲ καὶ σεμνοῖς δαπέδοις ἐν Ἀδραστείῳ νόμφ.  
 Ζεῦ πάτερ, τῶν μὰν ἔραται φρενί, σιγᾷ οἱ στόμα·  
 πᾶν δὲ τέλος  
 30 ἐν τὴν ἔργων· οὐδ', ἀμόχθῳ καρδίᾳ προσφέρων  
 τόλμαν, παραιτεῖται χάριν·

ἐπ. β'  
 γνῶτ' αἰδῶ οἱ τε καὶ ὅστις ἀμιλλᾶται περὶ  
 ἐσχάτων ἄθλων κορυφαῖς· ὕπατον δ' ἔσχεν  
 Πίσσα 60

Ἑρακλέος τεθμόν· ἀδείαι γε μὲν ἀμβολάδαν  
 ἐν τελεταῖς δις Ἀθαναίων νιν ὀμφαί  
 35 κώμασαν· γαῖα δὲ καυθείσα πυρὶ καρπὸς ἐλαίας  
 ἔμολεν Ἑρας τὸν εὐάνορα λαὸν ἐν ἀγγέων ἔρκεσιν  
 παμποικίλοις.

στρ. γ'  
 ἔπεται δέ, Θεαῖε, ματρώων πολύγνωτον γένος  
 ὕμετέρων 70  
 εὐάγων τιμὰ Χαρίτεσσὶ τε καὶ <σὺν> Τυνδαρίδαις  
 θαμάκις.

ἀξιοθείην κεν, ἐὼν Θρασύκλου  
 40 Ἀντία τε ξύγγονος, Ἄργει μὴ κρύπτειν φάος  
 ὀμμάτων. νικαφορίαις γὰρ ὅσαις Προίτοιο τόδ'  
 ἱπποτρόφον

31 αἰδῶ οἱ τε Kayser (CS): αἰδῶ θεῶ τε mss (BMFBu), Θεαῖε  
 τε Hermann, Diessen.

38 <σὺν> Erasmus Schmid (edd.).

41 f. ὅσαις Προίτοιο τόδ' ἱπποτρόφον | ἄστν θάλησαν BM and P  
 (who proposes Προίτου θέσαν ἱππ. | ἄστν θαλήσαι); ἔταις Προίτοιο  
 κτλ. Burg; — καθ' (Rauchenstein) ἱππ. | ἄστν θάλλησαν O;  
 ὅσαις ἱππ. ἄστν τὸ Προίτοιο θάλησαν mss (S); ὅσαις Προίτοιο τ'  
 ἀν' ἱπποτρόφον | ἄστν θάλησαν Bergk<sup>4</sup>.

## NEMEAN ODES X 26-41

fortune, he won the crown at the Isthmus and at Nemea, and gave the Muses a field for their tilling, for he had thrice won the crown at the portals of the sea, and thrice also on the hallowed ground, according to the ordinance of Adrastus. O father Zeus, his mouth is dumb of his heart's desire, but the end of all labours resteth in thine hands alone ; nor doth he, with a heart that shrinketh from toil, pray amiss for thy grace, for he bringeth a spirit of daring. The burden of my song is familiar to himself, and to all who strive for the chief crown in the foremost of the games. Highest indeed is the ordinance of Heracles, which was granted to Pisa. Yet, amid the sacred rites of the Athenians, twice did voices sweet exalt him in the prelude of a triumphal ode, and in earth baked by the fire came the olive oil in richly painted vases to the manly people of Hêra.<sup>1</sup> But full often, Theaeus, doth the glory of successful contests attend on the famous race of the maternal ancestors of your house, by the favour of the Graces and the twin sons of Tyndareüs. Were I a kinsman of Thrasyclus and of Antias, I should deem it meet in no wise to veil the light of mine eyes. For with how many victories hath the city of Proetus<sup>2</sup> flourished, this

<sup>1</sup> Vases filled with the olive oil of Attica were given as prizes at the Panathenaic festivals of Athens. These prizes had been won by the Argive hero of this ode

<sup>2</sup> Proetus and his twin-brother, Acrisius, contended for the kingdom of Argos, which they ultimately agreed to divide between them.

## PINDAR

ἄστν θάλησεν Κορίνθου τ' ἐν μυχοῖς καὶ Κλεω-  
ναίων πρὸς ἀνδρῶν τετράκις·

ἀντ. γ'

Σικυωνόθε δ' ἀργυρωθέντες σὺν οἶνηραῖς φιάλαις  
ἐπέβαν, 80

ἐκ δὲ Πελλάνας ἐπιεσσάμενοι νῶτον μαλακαῖσι  
κρόκαις·

45 ἀλλὰ χαλκὸν μυρίον οὐ δυνατόν

ἐξελέγχειν· μακροτέρας γὰρ ἀριθμῆσαι σχολᾶς·

ὄντε Κλείτωρ καὶ Τεγέα καὶ Ἀχαιῶν ὑψίβατοι  
πόλιες

καὶ Λύκαιον παρ Διὸς θῆκε δρόμφ, σὺν ποδῶν  
χειρῶν τε νικᾶσαι σθένει. 90

ἐπ. γ'

Κάστορος δ' ἐλθόντος ἐπὶ ξενίαν παρ Παμφάῃ

50 καὶ κασιγνήτου Πολυδεύκεος, οὐ θαῦμα σφίσιν

ἐγγενὲς ἔμμεν ἀεθληταῖς ἀγαθοῖσιν· ἐπεὶ

εὐρυχόρου ταμίαι Σπάρτας ἀγώνων

μοῖραν Ἑρμᾶ καὶ σὺν Ἡρακλεῖ διέποντι θάλειαν,

μάλα μὲν ἀνδρῶν δικαίων περικαδόμενοι. καὶ μὰν  
θεῶν πιστὸν γένος. 100

στρ. δ'

55 μεταμειβόμενοι δ' ἐναλλάξ ἀμέραν τὰν μὲν παρὰ  
πατρὶ φίλῳ

Δὶ νέμονται, τὰν δ' ὑπὸ κεύθεσι γαίας ἐν γυάλοις  
Θεράπνας,

πότμον ἀμπιπλάντες ὁμοῖον· ἐπεὶ

τοῦτον, ἧ πάμπαν θεὸς ἔμμεναι οἰκεῖν τ' οὐρανῷ,

εἴλετ' αἰῶνα φθιμένου Πολυδεύκης Κάστορος ἐν  
πολέμφ. 110

43 δόμφ Abel, Bury (retracted *Isth.* p. xliii).

## NEMEAN ODES X 42-59

city that breedeth horses! and four times in the glens of Corinth, and at the hand of the men of Cleōnae.<sup>1</sup> But from Sicyon, they returned with silver wine-cups, and from Pellana with their shoulders clad with softest woofs,<sup>2</sup> while the countless prizes of bronze it is impossible to reckon,—for it were a work of longer leisure to number them,—the bronze, which Cleitōr and Tegea<sup>3</sup> and the high-throned cities of the Achaeans<sup>4</sup> and the Lycaean mount set by the race-course of Zeus as prizes for man to win by strength of feet and hands.

But, since Castor and his brother Polydeuces came to Pamphaës, in quest of friendly entertainment, it is no marvel that it should be a mark of their race to be good athletes, seeing that, along with Hermēs and Heraclēs, the guardians of Sparta's spacious dancing-floor cause their ordinance of the games to prosper, caring in very deed for men who strive lawfully. Verily faithful is the race of the gods.

In alternate changes the twin brethren spend the one day beside their dear father Zeus and, the other, down in the hollow earth in the depths of Therapné, thus fulfilling an equal lot, since, when Castor was slain in war, Polydeuces preferred this life to being wholly a god and dwelling in heaven. For,

<sup>1</sup> The site of the Nemean games lay between Phlῑas and Cleōnae, and the management of the games was at this time in the hands of the Cleōnaeans. Cp. *N.* iv 17.

<sup>2</sup> The prize at Pellana was a woollen cloak. Cp. *O.* ix 97.

<sup>3</sup> The games at Cleitōr were in honour of Persephonē and Dēmētēr; and those at Tegea, in honour of Athēnē Alesea (*Pausanias* viii 21, 2, and 47, 3).

<sup>4</sup> Some of the loftily situated cities of Achaia are named in *Il.* ii 573 f.

# PINDAR

60 τὸν γὰρ Ἴδας ἀμφὶ βουσὶν πῶς χολωθεὶς ἔτρωσεν  
χαλκείας λόγχας ἀκμᾶ.

ἀντ. δ

ἀπὸ Ταυγέτου πεδαιγάζων ἶδεν Λυγκεὺς δρυὸς ἐν  
στελέχει

ἡμένος. κείνου γὰρ ἐπιχθονίων πάντων γένετ'  
ὀξύτατον

ὄμμα. λαιψηροῖς δὲ πόδεσσιν ἄφαρ

ἐξικέσθαι, καὶ μέγα ἔργον ἐμήσαντ' ὠκέως, 120

65 καὶ πύθον δεινὸν παλάμαις Ἀφαρητίδαι Διός.  
αὐτίκα γὰρ

ἦλθε Λήδας παῖς διώκων· τοὶ δ' ἔναντα στάθει  
τύμβῳ σχεδὸν πατρῷῳ·

ἐπ. δ

ἐνθεν ἀρπάξαντες ἄγαλμ' Ἀίδα, ξεστὸν πέτρον,

ἔμβalon στέρνῳ Πολυδεύκεος· ἀλλ' οὐ νιν φλάσαν,

οὐδ' ἀνέχασσαν· ἐφορμαθεὶς δ' ἄρ' ἄκοντι θοῶ 130

70 ἤλασε Λυγκεὺς ἐν πλευραῖσι χαλκόν.

Ζεὺς δ' ἐπ' Ἴδα πυρφόρον πλᾶξε ψολόεντα κε-  
ραυνόν·

ἅμα δ' ἐκαίοντ' ἔρημοι. χαλεπὰ δ' ἔρις ἀνθρώποις  
ὀμιλεῖν κρεσσόνων.

στρ. ε

ταχέως δ' ἐπ' ἀδελφεοῦ βίαν πάλιν χώρησεν ὁ  
Τυνδαρίδας,

καὶ νιν οὐπῶ τεθναότ', ἄσθματι δὲ φρίσσοντα  
πνοὰς ἔκιχεν. 140

75 θερμὰ δὴ τέγγων δάκρυα στοναχαῖς

ὄρθιον φώνασε· “ Πάτερ Κρονίων, τίς δὴ λύσις

60 ἀκμᾶ Pauw (BMFCs): αἰχμᾶ mss; ἀκᾶ ‘point’ Bury.

62 ἡμένος (Doric acc.) scholia in BD (Bury); ἡμενος BD;  
ἡμένως Triclinius; ἡμένους (BF); ἡμενον Aristarchus (MCS).

## NEMEAN ODES X 60-76

Idas being in some sort angered about his oxen, stabbed Castor with the point of his brazen spear. Keenly gazing from Taygetus, Lynceus saw them seated in the hollow of an oak ; for, of all that live on earth, he had the keenest sight ; and Lynceus and Idas, those sons of Aphareus, at once with swift feet reached the spot, and quickly contrived a great deed, and themselves suffered dread punishment by the hands of Zeus, for immediately the son of Leda (Polydeuces) came in pursuit. But they were stationed hard by the tomb of their father, Aphareus ; thence did they seize the carven stone that adorned the grave, and flung it against the breast of Polydeuces, but they crushed him not, nor drave him backward ; but, rushing forward with his swift javelin, he thrust its brazen point into the ribs of Lynceus. And Zeus hurled against Idas a smouldering thunderbolt of fire ; and in that lonely place they were consumed together ; for men find it hard indeed to strive with those who are stronger. Then did the son of Tyndareus (Polydeuces) swiftly return to his mighty brother, and found him not yet dead, but drawing his breath in convulsive gasps. Then it was that, shedding hot tears, amid moanings, he said aloud :

“O father, son of Cronus ! when, O when will

# PINDAR

ἔσσεται πενθέων; καὶ ἐμοὶ θάνατον σὺν τῷδ'  
ἐπίτειλον, ἄναξ.

οἷχεται τιμὰ φίλων τατωμένῳ φωτί· παῦροι δ' ἐν  
πόνῳ πιστοὶ βροτῶν

ἀντ. ε'

καμάτου μεταλαμβάνειν." ὥς ἔννεπε· Ζεὺς δ'  
ἀντίος ἤλυθέ οἱ

80 καὶ τόδ' ἐξαύδασ' ἔπος· " Ἐσσί μοι υἱός· τόνδε  
δ' ἔπειτα πόσις 150

σπέρμα θνατὸν ματρὶ τεᾷ πελάσαις  
στάξεν ἥρως. ἀλλ' ἄγε τῶνδέ τοι ἔμπαν αἵρεσιν  
παρδίδωμ'· εἰ μὲν θάνατόν τε φυγῶν καὶ γῆρας  
ἀπεχθόμενον

αὐτὸς Οὐλύμπου θέλεις <ναίειν ἐμοὶ> σὺν τ'  
'Αθαναίᾳ κελαινεγχεῖ τ' Ἄρει,

ἐπ. ε'

85 ἔστι τοι τούτων λάχος· εἰ δὲ κασιγνήτου πέρι 160  
μάρνασαι, πάντων δὲ νοεῖς ἀποδάσσεσθαι ἴσον,  
ἡμισυ μὲν κε πνέοις γαίης ὑπένερθεν ἑών,  
ἡμισυ δ' οὐρανοῦ ἐν χρυσεοῖς δόμοισιν."  
ὥς ἄρ' αὐδάσαντος οὐ γνῶμα διπλόαν θέτο βουλάν.  
90 ἀνὰ δ' ἔλυσεν μὲν ὀφθαλμόν, ἔπειτα δὲ φωνὰν  
χαλκομίτρα Καστορος. 170

84 θέλεις BD <ναίειν ἐμοὶ> Boeckh (s); οἰκεῖν σὺν ἐμοὶ  
scholium, <οἰκεῖν ἐμοὶ> Benedictus; θέλεις Triclinius <οἰκεῖν  
ἐμοὶ> O; νοεῖς <οἰκεῖν ἐμοὶ> Kayser; <νέμειν μέλλεις ἐμοὶ>  
M; οἰκεῖν αἴτος Οὐλύμπου θέλεις Burg.

85 τοι τούτων s; σοὶ τούτων mss (MFCBv): σοὶ μὲν τῶν  
Boeckh.

## NEMEAN ODES X 77-90

there be a release from sorrows? Bid me also die, O king, with this my brother. Honour hath perished, when a man is bereft of his friends; and, among mortals, few can be trusted in time of trouble to be partners in one's pain."

He ceased, and before him came Zeus, and spake in this wise :—

"Thou art my son, whereas Castor was begotten by thy mother's husband, of mortal seed, after thine own conception. But lo! I grant thee thy full choice in this; if thou desirest to escape death and grievous eld, and to dwell thyself in Olympus with me, and with Athênê, and with Arês of the darksome spear, thou canst have this lot appointed thee. But, if thou contendest for thy brother, and art minded to have an equal share with him in all things, then mayest thou breathe for half thy time beneath the earth, and for half thy time in the golden homes of heaven."

When thus the god had spoken, the hero had no double purpose in his heart; and Zeus opened once more the eye, and then released the voice of the bronze-clad warrior, Castor.<sup>1</sup>

<sup>1</sup> i.e. Zeus restored Castor to life.

# NEMEAN XI

## FOR ARISTAGORAS OF TENEDOS

### INTRODUCTION

THIS is an "installation ode" sung in honour of Aristagoras on his entering on office as President of the Council of the island of Tenedos. He is described as a person of local athletic distinction in the wrestling-ring and the pancratiun, and it is suggested that, but for the timidity of his parents, he might have competed with success at the Pythian and Olympic games. According to one of the MSS, he is the son not of Arcesilas, but of Agesilas, or Agesilaüs. If so, he may have been an elder brother of Theoxenus of Tenedos, a son of Agesilas, and a favourite of Pindar, who wrote a poem in praise of Theoxenus (fragment 123), and died in his arms at Argos.<sup>1</sup> The Ode has been conjecturally assigned to 446 B.C.; in any case, it is among the poet's latest works.

After invoking Hestia, the goddess of the hearth of the State (1-10), the poet praises Aristagoras (11 f), and reminds him that, for all his wealth and strength, he is mortal (13-16); he recounts his

<sup>1</sup> Wilamowitz, *Berlin Akad.* 1909, 829-835.

## INTRODUCTION

athletic victories in local contests (17-21), and suggests that it was only the timidity of his parents that had debarred him from being victorious at Olympia (22-29). Timidity is no less harmful than rashness (29-32). His noble descent (33-37), the athletic distinctions of his family (37-43). We embark on heroic schemes, although we cannot foresee the future (43-46). To our love of gain we must set a limit. Too keen are the pangs that arise from indulging in unattainable desires (47 f).

# ΧΙ.—ΑΡΙΣΤΑΓΟΡΑ ΤΕΝΕΔΙΩ

ΠΡΥΤΑΝΕΙ

στο. α'

Παῖ 'Ρέας, ἃ τε πρυτανεῖα λέλογχας, 'Εστία,  
Ζηνὸς ὑψίστου κασιγνήτα καὶ ὁμοθρόνου"Ηρας,  
εὖ μὲν 'Αρισταγόραν δέξαι τεὸν ἐς θάλαμον,  
εὖ δ' ἐταίρους ἀγλαῶ σκάπτῳ πέλας,  
5 οἷ σε γεραίροντες ὀρθὰν φυλάσσοισιν Τένεδον,  
ἀντ. α'

πολλὰ μὲν λοιβαῖσιν ἀγαζόμενοι πρῶταν θεῶν,  
πολλὰ δὲ κνίσσας· λύρα δέ σφι βρέμεται καὶ  
ᾠοιδά·

καὶ ξενίου Διὸς ἀσκεῖται Θέμις ἀενάοις  
ἐν τραπέζαις. ἀλλὰ σὺν δόξῃ τέλος

10

10 δωδεκάμηνον περᾶσαι σὺν ἀτρώτῳ καρδίᾳ,  
ἐπ. α'

ἄνδρα δ' ἐγὼ μακαρίζω μὲν πατέρ' 'Αγησίλαν,  
καὶ τὸ θαητὸν δέμας ἀτρεμίαν τε ξύγγονον.  
εἰ δέ τις ὄλβον ἔχων μορφᾷ παραμεύσεται ἄλλους,  
ἐν τ' ἀέθλοισιν ἀριστεύων ἐπέδειξεν βίαν,

8 αλενδοῖς s.

10 περᾶσαι σὺν? Boeckh (FBu); περάσαι σὺν mss (o): περᾶσαι  
vix Dissen (ms).

11 'Αγησίλαν Wilamowitz (1909), p. 833, cp. frag. 123 (88) 9,  
on Theoxenus of Tenedos, υἱὸν — 'Αγησίλα. (s); ἀγησίλαν B;  
'Αγεσίλαν P. Maas: 'Αρκεσίλαν D (BMFCBu).

13 μορφᾷ mss — ἄλλους Hartung (cs); μορφᾷ — ἄλλων mss  
(F); μορφᾷν Boeckh — ἄλλων mss (BM); μορφᾷ παραμεύσεται  
ἄλλων Burg.

## XI.—FOR ARISTAGORAS OF TENEDOS

ON HIS ELECTION AS PRESIDENT OF THE COUNCIL, 446 (?) B.C.

DAUGHTER of Rhea, who hast the hearths of States allotted to thy care, Hestia, thou sister of Zeus supreme and of Hêra, the consort of his throne ! welcome Aristagoras to thy hall, welcome also, to a place beside thy gleaming sceptre, those comrades who, while paying due honour unto thee, are upholding Tenedos, oft with libations adoring thee, as first of the goddesses, and oft with savour of sacrifice. At their bidding peal the lyre and the lay ; and Themis is venerated ever at the perpetual feasts ruled by the god of hospitality.

Heaven grant that he may pass with glory through his time of twelve moons with heart unscathed. As for our hero, I deem his father Hâgêsilas blessed, and I praise his own goodly frame, and his inborn constancy of soul. But, if any man who hath riches, excelleth others in beauty of form, and is wont to display prowess by his courage in the games, let him

# PINDAR

15 θνατὰ μεμνάσθω περιστέλλων μέλη, 20  
καὶ τελευτὰν ἀπάντων γὰν ἐπιεσσόμενος.

στρ. β'  
ἐν λόγοις δ' ἀστῶν ἀγαθοῖσί νιν αἰνεῖσθαι χρεών,  
καὶ μελιγδούποισι δαιδαλθέντα μελιζέμεν αἰοδαῖς.  
ἐκ δὲ περικτιόνων ἐκκαίδεκ' Ἀρισταγόραν  
20 ἄγλααὶ νῖκαι πάτραν τ' εὐώνυμον  
ἐοτεφάνωσαν πάλᾳ καὶ μεγαυχεῖ παγκρατίῳ.

ἀντ. β'  
ἐλπίδες δ' ὀκνηρότεραι γονέων παιδὸς βίαν  
ἔσχον ἐν Πυθῶνι πειρᾶσθαι καὶ Ὀλυμπία ἄθλων.  
ναὶ μὰ γὰρ ὄρκον, ἐμὰν δόξαν παρὰ Κασταλία 30  
25 καὶ παρ' εὐδένδρῳ μολῶν ὄχθῳ Κρόνου  
κάλλιον ἂν δηριῶντων ἐνόστησ' ἀντιπάλων,  
ἐπ. β'

πενταετηρίδ' ἑορτὰν Ἡρακλέος τέθμιον  
κωμάσαις ἀνδησάμενός τε κόμαν ἐν πορφυρέοις  
ἔρνεσιν. ἀλλὰ βροτῶν τὸν μὲν κενεόφρονες αὖχαι  
30 ἐξ ἀγαθῶν ἔβαλον· τὸν δ' αὖ καταμεμφθέντ' ἄγαν  
ἰσχὺν οἰκείων παρέσφαλεν καλῶν 41  
χειρὸς ἔλκων ὀπίσσω θυμὸς ἄτολμος ἐών.

στρ. γ'  
συμβαλεῖν μὰν εὐμαρὲς ἦν τό τε Πεισάνδρου  
πάλαι  
αἶμ' ἀπὸ Σπάρτας· Ἀμύκλαθεν γὰρ ἔβα σὺν  
'Ορέστα,  
35 Αἰολέων στρατιὰν χαλκεντέα δεῦρ' ἀνάγων  
καὶ παρ' Ἴσμηνοῦ ῥοὰν κεκραμένον  
ἐκ Μελανίπποιο μάτρωος. ἀρχαῖαι δ' ἀρεταὶ

17 ἀγαθοῖσι Triolinus νιν αἰνεῖσθαι (MF), — μιν — (BO) : ἀγαθοῖς μὲν αἰνεῖσθαι old mss ; — ἐπαινεῖσθαι Burg ; ἀγαθοῖσιν ἐπαιν. 2.

## NEMEAN ODES XI 15-37

remember that the limbs he is robing are mortal, and that, in the end of all, he will be clad in a vesture of clay. Yet right it is that he should be praised with friendly words by his fellow citizens; right it is that we should celebrate him by adorning his fame with honey-sweet strains. For, by those who dwell around him, Aristagoras and his famous clan were crowned by sixteen glorious victories in the wrestling-match and in the proud pancratium. But the halting hopes of his parents restrained his strength, as a boy, from competing for the prizes at Pytho and Olympia. Else, I solemnly aver that, in my judgment, had he entered the lists, he would have returned with greater glory than his rivals, whether they strove beside Castalia, or beside the tree-clad hill of Cronus, after celebrating the quadrennial festival ordained by Heracles, and after binding his hair with gleaming garlands. But, among mortals, *one* is cast down from his blessings by empty-headed conceit, whereas *another*, underrating his strength too far, hath been thwarted from winning the honours within his reach, by an uncourageous spirit that draggeth him back by the hand.

It was easy indeed to infer his Spartan descent from Peisander of old, who came from Amyclae with Orestes, bringing hither an armed host of Aeolians, and also the blending of his blood with that of his mother's ancestor Melanippus, beside the stream of

## PINDAR

ἀντ. γ'

ἀμφέροντ' ἄλλασσόμεναι γενεαῖς ἀνδρῶν σθένος·  
 ἐν σχερῶ δ' οὐτ' ὦν μέλαιναι καρπὸν ἔδωκαν  
 ἀρουραι, 50

40 δένδρεά τ' οὐκ ἐθέλει πάσαις ἐτέων περόδοις  
 ἄνθος εὐῶδες φέρειν πλούτῳ ἴσον,  
 ἀλλ' ἐν ἀμείβοντι. καὶ θνατὸν οὕτως ἔθνος ἄγει

ἐπ. γ'

μοῖρα. τὸ δ' ἐκ Διὸς ἀνθρώποις σαφὲς οὐχ ἔπεται  
 τέκμαρ· ἀλλ' ἔμπαν μεγαλανορίαις ἐμβαίνομεν,

45 ἔργα τε πολλὰ μενοινῶντες· δέδεται γὰρ ἀναιδεῖ  
 ἐλπίδι γυῖα· προμαθείας δ' ἀπόκεινται ῥοαί. 60  
 κερδέων δὲ χρὴ μέτρον θηρενέμεν·  
 ἀπροσίκτων δ' ἐρώτων ὀξύτεραι μανίαι.

42 οὕτως ἔθνος Heyne (edd.): οὕτω σθένος nica.

## NEMEAN ODES XI 38-48

Isménus. But the virtues of olden time yield strong men, as their progeny, in alternate generations; for neither do the dark fields give us of their harvest for evermore, nor are the fruit-trees wont, in all the circling years, to bear a fragrant blossom equal in wealth of produce, but in alternation only. Even so is the race of mortal men driven by the breeze of destiny. As for that which cometh from Zeus, there is no clear sign in heaven that waiteth on man; but yet we embark upon bold endeavours, yearning after many exploits; for our limbs are fettered by importunate hope, while the tides of foreknowledge lie far away from our sight. In our quest of gain, it is right to pursue the due measure; but far too keen are the pangs of madness that come from unattainable longings.



## THE ISTHMIAN ODES

# ISTHMIAN I

## FOR HERODOTUS OF THEBES

### INTRODUCTION

THE first Isthmian Ode celebrates the victory of Herodotus of Thebes in the chariot-race at the Isthmian games. His father, Asôpodôrus, is described as having in some sense, whether literally or metaphorically, suffered shipwreck, and as having come ashore at Orchomenus. The grammarian Didymus states that Asôpodôrus had been exiled from Thebes, and had taken refuge in Orchomenus, the city of his fathers. He may be safely identified with a person of that name not unknown in Greek History. Herodotus, in his account of the battle of Plataea, describes Asôpodôrus, son of Timander, as captain of a squadron of Theban cavalry, that charged certain Megarians and Phliasians with such effect that 600 were left dead on the field (Herodotus, ix 69). On the capture of the city, the leaders of the medizing party were given up to Pausanias, the Spartan commander, who afterwards caused them to be put to death (ix 86-88). Asôpodôrus, who had been so prominent an officer on the side of the Medes, may well have been, at the same time, sent into exile. In this Ode, the Thebans and Spartans are represented as allied in the persons of Iolaüs and Castor (17, 28-31). In 458, the year before the battle of Tanagra, in which the Lacedaemonians and Thebans defeated Athens, the alliance between Sparta and

## INTRODUCTION

Thebes was on the point of being accomplished. This Ode may, accordingly, be assigned to April 458, a few months before the Pythian games, for which (as well as for the Olympian games) Herodotus was training his horses.

Early in the Ode, the poet apologises to Délos for laying aside a poem, which he was writing in honour of Apollo on behalf of the island of Ceôs, to compose an Ode in praise of a Theban fellow-citizen, who was victor at the Isthmian games. The poem afterwards written on behalf of Ceôs was a paean in honour of Délos and Apollo, a large part of which has been discovered in Egypt, and published in the *Oxyrhynchus papyri*, v (1908) No. 841, pp. 18, 35 f, 88 f. See below, *Paeon* iv.

The poet invokes the goddess of his native city, Thebes, while he begs Délos to excuse his delay in writing, on behalf of Ceôs, a paean to the Delian Apollo (1-10).

Six prizes have been lately won by Thebes (10-12), the birth-place of Heracles (12 f). In honour of the victor, the poet is prepared to compose a poem in praise of Castor or Iolaüs (14-16), whose athletic prowess he sets forth (17-31).

The victor's family, his father's exile and restoration to good fortune (32-40).

Cost and toil spent on athletic pursuits deserve the poet's praise (40-52). The victories of Herodotus cannot be enumerated within the limits of a brief ode (53-63). The poet hopes that he may also be victorious in the Pythian and Olympian games (64-67). Hoarding one's wealth and jeering at those who spend it, can only end in an inglorious death (67 f).

## ΙΣΘΜΙΟΝΙΚΑΙ

### Ι.—ΗΡΟΔΟΤΩ ΘΗΒΑΙΩ

ΑΡΜΑΤΙ

στρ. α'

Μᾶτερ ἐμά, τὸ τέον, χρύσασπι Θήβα,  
πρᾶγμα καὶ ἀσχολίας ὑπέρτερον  
θήσομαι. μή μοι κραναὰ νεμεσάσαι  
Δᾶλος, ἐν ᾧ κέχυμαι.

5 τί φίλτερον κεδνῶν τοκέων ἀγαθοῖς;  
εἶξον, ὠπολλωνιάς· ἀμφοτερᾶν τοι χαρίτων σὺν  
θεοῖς ζεύξω τέλος,

ἀντ. α'

καὶ τὸν ἀκείρεκόμαν Φοῖβον χορεύων  
ἐν Κέφ' ἀμφιρύτα σὺν ποντίοις  
ἀνδράσιν, καὶ τὰν ἀλιερκέα Ἴσθμοῦ

10

10 δειράδ'· ἐπεὶ στεφάνους  
ἔξ ὥπασεν Κάδμου στρατῷ ἔξ ἀέθλων,  
καλλίνικον πατρίδι κῦδος. ἐν ᾧ καὶ τὸν ἀδεί-  
μαντον Ἀλκμήνα τέκεν

ἐπ. α'

παῖδα, θρασεῖαι τὸν ποτε Γηρυνόνα φρίξαν κύνες.  
ἀλλ' ἐγὼ Ἡροδότῳ τεύχων τὸ μὲν ἄρματι τεθρίπ-  
πῳ γέρας,

15 ἀνία τ' ἀλλοτρίαις οὐ χερσὶ νωμάσαντ' ἐθέλω 20

7 ἀκείροκόμαν mss (edd.): ἀκερσεκόμαν s<sup>2</sup>, cp. P. iii 14, and  
Pueap, iv 1.

## THE ISTHMIAN ODES

### I.—FOR HERODOTUS OF THEBES

WINNER IN THE CHARIOT-RACE, 458 (?) B.C.

O MOTHER mine, O Thêbê of the golden shield, I shall deem thy behest enough to outweigh all lack of leisure. Let not rocky Delos be indignant at me, for in her praise have I been fully spent. What is dearer to the good than noble parents? Give place, Apollo's isle; for, in very deed, by help of heaven shall I bring to an end both hymns of praise alike, by honouring in the dance, not only the unshorn Phoebus in wave-washed Ceôs with its mariners, but also the Isthmian reef that severeth seas asunder; since to the host of Cadmus that Isthmus gave from her games six garlands, to grace with glorious triumph my fatherland, the very land in which Alciménê bare her dauntless son, before whom trembled erst the savage hounds of Gêryon.<sup>1</sup>

But I, while framing for Herodotus an honour for his chariot of four horses, and for his having plied the reins in his own hands and not another's, would

<sup>1</sup> The cattle of Gêryon, who lived in an island of the ocean near Gadeira, were guarded by a two-headed hound named Orthros. Heracles slew the hound, and carried off the cattle.

# PINDAR

ἡ Καστορείῳ ἢ Ἰολάου ἐναρμόξαι νιν ὕμνῳ.  
 κεῖνοι γὰρ ἡρώων διφρηλάται Λακεδαίμονι καὶ  
 Θήβαις ἐτέκνωθεν κράτιστοι·

στρ. β'

ἐν τ' ἀέθλοισι θίγον πλείστων ἀγώνων,  
 καὶ τριπόδεσσιν ἐκόσμησαν δόμον  
 20 καὶ λεβήτεσσιν φιάλαισί τε χρυσοῦ,  
 γευόμενοι στεφάνων  
 νικαφόρων· λάμπει δὲ σαφῆς ἀρετὰ 30  
 ἐν τε γυμνοῖσι σταδίοις σφίσιν ἐν τ' ἀσπιδοδού-  
 ποισιν ὀπλίταις δρόμοις,

ἀντ. β'

οἶά τε χερσὶν ἀκοντίζοντες αἰχμαῖς,  
 25 καὶ λιθίνοις ὀπότη' ἐν δίσκοις ἴεν.  
 οὐ γὰρ ἦν πεντάθλιον, ἀλλ' ἐφ' ἐκάστῳ  
 ἔργματι κεῖτο τέλος.  
 τῶν ἀθρόοις ἀνδρῶν ἀνδρῶν θαμάκις  
 ἔρνεσιν χαίτας ῥέεθροισί τε Δίρκας ἔφανε καὶ  
 παρ' Εὐρώτῃ πέλας,

ἐπ. β'

30 Ἰφικλέος μὲν παῖς ὁμόδαμος ἐὼν Σπαρτῶν  
 γένει, 40  
 Τυνδαρίδας δ' ἐν Ἀχαιοῖς ὑψίπεδον Θεράπνας  
 οἰκέων ἔδος.  
 χαίρετ'. ἐγὼ δὲ Ποσειδάωνι Ἰσθμῷ τε ζαθέα  
 Ὀγχηστλαῖσιν τ' αἰῶνεσσιν περιστέλλων αἰοιδᾶν  
 γαρῦσσομαι τοῦδ' ἀνδρὸς ἐν τιμαῖσιν ἀγακλέα τὰν  
 Ἀσσωποδώρου πατρὸς αἴσαν 50

στρ. γ'

35 Ὀρχομενοῖό τε πατρώαν ἄρουραν,  
 ἃ νιν ἐρειδόμενον ναυαγίαις

27 ἔργματι B (BM<sup>2</sup>TB<sup>2</sup>), ἔργματι D, Φέργματι (M<sup>1</sup>) : ἔργματι OB.

## ISTHMIAN ODES I 16-36

wed him to the strain of Castor or of Iolaüs, for, of all the heroes, they were the bravest charioteers, the one in Sparta born, in Thebes the other. And, in the games, they essayed the greatest number of contests, and decked their homes with tripods and cauldrons and with bowls of gold, by tasting of crowns victorious. Clear shineth their prowess, both in the courses of stript runners, and amid the warrior-races with the sounding shield; and in all the deeds of their hands, in flinging the spear, and whensoever they hurled the discs of stone. For, as yet, there was no pentathlon, but for each several feat a separate prize was set up. Full oft, with their hair entwreathed with coronals from these contests, did they appear beside the streams of Dirce, or hard by the Eurôtas, (by the first) the son of Iphiclês, clansman of the dragon's brood,<sup>1</sup> (by the other) the son of Tyndareüs, dwelling amid the Achaeans in his highland home of Therapnê.

Now fare ye well, while I, arraying with song Poseidon and the hallowed Isthmus and the shores of Onchêstus, shall, amid the honours of this hero, tell aloud of the fortune, the famous fortune of his sire Asôpodôrus, and of the ancestral glebe of Orchomenus, which welcomed him, when, hard pressed by shipwreck, he came in chilly plight from

<sup>1</sup> Cadmus slew the dragon, which guarded the fountain of Arês, and, on the advice of Athênê, sowed the dragon's teeth, out of which armed men grew up. The five survivors of these became the ancestors of the Thebans.

## PINDAR

- ἐξ ἀμετρήτας ἄλως ἐν κρυοέσσα  
 δέξατο συντυχία·  
 νῦν δ' αὖτις ἀρχαίας ἐπέβασε πότμος  
 40 συγγενῆς εὐαμερίας. ὁ πονήσαις δὲ νόφ καὶ  
 προμάθειαν φέρει·  
 ἀντ. γ'  
 εἰ δ' ἀρετᾶ κατάκειται πᾶσαν ὀργάν,  
 ἀμφότερον δαπάναις τε καὶ πόνοις,  
 χρή νιν εὐρόντεσσιν ἀγάνορα κόμπον 80  
 μὴ φθονεραῖσι φέρειν  
 45 γνώμαις. ἐπεὶ κούφα δόσις ἀνδρὶ σοφῷ  
 ἀντὶ μόχθων παντοδαπῶν ἔπος εἰπόντ' ἀγαθὸν  
 ξυνὸν ὀρθῶσαι καλόν.  
 ἐπ. γ'  
 μισθὸς γὰρ ἄλλοις ἄλλος ἐφ' ἔργασιν ἀνθρώποις  
 γλυκύς,  
 μηλοβότα τ' ἀρότα τ' ὀρνιχολόχῳ τε καὶ δν  
 πόντος τρέφει·  
 γαστρὶ δὲ πᾶς τις ἀμύνων λιμὸν αἰανῇ τέταται· 70  
 50 ὃς δ' ἀμφ' ἀέθλοις ἢ πολεμίζων ἄρηται κῦδος  
 ἀβρόν,  
 εὐαγορηθεὶς κέρδος ὕψιστον δέκεται, πολιατᾶν  
 καὶ ξένων γλώσσας ἄωτον.  
 στρ. δ'  
 ἄμμι δ' ἔοικε Κρόνου σεισίχθον' υἱὸν  
 γείτον' ἀμειβομένοις εὐεργέταν  
 ἀρμάτων ἵπποδρόμιον κελαδῆσαι,  
 55 καὶ σέθει, Ἀμφιτρύων,  
 παῖδας προσειπεῖν, τὸν Μινύα τε μυχὸν 80

41 κατάκειται mss : 'ντέταται τις Christ.

47 ἐφ' ἔργασιν B (BMTCBa), — ἔρμασιν D : ἐπ' ἔργασιν S.

## ISTHMIAN ODES I 37-56

out the boundless main. But now, once more, hath the fortune of his home embarked him on the fair weather of the olden days. Yet he, who hath suffered troubles, winneth forethought also in his heart; and, whensoever a man, with all his spirit, throweth himself into pursuit of prowess, sparing neither cost nor pains, 'tis meet that, when the prize is won, we should, with thoughts ungrudging, give him ennobling praise. For the wise poet finds it an easy boon, in requital for manifold toil, to say his good word, and thus, besides, to set on high the fame of the State. Aye! even as divers meeds for divers works are sweet to men, to the shepherd and to the ploughman, to the fowler and to him whom the sea doth nourish, while every man straineth his strength in defending his belly from weary famine; even so, whosoever winneth bright renown, either in the games or in war, receiveth the highest gain in the choicest praises of citizens and of strangers.

'Tis meet for us, in strains of grateful song, to sound aloud the praises of our neighbour, the earth-shaking son of Cronus, for blessing our chariots as the god of racing steeds.<sup>1</sup> 'Tis meet, again, to invoke thy sons,<sup>2</sup> Amphitryon, and the secluded valley of Minyas,<sup>3</sup> and Eleusis, the famous precinct

<sup>1</sup> Poseidon, of Onchêstus, is here described as the neighbour of Thebes.

<sup>2</sup> Heracles and Iolaus, in whose honour the Heraclea and the Iolaea were held at Thebes.

<sup>3</sup> At Orchomenus.

# PINDAR

καὶ τὸ Δάματρος κλυτὸν ἄλσος Ἑλευσίνα καὶ  
Εὐβοίαν ἐν γναμπτοῖς δρόμοις·

ἀντ. δ'

Πρωτεσίλα, τὸ τεὸν δ' ἀνδρῶν Ἀχαιῶν  
ἐν Φυλάκα τέμενος συμβάλλομαι.  
60 πάντα δ' ἐξείπειν, ὅσ' ἀγώνιος Ἑρμᾶς  
Ἡροδότῳ ἔπορευ  
ἵπποις, ἀφαιρεῖται βραχὺ μέτρον ἔχων  
ὕμνος. ἦ μὰν πολλὰκι καὶ τὸ σεσωπαμένον  
εὐθυμίαν μείζω φέρει.

ἐπ. δ'

εἴη νιν εὐφώνων πτερύγεσσιν ἀερθέντ' ἀγλααῖς 90  
65 Πιερίδων ἔτι καὶ Πυθῶθεν Ὀλυμπιάδων τ'  
ἐξαιρέτοις  
'Αλφειοῦ ἔρνεσι φράξαι χεῖρα τιμὰν ἑπταπύλοισ  
Θήβαισι τεύχοντ'. εἰ δέ τις ἔνδον νέμει πλούτον  
κρυφαῖον,  
ἄλλοισι δ' ἐμπίπτων γελᾷ, ψυχὰν Ἀῖδα τελέων  
οὐ φράζεται δόξας ἀνευθεν. 100

## ISTHMIAN ODES I 57-68

of Demêter, and Euboea too, among the circling race-courses. And I add, beside, thy sacred ground, Prôtesilas, in Phylacê,<sup>1</sup> the home of Achaean heroes. But to tell of all the victories that Hermes, lord of games, granted to Herodotus and his steeds, is reft from me by the brief limits of my song. Yea, full oft doth even that which is hushed in silence bring the greater joy. Heaven grant that, wafted on the beaming pinions of the voiceful Pierides, he yet may fill his hand with wreaths from Pytho, with choicest wreaths from the Alpheûs and the Olympian games, thus winning glory for seven-gated Thebes. But, if any one broodeth at home over hoarded wealth, and rejoiceth in oppressing others, he little thinketh that he is giving up his soul to death—death without glory.

<sup>1</sup> In Thessaly, on the Pagasæan gulf.

# ISTHMIAN II

## FOR XENOCRATES OF ACRAGAS

### INTRODUCTION

THE second Isthmian commemorates a victory in the chariot-race won in 477 (?) by Xenocrates of Acragas. The victory in question falls between the Sixth Pythian of 490, in honour of Xenocrates (and his son, Thrasybulus) and the Second and Third Olympian Odes of 476, in honour of his brother Thêrôn. The Second Olympian (49 f) mentions the Isthmian, as well as the Pythian, victory of Xenocrates. The date of the Isthmian victory is probably 477, but the present Ode is of later date; it was composed, certainly after the death of Xenocrates, and probably after the death of his brother Thêrôn (472). The official Odes in celebration of the Pythian victory of 490 and the Isthmian of 477 were written by Simonides. Here, as in the Sixth Pythian, Pindar is voluntarily paying a personal compliment to the victor's son, Thrasybûlus, who is also addressed in Frag. 124.

Poets of old freely sang of their favourites (1-5), for, in those days, the Muse was not yet a hireling (6-8); whereas now she bids us obey the maxim of

## INTRODUCTION

the Argive, Aristodêmus: "Money maketh man" (9-11).

The Pythian and the Isthmian victories of Xenocrates are well known. They were won by his charioteer Nicomachus (12-22), whom the heralds of the Olympian truce had already met, when they recognised and welcomed him at Olympia (23-28), where Thêrôn and Xenocrates attained immortal honours (20 f). These honours are familiar with songs of triumph, for men of renown are readily praised in song (30-34). Xenocrates was a man of charming manners, and was fond of horsemanship, and his hospitality knew no bounds (35-42).

The poet bids the bearer of the Ode, Nicasippus, tell Thrasybûlus not to allow the envy of others to make him bury in silence his father's merits and these lays of praise, for they were not wrought to remain idle (43-48).

## II.—ΞΕΝΟΚΡΑΤΕΙ ΑΚΡΑΓΑΝΤΙΝΩ

ΛΡΜΑΤΙ

στρ. α'

Οἱ μὲν πάλαι, ὦ Θρασύβουλε, φῶτες, οἱ χρυσαμ-  
πύκων

ἐς δίφρον Μοισᾶν ἔβαινον κλυτὰ φόρμιγγι συναν-  
τόμενοι,

ρίμφα παιδέλους ἐτόξευον μελιγάρνας ὕμνους,  
ὅστις ἐὼν καλὸς εἶχεν Ἀφροδίτας

5 εὐθρόνου μνάστειραν ἀδίσταν ὁπώραν.

ἀντ. α'

ἂ Μοῖσα γὰρ οὐ φιλοκερδὴς πω τότ' ἦν οὐδ'  
ἐργάτις.

οὐδ' ἐπέρναντο γλυκεῖαι μελιφθόγγου ποτὶ Τερ-  
ψιχόρας

ἀργυρωθεῖσαι πρόσωπα μαλθακόφωνοι ἀοιδαί.

νῦν δ' ἐφίλητι <τὸ> τῶργείου φυλάξαι

10 ῥῆμ' ἀλαθείας <ἐτάς> ἄγχιστα βαῖνον,

ἐπ. α'

“χρήματα, χρήματ' ἀνὴρ,” δς φᾶ κτεάνων θ' ἅμα  
λειφθεῖς καὶ φίλων.

ἐσσι γὰρ ὦν σοφός, οὐκ ἄγνωτ' αἰίδω

Ἰσθμίαν ἵπποισι νίκαν,

τὰν Ξενοκράτει Ποσειδάων ὁπάσαις,

9 <τὸ> Heyne (edd.).

10 <ἐτάς> Bergk (ms): <ἐβάν> Hermann (BMFO), cp.  
P. iii 103.

11 θ' ἅμα mss and scholia (ms): θαμὰ (BMF), θάμα Bergk.

## II.—FOR XENOCRATES OF ACRAGAS

WINNER IN THE CHARIOT-RACE, 472 (?) B.C.

THE men of old, O Thrasybûlus, who mounted the car of the golden-wreathed Muses, taking up the sounding lyre, lightly shot forth their honey-sweet songs in honour of their loves, whensoever one fair in form had that precious bloom which turneth the thoughts to<sup>1</sup> Aphroditê on her beauteous throne. For, in those days, the Muse was not yet fond of gain, no, nor yet a hireling; nor did sweet warbling songs pass for sale, with their silvered faces,<sup>2</sup> from out the hands of honey-voiced Terpsichorê. But now doth she bid us heed the Argive's word that cometh nearest to the very truth. "Money, money maketh man," quoth he, when rest of wealth and friends alike.<sup>3</sup>

But enough, for thou art wise! I sing the famous Isthmian victory with the steeds, by granting which to Xenocratês, Poseidon sent him to entwine about

<sup>1</sup> Or "which wooeth."

<sup>2</sup> Probably, "the personified songs, like Eastern dancers, plastered their faces with silver coins." Cp. W. R. Paton, in *Classical Review*, li (1888) 180; and J. G. Frazer, *ib.* 261; also *A. J. P.* xxx 358.

<sup>3</sup> The Argive was Aristodêmus, who, according to Alcæus (49), as quoted in the scholia, said these words in Sparta:—

ὥς γὰρ δὴ πότε φασιν Ἀριστόδημον  
 ἐν Σπάρτῃ λόγον εὖκ ἀπάλαμνον εἰπεῖν  
 χρήματ' ἀνὴρ πενιχρὸς δὲ οὐδείς  
 πέλει· ἐσλὸς οὐδὲ τίμιος.

# PINDAR

- 15 Δωρίων αὐτῷ στεφάνωμα κόμα  
πέμπεν ἀναδεῖσθαι σελίνων,  
στρ. β'  
εὐάρματον ἄνδρα γεραίρων, Ἀκραγαντίνων φάος.  
ἐν Κρίσῃ δ' εὐρυσθενῆς εἶδ' Ἀπόλλων νιν πόρε τ'  
ἀγλαΐαν  
καὶ τόθι· κλειναῖς <δ> Ἐρεχθειδᾶν χαρίτεσσιν  
ἀραρῶς
- 20 ταῖς λιπαραῖς ἐν Ἀθάναις, οὐκ ἐμέμφθη 30  
ῥυσίδιφρον χεῖρα πλαξίπποιο φωτός,  
ἀντ. β'  
τὰν Νικόμαχος κατὰ καιρὸν νεῖμ' ἀπάσαις ἀνλαιοῖς·  
ὄντε καὶ κάρυκες ὥρᾶν ἀνέγνον, σπονδοφόροι  
Κρονίδα  
Ζηνὸς Ἀλείοι, παθόντες πού τι φιλόξενον ἔργον
- 25 ἀδυπνόφ τέ νιν ὑσπάζοντο φωνᾷ  
χρυσέας ἐν γούνασιν πιτνόντα Νίκας  
ἐπ. β'  
γαῖαν ἀνὰ σφετέραν, τὰν δὴ καλέοισιν Ὀλυμπίου 40  
Διὸς  
ἄλσος· ἔν' ἀθανάτοισι Αἰνησιδάμον  
παῖδες ἐν τιμαῖς ἔμυχθεν.
- 30 καὶ γὰρ οὐκ ἀγνώτες ὑμῖν ἐντὶ δόμοι  
οὔτε κώμων, ὦ Θρασύβουλ', ἐρατῶν,  
οὔτε μελικόμπων ἀοιδᾶν.

18 f. ἀγλαΐαν | καὶ τόθι· BC; ἀγλαΐαν καὶ τόθι κτλ B<sup>a</sup>; ἀγλαΐαν | καὶ τόθι MFS.

19 κλειναῖς mas (MFS): — <δ> Heyne (BC), — <τ> Bergk, Bury.

22 νεῖμ' ἀπάσαις Hermann (edd.): νόμα πάσαις mas.

23 ἀνέγνον (MCS): ἀνέγνων mas (BFC); cp. ἔγνον P. iv 120, ix 79.

## ISTHMIAN ODES II 15-32

his hair a wreath of the wild Dorian celery, thus honouring the hero of the goodly chariot, the light of the people of Acragas. And in Crisa also did the mighty Apollo look graciously upon him, and gave him glory even there.

And in gleaming Athens, when he attained those famous, those gracious victories, among the sons of Erechtheus, he had no fault to find with the deftly driving hand of the man that lashed the steeds, the hand wherewith Nicomachus gave the horses full rein at the fittest moment—that very driver whom the heralds of the Olympian seasons, the Elean truce-bearers of Zeus, son of Cronus, knew once again,<sup>1</sup> since they had won, I ween, some friendly favour from him.<sup>2</sup> And with sweetly breathing voice they greeted him, when he fell upon the lap of golden Victory in their own land, which men call the precinct of Olympian Zeus; where the sons of Aenêsidâmus<sup>3</sup> were linked with deathless honours. For the homes of your clan, O Thrasybûlus, are not unfamiliar with gladsome triumph-songs, nor with sweet-voiced minstrelsy. For 'tis no hill, no, nor

<sup>1</sup> Recognised, at Olympia.

<sup>2</sup> At Athens.

<sup>3</sup> Thérôn, and Xenocratês, the father of Thrasybûlus.

## PINDAR

στρ. γ'

οὐ γὰρ πάγος, οὐδὲ προσάντης ἅ κέλευθος γίνεται,  
εἴ τις εὐδόξων ἐς ἀνδρῶν ἄγοι τιμὰς Ἑλικων-  
ιάδων. 50

35 μακρὰ δισκήσαις ἀκοντίσσαιμι τοσοῦθ', ὅσον  
ὄργαν

Ξεινοκράτης ὑπὲρ ἀνθρώπων γλυκεῖαν  
ἔσχευ. αἰδοῖος μὲν ἦν ἀστοῖς ὁμιλεῖν,

ἀντ. γ'

ἵπποτροφίας τε νομίζων ἐν Πανελλάνων νόμφ·  
καὶ θεῶν δαῖτας προσέπτυκτο πάσας· οὐδέ ποτε  
ξενίαν

40 οὖρος ἐμπνεύσαις ὑπέστειλ' ἰστίον ἀμφὶ τρά-  
πεζαν· 60

ἀλλ' ἐπέρα ποτὶ μὲν Φᾶσιν θερείαις,  
ἐν δὲ χειμῶνι πλέων Νείλου πρὸς ἀκτάς.

ἐπ. γ'

μή νυν, ὅτι φθονεραὶ θνατῶν φρένας ἀμφικρέμαν-  
ται ἐλπίδες,

μήτ' ἀρετάν ποτε σιγάτω πατρώαν,

45 μηδὲ τούσδ' ὕμνους· ἐπεὶ τοι

οὐκ ἐλινύσοντας αὐτοὺς εἰργασάμαν.

ταῦτα, Νικάσιππ', ἀπόνειμον, ὅταν

ξείνον ἐμὸν ἠθαῖον ἔλθης.

## ISTIIMIAN ODES II 33-48

is the path steep, if one bringeth the praises of the maids of Helicon to the homes of famous men. By a long throw may I fling my shaft as far beyond all others,<sup>1</sup> as Xenocratês surpassed all men in sweetness of temper. Right gracious was he in his townsmen's company, and he upheld the breeding of horses after the ordinance of all the Greeks. He welcomed too each banquet of the gods; and never did the breeze, that blew around his hospitable board, cause him to furl his sail; but, in the summer seasons, he passed as far as Phâsis, and in his winter voyage, unto the banks of the Nile.<sup>2</sup> What though the broodings of envy beset the minds of mortals? Let him never hush in silence, either his father's prowess, no, nor yet these hymns of praise; for not to stand idle did I devise them. Give this message, Nicâsippus, when thou comest unto my trusty friend.

<sup>1</sup> Cp. note on *P.* i 45.

<sup>2</sup> The fame of his hospitality extended to the eastern limits of the known world, reaching as far as Phâsis, the distant river of the Euxine, in the summer, and as far as the Nile in the winter. The Euxine was open to navigation in the summer alone, and it was only to Egypt that the Greeks sailed in the winter.

# ISTHMIAN III

## FOR MELISSUS OF THEBES

### INTRODUCTION

MELISSUS of Thebes obtained two victories,—a victory in the pancratium at the Isthmus (iv 44) and a victory in the chariot-race at Nemea (iii 13). The Ode celebrating the Isthmian pancratium is commonly called the fourth Isthmian, but it was apparently composed before the third. Melissus afterwards won the chariot-race at the Nemean games, and accordingly a short poem, commonly called the third Isthmian, was composed in the same metre as the fourth, and prefixed to it. Thus both poems could be sung to the same music, by the same chorus, and, probably, at a smaller expense. This is in agreement with the view of Mr. Bury, who regards the first metrical system, the eighteen lines of Strophê, Antistrophê, and Epode, as a new proeme to an earlier ode.

The evidence of the MSS is divided. The two poems are separated in the Vatican MS and in the Scholia,<sup>1</sup> but they are united in the Florentine MS. They are regarded as one ode by Boeckh, Dissen, Hermann, and Schröder, and by Fennell, who marks

<sup>1</sup> Schol. iii 24, *ἐν τῇ ἐξῆς ψῆδῳ*.

## INTRODUCTION

a lacuna, consisting of one metrical system, between the two parts of the composition. Bergk and Christ regard them as separate poems.

The Isthmian victory in the pancratium (iv) is assigned by Gaspar to April 476 and the Nemean victory (iii) in the chariot-race to July 475. The battle in which four of the Cleonymidae fell would in that case be the battle of Plataea (479). Schröder suggests as the date of the Odes 478-7; Fraccaroli, 476; Bornemann, April 494 and July 493. Schröder's date for the two Isthmian Odes (478-7) is supported by the fact that Bacchylides (v 31), in an Ode on Hieron's Olympic victory of 476, imitates Isth iv 1, in the words τὼς νῦν καὶ ἐμοὶ μυρία παντῆ κέλευθος.

Praise is due to him who, either in the glory of the games, or in the power of wealth, enjoys good fortune, without becoming insolent (1-3). Zeus grants to the devout a longer enjoyment of their wealth (4-6). Praise is due to the man of prowess, for Melissus has been victorious at the Isthmus, as well as at Nemea, where he won the chariot-race and thus brought glory to Thebes (7-13). His merits are inherited from his ancestor Cleonymus; his clan had long made efforts to win the chariot race, but they have had varying fortunes; for only the sons of the gods are never hurt (13-18).

### III.—ΜΕΛΙΣΣΩ ΘΗΒΑΙΩ

ΙΠΠΟΙΣ

στρ. α'

Εἴ τις ἀνδρῶν εὐτυχήσῃς ἢ σὺν εὐδόξοις ἀέθλοισι  
ἢ σθένει πλούτου κατέχει φρασὶν αἰανὴ κόρον,  
ἄξιός ἐυλογίαις ἀστῶν μεμίχθαι.

Ζεῦ, μεγάλα δ' ἄρετα θνατοῖς ἔπονται  
δ ἐκ σέθεν· ζῶει δὲ μάσσων ὄλβος ὀπιζομένων,  
πλαγίαις δὲ φρένεσσιν

οὐχ ὁμῶς πάντα χρόνον θάλλων ὁμιλεῖ. 10

ἀντ. α'

εὐκλέων δ' ἔργων ἄποινα χρῆ μὲν ὑμνῆσαι τὸν  
ἑσλόν,

χρῆ δὲ κωμάζοντ' ἀγαναῖς χαρίτεσσιν βαστάσαι.  
ἔστι δὲ καὶ διδύμων ἀέθλων Μελίσσῳ

10 μοῖρ' ἰπποδρόμον εὐφροσύνην τρέψαι γλυκεῖαν  
ἦτορ, ἐν βάσσαισιν Ἰσθμοῦ δεξαμένῳ στεφάνους,  
τὰ δὲ κοίλα λέοντος

ἐν βαθυστέρνου νάπα κάρυξε Θήβαν 20

ἐπ. α'

ἵπποδρομῇ κρατέων. ἀνδρῶν δ' ἄρετὰν  
σύμφυτον οὐ κατελέγχει.

15 ἴστε μὰν Κλεωνύμου

δόξαν παλαιὰν ἄρμασιν·

καὶ ματρώθε Λαβδακίδαισιν σύννομοι πλούτου  
διέστειχον τετραοριὰν πόνοις.

αἰὼν δὲ κυλινδομέναις ἀμέραις ἄλλ' ἄλλοτ' ἐξάλ-  
λαξεν· ἄτρωτοί γε μὰν παῖδες θεῶν. 20

### III.—FOR MELISSUS OF THEBES

WINNER IN THE CHARIOT RACE AT NEMEA, 477 (?) B.C.

If any one among men hath had good fortune, by the winning of glorious prizes, or by might of wealth, yet in his heart restraineth insatiate insolence, such a man is worthy to be blended with his townsmen's praises. For, from thee, O Zeus, do mighty merits attend upon mortals; and, when they reverence thee, their good fortune hath a longer life, but with froward hearts it liveth not in prosperity for all time alike.

But, as a guerdon for glorious exploits, it is meet for us to celebrate the hero, and, amid triumph-songs, exalt him with kindly hymns of praise. Even in two contests hath good fortune been shared by Melissus, to turn his heart to sweet good-cheer. For, in the vales of the Isthmus, hath he won garlands, and again, in the hollow dell of the deep-chested lion,<sup>1</sup> did he cause Thébè to be proclaimed by his victory in the chariot-race. And he bringeth no disgrace on the manliness inherited from his fathers. Ye know, I ween, the olden glory of Cleónymus in the chariot-races: and, being on their mother's side akin to the Labdacidae, they walked in the ways of wealth with toilsome training of their teams of four horses. But time with its rolling days bringeth manifold changes; scatheless indeed are none but the sons of the gods.

<sup>1</sup> The Nemean lion.

# ISTHMIAN IV

## FOR MELISSUS OF THEBES

### INTRODUCTION

THIS Ode relates to an Isthmian victory in the pancratium, won by Melissus of Thebes, probably in 478 B.C., the year preceding the Nemean victory in the chariot-race, celebrated in the third Isthmian.

Thanks to the gods, the Isthmian victory of Melissus has given the poet a boundless opening for the praise of his famous family, which, in spite of the fitful breath of fortune, ever flourishes in deeds of prowess (19-24). They have been honoured in Thebes, and have been renowned in war (25-33): yet, in one day, four of them fell in battle (34 f), but their winter of gloom has been followed by the flowers of spring (36 f). Poseidon (the god of the Isthmus) has given their race this hymn of praise, and has thus revived their ancient fame, which had proclaimed their victories at Athens and Sicyon, while they also strove for victory in the Panhellenic chariot-races (37-48). But the issues of athletic contests are uncertain; and the craft of inferior persons may get the advantage over their betters (49-53), as in the legend of Ajax, who was forced to

## INTRODUCTION

slay himself; but Homer has done him honour and has made him a theme for heroic song (53-57). Praise passes over land and sea, as a light that shines for ever (58-60). May we light such a beacon-flame of song for Melissus, in honour of his victory in the pancratium (61-63). Brave as a lion, and crafty as a fox, he is small in stature, even as Heracles, in comparison with Antaeus,—Heracles, who, after all his labours, lives in Olympus (63-78), and is honoured at Thebes with annual festivals, at which Melissus was thrice victorious, thanks to his trainer, Orseas (79-90).

[The lines are here numbered as though III and IV formed one Ode.]

# IV.—ΜΕΛΙΣΣΩ ΘΗΒΑΙΩ

## ΠΑΓΚΡΑΤΙΩ

στρ. α'

Ἔστι μοι θεῶν ἑκατὶ μυρία παντᾶ κέλευθος·  
ὦ Μέλισσ', εὐμαχανίαν γὰρ ἔφανα· Ἴσθμίοις  
ὑμετέρας ἀρετὰς ὕμνῳ διώκειν·  
αἰσι Κλεωννυμίδαί θάλλοντες αἰεὶ

5 σὺν θεῷ θνατὸν διέρχονται βιότου τέλος. ἄλλοτε  
δ' ἄλλοιός οὖρος  
πάντας ἀνθρώπους ἐπαΐσσω ἐλαύνει. 10

ἀντ. α'

τοὶ μὲν ὦν Θήβαισι τιμάεντες ἀρχᾶθεν λέγονται  
πρόξενοί τ' ἀμφικτιόνων κελαδεννᾶς τ' ὀρφανοὶ  
ὑβριος· ὅσσα δ' ἐπ' ἀνθρώπους ἄηται

10 μαρτύρια φθιμένων ζώων τε φωτῶν  
ἀπλέτου δόξας, ἐπέψαυσαν κατὰ πᾶν τέλος· ἀνο-  
ρέαις δ' ἐσχάταισιν  
οἴκοθεν στάλαισιν ἄπτονθ' Ἥρακλείαις· 20

ἐπ. α'

καὶ μηκέτι μακροτέραν σπεύδειν ἀρετάν.  
ἵπποτρόφοι τ' ἐγένοντο,

15 χαλκῆφι τ' Ἄρει ἄδον.

ἀλλ' ἀμέρᾳ γὰρ ἐν μιᾷ

τραχεῖα νιφὰς πολέμοιο τεσσάρων

17<sup>b</sup> ἀνδρῶν ἐρήμωσεν μάκαιραν ἐστίαν·

5 βίβλου Donaldson, Schneidewin (CMCBUS); βίβλου MSS (B);  
βίβλου ἐς F.

#### IV.—FOR MELISSUS OF THEBES

WINNER IN THE PANORATIUM AT THE ISTHMUS, 478 (?) B.C.

THANKS to the gods, I have countless paths opening on every side, for thou, Melissa, at the Isthmian games, hast shown me a ready resource to celebrate in song the valour of thy race;—the valour with which the sons of Cleōnymus flourish evermore, as they pass with heaven's blessing to the term of mortal life. But changeful are the gales that at changeful times rush down upon all men and speed them on. These men verily are spoken of as honoured of old in Thebes, as patrons of the neighbour-towns, and as untainted by<sup>1</sup> boisterous insolence; and, as for the memorials of men now dead or of men that live, the memorials of boundless fame that fly through all the world—all of these did they attain in all their fulness. And by far-reaching deeds of native valour,<sup>2</sup> did they touch the pillars of Heracles; and let none pursue prowess that passeth beyond that bound! Aye, and they became breeders of horses, and were the joy of the mail-clad Arés. But alas! for, on a single day,<sup>3</sup> the rude hail-storm of war bereft a happy hearth of four of its heroes; but now, once

<sup>1</sup> Lit. "rest of."

<sup>2</sup> εἰκοθεν διὰ τῶν εἰκοσίων ἀγώνων, scholium on the parallel passage, O. lili 44.    <sup>3</sup> The battle of Plataea, 479 B.C.

# PINDAR

νῦν δ' αὖ μετὰ χειμέριον ποικίλων μηνῶν ζόφον  
18<sup>b</sup> χθὼν ὥτε φοινικέοισιν ἄνθησεν ῥόδοις 30

στρ. β'

δαιμόνων βουλαῖς. ὁ κινητὴρ δὲ γὰς Ὀγχηστὸν  
οἰκέων

20 καὶ γέφυραν ποντιάδα πρὸ Κορίθου τειχέων,  
τόνδε πορῶν γενεᾷ θαυμαστὸν ὕμνον  
ἐκ λεχέων ἀνάγει φύμαν παλαιὰν  
εὐκλέων ἔργων· ἐν ὕπνῳ γὰρ πέσεν· ἀλλ' ἀνεγει-  
ρομένα χρῶτα λάμπει, 40  
'Αωσφόρος θαητὸς ὡς ἄστροις ἐν ἄλλοις·

ἀντ. β'

25 ἃ τε κὰν γουνοῖς Ἀθανᾶν ἄρμα καρύξαισα νικᾶν  
ἐν τ' Ἀδραστείοις ἀέθλοις Σικυῶνος ὥπασεν  
τοιάδε τῶν τότ' ἐόντων φύλλ' αἰοιδᾶν.  
οὐδὲ παναγυρίων ξυνᾶν ἀπεῖχον  
καμπύλον δίφρον, Πανελλάνεσσι δ' ἐριζόμενοι  
δαπάνᾳ χαῖρον ἵππων. 50

30 τῶν ἀπειράτων γὰρ ἄγνωστοι σιωπαί,

ἐπ. β'

ἔστιν δ' ἀφάνεια τύχας καὶ μαρναμένων,  
πρὶν τέλος ἄκρον ἰκέσθαι·  
τῶν τε γὰρ καὶ τῶν διδοῖ·  
καὶ κρέσσον' ἀνδρῶν χειρόνων  
35 ἔσφαλε τέχνα καταμάρψαις'. ἴστε μὰν Αἴαντος  
ἀλκὰν φοίνιον, τὰν ὀψία 59

18 χειμέριον ποικίλων mss (BMFBu): χειμερίων ποικίλα Hartung (C), χειμέριον ποικίλα (S).

27 αἰοιδᾶν Triclinius (BFBuS): αἰοιδῶν B (MO); αἰοιδᾶν D.

30 ἄγνωστοι mss (BBu): ἄγνωστοι MFCS, cp. O. vi 67.

35 f. ἀλκὰν, φοίνιον τὰν — ταμῶν "feriendo cruentavit" Madvig (S).

## ISTHMIAN ODES IV 18-35

more, after the wintry gloom of the many-hued months, hath the ground, as it were, blossomed anew with ruddy roses<sup>1</sup> by the will of heaven. And the shaker of the earth, who dwelleth at Onchêstus, and on the wave-washed reef before the walls of Corinth, by granting that house this wondrous ode of victory, raiseth from her resting-place the olden fame of noble deeds; for she was fallen on sleep; but now she is roused again with beaming form, like the star of morning, a sight to see amid the other stars—that olden fame which, even in the fertile fields of Athens, proclaimed their chariot as victorious, and also in Sicyon at the games of Adrastus; and thus gave them from the bards of old leaves of minstrelsy that are like unto mine.<sup>2</sup> Nor from the general games did they keep aloof their curvèd chariot, but striving with all the Hellenic hosts, they rejoiced in spending their wealth upon steeds. For those who make no trial have an inglorious obscurity; and, even when men strive indeed, fortune doth not show herself until they reach the final goal. For she giveth of this, and of that; and ere now hath the skill of weaker men overtaken and overturned a stronger than they.

Verily ye know of the valorous form of the blood-dyed Alas, which at the dead of night he pierced by

<sup>1</sup> Probably scarlet anemones, among the most prominent flowers of spring-time in Greece.

<sup>2</sup> Probably "an allusion to the shower of leaves flung over victors, a practice known as *φυλλαβολία*" (Fennell and Bury). Cp. *P.* ix 124.

## PINDAR

ἐν νυκτὶ ταμὼν περὶ ᾧ φασγάνῳ, μομφὰν ἔχει  
 παίδεσσιν Ἑλλάνων ὅσοι Τρῳάνδ' ἔβαν.  
 στρ. γ'  
 ἀλλ' Ὅμηρός τοι τετίμακεν δι' ἀνθρώπων, ὃς  
 αὐτοῦ  
 πᾶσαν ὀρθώσαις ἀρετὰν κατὰ ῥάβδον ἔφρασεν  
 θεσπεσίων ἐπέων λοιποῖς ἀθύρειν.  
 40 τοῦτο γὰρ ἀθάνατον φωνᾷεν ἔρπει,  
 εἴ τις εὖ εἶπῃ τι καὶ πάγκαρπον ἐπὶ χθόνα καὶ  
 διὰ πόντον βέβακεν 70  
 ἔργμάτων ἀκτὺς καλῶν ἄσβεστος αἰεὶ.  
 ἀντ. γ'  
 προφρόνων Μοισᾶν τύχοιμεν, κείνον ἄψαι πυρσὸν  
 ὕμνων  
 καὶ Μελίσσῳ, παγκρατίου στεφάνωμ' ἐπάξιον,  
 45 ἔρνεϊ Τελεσιάδα. τόλμα γὰρ εἰκὼς  
 θυμὸν ἐριβρεμετᾶν θηρῶν λεόντων  
 ἐν πόνῳ, μῆτιν δ' ἀλώπηξ, αἰετοῦ ἅ τ' ἀναπιτνα-  
 μένα ῥόμβον ἴσχει. 80  
 χρὴ δὲ πᾶν ἔρδοντα μαυρῶσαι τὸν ἐχθρόν.  
 ἐπ. γ'  
 οὐ γὰρ φύσιν Ὀαριωνεῖαν ἔλαχεν  
 50 ἀλλ' ὀνοτὸς μὲν ἰδέσθαι,  
 συμπεσεῖν δ' ἀκμᾷ βαρύς.

46 θηρῶν Heyne (MTCB): θηρῶν mas; θηρῶ schollum, Thiersch, Hermann (BBu).

51 ἀκμᾷ Pauw (BMTCB): αἰχμᾷ mas (Ba).

## ISTHMIAN ODES IV 36-51

falling on his own sword, thus bringing blame on all the sons of the Greeks, as many as went to Troy.<sup>1</sup> But lo! he is honoured throughout all the world by Homer, who, having set forth all his prowess, told it after the rule of his epic divine for other bards to toy with. For whatsoever one hath well said goeth forth with a voice that never dieth; and thus, o'er the fruitful earth and athwart the sea, hath passed the light of noble deeds unquenchable for ever. O may we win the favour of the Muses, that, for Melissus also, we may kindle that torch of song, as a well-won prize from the pancratium, even for this scion of the race of Telesias. For, in toil of conflict, he resembleth the spirit of loudly-roaring lions in boldness, while, in craft, he is like the fox, which lieth on her back and so stayeth the swoop of the eagle.<sup>2</sup> But right it is to leave naught undone in throwing one's adversary into the shade. For fate had not allotted him the stature of an Orion, but he was mean to look upon, though heavy to grapple with in his strength.

<sup>1</sup> Cf. Headlam in *Classical Rev.* xvii (1903), 288 f.

<sup>2</sup> In the wrestling, which is an important part of the pancratium, Melissus had been as bold as a lion, and as cunning as a fox. The fox, when attacked by the eagle, throws itself on its back, probably with a view to defending itself with its feet. It may also be suggested that, as the fur on its belly is lighter than that on its back, the eagle might be balked by the sudden change of colour. In the pentathlon, and in wrestling competitions proper, "upright wrestling" alone was permitted. "Ground wrestling" only existed as part of the pancratium, in which hitting and kicking were also allowed (E. Norman Gardiner, *Greek Athletic Sports*, p. 376). As a pancratiast, Melissus had probably resorted to some kind of wrestling trick, like that called the *epóres xamal*, or *ἐπὶ ἄνω πάλαι*. Antaeus, who is mentioned below, is said to have excelled in the former.

# PINDAR

καίτοι πότε 'Ανταίου δόμους  
Θηβῶν ἀπὸ Καδμεΐαν μορφὰν βραχύς, ψυχὰν δ'  
ἄκαμptos, προσπαλαίσιw ἦλθ' ἀνὴρ 90  
τὰν πυροφόρον Λιβύαν, κρανίοις ὄφρα ξένων ναὸν  
Ποσειδάωνος ἐρέφοντα σκέθοι,  
στρ. δ'  
55 υἱὸς 'Αλκμήνας· δς Οὐλυμπόνδ' ἔβα, γαίᾳς τε  
πάσας  
καὶ βαθύκρημνον πολιᾶς ἁλὸς ἐξευρὼν θέναρ,  
ναυτιλίαςί τε πορθμὸν ἀμερώσαις.  
νῦν δὲ παρ' Αἰγιοχῶ κάλλιστον ὄλβον  
ἀμφέπων ναίει, τετίματαί τε πρὸς ἀθανάτων  
φίλος, "Ἡβαν τ' ὀπυΐει, 100  
60 χρυσέων οἰκῶν ἄναξ καὶ γαμβρὸς" Ἡρας.  
ἀντ. δ'  
τῷ μὲν 'Αλεκτρᾶν ὕπερθεν δαῖτα πορσύνοντες  
ἄστοι  
καὶ νεόδματα στεφανώματα βωμῶν αὖξομεν  
ἔμπυρα χαλκοαρᾶν ὀκτὼ θανόντων,  
τοὺς Μεγάρᾳ τέκε οἱ Κρειοντὶς υἱούς·  
65 τοῖσιν ἐν δυθμαῖσιν αὐγᾶν φλόξ ἀνατελλομένα  
συνεχὲς παννυχίζει 110  
αἰθέρα κνισάεντι λακτίζοισα καπνῷ,  
ἐπ. δ'  
καὶ δεύτερον ἄμαρ ἐτείων τέρμ' ἀέθλων  
γίνεται, ἰσχύος ἔργον.  
ἐνθα λευκωθεὶς κάρᾳ

55 βαθύκρημνον Heyne (s) : βαθυκρήμνον mss (BMFCB<sup>2</sup>).

65 δυθμαῖσιν BD and scholia (MFCB<sup>2</sup>s) : δυσμαῖσιν Triclinius (s).

66 κνισάεντι (MFCB<sup>2</sup>s) : κνισάντι mss ; κνισσάντι Hermann (s).

## ISTHMIAN ODES IV 52-69

Yet, once on a time, from Thebes, the city of Cadmus, there went a hero, short in stature, but in soul unflinching, even to the home of Antaeus, in corn-bearing Libya, to wrestle with him and to stay him from roofing Poseidon's temple with the skulls of strangers, even Alcmené's son; who to Olympus passed, after he had tracked out all the lands and even the cliff-girt level of the foaming sea, and had tamed the wild straits for the seamen. And now he dwelleth beside the aegis-bearer,<sup>1</sup> lord of a happiness supreme, by the immortals honoured as a friend; and is wedded to Hêbé, is king of a golden home, and husband of Hêra's daughter. For him, above the Electran gates, we Thebans, busily preparing the banquet, and setting the circle of our newly built altars, kill many a victim in honour of those eight slain warriors,<sup>2</sup> the sons whom Megara, Creon's daughter, bare him — the sons for whom the flame ariseth in the gloaming, and blazeth for the livelong night, lashing with fragrant reek the height of heaven. And, on the second day, is that struggle of strength, the crowning event of the annual games. And there it was that our hero, with head enwreathed with myrtle white, showed

<sup>1</sup> Zeus.

<sup>2</sup> Literally, "those eight mail-clad men, now dead."

## PINDAR

70 μύρτοις δδ' ἀνὴρ διπλόαν  
 νίκαν ἀνεφάνατο παίδων <τε> τρίταν πρόσθεν,  
 κυβερνατῆρος οἰακοστρόφου 120  
 γνώμα πεπιθὼν πολυβούλῳ. σὺν Ὀρσέα δέ νιν  
 κωμάζομαι, τερπνὰν ἐπιστάζων χάριν.

71 παίδων <τε> B<sup>9</sup>: <καὶ> παίδων MFCB<sup>u</sup>.

72 κωμάζομαι I (MFCB<sup>u</sup>S): κωμάζομαι B (B).

#### ISTHMIAN ODES IV 70-72

forth a double victory, after another won erstwhile  
among the boys by heeding the wise counsels of his  
helmsman and trainer, Orseas. Linking his own  
name with that of Orseas, I shall honour him in the  
triumph-song, shedding on both my glad tribute of  
praise.

# ISTHMIAN V

## FOR PHYLACIDAS OF AEGINA

### INTRODUCTION

WHILE the fifth Nemean celebrates the victory of Pytheas, the elder son of Lampon of Aegina, the fifth and sixth Isthmian Odes celebrate those of his younger son, Phylacidas. But of these Isthmian Odes, the sixth is earlier than the fifth. The sixth recalls one Nemean and one Isthmian victory won by Pytheas and Phylacidas respectively (vi 1-7); in the fifth, a second Isthmian victory won by Phylacidas is added to the Nemean victory of his elder brother (v 16-19). The date of the fifth Isthmian is determined by the references to the glorious part played by the seamen of Aegina in the battle of Salamis. If the victory of Phylacidas was won in April 480, it must have been celebrated after the battle of September 480. Gaspar places the fifth Nemean in July 489, the sixth Isthmian in April 484, and the fifth Isthmian after September 480. Schröder's dates are similar, while Bornemann prefers 483, 482, and 478 respectively. Wilamowitz places the fifth Nemean in 485 or 483, the sixth Isthmian in 480, and the fifth Isthmian as late as 476, but before Pindar's departure for Sicily.

## INTRODUCTION

The poet invokes Theia, as the mother of the Sun-god, and the giver of gold and of victory (1-10); for it is thanks to the deities that distinction is gained by deeds of prowess (11). The two things which make a wealthy man happy are well-being and good report (12 f); with such blessings be content; mortal aims besit mortal men (14-16).

In the pancratium Phylacidas has been for a second time victor at the Isthmus, while Pytheas has previously been victorious at Nemea (17-19).

Coming to the island of Aegina, the poet's soul cannot taste of song without singing the race of Aeacus (19-22); and, as Aegina is devoted to noble deeds, he must not grudge to mingle a draught of wine in recompense for toil (22-25).

The fame of the Aeacidæ (26-44).

Aegina has long been conspicuous for lofty virtues (44 f). It was sailors of Aegina that won the battle of Salamis (46-50), but we must be silent, for heaven sends evil as well as good (51-53).

An athlete's victories delight in being celebrated in song (54). The house of Cleonæus has spared neither toil nor cost (54-58). Pytheas has made a clear course for his younger brother's victories as a pancratiast (59-61). Give the victor a wreath and a new ode of victories (62 f).

## V.—ΦΥΛΑΚΙΔΑ ΛΙΓΙΝΗΤΗ

ΠΑΓΚΡΑΤΙΩ

στρ. α'

Μᾶτερ Ἀλίου πολυνώνυμε Θεία,  
σέο ἕκατι καὶ μεγασθενῇ νόμισαν  
χρυσὸν ἄνθρωποι περιώσιον ἄλλων  
καὶ γὰρ ἐριζόμεναι

5 νᾶες ἐν πόντῳ καὶ <ὕφ'> ἄρμασιν ἵπποι  
διὰ τεύν, ὠνασσα, τιμὰν ὠκυδινάτοις ἐν ἀμίλλαισι  
θαυμασταὶ πέλονται·

ἀντ. α'

ἐν τ' ἀγωνίοις ἀέθλοισι ποθεινὸν  
κλέος ἔπραξεν, ὄντιν' ἀθρόοι στέφανοι  
χερσὶ νικύσαντ' ἀνέδησαν ἔθειραν

10

10 ἡ ταχυτάτι ποδῶν.

κρίνεται δ' ἀλκὰ διὰ δαίμονας ἀνδρῶν.  
δύο δέ τοι ζωᾶς ἄωτον μούνα ποιμαίνοντι τὸν  
ἄλπνιστον εὐανθεὶ σὺν ὄλβῳ,

ἐπ. α'

εἴ τις εὖ πάσχων λόγον ἐσλὸν ἀκούῃ.  
μὴ μάτεψε Ζεὺς γενέσθαι· πάντ' ἔχεις,

15 εἴ σε τούτων μοῖρ' ἐφίκοιτο καλῶν.

θνατὰ θνατοῖσι πρέπει.

20

τὴν δ' ἐν Ἴσθμῳ διπλόα θάλλοισ' ἀρετά,

2 σέο scholium, Bergk (MFCB<sup>as</sup>): σέο γ' *mas* (B).

5 <ὕφ'> scholium, Bergk (MFCB<sup>as</sup>): *ἐν B*, Triclinius (B);  
om. *D*.

13 ἀκούῃ *B* (MCS): ἀκούσῃ *D*, Triclinius (BFB<sup>a</sup>).

## V.—FOR PHYLACIDAS OF AEGINA

WINNER IN THE PANCRATIUM, 476 (?) B.C.

O MOTHER of the Sun-god, Theia of many names !  
for thy sake men even set a stamp upon gold, as  
mighty beyond all beside<sup>1</sup> ; because, for the sake of  
thy worth, O queen, not only ships racing on the  
sea, but also mares yoked to chariots in the swiftly-  
whirling struggles of battle, win wonder.<sup>2</sup> And, in the  
contests of the games, he it is that reapeth the fame  
for which he yearneth, whose hair is wreathed with  
many a garland, when he hath been victorious with  
his hands, or with swiftness of feet. But it is owing to  
the gods that the prowess of men is approved ; and two  
things alone there are which, amid the fair flowers of  
wealth, cherish the sweetest bloom of life, if a man  
have good hap and win fair praise. Strive not  
to be a Zeus ; all things are thine, should a share  
of these fair boons fall to thy lot. Mortal aims befit  
mortal men. But for thee, Phylacidas, there is stored  
up at the Isthmus a two-fold meed of fame unfading,

<sup>1</sup> Theia, "the goddess divine," is mentioned in Hesiod's *Theogony*, 371, as the mother of the Sun, the Moon, and the Dawn. She is thus the principle of Light, which gives brightness to all her offspring. She appears in many forms, and it is only for this reason that she is here said to have "many names." It is this Light that gives gold its brightness, and prompts men to stamp it as current coin. Cf. Wilamowitz, *Berlin Akad.* 1909, p. 826 f.

<sup>2</sup> "Wars are undertaken by land and sea, for treasure ; and are thus due to the influence of Theia." (Bury.)

## PINDAR

- Φυλακίδα, κεῖται, Νεμέα δὲ καὶ ἀμφοῖν,  
 Πυθέα τε παγκρατίου. τὸ δ' ἔμὸν  
 20 οὐκ ἄτερ Αἰακιδᾶν κέαρ ὕμνων γεύεται·  
 σὺν Χάρισιν δ' ἔμολον Λάμπωνος υἱοῖς  
 στρ. β'  
 τάνδ' ἐς εὖνομον πόλιν. εἰ δὲ τέτραπται  
 θεοδότων ἔργων κέλευθον ἂν καθαρὰν,  
 μὴ φθώνει κόμπον τὸν ἐοικότ' ὠοιδᾶ 30  
 25 κιννάμεν ἀντὶ πόνων.  
 καὶ γὰρ ἡρώων ἀγαθοὶ πολεμισταὶ  
 λόγον ἐκέρδαναν, κλέονται δ' ἐν τε φορμύγεσσι  
 ἐν αὐλῶν τε παμφώνοις ὁμοκλαῖς  
 ἀντ. β'  
 μυρίον χρόνον· μελέταν δὲ σοφισταῖς  
 Διὸς ἕκατι πρόσβαλον σεβιζόμενοι  
 30 ἐν μὲν Αἰτωλῶν θυσίαισι φαειναῖς  
 Οἰνεῖδαι κρατεροί,  
 ἐν δὲ Θήβαις ἵπποσόας Ἰόλαος 40  
 γέρας ἔχει, Περσεὺς δ' ἐν Ἀργεῖ, Κάστωρ δ'  
 αἶχμὰ Πολυδεύκεος τ' ἐπ' Εὐρώτα ρέεθροις.  
 ἐπ. β'  
 ἀλλ' ἐν Οἰνῶνα μεγαλήτορες ὄργαι  
 35 Αἰακοῦ παίδων τε τοὶ καὶ σὺν μάχαις  
 δις πόλιν Τρώων πρᾶθον ἐσπόμενοι  
 Ἑρακλῆϊ πρότερον,  
 καὶ σὺν Ἀτρεΐδαις. ἔλα νῦν μοι πεδόθεν·  
 λέγε, τίνες Κύκνον, τίνες Ἑκτορα πέφνον,  
 40 καὶ στράταρχον Αἰθιοπῶν ἄφοβον 50  
 Μέμνονα χαλκούραν· τίς ἄρ' ἐσλὸν Τήλεφον

20 Heyne omits (BRS), Bergk restores the colon (MCS<sup>2</sup>).

36 πρᾶθον ἐσπόμενοι B (BMFCB<sup>2</sup>), Wilamowitz: ἔπραθον, σπόμενοι Bergk<sup>1</sup> (S).

37 Ἑρακλῆϊ Triolinius (MFCB<sup>2</sup> S<sup>1</sup>): — κλεῖ old mss; — κλεῖ S<sup>2</sup>.

# ISTHMIAN ODES V 18-41

and at Nemea for you both, even for Pytheas with thee, the prize of the pancratiun.

But my heart cannot taste of songs without telling of the race of Aeacus. At the call of Lampon's sons have I come, with the Graces, to this city of good laws; and, if she hath entered the clear high-road of heavenly deeds, then grudge not to mix for her in song the fitting meed in recompense for toil. For, even in the heroic time, brave warriors of (Aegina) were wont to win fame, and they are praised on the lyre and on the manifold music of the flute for uncounted time; and, by grace of Zeus, their divine honours have given a new theme to poets wise. The brave sons of Oeneus<sup>1</sup> are adored in the gleaming sacrifices of the Aetolians, and in Thebes the bold horseman Iolaüs hath his reward, and Perseus in Argos, and the spear of Castor and Polydeuces by the streams of Eurótas; but in Oenônê<sup>2</sup> the high-hearted spirits of Aeacus and his sons, who, by battles,<sup>3</sup> twice joined in sacking the Trojans' town, first when they followed Heracles, and again with the sons of Atreus. Drive now, my Muse, away from earth; tell me who they were that slew Cynus,<sup>4</sup> and who Hector, and the dauntless leader of the Aethiop hosts, the armed warrior, Memnon? Who, again, by the banks of

<sup>1</sup> Tydeus and Meleager.

<sup>2</sup> The old name of Aegina. Cp. *N.* v 15, viii 7.

<sup>3</sup> Or, reading *συνμύχους*, "for their allies," Bury.

<sup>4</sup> Cp. *O.* ii 82, a son of Poseidon, slain by Achilles, and changed into a swan.

# PINDAR

τρώσεν ἐφ' ὁδοῖ Καίκου παρ' ὄχθαις,  
 στρ. γ'  
 τοῖσιν Αἴγιναν προφέρει στόμα πάτραν  
 διαπρεπέα νᾶσον· τετείχισται δὲ πάλαι  
 45 πύργος ὑψηλαῖς ἀρεταῖς ἀναβαίνειν.  
 πολλὰ μὲν ἀρτιεπὴς  
 γλῶσσά μοι τοξεύματ' ἔχει περὶ κείνων  
 κελαδέσαι· καὶ νῦν ἐν Ἄρει μαρτυρήσαι κεν πόλις  
 Αἶαντος ὀρθωθεῖσα ναύταις 60

ἀντ. γ'  
 ἐν πολυφθόρῳ Σαλαμὶς Διὸς ὄμβρῳ  
 50 ἀναρίθμων ἀνδρῶν χαλαζάεντι φόνῳ.  
 ἀλλ' ὅμως καύχημα κατάβρεχε σιγᾷ·  
 Ζεὺς τὰ τε καὶ τὰ νέμει,  
 Ζεὺς ὁ πάντων κύριος. ἐν δ' ἐρατεινῷ  
 μέλιτι καὶ τοιαῖδε τιμαὶ καλλίνικον χάρμ' ἀγαπά-  
 ζοντι. μαρνάσθω τις ἔρδων 70

ἐπ. γ'  
 55 ἀμφ' ἀέθλοισιν γενεὰν Κλεονικου  
 ἐκμαθὼν· οὗτοι τετύφλωται μακρὸς  
 μόχθος ἀνδρῶν· οὐδ' ὀπόσαι δαπάναι  
 ἐλπίδων ἔκνισ' ὅπιν.  
 αἰνέω καὶ Πυθέαν ἐν γυιοδάμῃς  
 60 Φυλακίδα πλαγᾶν δρόμον εὐθυπορήσαι  
 χερσὶ δεξιόν, νόῳ ἀντίπαλον.  
 λαμβανέ οἱ στέφανον, φέρε δ' εὖμαλλον μίτραν,  
 καὶ πτερόεντα νέον σύμπεμψον ὕμνον. 80

48 κελαδέσαι Bruno Keil (s<sup>2</sup>): κελαδεῖσαι mss; κελαδέειν (BMFBu); κελαδέμεν Erasmus Schmid (s<sup>1</sup>); κελαρύσαι Bergk (c).

58 ἐλπιδων ἔκνισ' ὅπιν (MFCBu): ἐλπιδων ἔκνιξ' ὅπιν B (s<sup>1</sup>), — ἔκνις' — D; ἐλπιδων, ἔκνισ' ὅπιν (B); ἐλπιδ' ἔκνισαν (ὑπιν = ἐξοπισω) Wilamowitz (ἐκνίξαν s<sup>2</sup>).

61 χερσὶ δεξιόν, MCB: χερσὶ, δεξιὸν B; χερσὶ δεξιὸν FBa.

# ISTHMIAN ODES V 42-63

Caicus,<sup>1</sup> wounded goodly Têlephus with his spear? Men for whom the lips tell of Aegina as their fatherland, Aegina, glorious isle, builded of old as a tower for men to climb by lofty deeds.<sup>2</sup> Full many an arrow hath my deftly speaking tongue to ring out in praise of those heroes; and even now could the land of Aias attest in war that she was saved from falling by her sailors, yes, Salamis, in the ruinous, heaven-sent storm, when slaughter thick as hail fell on unnumbered warriors. Yet, do thou drown thy boast in silence. Zeus giveth *this*, and giveth *that*,—Zeus, who is lord of all.

But, in lovely song that is sweet as honey, such honours also as these welcome a gladsome strain of victory. Let a man strive and contend in the games (if he dare), when he hath fully heard of the clan of Cleoniceus. The long toil of the brave is not quenched in darkness, nor hath counting the cost fretted away the zeal of their hopes.<sup>3</sup> I praise Pytheas also among pancratiasts, who, in guiding aright the course of Phylacidas' blows, was skilful with hands, and a match in mind. Take for him a crown and carry him a fillet of fine wool, and speed him on his way with this new-winged song.

<sup>1</sup> A river of Mysia, *Mysusque Caicus* (Virgil, *Georg.* iv 370).

<sup>2</sup> ἀρεταῖς is here taken with ἀναβαλεῖν. Cp. Frag. 213 (233), πότερον δίκῃ τείχος ὕψιον | ἢ σκολιᾷ ἀνδράσι ἀναβαλεῖ | ἐπιχθόνιον γένος ἀνθρώπων. *Aeginetis iam dudum turris exstructa est, quam excelsis virtutibus ascendant* (Boeckh). But Dimen takes ἀρεταῖς with τετελείχεται, and ὕψηλαῖς with ἀναβαλεῖν, *structa est iam diu turris sublimibus* (sc. *arduis adscensus*) *virtutibus* (and so Fennell and Bury).

<sup>3</sup> Or "nor did the expenses prompted by their hopes, check their interest (in the games)"; similarly Fennell. Wilamowitz prefers ἐλπίδ' ἔκτισαν εἶναι, regarding εἶναι as equivalent to ἐξοίσω, "nor all the cost that, in the immediate result, disappointed their hope."

# ISTHMIAN VI

## FOR PHYLAIDAS OF AEGINA

### INTRODUCTION

THE sixth Isthmian celebrates a victory in the pancratium won by Phylacidas, son of Lampon, of Aegina. This Ode mentions only one Isthmian victory gained by Phylacidas (vi 5), and is therefore earlier than the fifth Isthmian, which mentions two (v 16-19). The date is probably either 484 (Gaspar and Schroder) or 480 (Wilamowitz).

As when a banquet is at its height, the first libation has been poured out for the elder son of Lampon, and a second is now being poured out for his younger son, to Poseidon, lord of the Isthmus, may a third libation to Zeus Sôter be poured out to the Olympian god, for a third victory of the son of Lampon (1-9). When a man spares neither pains nor cost in striving for athletic fame, and heaven blesses his efforts, he has reached the utmost bounds of prosperity (10-13). Lampon prays that he may have this experience before he grows old and dies (14-16). May the Fates favour his prayer (16-18).

The poet cannot approach Aegina without praising the Aeacidae, whose fame has spread over all the

## INTRODUCTION

world. Time would fail him to tell of all their merits (19-56)

But he must briefly tell of the victories won by the two brothers and their maternal uncle (55-66)  
Praise of Lampon for hospitality, moderation, candour, and keen encouragement of athletes (66-73)

The poet offers the family a draught of song from the fountain of Duce, which Memory has caused to spring up beside the gates of Thebes (74-9).

## VI.—ΦΥΛΑΚΙΔΑ ΑΙΓΙΝΙΩΤΗ

ΠΑΓΚΡΑΤΙΩ

στρ. α'

Θάλλοντος ἀνδρῶν ὥς ὅτε συμποσίου  
 δεύτερον κρητῆρα Μοισαίων μελέων  
 κίρναμεν Λάμπωνος εὐάθλου γενεᾶς ὕπερ, ἐν Νε-  
 μέα μὲν πρῶτον, ὦ Ζεῦ,  
 τίν γ' ἄωτον δεξάμενοι στεφάνων,  
 5 νῦν αὖτε Ἴσθμοῦ δεσπότα  
 Νηρείδεσσί τε πεντήκοντα, παίδων ὀπλοτάτου  
 Φυλακίδα νικῶντος. εἴη δὲ τρίτον 10  
 σωτῆρι πορσαίνοντας Ὀλυμπίφ Αἰγιναν κατά  
 σπένδειν μελιφθόγγοις ᾠοδαῖς.

ἀντ. α'

10 εἰ γάρ τις ἀνθρώπων δαπάνη τε χαρεῖς  
 καὶ πόνῃ πράσσει θεοδμήτους ἀρετάς,  
 σύν τέ οἱ δαίμων φυτεύει δόξαν ἐπήρατον, ἐσχα-  
 τιαῖς ἤδη πρὸς ὄλβου  
 βύλλετ' ἄγκυραν θεότιμος ἐών.  
 τοίαισιν ὀργαῖς εὐχεται 20  
 15 ἀντιάσαις αἶδαν γῆράς τε δέξασθαι πολὺν  
 ὁ Κλεονίκου παῖς· ἐγὼ δ' ὑψίθρονον  
 Κλωθῶ κασιγνήτας τε προσεννέπω ἐσπέσθαι  
 κλυταῖς  
 ἀνδρὸς φίλου Μοίρας ἐφετμαῖς.

5 αὐτε Hermann (M<sup>1</sup>FBuS<sup>1</sup>), αὐτεν (S<sup>1</sup>); αὐτ' ἐν mss (M<sup>2</sup>):  
 αὐτῖς B.

12 ἐσχατιαῖς B (MFCN); — ἀς D (BBu).

17 ἐσπέσθαι mss (BFCBu), Wilamowitz; ἔσπεσθαι M; σπέσθαι  
 Pauw (S).

## VI.—FOR PHYLACIDAS OF AEGINA

WINNER IN THE PANCRATIUM, 484 (?) OR 480 (?) B.C.

EVEN AS when men are holding high festival, so mingle we a second bowl of the Muses' songs in honour of the athlete-house of Lampon. At Nemea was the *first*, when at thy hands, O Zeus, we won the flower of crowns, and now, a *second* time, at the hands of the lord of the Isthmus and the fifty Nereids, on the victory of the youngest son, Phylacidas. Heaven grant that we may make ready a *third* bowl for Zeus Sôtêr of Olympia, and thus pour over Aegina a libation of honied strains of song<sup>1</sup>. For, if a man, rejoicing in expense and in toil, achieveth distinctions on a divine foundation, and if heaven help by sowing for him the seed of fair fame, honoured of God he casteth his anchor at fortune's farthest shore. The son of Cleoniceus prayeth that he may light on feelings such as these, ere he meeteth death or grey old age. And I myself implore Clôthô enthroned on high, to listen, with her sister Fates, to the loud entreaties of the man I love.

<sup>1</sup> The scholiast states that the banquet was usually succeeded by three libations, (1) to the Olympian Zeus, (2) to Earth and the heroes, and (3) to Zeus Sôtêr. In the present passage the second libation is offered, not to "Earth and the heroes," but to the "Earth shaker and the Nereids."

ἐπ. α

ὑμμε τ', ὦ χρυσάρματοι Αἰακίδαι,  
 20 τέθμιόν μοι φαμί σαφέστατον ἔμμεν  
 τάνδ' ἐπιστείχοντα νᾶσον ῥαινέμεν εὐλογίαις. 30  
 μυρίαί δ' ἔργων καλῶν τέτμηνθ' ἐκατόμπεδοι ἐν  
 σχερῶ κέλευθοι,  
 καὶ πέραν Νεῖλοιο παγᾶν καὶ δι' Ὑπερβορέους·  
 οὐδ' ἔστιν οὕτω βάρβαρος οὔτε παλίγγλωστος  
 πόλις,  
 25 ἅτις οὐ Πηλέος ἄτει κλέος ἥρωος, εὐδαίμονος  
 γαμβροῦ θεῶν,

στρ. β'

οὐδ' ἅτις Αἴαντος Τελαμωνιάδα  
 καὶ πατρός· τὸν χαλκοχάρμαν ἐς πόλεμον  
 ἄγε σὺν Τιρυνθίοισι πρόφρονα σύμμαχον ἐς  
 Τρωίαν, ἥρωσι μόχθον, 40  
 Λαομεδοντίαν ὑπὲρ ἄμπλακίαν  
 30 ἐν ναυσὶν Ἀλκμήνας τέκος.  
 εἴλε δὲ Περγαμίαν, πέφνεν δὲ σὺν κεινῷ Μερόπων  
 ἔθνεα καὶ τὸν βουβόταν οὔρεϊ ἴσον  
 Φλέγραισιν εὐρῶν Ἀλκυνονῇ, σφετέρας δ' οὐ φεί-  
 σατο  
 χερσὶν βαρυφθόγγοιο νευρᾶς 50

ἀντ. β'

35 Ἡρακλῆς. ἀλλ' Αἰακίδαν καλέων  
 ἐς πλόον <κεῖνον> κύρησε δαιτυμένων.  
 τὸν μὲν ἐν ῥινῷ λέοντος στάντα κελήσατο νεκτα-  
 ρέαις σπονδαῖσιν ἄρξαι  
 καρτεραίχμαν Ἀμφιτρωνιάδαν,

20 ἔμμεν Boeckh (M<sup>1</sup>UBS): εἶναι mas (M<sup>1</sup>Γ).

36 <κεῖνον?> κύρησεν S: <τοῦτον> D (MΓ), <ξυνόν> α,  
 <τετμῶν> Tyrrell, B: κύρησε <πάντων> B.

## ISTHMIAN ODES VI 19-38

And, as for you, ye sons of Aeacus with your golden chariots, I deem it my clearest law, to shower praises on you, whene'er I set foot on this isle. For countless roads are cleft for your noble deeds, roads with their hundred feet of continuous breadth, extending even beyond the springs of the Nile, and through the land beyond the North wind. Nor is there any city so rude in speech, so strange in tongue, that it knoweth not the fame of the hero Pêleus, that happy husband of a deity, nor of Aias, nor of Telamon, his sire. Him the son of Alcmenê, because of Laomedon's wrong,<sup>1</sup> led in ships unto war that rejoiceth in armour, even unto Troy, that weary quest of heroes,<sup>2</sup> as an eager ally along with the men of Tiryns. And he took Pergamos, and with help of Telamon, slew the tribes of Meropes, and that herdsman, huge as a mountain, Alcioneus, whom he found at Phlegræe, when the loudly twanging bow-string was not left untouched by the hands of Heracles. But, when he came to call the son of Aeacus to that famous voyage he found them feasting, and, as in lion's skin he stood, Amphitryon's

<sup>1</sup> When Hésionê, daughter of Laomedôn, king of Troy, was about to be sacrificed to a marine monster sent by Poseidôn, Heracles slew the monster, but Laomedôn refused the promised reward. Thereupon Heracles sailed with Telamon against Troy, slew Laomedôn and all his sons, except Priam, and gave Hésionê to Telamon.      <sup>2</sup> Bury.

# PINDAR

- ἄνδωκε δ' αὐτῷ φέρτατος  
 40 οἶνοδόκον φιάλαν χρυσῷ πεφρικυῖαν Τελαμών,  
 ὃ δ' ἀνατείναις οὐρανῷ χεῖρας ἀμάχους 60  
 αὐδασε τοιοῦτον ἔπος· "Εἴ ποτ' ἐμάν, ὦ Ζεῦ πάτερ,  
 θυμῷ ἐθέλων ἄρὰν ἄκουσας,  
 ἐπ. β'  
 νῦν σε, νῦν εὐχαῖς ὑπὸ θεσπεσίαις  
 45 λίσσομαι παῖδα θρασὺν ἐξ Ἑριβοίας  
 ἀνδρὶ τῷδε, ξεῖνον ἄμὸν μοιρίδιον τελέσαι,  
 τὸν μὲν ἄρρηκτον φυάν, ὥσπερ τόδε δέρμα με νῦν  
 περιπλανᾷται  
 θηρός, ὃν πάμπρωτον ἄθλων κτεῖνά ποτ' ἐν  
 Νεμέᾳ· 70  
 θυμὸς δ' ἐπέσθω." ταῦτ' ἄρα οἱ φαμένῳ πέμψεν  
 θεὸς  
 50 ἀρχὸν οἰωνῶν μέγαν αἰετόν· ἀδεῖα δ' ἔνδον νιν  
 ἔκνιξεν χάρις,  
 στρ. γ'  
 εἰπέν τε φωνήσας ἄτε μάντις ἀνὴρ·  
 "Ἔσσεταί τοι παῖς, ὃν αἰτεῖς, ὦ Τελαμών·  
 καὶ νιν ὄρνιχος φανέντος κέκλε' ἐπώνυμον εὐρυ-  
 βίαν Αἴαντα, λαῶν  
 ἐν πόνοις ἔκπαγλον Ἐνυαλίου." 80  
 55 ὥς ἄρα εἰπὼν αὐτίκα  
 ἔξετ'. ἐμοὶ δὲ μακρὸν πάσας <ἀν>αγήσασθ'  
 ἀρετᾶς·

42 τοιοῦτον *Féjos* Heyne (MFCB<sup>as</sup>): τοιοῦτόν τι old mss; τοιοῦτόν γ' Pauw (B).

46 τῷδε, ξεῖνον ἄμὸν B, τῷδε ξεῖνον ἄμὸν corr. B; τόνδε κείνον ἄμὸν D; τῷδε ξεῖνον ἄμὸν (BM); τῷδε Εἰνί', ἀμαρ F; τῷδε ξεινίδν μου O; τῷδε ξυνόδαμον Burg.

53 κέκλε' Bergk (O), op. Hesychius κέκλεο· κάλεσον; κέκλεν Melanchthon (B<sup>as</sup>): κέκλετ' B D (RMF).

58 <ἀν> — ἀρετᾶς Mingarelli (edd.), — ἀρετᾶς mss.

## ISTHMIAN ODES VI 39-56

warrior-son was summoned to pour out the first libation of nectar,—summoned by good Telamon, who lifted up to him the wine-bowl rough with gold; and he, the while, outstretching unto heaven his hands invincible, spake out on this wise:—

“If ever, O father Zeus, thou hast heard my prayer with willing heart, now, even now, with strong entreaty, I pray thee to bring to perfection for Telamon a brave son, to be my fated guest-friend. I pray thee to make him as hardy in frame as this hide that is wrapped around me, hide of the beast whom, as the very first of my labours, I slew that day in Nemea; and may he have courage to match.”

He ceased, and, thereupon, the god sent him a mighty eagle, king of birds, and sweet delight thrilled his heart, and prophet-like he spake and said:—

“Lo! Thou shalt have the son, for whom thou askest, Telamon; and, after the name of the bird that hath appeared, thou shalt call him the mighty Aias,<sup>1</sup> dread foeman in the war-toils of the people.”

Thus having said, forthwith he sate him down. But, as for me, it would take too long to tell of all their deeds of prowess; for, O my Muse, it is for

<sup>1</sup> The name of Aias is here derived from *aietés*.

## PINDAR

Φυλακίδα γὰρ ἦλθον, ὦ Μοῖσα, ταμίας  
 Πυθία τε κώμων Εὐθυμένει τε. τὸν Ἀργείων  
 τρόπον  
 εἰρήσεται που κὰν βραχίστοις.

ἀντ. γ'

60 ἄρα νύκας ἀπὸ παγκρατίου  
 τρεῖς ὑπ' Ἰσθμοῦ, τὰς δ' ὑπ' εὐφύλλου Νεμέας,  
 ἀγλαοὶ παῖδες τε καὶ μάτρως· ἀνὰ δ' ἄγαγον ἐς  
 φάος οἶαν μοῖραν ὕμνων· 90  
 τὰν Ψαλυχιδᾶν δὲ πάτραν Χαρίτων  
 ἄρδοντι καλλίστα δρόσφ,

65 τὸν τε Θεμιστίου ὀρθώσαντες οἶκον τάνδε πόλιν  
 θεοφιλῇ ναίοισι. Λάμπων δὲ μελέταν  
 ἔργοις ὀπάζων Ἑσιόδου μίλα τιμᾷ τοῦτ' ἔπος,  
 υἱοῖσί τε φράζων παραινεῖ, 100

ἐπ. γ'

ξυνὸν ἄστει κόσμον ἐφ' προσάγων,  
 70 καὶ ξένων εὐεργεσίαις ἀγαπᾶται,  
 μέτρα μὲν γινώμα διώκων, μέτρα δὲ καὶ κατέχων·  
 γλῶσσα δ' οὐκ ἔξω φρενῶν· φαίης κέ νιν ἀνδράσιν  
 ἀθληταῖσιν ἔμμεν

Ναξίαν πέτραις ἐν ἄλλαις χαλκοδάμαντ' ἀκόναν.  
 πίσω σφε Δίρκας ἀγνὸν ὕδωρ, τὸ βαθύζωνοι κόρρι  
 75 χρυσοπέπλου Μναμοσύνας ἀνέτειλαν παρ' εὐτει-  
 χέσιν Κύδμου πύλαις. 110

60 που κὰν Heyne; που κέν B, πα κ' ἐν D (B); πα κ' ἐν Triclinius (F); πα δ' ἐν (M); ποι κὰν Wilamowitz; πάντ' ἐν Schneidewin (C), πολλ' ἐν (S), βατ' ἐν Bury.

72 νιν ἀνδράσιν ἀθλ. Heyne, Hermann (B), — ἄθλ. (FC): νιν ἀνδρ' ἐν ἀθλ. mss, — ἄθλ. S; Μίανδρον ἐν ἄθλ. Mommsen (Nezger, Bury).

<sup>1</sup> The Argive brevity of speech was proverbial. Aeschylus *Supplices*, 196, says of Argos, "the city doth not love a lengthy speech."

## ISTHMIAN ODES VI 57-75

Phylacidas and Pytheas and Euthymenês, that I have come to marshall the triumph-march. In Argive fashion, shall the tale be told, I ween, even in briefest words.<sup>1</sup> Three victories in the pancratium from the Isthmus, and others again from leafy Nemea, were carried off by those glorious boys and by their eme. And oh! the goodly boon of praises which they raised to the light! Aye! and with brightest dew of song they refresh the clan of the Psalychidae; they have firmly founded the house of Themistius, and they dwell here in a city which is loved of heaven. And Lampon himself, "spending pains on all his work," holdeth in honour that saying of Hesiod,<sup>2</sup> quoting and commending it to his sons besides, and thus bringing a general fame to his own city, while he is loved for his good deeds to strangers also, in heart pursuing the true mean, and holding to that mean in act beside; and his tongue departeth not from his thoughts. You might say that, amid the athletes, he was a very stone of Naxos among all others, the metal-mastering whetstone.<sup>3</sup> I shall give him to drink of the pure water of Dirce, which the deep zoned daughters of golden-robed Memory made to gush forth beside the noble gates of the walls of Cadmus.

<sup>1</sup> *Works and Days*, 412, μέλιτι δὲ τε ἔργον ἀφέλλει, "taking pains doth help the work."

<sup>2</sup> "Emery has been worked from a remote period in the isle of Naxos, whence the stone was called *Naxium* by Pliny and other Roman writers" (*Enc. Brit.* ed. 1910). Cp. Pliny, 36, § 164; 37, § 109. Whetstones of similar formation in Cyprus were called "Naxian" (36, § 54); and "Cretan" as well as "Naxian" whetstones are mentioned as famous in 36, § 164. The statement of the Scholiast that the whetstone in the text came from "Naxos in Crete" is probably due to some confusion between Naxian and Cretan whetstones.

## ISTHMIAN VII

### FOR STREPSIADES OF THEBES

#### INTRODUCTION

THE seventh Isthmian celebrates the victory in the pancratium won by Strepsiadēs of Thebes. The victor's uncle, of the same name, had died in battle. The Scholiast says that he had fallen "in the Peloponnesian war." Heyne, Thiersch, Bergk, and Gaspar connect this battle with the invasion of Attica by the Peloponnesian forces, in 506, under the command of Cleomenes, who was allied with the Boeotians and Chalcidians. They accordingly assume that Strepsiadēs the elder fell in one of the battles between the Boeotians and Athenians, and that the Isthmian victory of Strepsiadēs the younger was in April 502, a few months before the Pythian games of August, for which Strepsiadēs was preparing.

Mezger, followed by Bury, holds that the battle in which Strepsiadēs the elder fell was that of Tanagra, fought in Nov. 457, in which the Peloponnesians and the Thebans defeated the Athenians. Two months later, early in 456, the Thebans were defeated by the Athenians at Oenophyta. Boeckh and Dissen, Fennell, Schröder and Wilamowitz, hold that this was the battle in which Strepsiadēs fell. Those who, like Gaspar,

## INTRODUCTION

place the Ode in 502, imply that this was one of Pindar's earliest poems, but the approach of old age is implied in l. 41, which is in favour of the date conjecturally adopted by Schröder, 456.

The poet asks the guardian-goddess of Thebes which of her legendary glories has given her the greatest delight (1-15). Men are apt to forget any event which has not been commemorated in song (16-19). Therefore we must sing of the victory in the pancratium won by Strepsiades (20-23).

His wreath has a common interest to his uncle of the same name, who bravely died in battle for his dear country, while the bravest of our warriors endured intolerable woe (24-36). But now Poseidon, lord of the Isthmus, has given the poet calm after storm by wreathing his hair with garlands for an Isthmian victory (37-39).

The poet hopes that the envy of the immortals may not mar whatever happiness he pursues, while he is awaiting old age and death (39-42). We all die, but our fortune is unequal, and, however far anyone may gaze, he is too short to reach the heavens. Stolen sweets have a bitter ending (42-48).

May Apollo grant the victor a crown at the next Pythian games (49-51).

## VII.—ΣΤΡΕΨΙΑΔῆ ΘΗΒΑΙΩ

ΠΑΓΚΡΑΤΙΩ

στρ. α'

Τίνι τῶν πάρος, ὦ μάκαιρα Θήβα,  
καλῶν ἐπιχωρίων μάλιστα θυμὸν τεδὸν  
εὐφρανας; ἢ ῥα χαλκοκρότου πάρεδρον  
Δαμάτερος ἀνίκ' εὐρυχαίταν

5 ἄντειλας Διόνυσον; ἢ χρυσῷ μεσονύκτιον νίφοντα  
δεξαμένα τὸν φέρτατον θεῶν,

ἀντ. α'

ὅπότ' Ἀμφιτρύωνος ἐν θυρέτροις  
σταθεὶς ἄλοχον μετήλθεν Ἡρακλείοις γοναῖς; 10  
ἢ ὅτ' ἀμφὶ πυκναῖς Τειρεσίᾳο βουλαῖς;  
ἢ ὅτ' ἀμφ' Ἰόλαον ἱππόμητιν;

10 ἢ Σπαρτῶν ἀκαμαντολογχᾶν; ἢ ὅτε καρτερᾶς  
Ἄδραστον ἐξ ἀλαλᾶς ἄμπεμψας ὀρφανὸν

ἐπ. α'

μυρίων ἐτάρων ἐς Ἄργος ἵππιον;  
ἢ Δωρίδ' ἀποικίαν οὐνεκεν ὀρθῷ  
ἔστασας ἐπὶ σφυρῷ

Λακεδαιμονίων, ἔλον δ' Ἀμύκλας

15 Αἰγείδαι σέθεν ἔκγονοι, μαντεύμασι Πυθίοις;

6 δπέρ' mss (edd.): ἢ δτ' Tyrrell.

8 f. ἢ δτ' (BF): ἢ [δτ'] Erasmus Schmid (MCS); ἢτ'...ἢτ'

Bury.

12 οὐνεκεν Thiersch (MFCBMS): οὐνεκ' mss; ἀνίκ' ἄρ' Heyne  
(B).

<sup>1</sup> This implies the transference to the legend of Alcmena (at Thebes) of the leading feature of the legend of Danaë (at Argos). <sup>2</sup> Cp. note on I. i 30.

## VII.—FOR STREPSIADES OF THEBES

WINNER IN THE PANCRACTIUM, 456 (?) B.C.

O HAPPY Thêbê, tell me over which of the olden glories of thy land thou hast chiefly gladdened thy heart? Was it haply, when thou didst bring into being Dionysus of the flowing locks, who is enthroned beside Démêtêr of the clashing cymbals? or when thou gavest welcome to the greatest of the gods amid a snow-shower of gold at dead of night,<sup>1</sup> what time he stood at Amphitryon's portal and drew near Amphitryon's wife for the begetting of Heracles? or was it when thou rejoicdst over the wise counsels of Teiresias? or when over the dest horseman Iolais, or over the dragon-brood<sup>2</sup> and their unwearied spears? or when from the rude battle thou didst send Adrastus back to Argos, home of horses, left of countless comrades? or again, because thou madest the Dorian colony of the men of Lacedaemon to stand upright on its feet, when thy descendants, the Aegidae, captured Amyclae according to the Pythian oracles?<sup>3</sup>

<sup>1</sup> Amyclae was a few miles south of Sparta, which was not firmly established until it had captured Amyclae. The scholia quote Aristotle as saying (in his treatise on the Spartan constitution) that when the Lacedaemonians were at war with Amyclae, they consulted the oracle, and were told to seek the alliance of the Aegidae. For this purpose they went first to Athens, and next to Thebes, where they found the Aegidae holding a feast, and obtained their alliance. The leader of these Aegidae was Timomachus, who was the first to organise the forces of the Lacedaemonians, and was highly honoured by them.

# PINDAR

ἀλλὰ παλαιὰ γὰρ  
 εὔδει χάρις, ἀμνάμονες δὲ βροτοί,  
 στρ. β'  
 ὃ τι μὴ σοφίας ἄωτον ἄκρον  
 κλυταῖς ἐπέων ῥοαῖσιν ἐξίκηται ζυγόν.  
 20 κώμαζ' ἔπειτεν ἀδυμελεῖ σὺν ὕμνῳ  
 καὶ Στρεψιάδᾳ· φέρεي γὰρ Ἴσθμοῖ  
 νίκαν παγκρατίου· σθένει τ' ἔκπαγλος ἰδεῖν τε μορ-  
 φάεις· ἄγει τ' ἀρετὰν οὐκ αἴσχιον φυᾶς. 30  
 ἀντ. β'  
 φλέγεται δὲ ἰοπλόκοισι Μοῖσαις,  
 μάτρωτ' θ' ὁμωνύμῳ δέδωκε κοινὸν θάλος,  
 25 χάλκασπις ᾧ πότμον μὲν Ἄρης ἔμειξεν,  
 τιμὰ δ' ἀγαθοῖσιν ἀντίκειται.  
 ἴστω γὰρ σαφὲς ὅστις ἐν ταῦτα νεφέλα χάλαζαν  
 αἵματος πρὸ φίλας πάτρας ἀμύνεται, 40  
 ἐπ. β'  
 λοιγὸν ἅντα φέρων ἐναντίῳ στρατῷ,  
 ἀστῶν γενεᾷ μέγιστον κλέος αὔξων  
 30 ζώων τ' ἀπὸ καὶ θανών.  
 τὸ δέ, Διοδότοιο παῖ, μαχατὰν  
 αἰνέων Μελέαγρον, αἰνέων δὲ καὶ Ἕκτορα  
 Ἀμφιάρηόν τε,  
 εὐανθέ' ἀπέπνευσας ἀλικίαν  
 στρ. γ'  
 35 προμήχων ἀν' ὀμίλον, ἔνθ' ἄριστοι

23 δὲ Ἰοπλόκοισι Bergk (μετὰς), cp. O. vi 30: δ' ἰοπλόκοι-  
 μοις mss; δ' ἰοβοστρύχοις Boeckh.

28 ἅντα φέρων Thiersch (BC), ἐναντίον φέρων scholium:  
 ἀμύνων mss (trs); ἀμπεπαλὼν (M); ἀντιφέρων Burgy.

33 ἀμφ' Ἀμφιδρείων Bergk (Ba).

## ISTHMIAN ODES VII 16-35

But ah! for the olden glory sleepeth, and mortals are unmindful, save of that which winneth its way to the perfect bloom of poesy by being blended with the sounding streams of song.

Therefore with melodious strain begin the festal triumph-song, even for Strepsiades; for at the Isthmus he is winner of the victory in the pancratium; wondrous in strength is he, and yet comely to look upon, and he hath also courage no whit inferior to his frame. And he is lit up with glory by the violet-tressed Muses; and to his eme of the self-same name hath he given a share in the crown, even to him for whom Ares of the brazen shield mingled the draught of death; and yet honour is laid up in recompense for the brave. For whoso, in this cloud of war, defendeth his dear father-land against the hailstorm of blood, by dealing death to the host of the foemen, let him know assuredly that he is causing the greatest glory to grow for the race of his fellow-townsmen,—both while he liveth and when he is dead.

But thou, O son of Diodotus, vying with the warrior Meleager, vying also with Hector and Amphiaræus, didst breathe forth the fair bloom of thy youth amid the host of warriors in the van,

## PINDAR

- ἔσχον πολέμοιο νεῖκος ἐσχάταις ἐλπίσιν. 56  
 ἔτλαν δὲ πένθος οὐ φατόν· ἀλλὰ νῦν μοι  
 Γαιάοχος εὐδίαν ὅπασσεν  
 ἐκ χειμῶνος. αἰέσομαι χαίταν στεφάνοισιν ἀρμό-  
 σαις. ὁ δ' ἀθανάτων μὴ θρασσέτω φθόνος,  
 ἀντ. γ'
- 40 ὃ τι τερπνὸν ἐφάμερον διώκων  
 ἔκαλος ἔπειμι γῆρας ἔς τε τὸν μόρσιμον  
 αἰῶνα. θνάσκομεν γὰρ ὁμῶς ἅπαντες·  
 δαίμων δ' αἴσος· τὰ μακρὰ δ' εἴ τις 60  
 παπταίνει, βραχὺς ἐξικέσθαι χαλκόπεδον θεῶν  
 ἔδραν· ὅτι πτερόεις ἔρριψε Πάγασος
- ἐπ. γ'
- 45 δεσπότην ἐθέλONT' ἐς οὐρανοῦ σταθμοὺς  
 ἐλθεῖν μεθ' ὁμάγυριν Βελλεροφόνταν  
 Ζηνός· τὸ δὲ παρ δίκαν  
 γλυκὺ πικροτάτα μένει τελευτά.  
 ἄμμι δ', ὦ χρυσέα κόμα θάλλων, πόρε, Λοξία, 70  
 50 τεαῖσιν ἀμίλλαισιν  
 εὐανθέα καὶ Πυθόι στέφανον.

36 ἐσχάταις (-οισιν D) ἐπ' ἐλπ. BD: ἐπ' omitted by Calliergus (edil.).

39 φθόνος, BD, scholia, Erasmus Schmid (BF): φθόνος. (MCBWS).

## ISTHMIAN ODES VII 36-51

where the bravest sustained the strife of war in hope forlorn. And they suffered sorrow beyond all telling; but now hath the Upholder of the Earth given me fair weather after storm.<sup>1</sup> I shall sing with my hair entwined with garlands, while I only pray that the envy of the immortals may not mar whatever pleasure I pursue, sufficient for my day, as I calmly pass onward to old age and to the destined bourne of life. For we die all alike, albeit our doom is diverse. But, if any man listeth up his eyes to things afar, he is too short to attain unto the brass-paved floor of heaven; for the winged Pegasus threw Bellerophon, his rider, who would fain have gone to the homes of heaven and the goodly company of Zeus.<sup>2</sup> Stolen sweets are awaited by an end most bitter. But grant to us, O Loxias, that art glorious with thy golden hair, a crown of fairest flowers even from thine own contests at Pytho.

<sup>1</sup> Poseidon, the Lord of the Isthmus, is here the giver of calm, because he has granted a victory in the Isthmian games.

<sup>2</sup> Cp. *O.* xiii 64.

# ISTHMIAN VIII

## FOR CLEANDROS OF AEGINA

### INTRODUCTION

THE eighth and last Isthmian celebrates the victory won in the boys' pancratium by Cleander of Aegina. He had already been successful in the Nemean games, presumably, of July 479, and he has now been victorious in the Isthmian games of, presumably, April 478. Phylacidas has been victorious in the two preceding Isthmian festivals, that of 484 (*Isth.* vi.) and that of 480 (*Isth.* v.).

The liberties of Greece had been saved by the victories of Salamis and Plataea; Sparta and Athens were exultant, but Thebes (which had capitulated in the autumn of 479) was in mourning. Almost alone of all the Hellenic States, she had made common cause with the Medes. The Ode reflects the poet's mingled feelings of sorrow for the part played by Thebes, and of joy at the liberation of Hellas from the intolerable burden which had been hanging over her head.

The poet rouses himself from grief, mingled with joy at the removal of an intolerable burden that had been oppressing Hellas; he calls upon the chorus

## INTRODUCTION

to celebrate the Isthmian victory of Cleander (1-13). When our path is beset with treachery, we must walk warily, but the ills of mortals can be cured, provided they have liberty (14-16). It is manly to cherish good hopes for the future, and it is the duty of a Theban to sing the praises of Aegina, for Aegina and Thêbê were sisters, both of them beloved by Zeus, who made one of them queen of Thebes, and the other the mother of Aeacus (17-23).

The myth of the Aeacidae (23-60).

Even as Achilles was honoured of all, so must we haste to raise the Muses' memorial in honour of the victor's cousin, Nicocles, and of his Isthmian victory in the boxing match (61-65). The praise of Cleander, and of his victories at Megara and Epidaurus (65-70).

# VIII.—ΚΛΕΑΝΔΡΩ ΑΙΓΙΝΙΪΤῃ

ΠΑΓΚΡΑΤΙΩ

στρ. α'

Κλεάνδρῳ τις ἀλικία τε λύτρον  
 εὖδοξον, ὧ νέοι, καμάτων  
 πατρός ἀγλαὸν Τελεσάρχου παρὰ πρόθυρον ἰὼν  
 ἀνεγειρέτω  
 κῶμον, Ἴσθμιάδος τε νίκας ἄποινα, καὶ Νεμέα  
 δ' ἀέθλων ὅτι κράτος ἐξεῦρε. τῷ καὶ ἐγώ, καίπερ  
 ἀχνύμενος  
 θυμόν, αἰτέομαι χρυσέαν καλέσαι 10  
 Μοῖσαν. ἐκ μεγάλων δὲ πενθέων λυθίντες  
 μήτ' ἐν ὀρφανίᾳ πέσωμεν στεφάνων,  
 μήτε κάδεα θεράπευε· παυσάμενοι δ' ἀπρήκτων  
 κακῶν  
 γλυκύ τι δαμωσόμεθα καὶ μετὰ πόνον·  
 ἐπειδὴ τὸν ὑπὲρ κεφαλᾶς 20

10 τὸν Ταντάλου λίθον παρὰ τις ἔτρεψεν ἄμμι θεός,

στρ. β'

ἀτόλματον Ἑλλάδι μόχθον. ἀλλὰ  
 μοι δεῖμα μὲν παροιχόμενον  
 καρτερὰν ἔπαυσε μέριμναν· τὸ δὲ πρὸ ποδὸς  
 ἄρειον αἰεὶ <σκοπεῖν>

10 τὸν Heimsöeth (Fb): mas have τε, or γε (BC); καὶ (M);  
 ἄτε Burg.

12 δεῖμα mas (edd.): χάσμα M. παροιχόμενον mas (BFGS<sup>1</sup>):  
 —ομίνων Benedictus (MBus<sup>2</sup>).

13 <σκοπεῖν> Thiersch (BMFGS): <θίμεν> Burg.

## VIII.—FOR CLEANDROS OF AEGINA

WINNER IN THE PANCRACTIUM, 478 (?) B.C.

Ho youths! go one of you to the gleaming portal of Telesarchus, and awake the festal triumph-song in honour of Cleandros and his comrades, as a glorious guerdon for his toils, even as a recompense for his victory at the Isthmus, no less than for his winning the prize in the contests at Nemea. Therefore, I also, though stricken sorely at heart, am bidden<sup>1</sup> to invoke the golden Muse. Yet, now that we are set free from mighty woes, let us not fall into any lack of festal garlands, nor do thou brood over sorrows; but ceasing to dwell on unavailing ills, we shall delight the people with some strain of sweetness, even after toil; inasmuch as the trouble that Hellas could not brook, the stone of Tantalus above our head, hath now been turned aside for us by one of the gods; but, as for me, the passing away of terror hath caused stern care to cease;<sup>2</sup> and is it better to look evermore at that which lieth before one's foot, for man has hanging over him a

<sup>1</sup> Understood as Middle by Wilamowitz, "darum bitte auch ich . . . dass man die goldne Muse rufe," i.e. "I also bid them invoke the Muse."

<sup>2</sup> Wilamowitz, retaining *παρρησιάζειν*, understands the sentence to mean "fear for perils now past hath hampered the power of my poetry."

# PINDAR

χρήμα πᾶν. δόλιος γὰρ αἰὼν ἐπ' ἀνδράσι κρέ-  
 μαι, 30  
 15 ἐλίσσων βίου πόρον· ἰατὰ δ' ἔστι βροτοῖς σὺν γ'  
 ἐλευθερία  
 καὶ τά. χρὴ δ' ἀγαθὰν ἐλπίδ' ἀνδρὶ μέλειν·  
 χρὴ δ' ἐν ἑπταπύλοισι Θήβαις τραφέντα  
 Αἰγίνα Χαρίτων ἄωτον προνέμειν,  
 πατρὸς οὐνεκα δίδυμαι γέγοντο θύγατρες Ἀσω-  
 πίδων  
 ὀπλόταται, Ζηνὶ τε ἄδον βασιλεῖ. 40  
 δ' τὰν μὲν παρὰ καλλιρόφῳ  
 20 Δίρκα φιλαρμάτου πόλιος ᾧκισσεν ἀγεμόνα·  
 στρ. γ'  
 σὲ δ' ἐς νᾶσον Οἶνοπίαν ἐνεγκὼν  
 κοιμᾶτο, δῖον ἔνθα τέκες  
 Αἰακὸν βαρυσφαράγῳ πατρὶ κεδνότατον ἐπι-  
 χθονίων· ὃ καὶ  
 δαιμόνασσι δίκας ἐπέλραινεν· τοῦ μὲν ἀντίθεοι 50  
 25 ἀρίστευον νιέες νιέων τ' ἀρητφίλοι παῖδες ἀνορέα  
 χάλκεον στονόμεντ' ἀμφέπειν ὄμαδον·  
 σώφρονές τ' ἐγένοντο πινυτοὶ τε θυμόν.  
 ταῦτα καὶ μακάρων ἐμέμναντ' ἀγοραί,  
 Ζεὺς δτ' ἀμφὶ Θέτιος ἀγλαὸς τ' ἔρισαν Ποσειδᾶν  
 γάμφ, 60  
 ἄλοχον εὐειδέ' ἐθέλων ἐκάτερος  
 ἐὰν ἐμμεν· ἔρως γὰρ ἔχεν.  
 30 ἀλλ' οὐ σφιν ἄμβροτοι τέλεσαν εὐνὰν θεῶν  
 πραπίδες,  
 στρ. δ'  
 ἐπεὶ θεσφάτων ἐπάκουσαν· εἶπε δ'

31 ἐπάκουσαν Triolinus, Hermann<sup>1</sup> (MFGS): ἤκουσαν D (2a);  
 ἐπ' ἤκουσαν Hermann<sup>2</sup>.

## ISTHMIAN ODES VIII 14-31

treacherous time that maketh crooked the path of life. Yet even this may be healed for mortals, if only they have freedom. Howsoever, it is meet for man to take to heart good hope; aye, meet it is for one who was reared at Thebes, the city of seven gates, to give Aegina the brightest flower of graceful song.

For to one father, Asôpus, were twin daughters born, the youngest of his children, and they found favour with Zeus the king. Wherefore he caused one of them to dwell beside fair Dircê's stream, as queen of a city rejoicing in chariots; while thee, the other, he carried unto the isle Oenopia<sup>1</sup> and made his bride,—that isle where, to the sire who loudly thundereth, thou barest Aeacus divine, most virtuous of all the race of earth. Therefore it was that even for the gods he became arbiter of strife. His god-like sons and their children dear to Arês were ever bravest in courage, for ordering the dolorous din of brazen war, and they were pure in life, and wise in heart.

All this was remembered even by the assembly of the blessed gods, when Zeus and glorious Poseidon strove for the hand of Thetis, both of them desiring her to be his beauteous bride, for love enthralled them. Yet the immortal counsels of the gods did not bring that marriage to pass, when they had heard a certain

<sup>1</sup> One of the old names of Aegina; also called Oenônê in *N.* iv 46, v 15, viii 7, *I.* v 35.

## PINDAR

εὐβουλος ἐν μέσοισι Θέμις,  
 οὐνεκεν πεπρωμένον ἦν φέρτερον γόνον ἄνακτα  
 πατρὸς τεκεῖν 70  
 ποντίαν θεόν, δς κεραυνοῦ τε κρέσσον ἄλλο βέλος  
 35 διώξει χερὶ τριόδοντός τ' ἀμαιμακέτου, Δί τε  
 μισγομένην  
 ἦ Διὸς παρ' ἀδελφεοῖσιν.—“ ἀλλὰ τὰ μὲν  
 παύσατε βροτέων δὲ λεχέων τυχοῖσα  
 υἱὸν εἰσιδέτω θανόντ' ἐν πολέμῳ, 80  
 χεῖρας Ἄρεϊ <τ'> ἐναλίγκιον στεροπαῖσιν τ' ἀκμάν  
 ποδῶν.  
 τὸ μὲν ἐμὸν Πηλεΐ γάμου θεόμορον  
 ὀπάσσαι γέρας Αἰακίδα,  
 40 ὄντ' εὐσεβέστατον φάτις Ἴωλκοῦ τρύφειν πεδίον·  
 στρ. ε'  
 ἰόντων δ' ἐς ἄφθιτον ἄντρον εὐθύς  
 Χείρωνος αὐτίκ' ἀγγελίαι· 90  
 μηδὲ Νηρέος θυγάτηρ νεικέων πέταλα δις ἐγ-  
 γυαλιζέτω  
 ἄμμιν· ἐν διχομνηνίδεσσιν δὲ ἐσπέραις ἐρατὸν  
 45 λύοι κεν χαλινὸν ὑφ' ἥρωϊ παρθενίας.” ὥς φάτο  
 Κρονίδαις  
 ἐννέποισα θεά· τοὶ δ' ἐπὶ γλεφάροις

33 ~~оубекен~~ Donaldson (BNS), sp. N. ix 36: ~~убекен~~ D, Triclinius, (BMFC).

γόνον ἀνακτα (i.e. *Fánaκτα*) πατρός τεκείν mss (VBA) : γόνον  
<oi> ἀνακτα π.τ. Boeckh ; γόνον <an> ἀνακτα π.τ. Bergk  
(c) ; πατέρος ἀνακτα γόνον τεκείν Ahlwardt (s) ; τεκείμεν ἀνακτα  
πατρός γόνον M.

35 Δι δαμαζομένην Bergk<sup>4</sup> (Bu).

37  $\chi\epsilon\iota\pi\alpha\varsigma$  'Apeí <τ> Boeckh (MFC<sup>51</sup>);  $\chi\epsilon\iota\pi\alpha\varsigma$  'Apeí Hermann (s<sup>2</sup>); 'Apeí  $\chi\epsilon\iota\pi\alpha\varsigma$  D ( $\chi\epsilon\iota\pi\alpha\varsigma$  Triclinius);  $\alpha\upsilon\theta\epsilon\rho$  'Apeí  $\chi\epsilon\iota\pi\alpha\varsigma$  Bury.

38 f. γάμον θεόμορον δαδάσαι γέρας Λιακίδος Hermann (1)

## ISTHMIAN ODES VIII 33-45

oracle. For Themis, wise in counsel, spake in their midst, saying how that it was fated that the sea-queen should bear a princely son, who would be stronger than his father, and who in his hand would wield another weapon, mightier than the thunder-bolt or the stubborn trident, if she were wedded either to Zeus or to his brethren.<sup>1</sup>

"Nay, cease from this," she added, "rather let her win a mortal marriage and see her son fall in war, after vying with Arés in the might of his hands, and with the lightnings in the speed of his feet. My counsel is to grant this marriage-boon divine to the son of Aeacus, even to Pélæus, who is famed to be the holiest man that liveth in the plain of Iolcus. At once let the message be sent with all speed to Cheiron's cave divine; and let not the daughter of Néreus ever again place in our hands the leaves of strife<sup>2</sup>; but, in the evenings of full moon, let her unloose her maiden-girdle in love for that hero."

So said the goddess, speaking unto the sons of Cronus, and they gave assent with their brows

<sup>1</sup> Poseidon. For the plural cp Frag 53 (45), 10 f.

<sup>2</sup> In Syracuse and Athens olive-leaves were sometimes used for inscribing votes of banishment. In the former city this procedure was called *παραλισμός*; in the latter *εκαφυλλοφορεῖν*.

Donaldson (MFC): *θεόμορον ὁπάσαι γάμου Αἰακίδα γέρας D*. *θεόμορον* — *Αἰακίδα τὸ γέρας B*; *γέρας θεόμορον ὁπάσαι γάμοι Αἰακίδα Hermann (2) (S)*, — *γάμον Αἰακίδα Bury*

40 *φάτις 'Ιωλκοῦ Bothe (BMFC)*, — *'Ιωλκοῦ (S)*: *φασίν 'Ιωλ τοῦ D*; *φάσ' 'Ιωλκοῦ Triclinius*; *φρασίν 'Ιωλκοῦ Bergk<sup>4</sup>, φρασί. 'Ιωλκοῦ τράφει Bury*.

# PINDAR

νεῦσαν ἀθανάτοισιν· ἐπέων δὲ καρπὸς 100  
 οὐ κατέφθινε. φαντὶ γὰρ ξύν' ἀλέγειν  
 καὶ γάμον Θέτιος ἄνακτα. καὶ νεαρὰν ἔδειξαν  
 σοφῶν  
 στόματ' ἀπείροισιν ἀρετὰν Ἀχιλῆος·  
 δ καὶ Μύσιον ἀμπελοῦεν  
 50 αἶμαξε Τηλέφου μέλανι ραίνων φόνῳ πεδίου, 110  
 στρ. στ'  
 γεφύρωσέ τ' Ἀτρεΐδαισι νόστον,  
 Ἑλέναν τ' ἐλύσατο, Τρωίτας  
 ἴνας ἐκταμὼν δορί, ταί νιν ῥύοντό ποτε μάχας  
 ἐναριμβρότου  
 ἔργον ἐν πεδίῳ κορύσσοντα, Μέμνονός τε βίαν  
 55 ὑπέρθυμον Ἑκτορά τ' ἄλλους τ' ἀριστεάς· οἷς 120  
 δῶμα Φερσεφόνας  
 μανύων Ἀχιλεὺς, οὗρος Αἰακιδᾶν,  
 Αἴγιναν σφετέραν τε ῥίζαν πρόφαινε·  
 τὸν μὲν οὐδὲ θανόντ' αἰοῖναι ἔλιπον,  
 ἀλλὰ οἱ παρά τε πυρὰν τάφον θ' Ἑλικῶνιαι  
 παρθένοι  
 στάν, ἐπὶ θρῆνόν τε πολύφαμον ἔχεαν.  
 ἔδοξ' ἄρα τόδ' ἀθανάτοις, 130  
 60 ἐσλόν γε φῶτα καὶ φθίμενον ὕμνοις θεῶν διδόμεν.  
 στρ. ζ'  
 τὸ καὶ νῦν φέρει λόγον, ἔσσεται τε  
 Μοισαῖον ἄρμα Νικοκλέος  
 μῆμα πυγμαίου κελαδηῆσαι. γεραίρετέ νιν, δς  
 Ἴσθμιον ἂν νάπος  
 Δωρῶν ἔλαχεν σελίνων· ἐπεὶ περικτιόνας

47 ἄνακτα old mss (BM7B2) : ἄνακτε Triclinius (CS).

56 οὐδὲ Disson (edd.) : οὐτε mss. αἰοῖναι τι λίσσεν ? B.

60 ἐσλόν γε Calliergus (edd.) : ἐς λόγον γε mss.

## ISTHMIAN ODES VIII 46-64

immortal; and the fruit of her words did not wither away, for they tell how that Zeus joined in favouring even the marriage of Thetis. And the lips of poets wise made known the youthful prowess of Achilles to those who had heard it not before;—Achilles who stained and besprent the vine-clad plain of Mysia with the dark blood of Téléphus, and enabled the Atreidae to return by a safe path across the sea. 'Twas Achilles who rescued Helen, when with the sword he hewed asunder the sinews of Troy, that aforetime stayed him in plying on the plain the work of murderous war,—hewed asunder the over-weening might of Memnon, and Hector, and other brave heroes, to whom Achilles, champion of the house of Aeacus, pointed the road to the house of Persephoné, and thus brought fame to Aegina and to his race. And even when dead, he was not forsaken of song, but, beside his funeral pyre and tomb, there stood the maids of Helicon, and poured over him the dirge of many voices.<sup>1</sup> Thus was it proved to be the will of the immortals to make a brave man, even when dead, a theme for the hymns of goddesses; and even now this law holdeth good, and therefore doth the Muses' car start forth to sound aloud the glory of the boxer, Nícoclês. O praise ye him, who won the crown of wild Dorian celery in the Isthmian glade,

<sup>1</sup> πολύφωνος means "many-voiced" in the *Odyssey* (ii 150) and in Alcman (Frag. 34); and the dirge mentioned in the text is described in the *Odyssey* (xxiv 60) as sung by all the nine Muses in turn, ἀμειβόμεναι ὅτι παλῆ. This is better than making the epithet synonymous with πολύφωτος, "very famous."

PINDAR

65 ἐνίκησε δὴ ποτε καὶ κείνος ἄνδρας ἀφύκτω χερὶ  
κλονέων. 140  
τὸν μὲν οὐ κατελέγχει κριτοῦ γενεὰ  
πατραδελφεοῦ· ἄλίκων τῷ τις ἄβρὸν  
ἀμφὶ παγκρατίου Κλεάνδρῳ πλεκέτω  
μυρσίνας στέφανον, ἐπεὶ νιν Ἀλκαθόου τ' ἀγῶν  
σὺν τύχῃ  
ἐν Ἐπιδαύρῳ τε νεότας δέκετο πρὶν· 150  
τὸν αἰνεῖν ἀγαθῷ παρέχει·  
70 ἦβαν γὰρ οὐκ ἄπειρον ὑπὸ χεῖρ' ἀκαλῶν δάμασεν.

## ISTHMIAN ODES VIII 65-70

since he too,<sup>1</sup> in his day, was victorious over all that dwelt around him, smiting them with his resistless hands. He is not dishonoured by the offspring of his father's noble brother.<sup>2</sup> Therefore let a bright crown of myrtle, in honour of the pancratium, be entwined for Cleandros by one of his comrades, since the contest of Alcathous, and the young men of Epidaurus gave him welcome aforetime. 'Tis fitting for the good to praise him, for he hid not the spirit of his youth in a hole unknown to fame.

<sup>1</sup> Like Achilles.

<sup>2</sup> His cousin, Cleandros.



## FRAGMENTS

## FRAGMENTS

### INTRODUCTION TO THE FRAGMENTS

THE life of Pindar in the Ambrosian ms in Milan states that the poet was the author of seventeen works:—(1) Hymns, (2) Paeans, (3) and (4) two books of Dithyrambs, (5) and (6) two books of Processional Songs (*ἱεροσόδια*), (7) and (8) two books of Maidens' Songs (*Παρθένια* or *Παρθένια*), (9) a separate book of the same, (10) and (11) two books of Dance-songs (*ὑπορχήματα*), (12) Eulogics (*ἑγκώμια*), (13) Dirges (*ᾠροί*), and, lastly, (14), (15), (16), (17), four books of Epinician Odes (*ἑπινίκια*). In the order adopted by the first editor, Aristophanes of Byzantium, these Odes were arranged as follows:—*Olympia, Pythia, Isthmia, Nemea*, in the sequence of the foundation of the four festivals (776, 582, 581, 573), with three other Odes (*Nem.* ix, x, xi) connected with Sicyon, Argos, and Tenedos, added at the end.

In the above order of the poet's works, the first place is assigned to poems celebrating the gods, and the last to those in commemoration of men; and, in the Epinician Odes, the order is, first the Odes on horse-races or chariot-races, next those on boxing or wrestling, and, lastly, those on foot-races.

The order in which Horace (*Carm.* iv 2), alludes to the Odes of Pindar is (1) Dithyrambs, (2) other Odes

## INTRODUCTION

relating to the gods, (3) Eulogies of kings, (4) Epinician Odes, and (5) Dirges.

The *Oxyrhynchus Papyri* have helped to determine the dates of several of the Epinician Odes, and have added much to our knowledge of the *Paeans* and the *Partheneia* and the *Dithyrambs*. The first and second of these works are represented in vols. iv, v (1904-8); the third in vol. xiii (1919). This last (besides new readings in O. ii 39, *παρρωιαί*, and vi 77, *οπος*) includes fragments from three *Dithyrambs*, the second of which, written for the Thebans, enables us to combine in a consecutive form three passages previously known as fragments 79a, 79b, and 208 (see p. 558 ff.).

The following selection includes all the principal fragments, old and new.

## ΙΣΘΜΙΟΝΙΚΑΙ

ΛΙΓΙΝΗΤΗ

1 Bergk (4 Boeckh)

Κλεινὸς Αἰακοῦ λόγος, κλεινὰ δὲ καὶ ναυσικλυτὸς  
Αἴγινα· σὺν θεῶν δέ νιν αἶσα  
"Τλλου τε καὶ Αἰγιμιοῦ  
Δωριεὺς ἐλθὼν στρατὸς ἐκτίσσατο·  
δ τῶν μὲν ὑπὸ στάθμα νέμονται  
οὐ θέμιν οὐδὲ δίκαν ξείνων ὑπερβαίνοντες· οἶοι δ'  
ἄρετάν  
δελφῖνες ἐν πόντῳ, ταμίαι τε σοφοὶ  
Μοισᾶν ἀγωνίων τ' ἀέθλων.

Appended to I viii in Laur. ms D.

2 θεῶν B: θεῶ D.

4 f. ἐκτίσσατο· τῶν Hermann: ἐκτῆσατο· τα D.

## ΤΜΝΟΙ

ΘΗΒΑΙΟΙΣ

29-30 Bergk (5-6 Boeckh)

Ἴσμηνδὸν ἢ χρυσαλάκατον Μελίαν,  
ἢ Κάδμον, ἢ σπαρτῶν ἱερὸν γένος ἀνδρῶν,  
ἢ τὰν κυανάμπυκα Θήβαν,  
ἢ τὸ πάντολμον σθένος Ἡρακλῆος,

## FROM AN ISTHMIAN ODE

### FOR AN ISTHMIAN VICTORY OF AN AEGINETAN

FAMOUS is the story of Aeacus; famous too is Aegina, renowned for her navy. It was under heaven's blessing that she was founded by the coming of the Dorian host of Hyllus and Aegimius,<sup>1</sup> beneath whose rule they dwell. They never transgress right, nor yet the justice due to strangers; on the sea they are a match for dolphins in prowess, and they are wise ministrants of the Muses and of athletic contests.

<sup>1</sup> Cp. *P.* i 61-65.

## HYMNS

### FOR THE THEBANS

SHALL we sing of Isménus, or of Melia<sup>2</sup> with her golden distaff, or of Cadmus, or of the holy race of the Sparti,<sup>3</sup> or Thébê with her purple snood, or the all-daring might of Heracles, or the gladsome honour

<sup>2</sup> See note on *P.* xi 4.

<sup>3</sup> See note on *P.* ix 82.

## PINDAR

(29) <sup>5</sup> ἡ τὰν Διωνύσου πολυγαθὰ τιμάν,  
 ἡ γάμον λευκωλένου Ἀρμονίας ὑμνήσομεν; - - -

(30) πρῶτον μὲν εὖβουλον Θέμιν οὐρανίαν  
 χρυσέαισιν ἵπποις Ὀκεανοῦ παρὰ παγᾶν  
 Μοῖραι ποτὶ κλίμακα σεμνὰν  
 ἄγον Οὐλύμπου λιπαρὰν καθ' ὁδὸν  
<sup>5</sup> σωτήρος ἀρχαίαν ἄλοχον Διὸς ἔμμεν·  
 ἃ δὲ τὰς χρυσάμπυκας ἀγλαοκάρπους τίκτεν  
 ἀλαθείας ὦρας.

The first part is derived from [Lucian], *Demosth. Encom.* o. 19, and Plutarch, *de glor. Athen.* c. 4. The second part is found in Clemens Alexandrinus, *Strom.* vi 731.

(30) <sup>5</sup> ἀλαθείας ὦρας <sup>5</sup> (from Hesychius): ἀγαθὰ σωτήρας Clemens.

42 (171)

... ἀλλοτρίοισιν μὴ προφαίνειν τίς φέρεται  
 μόχθος ἄμμιν· τοῦτό γέ τοι ἐρέω.  
 καλῶν μὲν ὧν μοῖράν τε τερπνῶν ἐς μέσον χρὴ  
 παντὶ λαῶ  
 δεικνύναι· εἰ δέ τις ἀνθρώποισι θεόσδοτος ὑταρὰ  
 κακότηας

<sup>5</sup> προστύχη, ταύταν σκότει κρύπτειν ἔοικεν.

Stobaeus, *Flor.* cix 1. This Fragment and the next two belong to a poem setting forth the good counsel given by Amphiaræus to his son Amphilochus on his departure for Thebes.

180 (172)

μὴ πρὸς ἅπαντας ἀναρρήξαι τὸν ἀχρεῖον λόγον·  
 ἔσθ' ὅτε πιστοτάτα σιγᾶς ὁδός·  
 κέντρον δὲ μάχας ὁ κρατιστεύων λόγος.

Clemens Alexandrinus, *Strom.* i 345.

## HYMNS

due to Dionysus, or the bridal of white-armed  
Harmonia? <sup>1</sup>

First did the Fates in their golden chariot bring  
heavenly Themis, wise in counsel, by a gleaming  
pathway from the springs of Ocean to the sacred  
stair of Olympus, there to be the primal bride of the  
Saviour Zeus. And she bare him the Hours with  
golden fillet and with gleaming fruit,—the Hours  
that are ever true.

<sup>1</sup> The above passage was one of the poet's earliest compositions. It was so full of mythological allusions that the poetess Corinna, who had suggested his turning his attention to mythology, told him "to sow with the hand, not with the whole sack" (Plutarch, *de glor. Athen.* c. 4).

### COUNSEL GIVEN BY AMPHIARAÏS TO HIS SON AMPHILOCHUS

Disclose not to strangers our burden of care;  
this at least shall I advise thee. Therefore is it  
fitting to show openly to all the folk the fair and  
pleasant things allotted us; but, if any baneful  
misfortune sent of heaven befalleth man, it is seemly  
to shroud this in darkness.

4 ἀτὰρ (ἀτὰρ Wilamowitz) κακός: ἀτλητῆρός or ἀτῆ  
mas; ἀτλάτα (ἀτλατος Dindorf) κακός (ss).

Blurt not out unto all the word that is needless.  
There are times when the path of silence is the  
safest, while the word that is overbearing is a spur  
unto strife.

1 ἄχρειον ss: ἀρχαίον mas.

## PINDAR

43 (173)

ὦ τέκνον,

ποντίου θηρὸς πετραίου χρωτὶ μάλιστα νόον  
προσφέρων πάσαις πολίεσσιν ὁμίλει  
τῷ παρεόντι δ' ἐπαινήσαις ἐκὼν  
ἄλλοτ' ἄλλοῖα φρόνει.

Athenaeus, xii 513<sup>a</sup>, and vii 317<sup>a</sup>,

πουλύποδες μοι, τέκνον, ἔχων νόον, 'Αμφίλοχ' ἦρως,  
τεῖσιν ἐφαρμόζον, τῶν κεν καὶ δῆμον ἴκηαι.

## ΕΙΣ ΑΠΟΛΛΩΝΑ ΠΤΩΟΝ

51 Schröder (70)

οἱ δὲ ποιηταὶ κοσμοῦσιν ἄλση καλοῦντες τὰ ἱερὰ  
πάντα, κἂν ἢ ψιλὰ τοιοῦτόν ἐστι τὸ τοῦ Πινδά-  
ρου περὶ τοῦ Ἀπόλλωνος λεγόμενον·

..... <δι>νηθεὶς ἐπῆεν

γᾶν τε καὶ <πᾶσαν> θάλασσαν

καὶ σκοπιαῖσιν <ἐπ' αἰπειναῖ>ς ὀρέων ὑπερ ἔστα  
καὶ μυχοὺς διζάσατο βαλλόμενος κρηπίδας ἄλ-  
σεων . . .

5 καὶ ποτε τὸν τρικάρανον

Πτώτου κευθμῶνα κατέσχεθε κούρα . . .

καὶ τὸν Τήνερον καλεῖ

νασπόλον μάντιν δαπέδοισιν ὁμοκλέα.

Strabo, ix 412 f. ll. 1, 2, 4 restored by Meineke ; l. 3 by s.

From a poem in honour of Apollo, the father of Tênerus and Ismênius by Melia, referring to the foundation of an oracle and temple of Apollo at the foot of mount Ptôon, near Acraephia on the Lake Cōpâia.

## HYMNS

My son, in all the cities wherewith thou consortest,  
make thy mind like unto the (changing) skin of the  
polypus, that clingeth to the rocks of the sea.<sup>1</sup> Aye,  
and, by readily praising him that is present, change  
thy thought with the changing time.

<sup>1</sup> Aristotle, quoted in Athenaeus, 318<sup>b</sup>, describes one of two kinds of polypus as "colour-changing," *χρῆστος*. In the *Historia Animalium*, ix 37, 9, he says that the polypus, in preying on fishes, changes its colour to that of any stones which it approaches. This polypus is identical with the octopus, which, like certain other *Cephalopoda*, has the power of changing its colour.

### TO APOLLO

On the foundation of his temple at the foot of mount Ptoon  
on the lake Copais in Boeotia.

But the poets use adornment, when they call all  
temples "groves," although they are bare of trees.  
Such is the language of Pindar concerning Apollo:—

"Whirling around, he passed over the land and  
over all the sea, and stood on the lofty watch-  
towers of the mountains, and explored the caverns,  
while he laid for himself the foundations of his  
groves . . ."

"And erst the maiden<sup>1</sup> dwelt in the cavern of  
the triple peak of Ptoon."

And the poet calls Tênerus, "the temple-haunting  
prophet, who giveth his name to the plain."

<sup>1</sup> Zeuxippe, daughter of Athamas, king of Orchomenus.

## PINDAR

### ΠΑΙΑΝΕΣ

THE paean was one of the earliest forms of Greek lyrical poetry. It was primarily connected with the worship of Apollo, as the giver of joy, and the averter of calamity. It derived its name from the cries addressed, in the burden of the poem, to Apollo as the god of healing, ἰη Παιάν. It was also used in

#### 1. ΘΗΒΑΙΟΙΣ

- <ἰήϊε Παιάν>  
πρίν ὀδυναρὰ γήραος σ[χεδὸν μ]ολεῖν,  
πρίν τις εὐθυμία σκιαζέτω  
νόημ' ἄκοτον ἐπὶ μέτρ', ἰδὼν  
δ δύναμιν οἰκόθετον.  
ἰῆ ἰῆ, νῦν ὁ παντελὴς ἐνιαυτὸς  
ᾧ Ωραῖ τε Θεμήγονοι  
πλάξ[ι]ππον ἄστν Θήβας ἐπήλθον,  
Ἄπόλλωνι δαῖτα φιλησιςτέφανον ἄγοντες·  
τὰν δὲ λαῶν γενεὰν δαρὸν ἐρέπτοι  
σώφρονος ἀνθεσιν εὐνομίας.

Grenfell and Hunt, *Oxyrhynchus Papyri*, V (1908) 11 f. ; text, 25 f. ; trans. 80 f. Cp. A. E. Housman, *Class. Rev.* (1908), 8 f.

#### 2. ΛΑΒΗΡΙΤΑΙΣ

- στρ. α'  
Ναῖδος Θρονίας Ἄβδηρε χαλκοθώραξ  
Ποσειδᾶνός τε παῖ,  
σέθεν Ἰάονι τόνδε λαῶ

1 *Θρονίας*, the eponymous nymph of the Opuntian Thronium.

## PAEANS I, II

### PAEANS

the worship of Apollo's sister, Artemis. At Delphi a paean was chanted early in the spring of every year. The choruses, which were usually composed of men, were accompanied by the lyre or the flute, or by both. (For further details, see H. W. Smyth's *Greek Melic Poets*, xxxvi-xlii.)

#### 1. FOR THE THEBANS

Oh! Paean, to whom we cry!

Ere the pains of eld draw near, let a man shelter his ungrudging mind with gladness, and be content in measure due, when he hath seen the wealth that is stored in his home.<sup>1</sup>

Oh joy! Oh joy! Now hath the year in its full circle, and the Hours, the daughters of Themis, come unto Thébè's city that driveth the steed, bringing to Apollo the banquet that loveth the garland. Long may he crown the progeny of her peoples with the flowers of sober love of law.

<sup>1</sup> "i.e. the more a man has, the greater should be his thankfulness." α-η. Cf. *P.* v 12-14.

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<sup>1</sup> < ἡΐε Παῖδ' > α.

<sup>2</sup> οδυνηρά pap.: δδυναρά α, cp. *P.* ii 91 σ(χεδὸν μ)ολοῖν cp. *Pæan* ii 73. <sup>4</sup> ἀκοτον ἀόργητον Hesychius

<sup>8</sup> πλάτ(ι)ππον Housman, *O.* vi 85 (s). φίλ(ι)ππον α-η, Diehl.

#### 2. FOR THE ABDERITANS

Abdérus, with breast-plate of bronze, thou son of the Naiad Thronia and of Poseidon! beginning with thee shall I pursue this paean for the Ionian folk, now

## PINDAR

παιᾶνα διώξω,  
 5 Δήρηνον Ἀπόλλωνα πάρ τ' Ἀφροδίταν [μολών].  
 (blank of 18 lines.)

ἐπ. α'

24 ὤατινα [τάνδε] ναίω

25 Θρηϊκίαν γαῖαν ἀμπελόεσσάν τε καὶ  
 εὐκαρπον· μή μοι μέγας ἔρπων  
 κύμοι ἐξοπίσω χρόνος ἔμπεδος.  
 νεόπολὶς εἰμι· ματρὸς  
 δὲ ματέρ' ἐμᾶς ἔ<πιδ>ον ἔμπαν

30 πολεμίῳ πυρὶ πλαγεῖ-  
 σαν. εἰ δέ τις ἀρκέων φίλοις  
 ἐχθροῖσι τραχὺς ὑπαντιῷζει,  
 μῶχθος ἡσυχίαν φέρει  
 καιρῷ καταβαίνων.

35f. ἰήϊε Παιάν, ἰήϊε· Παιὰν [δὲ μήποτε λείπ]οι.

στρ. β'

- - - - ἀλκᾶ δὲ τεῖχος ἀνδρῶν  
 [ὑψιστον ἴστατ]αι

5 [Δή]ρηνον, scholium on Lycophron *Alex.* 440, Δήραιοι· τό-  
 πος οὕτω καλούμενος ἐν Ἀβδηροῖς, ἐνθα Δηραῖνον Ἀπόλλωνος ἱερόν  
 ἴσταν, οὗ μνημονεύει καὶ Πίνδαρος ἐν Παιᾶσιν. 5 μολών Jurenka.

24 [κείναν δὲ λιπών, νῦν θρ]α[συνά]ρ[α] τινὰ [τάνδε] ναίω  
 Jurenka in *Philologus* 17 (1912) 173-210.

25 θ(ρ)αῖκιαν ms.

26 f. Op. O. viii 29, N. vii 68.

29 ἐπιδον α-η (s, Diehl): ἔτεκον ms, supported by Verrall  
 and Jurenka.

37-50 <ὑβρις ἄστε' ἔλεσθ'>, ἀλκαὶ δὲ τεῖχος ἀνδρῶν  
 [ὑψιστον ἴστατ]αι. <νόψ' ἔχειν πᾶ>ρα· μάρναμαι μὲν <ἵππων  
 ἐπι> [δαίτ]οις· <ἀρκεῖ δὲ> Ποσειδάϊνον γένος ἵππων <ἐμοί>  
 τῶν γὰρ ἀντομένων <ὀμαλὸν ἄντα> φέρεσθαι <νίκας ἔπορεν>  
 σέλας, . . . <δεινὸν ἂν> ποτικύρσθ'· <δαίμων δὲ κακῶ>ι μανίει·  
 τὸ φύγοιμι πᾶμπαν.> <μή ποθ' ὑβρις ἀναιδῆς> [τόνδε λ]αὸν  
 ἀστῶν <ἀλκᾶς λελασμένον στάσειν ἁγίστα λάβ>οι· Jurenka.

## PAEAN II

that I have come to the shrine of Aphroditê and of Dêrênian<sup>1</sup> Apollo . . .

[But, having left that island of Teôs,]<sup>2</sup> I [now] dwell in this [brave] Thracian land, a land rich in vines and fertile in fruits. May mighty Time, as it draweth on, never weary of a settled course for me. Young is my city, yet I lived to see my mother's mother<sup>3</sup> stricken by the foeman's fire; but, if any man, in aiding his friends, fiercely resisteth his foes, such toil bringeth peace, when it entereth the lists in due time.

Oh Paean! to whom we cry, we cry! May Paean never leave us!

[Insolence is the ruin of cities, but brave men stand as their loftiest bulwark; this may we keep

<sup>1</sup> So called from Dêrênus, or Deraenus, in the territory of Abdêra, where there was a temple of Apollo (Pausanias, vi 5, 3).

<sup>2</sup> The words enclosed in brackets are renderings of the conjectural restoration printed in the Note on l. 24.

<sup>3</sup> *μητὴρς μητρί' ἑμῆς*, Athens, which colonised Teôs, the mother-city of Abdêra. Anacreon, the poet of Teôs, was among those who colonised Abdêra in 523. In 480 Abdêra was one of the cities which had the expensive honour of entertaining Xerxes on his march into Greece, and men of Abdêra may have subsequently seen the havoc wrought by Xerxes at Athens.

For another restoration, see Sitzler in *Woch. f. Kl. Phil.* 1911, p. 58 ff.

37 ἀλλὰ G-H: the scholium compares Frag. 213; cp. also l. v 44 L.

# PINDAR

- 40 ~ ~ ~ - ~ ρᾶ· μάρναμαι μὰν -- ~ ~ ~ δατο]ις  
 --- Ποσ]ειδάνιοι γένος [ἵππων] ~ -  
 τῶν γὰρ ἀντομένων  
 ~ ~ ~ - ~ φέρεσθαι  
 --- ~ ~ - σέλας  
 45 ~ ~ - πο]τικύρση  
 --- ~ ~ ~ μανίει  
 ~ ~ ~ - ~

ἀντ. β'

~ ~ λαὸν ἀστῶν

~ - ~ - ~ -

- 50 f. ~ ~ ~ - ~ ~ ~ οἱ· τὸ δ' εὐβουλία τε καὶ αἰδοῖ  
 ἐγκείμενον αἰεὶ θάλλει μαλακάϊς ε[ὐ]δίαι[ς].  
 καὶ τὸ μὲν διδότω  
 θεός· [ὁ δ'] ἐχθρὰ νοήσας  
 55 ἤδη φθόνος οἷχεται  
 τῶν πάλαι προθανόντων·  
 χρή δ' ἄνδρα καὶ τοκεῦσι<ν> φέρειν  
 βαθύδοξον αἶσαν.

ἐπ. β'

τοὶ σὺν πολέμῳ κτησάμενοι

- 60 χθόνα πολύδωρον, ὄλβον  
 ἐγκατέθηκαν πέραν Ἄ[θώω] Παιόνων  
 αἰχματᾶν [λαοὺς ἐλάσαντε]ς.  
 ζαθέας τροφοῦ· ἀλλὰ [δυσώνυμος]  
 ἐπέπεσε μοῖρα· τλάντων

- 65 δ' ἔπειτα θεοὶ συνετέλεσαν,  
 ὁ δὲ καλὸν τι πονήσας εὐαγορῆαισιν φλέγει·

61 f. Ἄ[θώω] . . . [λαοὺς ἐλάσαντε]ς Arnim (s), schol.  
 δ]π[ῆ]ρ [τὸ]ν Ἄθω ἐκβληθέντες κτλ : ἀ[γρίων] . . . [τε Στρυμονίας  
 γᾶ]ς ο-η (Diehl).

63 ἄλλα [δὲ μωμένα] Wilamowitz (s) ; ἄλλα [δ' ἀγοισα τοῖ]

## PARAN II

in mind. I am fighting against mounted foemen, but I myself have a goodly supply of Poseidon's coursers, for contending against the enemy with forces a match for his own bringeth the light of victory; . . . if anything terrible befall us. But heaven is wroth with a coward, and may I flee afar from that reproach. Never may shameless Insolence bring faction in her train and seize this company of citizens, when they have forgotten their courage.]<sup>1</sup>

By courage of men is a tower raised up most high . . . but I fight against the foe<sup>2</sup> . . .

Whatsoever is planted in wise counsel and in reverent regard, bloometh for aye in a gentle calm. May this boon be granted us of God. But malicious envy of those who died long ago hath now passed away; and a man must offer his fathers their lawful meed of ample praise.

They won by war a land with dower of wealth, and planted prosperity firm, when they had pursued the tribes of the Paeonian warriors beyond mount Athos, their nurse divine; but an adverse fate befell them. Yet they endured, and the gods joined at last in fulfilling their desire. For he that hath done

<sup>1</sup> A rendering of the restoration printed in the Note on lines 37-50.

<sup>2</sup> A rendering of lines 37-40, as printed in the text on page 520.

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α-η; ἀλλὰ [δυνάμεις] Housman (Diehl); ἀλλὰ [βαρεῖα τοῖς] Jurenka.

68 φάγεις, cp. *N.* vi 39, and φάγεται, *N.* x 2, *I.* vii 23.

## PINDAR

κείνοις δ' ὑπέρτατον ἦλθε φέγγος  
70 ἄντα δυσμενέων Μελαμφύλλου προπάρειθεν.  
ἰήϊε Παιάν, ἰήϊε Παιάν δὲ μήποτε λείποι.

στρ. γ'  
ἀλλά νιν ποταμῷ σχεδὸν μολόντα φύρσει  
βαιὸς σὺν ἔντεσιν

75 ποτὶ πολὺν στρατὸν δέ, μηνὸς  
πρῶτον τύχεν ἄμαρ·  
ἄγγελε δὲ φοινικόπεζα λόγον παρθένος  
εὐμενῆς Ἑκάτα  
τὸν ἐθέλοντα γενέσθαι·

80 ν]ῦν δ' αὖ γλυκυμαχάνων  
(blank of 14 lines.)

ἐπ. γ'  
95 ————

ὦ καλέοντι μολπαί  
ναδ]ν ἀν' εὐδομον, ἀμφί τε Παρνασσίαις  
πέτραις ὑψηλαῖς θαμὰ Δελφῶν  
ἐλικωπίδες ἰστάμεναι χορὸν  
100 ταχύποδα παρθένοι χαλ-  
κέα κελαδ[έον]τι γλυκὺν αὐδᾶ  
νόμ]ον· ἐμο[ὶ] δὲ ἐκῶ]ν ἐσλῶν εὐκλέα [κράϊνω]ν  
χάριν,

73-5 ἀλλά νιν — φύρσει — στρατὸν regarded as the quotation of an oracle by Blass (s).

73 φύρσει δ' ἡμέτερος στρατὸς τῶν γονέων schol. ; φύρσει φέγγος Arnim, ἄμαρ Fraccaroli, Jurenka.

74 βαιὸς Wilamowitz, cp. Soph. O.T. 750, ἐχάρεαι βαιὸς : βαιοῖς G-H.

75 δν δὲ G-H, δν δὲ schol.

80 ν]ῦν Arnim (s) : σ]ῦν G-H (Diehl).

95 f [δ' Ἀπογενεὶς παῖ σὺ δ' ἐκδ'βολ]ε Jurenka.

97 ναδ]ν Arnim, op. O. vii 32 ἐδάδεος ἐξ ἀδύτου, Callimach. Ep. 53, 4 εὐώδης νηός : εἰκῶ]ν Kampas ; Δαῖλο]ν Housman (s) ; Πίνδο]ν G-H (Diehl) ; Πτφῶ]ν Sitzler.

## PAEAN II

a noble deed is illumined with praises; but upon those (our fathers) fell the light supreme, when they faced the foe, in front of Melamphyllon.<sup>1</sup>

Oh joy! Paean, Oh joy! May Paean never leave us!

Yet, when he hath drawn near unto the river,<sup>2</sup> a small armed force shall confound the foe, though it faceth a mighty host.

It was the first of the month when this befell, and the gracious Hecatê,<sup>3</sup> the maid of the ruddy feet, was thereby sending us a message that was longing for fulfilment . . .

[But, O thou far-darting son of Iâto,]<sup>4</sup> songs are invoking thee in thy fragrant temple; and, on both of the lofty rocks of Parnassus, the bright-eyed maidens of Delphi full often set the fleet-footed dance, and ring out a sweet strain with resonant voice. But, as for me, mayest thou,

<sup>1</sup> Mentioned in Pliny, *N.H.*, iv 50, as one of the mountains of Thrace.

<sup>2</sup> The river Nestus is to the West of Abdêra, in the general direction of Mount Athos and the land of the Paeonians.

<sup>3</sup> Hecatê was a moon-goddess, and offerings were made to her on the morning of the new moon. She was identified with the moon-goddess Artemis, to whom Sôphrôn of Syracuse gave the name of Ἀγγελος, and she is here described as sending a message which was an omen of victory.

<sup>4</sup> A rendering of the restoration in the Note on l. 95.

102 ἐκὼν G-H (S) : ἐπεὶ Drexel, τοῦχ' Jurenka.

103 [καλὸν] G-H (S) : πρῶτον Arnim; τοῖσιν Jurenka.

## PINDAR

Ἄβδηρε, καὶ στρατὸν ἵπποχάρμαν  
 105 σᾶ β]ία πολέμῳ τελευταίῳ προβιβάζοις.  
 ἰήϊε Παιάν, ἰήϊε· Παιάν δὲ μήποτε λείποι.

Grenfell and Hunt, *Oxyrhynchus Papyri*, v 27 f, 82 f.

Verrall, *Classical Review*, 1908, pp. 110 ff.; Arnim, *Wiener Eranos*, 1909; Sitzler, *Woch. f. Klassische Philologie*, 1911, 586-590; Jurenka, *Philologus*, 1912, 173-210; Wilamowitz-Moellendorf, *Sappho und Simonides*, 1913, 246-256.

### 3

Of this paean even the title is unknown. It originally consisted of 102 lines, but only small portions of 24 have been preserved (*Oxyrhynchus Papyri*, v 18, 33, 87). It began with an appeal to the Graces, of which too little is left for any satisfactory restoration. The words in the second line are suggested by the present editor.

#### 4. ΚΕΙΟΙΣ ΕΙΣ ΔΗΛΟΝ

This is the paean to which Pindar alludes in lines 3-10 of the first Isthmian. He there apologises for delaying the completion of a paean to the Delian Apollo (to be sung in Ceös), in order that he might

στρ. α'

1 [Τὸν ἀκειροκόμαν τε καὶ] Ἄρτεμιν  
 [ὦ Δᾶλε, Λατώ τε χορε]ύσομαι . . .  
ος αὐδᾶν

1 f. [τὸν ἀκειροκόμαν τε καὶ] Ἄρτεμιν, [ὦ Δᾶλε, Λατώ τε χορε]ύσομαι Blaes in α-η (Diehl, and with ἀκερσοκόμαν, s, as in *P.* iii 14, *I.* 17).

3-10 [εὐαχρία φθεγγόμεν]ος αὐδᾶν [τὰ κλέος ὤνπερ ποτ]

## PAEANS II-IV

Abdêrus, readily fulfil the famous favour of good things, and, by thy might, even lead forward our host of fighting horsemen for a final war.

Oh joy! Paean, Oh joy! May Paean never leave us!

105 [—]α σ-η (Diehl); σφ β]ι Bury (s); σφρ]α Blass;  
α'δ]α Fraccaroli.

### 3

[.....].ν ἄγλαο[.....]ναι Χάριτε[ς]  
[χαίρετε, Μοισ]ᾶν ἄγλαο[θρόνων σεμ]ναι Χάριτε[ς  
ξυνάονες]!

"Hail, holy Graces! companions of the Muses,  
enthroned in splendour" . . .

O. xiii 96, Μοῖσαις ἄγλαοθρόνοις. Frag. 95 (63), 2, σεμνᾶν  
Χαρίτων. P. lii 48, ξυνάονες.

### 4. FOR THE CEANS TO DELOS

first celebrate the Isthmian victory won by his countryman, Herodotus.

Cp. J. Sitzler, in *Woch. f. Klass. Philol.* 1911, 638-702.

I shall dance, O Delos, in honour of the unshorn god and Artemis, and in honour of Iἶτο . . .  
[uttering a tuneful sound. Their praise will be

γυν]αικῶν ἰδνῶσεται [καὶ αἰὲν ἀνδρῶν κόσμον] δ' ἐπείων θυματώ-  
τερον [εὐροίτ' ἂν μελει]α κατὰ πᾶσαν ὁδὸν [σοφίας σφίγ, σφγ'  
ἡ]συχίαν Κέφ[ρον] σὺν εὐμενεῖ ἔλθον τε παρίσχεον πολυγαθία,  
τῷ μέγα δᾶμος ἄγ]άλλεται Sitzler.

## PINDAR

γυν]αικῶν ἐδνώσεται  
δ' ἐπέων δυνατώτερον  
α κατὰ πᾶσαν ὁδὸν  
ἦ]συχίαν Κέφ

ἀ]γάλλεται.

ἀντ. α'

11 ∪∪-∪∪-ν χρόνον ὀρνύει

--∪- Δᾶλον ἀγακλέα

--∪- σὺν Χάρισι· Κάρθαι·

[α μὲν ἀλαθέως ἔλα]χύνωτον στέρνον χθονός,

15 [ὅμως γε μὰν οὔτοι] νιν Βαβυλῶνος ἀμείψομαι·

20 ends with ἰχθύσιν·

ἐπ. α'

ἦτοι καὶ ἐγὼ σ[κόπ]ελον ναίων \* διὰ[σαμον,

γινώσκομαι μὲν ἀρεταῖς ἀέθλων

Ἑλλανίσιν· γινώσκομαι δὲ καὶ

μοῖσαν παρέχων ἄλις·

25 ἦ καί τι Διω[νύσ]ου ἄρο[υρ]α φέρει

βιόδωρον ἀμαχανίας ἄκος.

ἄνιππός εἰμι καὶ βουνομίας ὑδαέστερος·

ἀλλ' ὅ γε Μέλαμπος οὐκ ἠθέλεν

λιπὼν πατρίδα μοναρχεῖν Ἄργει,

30 θέμενος οἰωνοπόλον γέρας.

ἰῆ ἰῆ, ὦ ἱεπαιάν.

στρ. β'

τὸ δὲ οἴκοθεν ἄστνυ κα[ὶ] ἄλικες

καὶ συγγένει' ἀνδρὶ φ[ίλ]ῳ ὥστε καὶ

11 f. [ἐμὲ δ' εἰς ζᾶθεο]ν χρόνον ὀρνύει [Μοῖσ' ἰγμίνον] Δᾶλον ἀγακλέα [αἰνεῖν πάντας σὺν] Χάρισιν Sitzler.

14 ἔλα]χύνωτον G-H (s): βρα[χύνωτον] Diehl, Sitzler.

21 διδ[σαμον]? Housman (or διαπρεπέα, as in I. v 44, if ἄδρνα is preferred in l. 52); δια-γινώσκομαι G-H (Diehl); διαγινώσκομαι B.

## PAEAN IV

furnished forth by women, and evermore by men. Could our meditation, in any way of wisdom, win a more potent grace of language for them, who with bounteous mind have provided for Ceös peace and gladsome prosperity, in which the people greatly rejoiceth?]<sup>1</sup>

[But the Muse prompteth me, on coming to famous Delos for a holy time, to praise my fatherland with the Graces' aid.]<sup>2</sup>

Carthaia indeed is but a narrow ridge of land,<sup>3</sup> but yet I shall not exchange it for Babylon.

Verily, even I, who dwell on a famous rock, am known for prowess in Hellenic contests, known also for providing poesy in plenty<sup>4</sup>; verily too my land produceth Dionysus' life-giving medicine for all trouble.

No horses have I, and I know but little of the tending of oxen. But Melampus was unwilling to leave his native country, and lay aside his gift of divination to be king in Argos.<sup>5</sup>

Oh joy! Oh joy! O Paean!

Dear to a man is his own home-city and comrades and kinsmen, so that he is well content. But to

<sup>1</sup> A rendering of the restoration in the Note on lines 3-10.

<sup>2</sup> A rendering of the restoration in the Note on lines 11 f.

<sup>3</sup> Bent, *Cyclades*, 466 (of Carthaia), "a long spur runs down a valley . . . the town and the acropolis are on the spur."

<sup>4</sup> A reference to Simonides of Ceös, and his nephew Bacchylides. <sup>5</sup> Cp. Herodotus, ix 43.

## PINDAR

στέρξαι· ματαίων δ' ἔ[πλετ' ἔρως τῶν  
 35 ἐκάς ἐόντων· λόγον ἀνακτος Εὐξαντίου  
 ἐπαίνεσα, [Κρητ]ῶν μαιομένων δς ἀνα[ίνετο  
 αὐταρχεῖν, πολίων δ' ἐκατὸν πεδέχειν  
 μέρος ἔβδομον Πασιφάας <σύν> νί[οῖ]-  
 σι· τέρας δ' ἐὼν εἰ-

40 πέν σφι· “Τρέω τοι πόλεμον  
 Διὸς Ἐννοσίδαν τε βαρύκτυπον.

ἀντ. β'

χθόνα τοί ποτε καὶ στρατὸν ἀθρόον  
 πέμψαν κεραυνῷ τριόδοντί τε  
 ἐς τὸν βαθὺν Τάρταρον, ἐμὰν μα-  
 45 τέρα λιπόντες καὶ ὄλον οἶκον εὐεργέα·  
 ἔπειτα πλούτου πειρῶν μακάρων τ' ἐπιχώριον  
 τεθμὸν πύμπαν ἐρῆμον ἀπωσάμενος,  
 μέγαν ἄλλοθι κλᾶρον ἔχω; λίαν  
 μοι [δέο]ς ἔμπεδον εἶ-

50 η κεν. ἔα, φρήν, κυπάρισ-  
 σον, ἔα δὲ νομὸν Περιδαΐιον.

ἐπ. β'

ἐμοὶ δ' ὀλίγον δέδοται μὲν γᾶς, ὅθεν \* ἄ δρυς,  
 οὐ πεινθέων δ' ἔλαχον, οὐ στασίων.”

Grenfell and Hunt, *Oxyrhynchus Papyri*, v 35 f, 88 f

34 ματαίων δ' ἔ[πλετ' ἔρως τῶν] Housman; ματαίων δέ [γ'  
 ἔραται νόος] Sitzler; ματ[αίων δὲ [μάκαρ ἀνδρῶν] α-Η (Diehl, s).

36 ἐπαίνεσα, [Κρητ]ῶν Housman: ἐπαίνεσ', ἀ[λίκ]ων α-Η (s).

38 σύν νίοισι Housman (Diehl): νίοισιν α-Η; νόεσιν s.

49 [δέο]ς Housman (Diehl): [πῶ]ς α-Η (s).

50 ff. ἔα, φρήν, — cp. the corrupt quotation in Plutarch, *de exilio*, c. 9, ἐλαφρὰν κυπάρισσον φιλέειν ἐὰν δὲ νομὸν Κρήτας περιδαίων· ἐμοὶ δ' ὀλίγον μὲν γᾶς δέδοται, ὅθεν ἄδρυς, πεινθέων δ' οὐκ ἔλαχον οὐδὲ στασίων. Plato's *Λαίος*, 625a, κυπαρίττων ἐν τοῖς ἄλσεσιν ὕψη καὶ κάλλη θαυμάσια, (of Crete).

51 νομὸν Περιδαΐον: Περιδαΐον νομὸν “metri gratia” Sitzler.

52 δέδοται μὲν γᾶς Housman: μὲν γᾶς δέδοται Plutarch:

## PAEAN IV

foolish men belongeth a love for things afar. I commend the story told of King Euxantius, who, although the men of Crete so desired, would not consent to rule, or to take a seventh share of her hundred cities along with the sons of Pasiphaë; but he declared to them the marvel that had once befallen him:—

“Know ye that I fear war with Zeus, I fear the loudly thundering Shaker of the earth. They, on a day, with thunderbolt and trident, sent the land and a countless host into the depths of Tartarus, while they left alone my mother,<sup>1</sup> and all her well-walled home. And, after this, am I to covet wealth? Am I to thrust into utter neglect what the blessed gods decreed for my own country, and receive a vast allotment on another shore? Too freely would fear abide with me. Let alone, my heart, the cypress-tree; let alone the pasture of Ida. To myself hath been given but little land, the home of the oak-tree; but I have had no lot in sorrow or in strife.”

<sup>1</sup> Euxantius was son of Minos by Dexithea of Ceos. Bacchylides calls Ceos Εὐξαντία νῆσον (ii 8).

δίδονται s. 52 f. In the papyrus nothing is preserved except marginalia restored as δίδονται ἑδ[ύρας] (and ἀλχον, part of ἔλαχον in next line); hence ἑδ[ύρας] δρύος] u-ii (Diehl, κ) I should prefer extracting from Plutarch's *ἑθεν ἄδρυς*, either *ἑθεν ἄδρυς*, or *ἑθεν ἄδρυα*. Boeckh observed (in 1821):—“Nisi cum Reiskio . . . amplectaris coniecturam sane incommodam *ἑθεν ἄδρυς*, nihil melius invenies, quam quod et Heynio ipse et mihi in mentem venit *ἄδρυα* . . . *poma*, et maxime *pruna*.” But *ἄδρυα* is a synonym for *ἀκροδρυα*, which properly means “hard-shelled” fruits (*Geop.* 10, 74), and may well have been applied to “acorns.” Oaks and acorns are now the principal product of Ceos. It “boasts of about a million and a half oak trees.” . . . “The acorns are huge things.” . . . “Many of the oaks are centuries old” (Bent's *Cyclades*, p. 450), cp. Ross, *Reisen auf den griechischen Inseln*, i 128 f. The oak of Ceos is the *Quercus Aegilops*, which produces the “valonia” of commerce, one of the richest of tanning materials.

## PINDAR

### 5. ΑΘΗΝΑΙΟΙΣ ΕΙΣ ΔΗΛΟΝ

στρ. α', β', γ', δ', ε', ζ', blank of six strophæ, each beginning with the line—

ιήϊε Δ[άλι' Ἀπολλων  
(blank of three lines of seventh strophê.)

35 —υυ—υυ Εὔ-

βοιαν ἔλον καὶ ἔνασσαν

στρ. ζ'

ιήϊε Δάλι' Ἀπολλων  
καὶ σποράδας φερεμήλους  
ἔκτισαν νάσους ἐρικυδέα τ' ἔσχον

40 Δᾶλον, ἐπεὶ σφιν Ἀπόλλων

δῶκεν ὁ χρυσοκόμας  
Ἀστερίας δέμας οἰκεῖν

στρ. η'

ιήϊε Δάλι' Ἀπολλων  
Λάτοος ἔνθα με παῖδες

45 εὐμενεὶ δέξασθε νόῳ θεράποντα

ὑμέτερον κελαδενῶ  
σὺν μελιγύρῳ παι-  
ᾶνος ἀγακλέος ὁμφᾶ.

Grenfell and Hunt, *Oxyrhynchus Papyri*, v 39 f, 93.

1 Cp. Soph. *O.T.* 154, ἰήϊε Δάλιε Παιδν.

36 ἔνασσαν (sc. οἱ ἀπ' Ἀθανῶν Ἴωνες), cp. *P.* v 71, ἔνασσαν.

38 φερεμήλους, schol. πολυμήλους (-μηλους).

### 6. ΔΕΛΦΟΙΣ ΕΙΣ ΠΥΘΩ

This Paean was written for performance at the Delphic Theoxenia (l. 61), an ancient festival at which the gods were regarded as the guests of their worshippers. In historical times Apollo and his mother, Lêtô, were specially honoured at the Delphic festival.

## PÆANS V, VI

### 5. FOR THE ATHENIANS TO DELOS

Oh joy! O Delian Apollo!

(The Ionians from Athens) took Euboea, and dwelt there.

Oh joy! O Delian Apollo!

And they made homes in the scattered islands rich in flocks, and held far-famed Dēlos since Apollo of the golden locks gave them the body of Asteria<sup>1</sup> to inhabit.

Oh joy! O Delian Apollo!

There may ye, O children of Lētō, graciously welcome me as your ministrant, to the clear-voiced honied strain of a glorious paean.

<sup>1</sup> Asteria, sister of Lētō, was changed into the island afterwards called Dēlos.

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<sup>39</sup> *Ἰρικυδία* - *Δαλον*, cp. *ἔστυ Ἰρικυδῖς* quoted by Herodotus, vii 220.

<sup>42</sup> *sc.* Delos; Asteria, sister of Leto, was transformed into the island of Delos. <sup>45</sup> Cp. *P.* viii 18.

### 6. FOR THE DELPHIANS TO PYTHO

The sketch of the fall of Troy and the subsequent fortunes of Neoptolemus (74-120) includes the account of the hero's death, which, as we learn from the seventh Nemean (485 B.C.), gave offence to the Aeginetans. Cp. Sitzler, *Woch. f. Kl. Phil.* 1911, 1015-8.

# PINDAR

στρ. α'

Πρὸς Ὀλυμπίου Διὸς σε, χρυσέα  
 κλυτόμαντι Πυθοῖ,  
 λίσσομαι Χαρίτεσ-  
 σί<ν> τε καὶ σὺν Ἀφροδίτῃ,  
 5 ἐν ζαθέῳ με δέξαι χρόνῳ  
 ἀοιδίμων Πιερίδων προφάταν.  
 ὕδατι γὰρ ἐπὶ χαλκοπύλῳ  
 ψόφον αἶων Κασταλίας  
 ὄρφανόν ἀνδρῶν χορεύσιος, ἦλθον  
 10 ἔταις ἀμαχανίαν ἀ[λ]έξων  
 τεοῖσιν ἐμαῖς τε τιμαῖς.  
 ἦτορι δὲ φίλῳ παῖς ἄτε μητέρι κεδνᾷ  
 πειθόμενος κατέβαν στεφάνων  
 καὶ θαλιᾷν τροφὸν ἄλσος Ἀ-  
 15 πόλλωνος, τόθι Λατοίδαν  
 θαμινὰ Δελφῶν κόραι χθονὸς ὀμφαλὸν  
 παρὰ σκιᾶντα μελπόμεναι  
 ποδὶ κροτέο[ντι γᾶν θοῶ].

(lines 19 to 49 lost)

ἐπ. α'

50 καὶ πόθεν ἄθαν[άτων ἔρις ᾗ]ρξατο,  
 ταῦτα θεοῖς μὲν  
 πιθεῖν σοφοὺς δυνατόν,  
 βροτοισὶν δ' ἀμάχανον εὐρέμεν·

1-6 quoted by Aristides, ii 160 Bruno Keil. Cp. *P.* vi 1-3.

2 κλυτόμαντι, not found elsewhere.

6 ἀοιδιμ. ὅ.ν: ἀοιδιμον Aristides (Diehl, s); —μων G-H.

7 χαλκοπύλῳ, Schol. "the Cephissus (?) flows into it (the Castalian fountain) through the mouths of brazen lions."

10 ἀ[λ]έξων, superscribed [ρ]η, for ἀρήξων, with ἀέξων in the margin. With the first reading cp. *O.* xiii 9, ἀλέξειν ὄβριον.

## PARAN VI

O golden Pytho, that art famed for thine oracles !  
 I beseech thee, by the Olympian Zeus, with the  
 Graces and Aphroditê, to welcome me at this  
 sacred season as a prophet of the tuneful Pierides.  
 For, beside the water of Castalia, with its outlet of  
 brass, I have no sooner heard a sound of dancing  
 rest of men,<sup>1</sup> than I have come to relieve the need of  
 thy townsmen, and of mine own honours. I have  
 obeyed my dear heart, even as a son obeyeth his  
 kind mother, and have come down to Apollo's  
 grove, the home of garlands and of banquets,  
 where, beside the shadowy centre of the earth,  
 the maidens of Delphi full often beat the ground  
 with nimble step, while they sing the son of  
 Lêtô.

And, whence the strife of the Immortals arose,  
 of this the gods are able to prompt sage poets ;  
 while, for mortal men, it is impossible to find it.

<sup>1</sup> "A dancing in which men are unrepresented." i.e. the  
 maidens dance alone. Grenfell and Hunt quote this as  
 preferred by Bury to their own rendering :—"I hear that  
 there are wanting men to dance to the music of the Castalian  
 fount."

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13 κατέβαν . . . ἄλσος Ἀπόλλωνος, cp. *P.* iv 65, Πύθιον γὰρ  
 καταβάντα.

17 σκιδέντα Housman (s) : σκιδέντα.

50 ἔρις Bury (Diehl), cp 87 f, ἔρις κτλ.

# PINDAR

ἀλλὰ παρθένοι γὰρ ἴστε <γε> Μοῖσαι  
 55 πάντα, κελαινεφεῖ σὺν  
 πατρὶ Μναμοσύνα τε  
 τοῦτον ἔσχετ[ε τεθ]μόν,  
 κλυτέ νυν· ἔραται δέ μοι  
 γλῶσσα μέλιτος ἄωτον γλυκὺν [καταλείβειν],  
 60 ἀγῶνα Λοξία καταβάντ' εὐρύν  
 ἐν θεῶν ξενίᾳ.

στρ. β'  
 θύεται γὰρ ἀγλαᾶς ὑπὲρ πανελ-  
 λάδος ἄντε Δελφῶν  
 ἔθνος εὐξατο λι-  
 65 μοῦ σ υ υ υ υ υ υ υ  
 εκδ υ υ υ υ υ υ υ  
 φιλε υ υ υ υ υ υ υ υ  
 Κρόν υ υ υ υ υ υ υ υ  
 πρύτα[νι υ υ υ υ υ υ υ  
 70 τοι πα υ υ υ υ υ υ υ υ  
 χρηστηρι υ υ υ υ  
 υ υ υ Πυθωνόθεν υ υ υ υ  
 καί ποτε υ υ υ υ υ υ υ υ υ υ  
 Πάνθοο[ς υ υ υ υ υ υ υ υ]

59 καταλείβειν Wilamowitz (s): προχίειν εἰς (οἱ κελαδῆσαι)  
 G-H (Diehl).

60 Λοξία G-H (Diehl): Λοξία Oxyrh. papy (s).

64-72 λιμοῦ σφαγὰν ἀποτρόπαιον· εἰ δ' [ἐπέτειλ' Ἀπόλλων  
 σφίσι]ν φίλ' ἡ[γνέπων ἐξ ἀδύτοιο, τῷ παῖσι] Κρόν[ιος ἔπορ' ἐπιχθο-  
 νίοις] πρύτα[νιν ἀκούειν θεμίτων·] τοι πα[ρὰ γὰρ ὀμφαλὸν θάμ'  
 ἱκνέονται] χρηστη[ρμαζόμενοι μεριμνῶν] Πυθωνόθεν ἄλκαρ εὐρεῖν·]  
 Sitzler.

66 f. εκδ and φιλεi Hermupolis papyrus: ευδ and φιλε  
 Oxyrh. papyrus.

68 Κρόν[ιε βαρυόπα στεροπῶν] Tosi, *Atena e Roma*, 1908,  
 p. 201 (s).

## PAEAN VI

But, since ye maiden Muses know all things, (ye have had this ordinance allotted to you along with the cloud-wrapt Father, and with Mnemosyne,) <sup>1</sup> listen now! for my tongue loveth to pour forth the choicest and sweetest bloom of song, when, at the festival of the gods, I have entered the broad lists of Loxias.

The sacrifice is being offered on behalf of the splendid panhellenic (feast), which the people of Delphi vowed, [even a sacrifice to avert] <sup>2</sup> the famine. [And right well did Apollo prompt them by uttering friendly oracles from his shrine, Apollo to whom the son of Cronus assigned the right to be known as the lord of oracular decrees for all mortal men, who full often come to the centre of the earth to consult the oracle and thus to find from P'ytho a safeguard from their cares.] <sup>3</sup>

[And, on a day, Priam besought the god, and he, having sent his priest, Panthous, warded off misfortune from Troy, so far as was lawful, and he brought a remedy, what time the savage son of Pélæus wrought his dread deeds of woe.] <sup>3</sup>

<sup>1</sup> i.e. the Muses, together with their mother, Mnemosyne, and their father, Zeus, are able to inspire the poet.

<sup>2</sup> A rendering of the restoration suggested by Sitzler.

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73-77 καὶ ποτε [Πρίαμος θεὸν ἰκίτευσ', ὃ δ' ὑπέσσαιε] Πάνθοσ[εν] ἴρε' ἄλεξεν ἀα]β[ε]ς Τρωῖα[ν, ὅσον ἦν θέμις] ἡνεγκέ[ν τ' ἄκος, αἰν' ὅτε κα]β[ε]α πά[ν]τος [Πηλῆος τέλεισ' ὠμόφρων] Sitzler.

74 Πάνθοσ[εν] — Δαναῶν ὅτε παῖ]δες Τρωῖα[ν πόλιν] ἔπρασον] ἡνεγκε[ν . . .] Diehl, or (better) [τὸν Δαναῶν ποτε παῖ]δες.

# PINDAR

- 75 *δες Τροῖα· [χαλεπώτατα δ'] ἤ-  
νεγκεν [υυ - θρασυμή-  
δεα παῖς [Ζηνὸς Αἰακίδαν] υ - - υ -  
ὄν ἐμβα[λὼν ἰὸν ἔσχε μάχας]  
Πάριος ἐ[κάβολος βροτῆ-]*
- 80 *σίφ δέμαί θεός·  
Ἴλίου δὲ θῆκεν ἄφαρ  
ὀψιτέραν ἄλωσιν,  
ἀντ. β'  
κυανοπλόκοιο παῖδα ποντίας  
Θέτιος βιατάν,*
- 85 *πιστὸν ἔρκος Ἀχαι-  
ῶν, θρασεῖ φόνῳ πεδάσαις·  
ὅσσα τ' ἔριξε λευκωλένῳ  
ἄκναμπτον Ἴφρα μένος ἀντερείδων  
ὅσα τε Πολιάδι· πρὸ πόνων*
- 90 *δέ κε μεγάλων Δαρδανίαν  
ἔπραθον, εἰ μὴ φύλασσευ Ἀπόλλων  
νέφεσσι δὲ χρυσεοῖς Ὀλύμπιοι-  
ο καὶ κορυφαῖσιν ἴζων  
μόρσιμ' ἀναλύεν Ζεὺς ὁ θεῶν σκοπὸς οὐ τόλ-*
- 95 *μα· περὶ δ' ὑψικόμῳ Ἑλένα  
χρῆν ἄρα Πέργαμον εὐρὺ [δι]α-  
στῶσαι σέλας αἰθομένου  
πυρός· ἐπεὶ δ' ἄλκιμον νέκυιν ἐν τάφῳ  
πολυστόνῳ θέντο Πηλεΐδα,*
- 100 *ἁλὸς ἐπὶ κύμα βύντες ἡλ-  
θον ἄγγελοι ὀπίσω  
Σκυρόθεν Νεοπτόλεμον*

75 [*χαλεπώτατα δ'*] *ἤνεγκεν Sandys.*

76 [*θρασυμή]δεα παῖς [Ζηνὸς Αἰακίδαν]* Housman (Diehl):  
[*Διομή]δεα παῖς [Ζηνὸς - υυ - ] α-η (s).*

## PAEAN VI

The son of Zeus (Apollo) was sorely vexed with the valiant son of Acacus, whom, by shooting an arrow, the far-darting god, in the mortal form of Paris, stayed from the battle, and thus at once delayed the fall of Ilium, by quelling with a bold deed of blood the doughty son of the dark-haired Nereid Thetis, the trusty bulwark of the Achaeans.

What a strife Apollo waged with white-armed Hera, in matching against her his unflinching spirit ! And what a strife with Athēnā, guardian of the city ! Even before the burdensome toils of war they would have razed the Dardan city, had it not been protected by Apollo. But Zeus, the warder of the gods, seated above the golden clouds and crests of Olympus, dared not relax the decrees of destiny.

Yet, for high-coifed Helen's sake, it was fated, in the end, that the flame of blazing fire should destroy the spacious city of Troy ; but, when they had laid in the sore-lamented tomb the brave body of the son of Pēleus, messengers went over the sea-wave and returned again, bringing with them from Scyros

91 *ἔκπαλον* Bury (edd.): *ἔκπαλον*.

95 *ὑψικέλευ*, *P.* iv 172, *ὑψιχαίται*

96 *εὐρὺν διχιστῶσαι* A-B: *εὐρὺν ἐχιστῶσαι* B.

97 *αἰθόμενος* papyrus.

# PINDAR

- εὐρυβίαν ἄγοντες,  
 ἐπ. β'  
 δς διέπερσεν Ἴλιον πόλιν·  
 105 ἀλλ' οὔτε ματέρ' ἔπειτα κεδνὰν  
 εἶδεν οὔτε πατρω-  
 ταις ἐν ἀρούραις  
 ἵππους, Μυρμιδόνων  
 χαλοκορυστὰν  
 ὄμιλον ἐγείρων.  
 110 σχεδὸν δ[ὲ Το]μάρου Μολοσσίδα γαῖαν  
 ἐξίκετ', οὐδ' ἀνέμους ἔλαθεν  
 οὐδὲ τὸν εὐρυφαρέτραν ἐκάβολον·  
 ὤμοσε γὰρ θεός,  
 γεραιὸν δς Πρίαμον  
 πρὸς ἔρκειον ἦναρε βωμὸν ἐ-  
 115 πενθορόντα, μή μιν εὐφρον' ἐς οἴ[κ]ον  
 μήτ' ἐπὶ γῆρας ἕξε-  
 μεν βίου· ἀμφιπόλοις δὲ  
 [κ]υρ[ιᾶν] περὶ τιμᾶν  
 [δηρι]αζόμενον κτάνεν  
 120 [ <ἐν> τεμέ]νεϊ φίλῳ γᾶς  
 παρ' ὀμφαλὸν εὐρύν.  
 [ἰὴ ἵητε], νῦν μέτρα παιηό-  
 νων, ἵητε, νέοι.

109 [ἐγείρω]ν Hermupolis papyrus (s): εγεί[. . .] Oxyrh. pap., εγείρω G-II (Diehl).

115 εὐφρον' ἐς οἶκον Housman (Diehl, s), cp. 105 f. *Il.* v 686, οὐκ ἄρ' ἔμελλον ἐγὼ γε | νοστήσας οἰκόνδε φίλην ἐς πατρίδα γαῖαν | εὐφρανέειν ἄλοχόν τε φίλην καὶ νῆπιον υἱόν, and Lucr. iii 894, iam iam non domus accipiet te laeta.

117-119 = Pindar Frag. 52 Bergk<sup>4</sup> in schol. *N.* vii 94, ἀμφιπόλοισι μαρνάμενον μυριάν περὶ τιμᾶν ἀπολωλέναι (μοιριάν suggested to Boeckh by paraphr. τῶν νομιζομένων τιμῶν).

## PAEAN VI

the mighty Neoptolemus,<sup>1</sup> who sacked the city of Ilium.

But, thereafter, he lived not to see his kind mother, nor his horses in the fields of his father, while he marshalled the bronze-armed host of the Myrmidons. Nigh indeed to mount Tomarus,<sup>2</sup> he reached the Molossian land, but he escaped not the ken of the winds, nor of the Far-darter with his spacious quiver; for the god had sworn that he who slew the aged Priam, when he sprang upon the altar of the court, should never be welcomed by his home, nor attain to life's old age. But while he was contending with the attendants over the customary dues, the god slew him in his own precinct beside the broad centre of the earth.

Cry now! Oh cry! Now for the full measure of your paeans! Cry, O ye youths!

<sup>1</sup> Neoptolemus, son of Achilles and Deldamia, daughter of Lycomédes, king of Scyros, was brought up in Scyros, and was brought from that island by Odysseus, because it had been prophesied that Troy could not be taken without his aid. At the capture of the city he slew Priam, who had fled for refuge to the sacred hearth of Zeus. Cp. Virgil, *Aeneid*, ii 550.

<sup>2</sup> A mountain of Molossia (i.e. Thesprotia), at the foot of which was Dodona, with the oracular sanctuary of Zeus.

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118 [κ]υρ[ιάρ] Housman (Diehl): [μ]υρ[ιάρ] ? pap., μωριάρ Boeckh, α-η (s); Πυθ[ιάρ] Zenodotus. Cp. p. 377.

# PINDAR

στρ. γ'

ὀνομακλύτα γ' ἔνεσσι Δωριεῖ

μεδέοισα πόντῳ

125 νᾶσος, ὦ Διὸς Ἑλ-

λανίου φαεννὸν ἄστρον.

οὔνεκεν οὐ σε παιηονων

ἄδορπον εὐνάξομεν, ἀλλ' αἰοιδᾶν

ρόθια δεκομένα κατερεῖς

130 πόθεν ἔλαβες ναυπρύτανιν

δαίμονα καὶ τὰν θεμίζενον ἀρετάν.

ὁ πάντα τοι τά τε καὶ τὰ τεύχων

σὸν ἐγγυάλιξεν ὄλβον

εὐρύοπα Κρόνου παῖς, ὑδάτ<εσσ>ι γὰρ ἐπ' Ἀσω-

135 ποῦ π[οτ' ἀ]πὸ προθύρων βαθύκολ-

πον ἀ[να]ρέψατο παρθένον

Αἴγινα· τότε χρύσειαι ἀ-

έρος ἔκρυψαν κόμαι ἐπιχώριον

κατάσκιον νῶτον ὑμέτερον,

140 ἵνα λεχέων ἐπ' ἀμβρότων

\*

\*

\*

\*

176 - - - - ἀπ]είρονας ἀρετὰς

Grenfell and Hunt, *Oxyrhynchus Papyri*, v (1908), pp. 20, 41 f, 93; Sitzler, in *Woch. f. Klass. Philol.* 1911, 1015-18.

123 ὀνομακλύτα, this feminine is quoted by Schol. T on *Il.* 20, 51; cp. ναυσικλύτα *N.* v 9, and Bergk's *δαιτικλυτάν* *O.* viii 52.

125 f. Schol. *Ιερὸν Διὸς Ἑλληνίου ἐν Αἰγίνῃ, ὅπου συνελθόντες* *εἶξαντο περὶ τοῦ αὐχοῦ*, cp. *N.* v 10 and schol.

129 ρόθια, *Arist. Eq.* 546 *αἴρεσθ' αὐτῷ πολὺ τὸ ρόθιον*.

## PAEAN VI

An isle of glorious name, thou reignest in the Dorian sea, O brightly beaming star of Hellenic Zeus! For we shall lay thee to rest, Aegina, not without banquet of paens; but thou shalt receive our surging songs, and shalt tell whence thou didst receive the god that ruleth thy ships, and thy care for the right of the stranger.

Verily he that bringeth all things to pass, whether this or that, even the far-seeing son of Cronus, placed thy happiness in thy hand, and, beside the waters of the Asôpus, he once carried off from the portal the deep-breasted maiden, Aegina. Then did the golden tresses of the mist hide the overshadowed ridge of your land, that so, on the couch immortal . . .

. . . boundless merits . . .

129 δεκ Hermup. (s): δεχ. Oxyrh. (a-n, Diehl).

130 f. ναυπύσαντο, and θεμίζον (cp. O. viii 20 f., N. iv 11 f. v 8, and Frag. 1, 3-4) are not found elsewhere.

132 Cp. Frag. 141 (105), θεὸς δ' ἔπειτα τεύχεα, and, for τὰ τε καὶ τὰ, P. v 55, vii 22, I. v 52.

134 Ἀσώπου, father of Aegina, I. viii 17 f.

136 ἀναρίψατο, cp. Bekker's *Anecdota*, p. 401, ἀνερεψάμενοι, from ἀναρίπτομαι, a variant of the ordinary form ἀνερεπίπτομαι, whence the Homeric ἀνηρείψαντο.

## PINDAR

### 7 (a) ΘΗΒΑΙΟΙΣ Ε[ΙΣ ΠΥΘΟΝ?]

Fragments of 18 lines are printed in the *Oxyrhynchus Papyri*, v (1908) 51, and the first 13 lines are less imperfectly preserved in the Hermupolis

### 7 (b)

Frag. 16, 10

[ἐπεύχομαι] δ' Οὐρανοῦ τ' εὐπέπλω θυγατρὶ  
Μναμοσύνα κόραισί τ' εὐμαχανίαν δίδομεν.  
τυφλαὶ γὰρ ἀνδρῶν φρένες  
ὅστις ἄνευθ' Ἑλικωνιάδων

15 βαθεῖαν ἐλθ[όν]των ἐρευνᾷ σοφίαις ὁδόν·  
ἀντ. or ἐπ.

ἐμοὶ τοῦτον διέδωκαν ἀθάνατον πόνον

*Oxyrhynchus Papyri*, v (1908) 52 l.

15 βαθεῖαν—ὁδόν, "seeks the steep path of them who walked it by their wisdom." α-π. The second word may begin with ἐλθ- or ἐλε- or ἐλο-, and end with των or γων

### 8. ΘΗΒΑΙΟΙΣ

Frag. 82, Col. ii, 20

20 σπεύδοντ', ἔκλαγξε θ' ἱερώτατον  
δαιμόνιον κέαρ ὀλοαῖσι στοναχαῖς ἄφαρ,  
καὶ τοιᾶδε κορυφᾷ σάμεινεν λόγων·  
25 ὦ πανάπ[ειρον εὐ]ρύοπα Κρονίων,  
τελεῖς σ[ὺ νῦν τὰν πάλαι  
πεπρωμέναν πάθαν,  
ἀνίκα Δαρδανίδαις Ἑκάβ[α φράσεν ὄψιν]  
[ἄν] ποτ' εἶδεν ὑπὸ σπλάγχνοις  
φέροισα τόνδ' ἀνερ', ἔδοξ[ε δὲ

*Oxyrhynchus Papyri*, v (1908) 64 l.

20 σπεύδοντα ας. Πάριν, ἔκλαγξε ας. Κασσάνδρα.

## PAEANS VII, VIII

### 7 (a)

papyrus (Florence, 1913). The *strophe* of 12 lines begins with *μαντευμάτων τε θεσπεσίων δοτῆρα*, and the *antistrophe* with *ἦρωα Τήϊονον λέγομεν* υ - -.

### 7 (b)

But I pray to Mnemosyne, the fair-robed child of Uranus, and to her daughters, to grant me a ready resource; for the minds of men are blind, whosoever, without the maids of Helicon, seeketh the steep path of them that walked it by their wisdom.

To me have they handed on this immortal task.

(α-η) ; λαίγγυων? σοφίας δδδν α-η (η), σοφίας δδδν in Paeon ix 4.

16 πόρον written above πόρον.

## 8. FOR THE THEBANS

(Seeing Paris) hasting forth, at once Cassandra's most holy inspired heart cried aloud with grievous moanings and made utterance on this wise:—

“O infinite, O far-seeing son of Cronus, surely now shalt thou fulfil the doom that was destined long ago, when Hecuba told the Trojans the vision which she saw, when she carried this man<sup>1</sup> in her womb. She

<sup>1</sup> Paris; Eur. *Trachin.* 921 f. ; Virgil, *Aen.* vii 320 f.

## PINDAR

- 30 *τεκεῖν πυρφόρον Ἴερι[νὺν  
ἐκατόγχειρα, σκληρᾷ [δὲ βίᾳ  
Ἴλιον πᾶσάν νιν ἐπὶ π[έδον  
καταρεῖν· ἔειπε δὲ . . .  
. . . α τέρας ὑπνα[λέον.*  
35 *ἔσφαλε ?] προμύθεια*

30 *ἱρι[σφόραγον ?* C. Robert, *Hermes*, xlix (1914), 315-9.

### 9 ΘΗΒΑΙΟΙΣ

The subject of the first part of this poem is an eclipse of the sun. This may be identified with the total eclipse of 30 April, 463 B.C. (when, at 2 P.M., eleven twelfths of the sun were obscured to spectators at Thebes), rather than with the annular eclipse of 17 Feb., 478. It has been suggested, however, that, if the poem was written in 463, Pindar would probably have referred to the eclipse of 478, and the mention of snow and frost has been quoted in favour of the eclipse of 17 Feb. The rest of the poem is on

στρ. α'

*Ἀκτὺς ἀελίου, τί πολύσκοπε μήσσαι,  
ὦ μήτερ ὀμμάτων, ἄστρον ὑπέρτατον  
ἐν ἡμέρᾳ  
    κλεπτόμενον; [τί δ'] ἔθηκας ἀμάχανον  
    ἰσχύν τ' ἀνδράσιν  
    καὶ σοφίας ὁδόν,*

5 *ἐπίσκοτον ἀτραπὸν ἐσσυμένα;*

1 *ἀκτὺς ἀελίου* Soph. *Ani.* 100.

1-2 *τί πολύσκοπε μήσσαι, ὦ μήτερ* Boissonade, *ὀμμάτων* Blass (α-π, Diehl, s), cp. *Oil.* xi 474, *τίπτ' ἔτι μείζον ἐνὶ φρεσὶ μήσσαι ἔργον*, and Philostr. *Err.* 52 (72), *κάκεινό που κατὰ Πίνδαρον, τὸ τὴν ἀκτῖνα τὴν ἀπὸ σοῦ πηδῶσαν εἶναι τῶν θεῶν δόφθαλμῶν μητέρα*: *τί πολύσκοπ' ἐμνησθεῖ μ' ἄτερ ὀμμάτων* Dionys. ; *τί πολύσκοπ' ἐμήσαο* (ἐμήσω Bamberger) *θεῶν μήτερ*

## PÆANS VIII, IX

deemed that she bare a fiery hundred-handed Fury, who with his stern strength hurled all Illum to the ground; and she told the marvel of her slumber. But her forethought was unavailing.

### 9. FOR THE THEBANS

the mythological history of Thebes, and it may be suspected that this ordinary mythological matter was written first, and the passage on the eclipse prefixed by the poet at the last moment, in his desire to take note of the extraordinary event which had just happened. It is difficult to imagine Pindar beginning by writing the impressive passage on the eclipse, and then going on with the commonplace mythology of Melia.

Beam of the sun! O thou that seest afar, what wilt thou be devising? O mother of mine eyes! O star supreme, rest from us in the daytime! Why hast thou perplexed the power of man and the way of wisdom, by rushing forth on a darksome track?

ὀμμάτων Bergk<sup>4</sup>; τί πολύσκοπ' ἐμήσας μ', & μήτηρ ὀμμάτων (cp. *Il.* xi 253, οἱ κατὰ μήσας θυμῷ), "what didst thou devise against me, thou source of sight!", may also be suggested.

3 <τί δ'> Diehl: τὸ γ' α.

4 ἰσχύον τ' ἀνδράσιν Blans (α-η, s): ἰσχύν (ἰσχύον vulgo) κτανόν ἀνδράσιν B.

5 ἐπίσκοπον; v.l. ἐπίσκοπον.

ἀτραπὸν ἰσσυμένα J. G. Schneider: ἀτραπὸν ἰσσυμένα.

## PINDAR

ἐλαύνεις τι νεώτερον ἢ πάρος;  
 ἀλλὰ σε πρὸς Διός, ἱπποσόα θεός,  
 ἱκετεύω, ἀπήμονα  
 εἰς ὄλβον τινὰ τράποιο Θήβαις,  
 10 ὦ πότνια, πάγκοινων τέρας·  
 ἀντ. α'

— ρα — υ υ — υ υ — υ υ — υ υ

— υ υ — υ υ — υ υ — υ υ

⊖ ὦνος —

—, πολέμοιο δὲ σᾶμα φέρεις τινός,  
 14 ἢ καρποῦ φθίσιν,  
 ἢ νιφετοῦ σθένος  
 15 ὑπέρφατον, ἢ στύσιν οὐλομέναν,  
 ἢ πόντου κενέωσιν <ἄρ'> ἄμ πέδον,  
 ἢ παγετὸν χθονός, ἢ νότιον θέρος  
 ὕδατι ζακύνῃ ῥέον,  
 ἢ γαῖαν κατακλύσαισα θήσεις  
 20 ἀνδρῶν νεὸν ἐξ ἀρχῆς γένος;  
 ἐπ. α'

ὀλοφύ[ρομαι οὐ]δέν, ὃ τι πάντων μέτα πείσομαι.

lines 22–33 lost, = ἐπ. α' 2–10, στρ. β' 1–3.

στρ. β'

<μένει>

ἐκράνθην ὑπο  
 δαιμονίῳ τινί

6 ἐλαύνεις *M* (Diehl); *v.l.* —νειν *P* (G–H, S), or —νει *B*.

7 ἱπποσόα θεός (or θεός) Blass; ἱπποσόα θεός G–H, Diehl, S:  
 ἱπποῦς (αθίας Schneidewin (αθόας Christ), ἱπποθα θεός  
 Dionys.

11–13 [ἦ]ρ' ἀ[τασθαλῆαισι κοτεσσαμένα βροτῶν | πᾶμπαν μὲν  
 οὐ θέλεις ἐξαλείψειν φάος | αἰ]ῶνος [ἀγνόν], πολέμοιο δὲ κτλ ? S.

13 πολέμοιο δὲ G–H (Diehl, S): πολέμου δ' εἰ Hermann,  
 σᾶμα Scaliger; πολέμου δις ἄμα Dionys.

## PAEAN IX

Art thou bringing on us some new and strange disaster? Yet, by Zeus, I implore thee, thou swift driver divine of steeds! do thou, O queen! change this world-wide portent into some painless blessing for Thebes . . .

[Is it because, in thine anger at the presumptuous sons of mortals, thou art unwilling utterly to blot out the pure light of life?]<sup>1</sup>

But art thou bringing a sign of some war, or wasting of produce, or an unspeakably violent snow-storm, or fatal faction, or again, some overflowing of the sea on the land, or frost to bind the earth, or heat of the south-wind streaming with raging rain? Or wilt thou, by deluging the land, cause the race of men to begin anew? I in no wise lament whate'er I shall suffer with all the rest.<sup>2</sup>

By some might divine have I been prompted,

<sup>1</sup> A rendering of the proposal quoted in the Note on lines 11-13.

<sup>2</sup> Verse rendering in Milman's *Agamemnon and Bacchanals*, p. 189, and in F. D. Morice's *Pindar*, p. 21, ed. 1898.

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16 <ἐρ> Blaas, δμ Hermann: ἀλλὰ Dionys.

18 ῥέον s ed. 1900: ἰερὸν Dionys.; δειρὸν Scaliger.

19 θέσεις Barnes: θέσι.

21 ἀλοφύ(ρομαι σὲ)δόν Hermann.

33 <μίνει> s.

# PINDAR

- 35 λέχει πέλας ἀμβροσίῳ Μελίας  
 ἀγανὸν καλάμῳ συνάγειν θρόον  
 μήδεσί τε φρενὸς ὑμετέραν χάριν.  
 λιτανεύω, ἐκαβόλε,  
 Μοισαίαις ἀνατιθεὶς τέχναισιν  
 40 χρηστήριον, [ᾧπολ]λον, τ[εό]ν·  
 ἀντ. β'  
 ἐν ᾧ Τήνε-  
 ρον εὐρυβίαν θεμίτ[ων ποτέ]  
 ἐξαίρετον προφά-  
 ταν ἔτεκ[εν λέχει]  
 κόρα μιγεῖσ'  
 Ὀκεανοῦ Μελία σέο, Πύθιε.  
 44 [τῷ] Κάδμου στρατόν  
 καὶ Ζεᾶθου πόλιν,  
 45 ἀκερσεκόμα πύτερ, ἀνορέας  
 ἐπέτρεψας ἑκατι σαόφρονος·  
 καὶ γὰρ ὁ πόντιος Ὀρσοτρίαινά νιν  
 περιάλλα βροτῶν τίεν,  
 Εὐρίπου τε συνέτεινε χῶρον . . .

1-21 = Pindar, Frag. \*107 (74), from Dionys. Halic. *De Demosthene*, 7, i 142 ed. Usener and Radermacher (1899), mss *BPM*, discussed in 1845 in Hermann's *Opuscula*, viii 75-90. In the *Oxyrhynchus Papyri*, v (1908), pp. 22, 73, 107, the first strophe is represented by four letters in lines 9, 10, ολ above στ, the first antistrophe by about six words, but a subsequent strophe and antistrophe are almost perfectly preserved.

35 Μελίας, sq. P. xi 4

40 [ᾧπολ]λον τ[εό]ν ? α-η (s) ; [ἀντει]λον ? Diehl. τ[εό]ν;  
 Bury, τ' [ᾧπ] Blass. 44 Ζεᾶθου = Ζήθου.

## PAEAN IX

hard by the immortal couch of Melia, to compose, for your sake, a noble strain with my flute, and with my fancy. I pray to thee, O Far-darter, while I devote to the Muses' arts thine oracular shrine, Apollo; there it was that Melia, the daughter of Ocean, wedded to thy couch, O Pythian god, bare mighty Ténérus, the chosen interpreter of thy decrees. Thou, O father with the unshorn locks, didst entrust to him the host of Cadmus and the city of Zéthus,<sup>1</sup> by reason of his prudent courage. For the Sea-god, who wieldeth the trident, honoured him above all mortals; and he hasted to the region of Euripus . . .

<sup>1</sup> i.e. the Thebans and Thebes. Zéthus and Amphion were the twin sons of Zeus by Antiopé, daughter of the river-god, Asópus. They avenged themselves on Lyous, the mortal husband of Antiopé, and on his second wife, Dirce, for the cruelties inflicted on their mother. After gaining possession of Thebes, they fortified it with a wall that rose to the music of the lyre which Apollo had given to Amphion.

## PINDAR

### ΔΙΘΥΡΑΜΒΟΙ

The dithyramb, a word of obscure origin, is a song in honour of Dionysus. The primitive dithyramb was represented by Archilochus (c. 650 B.C.) and by Arion of Lesbos, who came to Corinth on the invitation of Periander; the old dithyramb (550–475 B.C.)

61 (33)

Τί δ' ἔλπεαι σοφίαν ἔμμεν, ἃ <τ'> ὀλίγον  
ἀνὴρ ὑπὲρ ἀνδρός ἴσχει;  
οὐ γὰρ ἔσθ' ὅπως τὰ θεῶν βουλευμάτων ἔρευνάσει  
βροτέα φρενί, θνατᾶς δ' ἀπὸ ματρὸς ἔφν.

Stobaeus, *Anth.* ii 4 Wachsmuth; Clemons *Alex. Str.* v 726.

ΑΘΗΝΑΙΟΙΣ

75 (45)

This dithyramb, which was sung in the central part of Athens, was probably composed for the Great Dionysia celebrated at the beginning

Δεῦτ' ἐν χορόν, Ὀλύμπιοι,  
ἐπὶ τε κλυτὰν πέμπετε χάριν, θεοί,  
πολύβατον οἷτ' ἄστεος ὀμφαλὸν θυόεντα  
ἐν ταῖς ἱεραῖς Ἀθάναις  
οἶχνεῖτε πανδαίδαλόν τ' εὐκλεῖ ἀγοράν,

1 δεῦτ' *EFM<sup>2</sup>V* (28); 18.τ' *PM<sup>2</sup>* (Bergk). *ἐν*, Aeolic or Boeotian form of *εἰς*, as in *P.* ii 11, 86; v 38; *N.* vii 31.

## DITHYRAMBS

### DITHYRAMBS

by Lasus of Hermione, by Simonides and Pratinas, by Apollodorus and Agathocles, and their pupil, Pindar; the middle dithyramb (475-400 B.C.), by Melanippides, Bacchylides, and others. Among its early homes were Naxos, Corinth, and Thebes.

*Canst thou by searching find out God?*

Why dost thou deem that to be wisdom, in which one man in small measure excelleth another? For man is not able with his human mind to search out the counsels of the gods, but he was born of a mortal mother.

2 *ισχες* L (s); *ισχες* vulgo Stob.; *ισχες* Clemona.

### FOR THE ATHENIANS

of spring. The festival included dithyrambic contests between choruses of fifty members each.

HASTE to the dance and send your glorious favour, ye Olympian gods, who, in holy Athens, are marching to the densely crowded incense-breathing centre of the city,<sup>1</sup> and to its richly adorned and glorious

<sup>1</sup> The altar of the Twelve Gods, set up in the market-place by Peisistratus, son of Hippias (Thuc. vi 54, 6).

## PINDAR

- ιοδετᾶν λαχεῖν στεφάνων τᾶν τ' ἑαριδρόπων  
 ἀοιδᾶν·  
 Διόθεν τέ με σὺν ἀγλαῇ  
 ἴδετε πορευθέντ' ἀοιδᾶν δεύτερον  
 ἐπὶ τὸν κισσοδέταν θεόν,  
 10 τὸν Βρόμιον Ἑριβόαν τε βροτοὶ καλέομεν,  
 γόνον ὑπάτων μὲν πατέρων μελπέμεν  
 γυναικῶν τε Καδμεῖαν.

- ἐναργέα τελέων σάματ' οὐ λανθάνει,  
 φοινικοεᾶνων ὁπότε οἰχθέντος Ὀρᾶν θαλάμου,  
 15 εὐδομον ἐπάγησιν ἔαρ φυτὰ νεκτάρεα.  
 τότε βάλλεται, τότε ἐπ' ἀμβρόταν χέρσον  
 ἐραταὶ  
 ἴων φόβαι, ῥόδα τε κόμαισι μίγνυται,  
 ἀχεῖ τ' ὀμφαὶ μελέων σὺν αὐλοῖς,  
 ἀχεῖ τε Σεμέλαν ἐλικάμπυκα χοροί.

Dionys. Halicarnass. *de compositione verborum*, c. 22, i 99  
 and 180 ed. Usener, 1904.

6 λαχεῖν Usener (s): λάχει F, λάχετε vulgo (s).  
 ἑαριδρόπων F (s): —δρέπ(τ)ων.  
 ἀοιδᾶν: λοιβᾶν B.

9 τὸν om. Vat. (s). κισσοδέταν Rob. Stephanus: —δέταν  
 P (Usener), κισσομανῇ? Usener; v.l. —δαῆ s.

10 τὸν Βρόμιον Ἑριβόαν τε Usener: Bp. δν τ' Ἑρ. Bergk (s);  
 (τ)δν Bp. (τ)δν Ἑρ. mas; τὸν Bp. τὸν Ἑρ. τε B.

11 μελπέμεν B (s): μέλπει P; v.l. μέλωμεν.

12 Καδμ. followed in mas by ἔμολον (B) or Σεμέλαν.

## DITHYRAMBS

mart, there to receive garlands bound with violets, and songs culled in the spring-time. And look upon me, who, with joyance of songs, am once more sped by Zeus into the presence of the ivy-crowned god, whom we mortals call Bromius and Eriboas, to celebrate the progeny of sires supreme and of Cadmean mothers.<sup>1</sup>

Clearly seen are the bright symbols of sacred rites, whensoever, at the opening of the chamber of the purple-robed Hours, the fragrant Spring bringeth the nectar-breathing plants. Then, oh then, are flung on the immortal earth the lovely tresses of violets, and roses are entwined in the hair; then ring the voices of songs to the sound of flutes; then ring the dances in honour of diadem-wreathed Semelê.<sup>2</sup>

<sup>1</sup> Zeus and Semelê, here treated as plurals, to give them additional dignity.

<sup>2</sup> Verse rendering in Milman's *Agamemnon and Bacchanals*, p. 185.

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13 *ἑναργέα τελευτῶν σάματ'* Usener (s): — *τεμεῶι τεμεῶντιν F*, v.l. *τεμεῶν οἱ τεμεῶν μάντιν*; *ἐν Ἀργείοις Νεμέα B*.

14 *φοινικοσάων* Koch (s): *φοινικοσάων F*, v.l. *φοίνικος ἑνῶν*; *φοίνικος ἔρνος B*.

15 *ἐπάγησιν* Usener, *ἐπάγησιν B*: *ἐπάγοισιν F*, v.l. *ἐπαίωσιν*.

18 *ἄχει τε F* (s); *ἄχειται τ' B*, v.l. *οἰχεῖται τ(ο)*.

19 *ἄχει τε Bergk* (s); *οἰχεῖται τ(ο) B*.

## PINDAR

76 (46)

αἶ τε λιπαρὰ καὶ ἰοστέφανοι καὶ ὑοίδιμοι,  
Ἑλλάδος ἔρεισμα, κλειναὶ Ἀθᾶναι, δαιμόνιον  
ποτλίεθρον.

Schol. Aristoph. *Acharn.* 674, *Nubes* 299; cp. *Acharn.* 636 f., *Eq.* 1329. δαιμόνιον ποτλίεθρον in Schol. on Aristides, iii 341 Dindorf.

This fragment and the two following belong to a dithyramb composed in the spring of 474 B.C., in which Pindar eulogised Athens for the part she had lately played in the war against Persia. In gratitude for the eulogy the Athenians presented the poet with a gift of 10,000 *drachmae* (£400), and made him their *proxenus*, or representative, at Thebes (*Isocr.* xv 166). Later writers imply that the gift was an indemnity for a fine of 1,000 *drachmae*, which the jealous Thebans inflicted on their countryman for his praise of Athens (*Aeschines Socr. Ep.* iv 3, *Eustathius' Life of Pindar*, and *Tzetzes on Hesiod*, p. 104<sup>b</sup>). The first of these writers adds that a seated statue of the poet, with lyre and scroll, was placed in front of the *Stoa Basileios* at Athens.

On the date of this dithyramb, cp. Gaspar's *Chronologie Pindarique*, p. 99.

<sup>1</sup> It has sometimes been supposed that the epithet "violet-crowned" is intended to refer to "the amethystine hues of the garland of mountains that encompasses Athens" (*Gildersleeve's Hellas and Hesperia*, p. 40). But this interpretation,

77 (196)

... ὅθι παῖδες Ἀθηναίων ἐβάλλοντο φαεινὰν  
κρηπῖδ' ἐλευθερίας.

Plutarch, *Themist.* c. 8, *de gloria Ath.* c. 7.

78 (225)

Κλυθ' Ἀλαλά, Πόλεμον θύγατερ,  
ἐγγέων προοίμιον, ᾧ θύεται  
ἄνδρες <ὑπὲρ πόλιος> τὸν ἱερόθυτον θάνατον.

Plutarch, *de gloria Atheniensium*, c. 7.

2 ᾧ θύεται Haupt, *Opusc.* i 313 (edd.); αἰθύεται schol.

## DITHYRAMBS

### *The fame of Athens*

Oh! the gleaming, and the violet-crowned,<sup>1</sup> and  
the sung in story; the bulwark of Hellas, famous  
Athens, city divine!

probably first suggested by the modern Greek historian, K. Paparrhigopoulos, must be limited to the "purple glow upon Hymettus," the *purpureos colles florentis Hymetti* (Ovid, *ars amat.* iii 687), together with the more or less purple colouring of the sea off the Piræus, like the *leucisæ vërres* of *Il.* xi 298. It is only at sunset that this purple glow is visible, and it is peculiar to Hymettus alone of all the mountains which encircle the plain of Athens.

It therefore seems safer to connect the epithet with the "violet-twined garlands" mentioned in line 6 of the immediately preceding dithyramb, which was performed at Athens during the vernal Dionysia (this connection is recognised by Boeckh, Dissen, Donaldson, and Fennell). Simonides, in celebrating the dithyrambic victories of the Acamantid tribe at the same Dionysia, describes the Graces as making the victor famous, for the sake of the "violet-crowned Muses" (Frag. 150). The same epithet is repeatedly applied to festal divinities, such as Aphrodite, and the Muses and Graces, and to heroines of romance, such as Eurydice. Thus, in using this epithet, Pindar may be regarded as personifying Athens as a divine or semi-divine being. See especially Mr A. B. Cook's paper on *Iosephanos* in the *Journal of Hellenic Studies*, xx (1900) 1-13.

### *The battle of Artemisium*

There, where the sons of Athens laid the bright  
foundation of Liberty.

A reference to the battle of Artemisium, 480 B.C.

### *Death for the father-land*

Harken! O War-shout, daughter of War! prelude  
of spears! to whom soldiers are sacrificed for their  
city's sake in the holy sacrifice of death.

Aesch. *Pers.* 49, where the combination of the singular verb with the plural noun is noticed; ἀμύερε Plutarch.

3 <ὅτι πρὸς πόλιν> Bergk (s).

## PINDAR

**ΘΡΑΣ[ΤΣ] ΗΡΑΚΛΗΣ Η ΚΕΡΒΕΡΟΣ. ΘΗΒΑΙΟΙΣ**

**στρ. α'**

10 Π[ρ]ιν μὲν εἶπε σχοινοτένειά τ' αἰοῖδ' } Fr.  
 διθ[υράμβων } 79a (47)<sup>1</sup>  
 καὶ τὸ σά[ν κίβδηλον ἀνθρώποισιν ἀπὸ }  
 στομάτων, }  
 διαπέπ[τ]α[νται δὲ νῦν ἱροῖς ?] πύλα[ι κυ-  
 5 κλοισι νέαι· [σοφοὶ οἱ ? εἰ]δότες  
 οἷαν Βρομίον [τελε]τὰν  
 καὶ παρὰ σκά[πτ]ον Διὸς Οὐρανίδαί  
 ἐν μεγάροις [σ<τ>ά]ντι. σεμνᾷ μὲν }  
 κατάρχει }  
 ματέρι παρ μ[εγ]άλα ῥόμβοι τυπάνων, } Fr.  
 10 ἐν δὲ κέχλαδ[εν] κρόταλ', αἰθομένα τε } 79b (48)<sup>1</sup>  
 δᾶς ὑπὸ ξαν[θα]ῖσι πεύκαις. }

<sup>1</sup> Fr. 79a, Dionys. Halicarn. *De compos. verb.* c. 14: Clearchus in Athenaeus, x 453c, Aristoxenus, *ib* xi 467a.

<sup>2</sup> Fr. 79a, b, Strabo, x 469.

1 εἶπε Strabo, Athen. x; ἦπε Athen. xi, Dion. F. (v.l. ἦρχε *MP*, ἦριπε *EP*); εἶπε (*sg*).

Μοσχ.: σχοινοτενεία στα οίδα Dion. P, σχοινοτενῇ φωνήεντα Dion. E.

2 διθυραμβων Strabo, Dion. *EPMV* (sar); -βου Dion. *F* (-βω Usener); om. Athen.

3 κίβδηλον Dion. EF, and Athen. (s): κίββαλον Dion. PMV (vsr). ἀνθρώποις or ἀνθρωποι Dion., Athen. x, ἀπὸ στομάτων Athen. xi (om. Strabo); ἀνθρώποισιν ἀπὸ στομάτων Hermann (vsr).

4 διατέτ[τ]εται δὲ] and ὡλαι Sandys (ar) Cp. *O.* vi 27.  
*N.* ix 2. *vūn* Lobel. *ἱοῖς* ? ar. [κύκλοις Bury (ar). Cp.  
*Ar. Ran.* 440, *ἱδὼν ἀπὸ κύκλου*, *Anth. P.* xiii 28, 9.

ὁ σοφοὶ οἱ ? Gr.            ὁ [τελε]τὰν Sandys.

8 ἰ. .]ντι (ισάντι), corrected in margin into ἰσάντι.

σμενῶ — κατέρχει or ; σοί — κατέρχει Strabo, — καταρχαί Scaliger, Casaubon (BS), — κατέρχειν Hermann.

## DITHYRAMBS

HERACLES THE BOLD, OR CERBERUS. FOR THE THEBANS.

In olden days, there flowed from the lips<sup>1</sup> of men the lay of the dithyrambs long drawn out,<sup>2</sup> with the sibilant *san* discarded<sup>3</sup>; but now new portals have been flung open for the sacred circles of the dance. Wise are they that know what manner of festival of Bromius the Celestials hold in their halls, hard by the sceptre of Zeus. In the adorable presence of the mighty Mother of the gods, the prelude is the whirling of timbrels<sup>4</sup>; there is also the ringing of rattles, and the torch that blazeth beneath the glowing pine-trees.<sup>5</sup>

<sup>1</sup> "Labebatur ex ore" Dissen

<sup>2</sup> Cp. Hermogenes, *De Inventione*, iv 4 (of lengthy metres), τὸ ὑπὲρ τὸ ἥρωϊκόν σχοινοτενὲς κέκληται.

<sup>3</sup> An allusion to the δαιγμοὶ φῶαι, especially those of Laus of Hermionē, cp. Dion. Hal. *De Comp. Verb.* 14, "there are writers who composed whole odes without a sigma, as is proved by the passage in Pindar" (the present fragment), and Athenaeus, 455<sup>a</sup>, Πίνδαρος πρὸς τὴν δαιγμοποιήσεσσαν (δαιγμον ποιήσεσσαν) φῶεν, and 467<sup>a</sup>; also Herodotus, i 139, "the Dorians call the letter *san*, but the Ionians *sigma*."

<sup>4</sup> Cp. Eur. *Hel.* 1362f and *Bacch.* pp xxii, 100, ed. Sandys.

<sup>5</sup> *fulvis taedas* (B), "yellow pine brands"? (or); "glowing pine-trees" is confirmed by R. M. Dawkins, who explains it by the ruddy glow of the tawny branches of the pine during the Greek summer.

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9. ματέρι πὰρ μεγάλας Gr: μᾶτερ πᾶρα μεγάλοι (v.l. -λαι) Strabo; μᾶτερ μεγάλα, πᾶρα B (s). ῥόμβοι eidd; ῥόμβοι Strabo. τυπάνων (for τυμπάνων) Gr, κύμβαλων Strabo (ss).

10. κέχλαδδ[εν] Sandys, 3rd pers. sing. of κέχλαδα, pl. of χλάδω. Cp. *O.* ix 2, *P.* iv 179, Hesychius κέχληδέναι ψοφεῖν. -δ[εν] Gr (better sing. -δ'εν), or pl. δ'αν as in ἀνίσταλλαν); καχλάδων Strabo (*astrorum* Wilamowitz) s 1914; κεχλάδων (for κεχλάδεναι) Hermann (s s 1900).

## PINDAR

*ἐν δὲ Ναϊδων ἐρίγδουποι στοναχαί,*

μανίαι τ' ἀλαλ[αί] τ' ὀρίνεται <ρί>ψαύ-

**ΧΕΝΙ**

σὺν κλό<sup>η</sup>νῳ.

15 ἐν δ' ὁ παγκρα[τῆ]ς κεραυνὸς ἀμπνέων  
 πῦρ κεκίνη[ται, τό τ'] Ἐνναλίου  
 ἔγχος, ἀλκάεσσά [τ]ε Παλλάδος[ε] αἰγῖς  
 μυρίων φθογγάζεται κλαγγαῖς δρακόντων.

ἀντ. α'

ρίμφα δ' εἰσιν Ἄρτεμις οἰοπόλος ζεύ-

20 ξύϊσ' ἐν ὀργαῖς

βακχίαις φύλον λεόντων ἀγροτέρων Βρομίω.

ὁ δὲ κηλεῖται χορευούσαισι κα[ὶ θη-

ρῶν ἀγέλαις. ἔμὲ δ' ἐξαίρετο[ν

κάρυκα σοφῶν ἐπέων

25 Μοῖσ' ἀνέστας Ἑλλάδι κα[ὶ] [γενεὰν ?

εὐχόμενον βρισαρμάτοις οἷόν τε Θήβαις,

ἐνθα ποθ' Ἀρμονίαν [φ]ύμα γα[μετὰν]

Κάδμον ὑψη<sup>ι</sup>(<sup>ι</sup>λαι<sup>ι</sup>)ς π<sup>ι</sup>ραπ<sup>ι</sup>ίδε<sup>ι</sup>ο<sup>ι</sup>ς<sup>ι</sup> λα<sup>ι</sup>χε<sup>ι</sup>ῖν<sup>ι</sup> κε<sup>ι</sup>δ- ?

νάιν· Δ[ιὸ]ς δ' ἄκ[ουσεν ὁ]μφάν,

30 καὶ τέκ' εὐδοξο[ν παρ'] ἀνθρώπο[ις Σεμέλαν.

Gr(enfell) and Hunt, *Oxyrhynchus Papyri*, xiii (1919), no. 1604, text 34 f.; trans. and notes, 40 f.

<sup>1</sup> Fr. 208, Plutarch, *Symp. Q.* i 5, 2, vii 5, 4; *De def. orac.* 14.

13 *ορίσεται νηαύχενι* pap., — *ρηψαύχενι*, "an ancient variant," ar. Plutarch, *Symp. Q.* i 5, 2 *δρινομένων δριαύχενι*, vii 5, 4 *δρινομένοι ριψ*. *De def. orac.* 14 -*ναι ριψ*. (-*ων ριψ* 8).

21 βακχεῖαι pap. (corr. Gr). ἀ[γροτέρων Sandys, Bury.  
Broule Bury] Gr

## DITHYRAMBS

There, too, are the loudly sounding laments of the Naiads, and there the frenzied shouts of dancers are aroused, with the throng that tosseth the neck on high; there too hath been brandished the almighty fire-breathing thunderbolt (of Zeus), and the spear of Enyalios, while the war-like aegis of Pallas resoundeth with the hissings of countless serpents.

Meanwhile, lightly cometh the lone huntress Artemis, who in Bacchic revels hath yoked the brood of savage lions for Bromios, who is enchanted even by the dancing herds of wild beasts

Me too hath the Muse raised up for Hellas as a chosen herald of wise words, who am proud that my race and my home are in Thebes the city of chariots, where of old the story telleth how Cadmus by high design won sage Harmonia as his wedded wife, who obeyed the voice of Zeus, and became the mother of Semele famed among men.

22 κα[ι θη]ρῶν Housman, Bury (or).

25 f. κα[ι γ]ε[ρεάν] — α[κόν τε]? Sandys; κα[λ]α[ι]χόρῳ [ε[λ]βον τε] Bury (or, the second letter after κα being α, δ, λ, or υ).

27 γα[μετάν] Housman (or).

28 ἐψ[η]λαί, or, or ἐψ[ή]σται. [λαχεῖν κεδ]εάν (or ἄγ)εάν Bury (or).

30 εἰδοξ[εν] cp. O. i 70. παρ' ἀνθρώποις γερεάν Bury (or, or Σεμελαν, which is better, if we print γερεάν in l. 25).

31, 32, begin with Διδυσο[ς] and ματε[ρος].

## PINDAR

### ΠΡΟΣΟΔΙΑ

The *Prosodia*, or "Processional Songs," were sung to the accompaniment of the flute.

ΕΙΣ ΔΗΛΟΝ

87 + 88 (58)

(a) στρ.

Χαῖρ', ὦ θεοδμάτα, λιπαροπλοκάμου  
παίδεσσι Λατοῦς ἱμεροέστατον ἔρνος,  
πόντου θύγατερ, χθονὸς εὐρείας ἀκίνητον τέρας,  
ἄντε βροτοὶ  
Δᾶλλον κικλήσκουσιν, μάκαρες δ' ἐν Ὀλύμπῳ  
τηλέφατον

δ κυανέας χθονὸς ἄστρον . . . . .

. . . . .  
. . . . .  
. . . . .

ἀντ.

. . . . .  
. . . . .

(b) ἦν γὰρ τὸ πάροιθε φορητὰ κυμάτεσσιν παντοδαπῶν  
ἀνέμων

ῥιπαῖσιν· ἀλλ' ἂ Κοιογενὴς ὁπότε ὠδίνεσσι θυίοισ'  
ἀγχιτόκοις ἐπέβα νιν, δὴ τότε τέσσαρες ὄρθαι  
πρέμνων ὄρουσαν χθοινῶν,

10 ἂν δ' ἐπικράνοισι σχέθον πέτραν ἀδμαντοπέδιλοι  
κίοιες· ἔνθα τεκοῖσ' εὐδαίμον' ἐπόψατο γένναν.

(a) Theophrastus in Pseudo-Philo, περὶ ἀφθαρσίας κόσμου, 23.

(b) Strabo x 485.

δ παντοδαπῶν Wilamowitz: παντοδαπῶν <τ'> Schneider  
(edd.).

## PROCESSIONAL SONGS

## PROCESSIONAL SONGS

### *On Delos*

Hail, O heaven-built isle, most lovely scion of the children of bright-haired Lēto, O daughter of the sea, thou unmoved<sup>1</sup> marvel of the spacious earth, by mortal men called Dēlos, but by the blessed gods of Olympus known as the far-seen star of the dark-blue earth . . .<sup>2</sup>

<sup>1</sup> In contrast to the tradition (first found in Pindar) that it was a floating island until the visit of Lēto. This seems better than the rendering "unshaken by earthquake" discussed in Smyth's *Greek Melic Poets*, p. 361 f. There was an earthquake in 490 B.C., in fulfilment of the oracle, *κρήνη καὶ Ἀἴλαν ἀκίνητον περ ἰοῦσαν* (Herodotus, vi 98).

<sup>2</sup> "Wie grossartig ist die Vorstellung, dass die Erde für den Blick der Götter eine blaue Fläche ist, wie ihr Himmel für uns, auf dem ihnen dann Delos, so klein sie ist, als ein heller Stern lieblich aufleuchtet. Wer an sprachlicher Kunst als solcher Gefallen findet, wird hier ein Juwel, einen seltenen Edelstein in reichster Fassung anerkennen" (Wilamowitz, *Suppho und Simonides*, 1913, p. 131).

For aforetime, that isle was tossed on the waves by all manner of whirling winds; but, when Lēto, the daughter of Coeus, in the frenzy of her imminent pangs of travail, set foot on her, then it was that four lofty pillars rose from the roots of earth, and on their capitals held up the rock with their adamantine bases. There it was that she gave birth to, and beheld, her blessed offspring.

7 ἄλλ' ἂ Κοιογένης Schneider (edd.): ἀλλὰ Κοιογένης.

8 ἐπέβα νιν Porson (edd.): ἐπιβάλειν.

9 ὄρουσαν B: ἀπώρουσαν.

## PINDAR

### ΑΙΓΙΝΗΤΑΙΣ ΕΙΣ ΑΦΑΙΑΝ

89<sup>a</sup> (59)

Τί κάλλιον ἀρχομένοισιν ἢ καταπαυομένοισιν,  
ἢ βαθύζωνόν τε Λατὼ καὶ θοᾶν ἵππων ἐλάτειραν  
ἀεῖσαι;

*Schol. Aristoph. Equit.* 1269.

Aphaia was a goddess worshipped in Aegina. Cp. Pausanias, ii 30, 3, "In Aegina, on the way to the mountain of the Pan-hellenic Zeus, there is a temple of Aphaia, on whom Pindar composed an ode for the Aeginetans." Aphaia was also worshipped in Crete, where she bore the names of

## ΠΑΡΘΕΝΕΙΑ

*Partheneia*, or Virginal songs, were sung by girls to the accompaniment of the flute. These songs were always attended by the dance. The creator of this kind of composition was Alcman. Dionysius of Halicarnassus (*Dem.* c. 39, i 213 Usener) quotes, as examples of the "archaic and austere style," Aeschylus and Pindar, *with the exception of the*

95 (63)

ὦ Πᾶν, Ἀρκαδίας μεδέων, καὶ σεμνῶν ἀδύτων  
φύλαξ, . . .

Ματρὸς μεγάλας ὀπαδέ, σεμνᾶν Χαρίτων μέλημα  
τερπνόν.

*Schol. Pyth.* lii 139.

104<sup>b</sup> Schröder

οἱ μὲν περὶ τὸ Γαλάξιον τῆς Βοιωτίας κατοικοῦντες ἤσθοντο τοῦ θεοῦ τὴν ἐπιφάνειαν ἀφθονία καὶ περιουσία γάλακτος·

## MAIDENS' SONGS

*For the Aeginetans. On the goddess Aphaia*

Is there any nobler theme for our commencing or  
for our closing strains, than to sing the deep-zoned  
Lêto, and the goddess that driveth the swift steeds?

Britomartis or Dictynna. She was sometimes identified with the Greek Artemis. Furtwangler (*Das Heiligthum der Aphaia*, 1906) held that the great temple of Aegina was dedicated, not to Zeus or Athena, but to Aphaia. Cp. *Classical Review*, xx 327.

## MAIDENS' SONGS

*Partheneia*, adding that even these have a certain nobility and dignity of style. One of the species of the *Partheneion* was the *Daphnephorikon*, an ode sung at a festival celebrated by a procession bearing branches of bay to the temple of Apollo at Thebes or at Delphi. (See below, p. 566.)

*From a maiden's song to Pan*

O Pan, that rulest over Arcadia, and art the  
warder of holy shrines . . . thou companion of  
the Great Mother, thou dear delight of the holy  
Graces!

*Dionysus, the giver of milk*

They that dwell near Galaxion in Boeotia became  
aware of the advent of Dionysus by the abundant  
supply of milk:—

## PINDAR

- υ - προβάτων γὰρ ἐκ πάντων κελάρυζαν,  
ὥς ἀπὸ κραναῶν φέρτατον ὕδωρ,  
θήλεον γάλα· τοὶ δ' ἐπίμπλαν ἐσσύμενοι πίθους·  
ἄσκὸς οὔτε τις ἀμφορεὺς ἐλίνυνεν δόμοις,  
πέλλαι δὲ ξύλιναι πίθοι <τε> πλησθεν ἅπαντες.

104° Schröder

(1) *On Aeoladas,*

who is also the subject of the next poem.

..... οσ ..... θείαις ἐρ-

..... δια

5 μάντις ὡς τελέσσω

στρ.

ἱεραπόλος· τιμαῖ

δὲ βροτοῖσι κεκριμέναι·

παντὶ δ' ἐπὶ φθόνος ἀνδρὶ κεῖται

ἀρετᾶς, ὁ δὲ μηδὲν ἔχων ὑπὸ σι-

10 γᾶ μελαίνα κύρα κέκρυπται.

ἀντ.

φιλέων δ' ἂν εὐχοίμαν

Κρονίδαις ἐπ' Αἰολάδα

καὶ γένει εὐτυχίαν τετάχθαι

ὀμαλὸν χρόνον· ἀθάναται δὲ βροτοῖς

15 ἀμέραι, σῶμα δ' ἐστὶ θνατόν.

ἐπ.

ἀλλ' ᾧτινι μὴ λιπότε-

κνος σφαλῇ πάμπαν οἶκος βιαί-

α δαμείς ἀνάγκᾳ,

ζῶει κάματον προφυγὼν ἀνια-

20 -ρόν· τὸ γὰρ πρὶν γενέ-

[σθαι τῷ θανεῖν ἴσον λέγω.]

566

## MAIDENS' SONGS

"For, like fairest water from fountains, even so the milk of the dams began to gush forth from all the flocks; and they hasted, and filled the jars; and not a single wine-skin or jug lingered in their homes, but the wooden pails, and all the jars, were filled."

Plutarch, *Pyth. Or.* 29, p. 409; quoted without the name of Pindar, to whom it was first ascribed by Schneidewin in 1834.

ὁ ἔλαιος πίθαι <το> Wilamowitz (s); ἔλαιος πίθαι.

### *On Aeoladas I*

. . . that I may fulfil my duties as a prophet-priest. The honours of mortals are diverse, but on every man falleth the burden of envy for his merit; while the head of him that hath nought is hidden in dark silence. In friendly wise would I pray to the children of Cronus that an unbroken prosperity may be decreed for Aeoladas and his race. The days of mortals are deathless, although the body die. Yet he, whose house is not rest of children nor utterly overthrown beneath the stroke of stern necessity, liveth free from toilsome labour; for the time before birth I deem equal to death.

Grenfell and Hunt, *Oxyrhynchus Papyri*, iv (1904), 53; ascribed to Pindar on the ground of style and diction.

*Partheneia* in Grenfell and Hunt, *Oxyrhynchus Papyri*, iv (1904), No. 659 (1st cent. A.D.) pp. 53-60. Cp. Wilamowitz, *Gött. gel. Anz.* (1904) 670 f.; O. Schröder, *Berl. Phil. Woch.* 1904, 1476 f.; F. Blass, *Litt. Centralbl.* 1904, 929; Fraccaroli, *Rivista di Filologia*, 1905, 365 f.

5 f. πάντις—ἱεραπόλοι, cp. frag. 514, ναυπόλον πάντις.

8-10 Cp. *P.* xi 29 f. 12 Αἰολάδης. cp. *Parth.* ii 9.

13 εὐτυχίαν pap. (σ-η, s); εὐτυχίᾳ Wilamowitz.

20 f. τὸ γὰρ πρὶν γενέσθαι [τῷ θανάτῳ ἴσον λέγω] ? Wilamowitz; [ἵς τὸ μὴ συνάπτει] ? Schröder.

## PINDAR

104<sup>a</sup> Schröder

(2) *On Aeoladas*

A poem in honour of Aeoladas, whose son, Pagondas (27 f.), commanded the Thebans at the battle of Delium when they defeated Athens in 424 (Thuc. iv 91 f.). Aeoladas is also the theme of the previous poem (104<sup>c</sup>). In the present poem, the speaker is a maiden (26, 46); hence the poem has been identified as one of the Παρθένεια, or choruses for girls, and further, as one of the special group of Παρθένεια known as Δαφνηφορικά, in which the singers bore branches of bay (27 f., 73). The procession was headed by a noble youth of beautiful form, both of whose parents were alive. The following is proposed by Schröder as the pedigree of the

στρ. α'

21 ζε-υυ χρυσοπ[επλ ζ-υ-  
-δωμ-υ λέσης τυ-με-υυ  
[ήκε]ι γὰρ ὁ [Λοξ]ίας  
πρόφρων ἀθανάταν χάριν

25 Θήβαις ἐπιμίξων.

ἀντ. α'

ἀλλὰ ζωσαμένα τε πέπλον ὠκέως,  
χερσὶν ἐν μαλακαῖσιν ὄρπακ' ἀγλαὸν  
δάφνας ὀχέοισα, παν-  
δόξον Αἰολάδα σταθμὸν

30 νιού τε Παγώνδα

ἐπ. α'

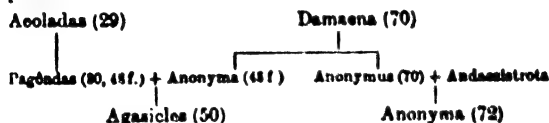
ὑμνήσω στεφάνοισι θάλ-  
-λοισα παρθένιον κάρα,

21 [χαῖρ' ὦ Πιερί] χρυσόπε[πλέ μοι κόρα, | [αἶ]βάμ[αι, τε]λέσαις  
τ' [ἰμὸν] μέλ[ημ' ἐν· ?] s ; - - πότνια ? Diehl, op. l. vi 75.

## MAIDENS' SONGS

### On *Acoladas* II

persons directly or indirectly mentioned in the poem:—



Here Agasicles, the grandson of Damacna, is the *παῖς δαφνηφόρος* (ἡμφιθαλής). He is probably the son of Pagondas, and his cousin is the accomplished daughter of Andaesistota, a feminine name of a war-like type, for which there is no known parallel; the termination comes from *στροτός*, Bocotian for *στρατός*.

[Hail! O Pierian maiden robed in gold! I speak, now that I have fitly discharged my duty.]<sup>1</sup>

For Loxias hath gladly come to bring unto Thêbé immortal glory.

But quickly girding up my robe, and bearing in my delicate hands a splendid branch of bay, I shall sing the all-glorious home of Acoladas and of his son Pagondas, with my maidenly head gay with

<sup>1</sup> A rendering of the suggestion recorded in the Note on l. 21.

22 μ[ηδ' ὁ]λίγη Diel.

22-4 Cp. *P.* v 117 θεῖε πρόφρων τελεῖ θυσίας.

23 ἔχει S, Wilamowitz.

## PINDAR

σειρήνα δὲ κόμπων  
 αὐλίσκων ὑπὸ λωτίνων  
 35 μιμήσομ' αἰοδαῖς  
 στρ. β'  
 κείνον, ὃς Ζεφύρου τε σιγάξει πνοὰς  
 αἰψηράς, ὅποταν τε χειμῶνος σθένει  
 φρίσσων Βορέας ἐπι-  
 σπέρχῃσ' ὠκύαλον Νότου  
 40 ῥιπὴν τε ταραξῇ.  
 --- φεν υ--υ--  
 -ασικμ. ζωννα  
 στρ. γ'  
 πολλὰ μὲν τὰ πάροιθ[ε μέμνημαι καλὰ]  
 δαιδάλλοισ' ἔπειςιν, τὰ δ' ἄ[λλ' ὁ παγκρατής]  
 45 Ζεὺς οἶδ', ἐμὲ δὲ πρέπει  
 παρθενήια μὲν φρονεῖν  
 γλώσσα τε λέγεσθαι.  
 ἀντ. γ'  
 ἀνδρὸς δ' οὔτε γυναικός, ὦν θάλεσσιν ἔγ-  
 κειμαι, χρή με λαθεῖν αἰοιδὰν πρόσφορον  
 50 πιστὰ δ' Ἀγασίκλεί  
 μάρτυς ἤλυθον ἐς χορὸν  
 ἐσλοῖς τε γονεῦσιν  
 ἐπ. γ'  
 ἀμφὶ προξενίαισι· τί-  
 μαθεν γὰρ τὰ πάλαι τὰ νῦν τ'

34 αὐλίσκων G-H etc. : λαισκων pap.

37 Cp. Sappho, 104, δρπακι βραδίνφ.

38-40 ἐπισπέρχῃσ' — ταραξῇ P. Maas (8), cp. Od. v 304, ἐτάραξε δὲ πόντον, ἐπισπέρχουσι δ' ἑλλαι : ἐπισπέρχῃς ὠκύαλον τε πόντου. ικαν ἐταραξε pap. ; ἐπισπέρχῃ πόντου τ' ὠκύαλον ῥιπὴν ἐμέλαξεν G-H, cp. Bergk, Poet. Lyr. Frag. 133, ἀδεσποτα, ἐπερχόμενόν τε μαλὰζοντας βλαῖον πόντον ὠκείας τ' ἀνέμων ῥίπας.

## MAIDENS' SONGS

garlands. To the notes of the lotus-pipe shall I mimic in song a siren-sound of praise, such as husheth the swift blasts of Zephyr; and whenever shivering Boreas speedeth on with strength of tempest, and stirreth up the swift rush of the South-wind . . .

Many are the fair deeds of old that I remember, while I adorn them in song, but the rest are known to Almighty Zeus alone: but for me, maidenly thought and maidenly speech are most meet. Neither for man nor for woman, whose children are dear to me, ought I to forget a fitting strain. As a faithful witness, have I come to the dance, in honour of Agasicles and his noble parents, and also by reason of our friendship. For, of old, as well as now, have

43 f. μέμνημαι καλὰ and ἔλα' ὁ παγκρατής Wilamowitz (8).

46 f. μὲν . . . τί, cp. *O.* vi 88 f.

50 f. πιστὰ—μάρτυς, cp. *P.* i 88, μάρτυρες ἀμφοτέροις πιστοί, and xii 27, πιστοὶ χορευτῶν μάρτυρες.

53 f. τίμαθεν γὰρ Wilamowitz (Diehl, 8): τιμαθεύτας pap.; τιμαθείσω G-II, cp. *I.* iii 25 f.

# PINDAR

55 ἀμφικτιόνεσσιν

ἵππων τ' ὠκυπόδων πολυ-

γνώτοις ἐπὶ νίκαις,

στρ. δ'

αἷς ἐν αἰόνεσσιν Ὀρχη[στοῦ κλυ]τᾶς,

ταῖς δὲ ναὸν Ἰωνίας ἀ[μφ' εὐκλε]ᾷ

60 χαίταν στεφανοῖς ἐκόσ-

μηθεν, ἐν τε Πίσᾳ περὶ π -- υ υ -- ζ

Either 8 lines, or 8 lines + 15 of a whole triad, lost.

62 ῥίζα τε υ -- ζ

[σε]μνὸν ἄν υ υ -- υ [Θή-

βαις] ἑπταπύλοισιν.

στρ. ε'

65 ἐνῆκεν καὶ ἔπειτ[α δυσμενῆς χό]λος

τῶνδ' ἀνδρῶν ἔνεκεν μερίμνας σῶφρονος

ἐχθρὰν ἔριν οὐ παλίγ-

γλωσσον, ἀλλὰ δίκας διδοῦς

π[ιστ]ὰς ἐφίλησεν.

ἀντ. ε'

70 Δαμαίνας πα[ί, ἐναισίμ]ῳ νῦν μοι ποδὶ

στείχων ἄγεο· τὴν γὰρ εὐφρων ἔψεται

πρώτα θυγάτηρ ὁδοῦ

δάφνας εὐπετάλου σχεδὸν

βαίνουσα πεδίλοις,

ἐπ. ε'

75 Ἀνδαισιστρότα ἂν ἐπά-

58 ἐν αἰόνεσσιν Ὀρχηστοῦ, cp. *I.* i 33.

59 Ἰωνίας = Ἀθῆνας, cp. Bacchylides frag. 15 Blass, 11 Jebb, χρυσαίγιδος Ἰωνίας—παρ' εὐδαίμονα ναὸν ἐλθόντας κτλ. Her most famous shrine was probably that near Coroneia, which placed the head of the goddess on her silver coins.

61 περὶ π[ρώτων] or π[λείστον], Diehl.

## MAIDENS' SONGS

they been honoured among their neighbours, both in the famous victories of swift footed steeds, victories which adorned their locks with garlands on the shores of renowned Onchestus, and by Itonia's glorious fane, and at Pisa . . .

. . . to seven gated Thebes.

A jealous anger at their just ambition provoked a bitter and unrelenting strife; but, giving loyal satisfaction, it ended in friendship.

Son of Damaina ' stepping forth with foot well-omened, lead thou the march for me First on the road shalt thou be followed by thy happy daughter, while she advanceth with her feet beside the leafy branch of bay, she whom her mother, Andacistota,

65 ἐνῆκεν B: ἰθῆκεν Wilamowitz.

66 μερίμνας σάφρονος cp. O. 1 1091 θείει . . . τραῖσι μήθειται.

. . . μερίμναισιν.

69 π[ιστ]ᾶς: π[δσ]ας? Diehl.

75 Ἄνδ Wilamowitz (B), Ἄν Δακιστοτ, δτα σ B (Diehl).

## PINDAR

σκησε μήδεσ[ι ποικί]λο[ις].  
 á δ' έρ[γ]ασί[αισιν]  
 μυρίων έ[χάρη καλα]ίς  
 ζεύξα[ισά νιν οἴμων].

στρ. 5'

80 μὴ νῦν νέκτα[ρ ἰδόντ' ἀπὸ κρά]νας έμᾶς  
 διψῶντ' ἀ[λλότριον ῥόον] παρ' ἀλμυρόν  
 οἴχεσθον· έ - υ -

76 . . . λρ[ α-π.

76-79 and 81, restored by s.

## ΥΠΟΡΧΗΜΑΤΑ

In the *Hyporchēma*, or dance-song, there was a closer connexion between the dance and the words than was usual in other kinds of choral lyric. It is described by Plutarch as a link between the two arts of poetry and dancing (*Quaest. Symp.* ix 15, 2, p. 748<sup>b</sup>). It was accompanied by the flute, with or

### ΙΕΡΩΝΙ

105 (71 + 72)

(a) Σύνες δ' τοι λέγω, ζαθέων ιερῶν ὁμώνυμε  
 πάτερ,

κτίστορ Αἴτνας·

(b) νομάδεσσι γὰρ ἐν Σκύθαις ἀλάται <μόνος>,  
 δς ἀμαξοφόρητον οἶκον οὐ πέπαται·

δ ἀκλεές <δ' > έβα \* <ζεύγος άνευθ' ἀπήνας>.\*

(a) Schol. Pind. *P.* ii 127, *N.* vii 1, Arist. *Aves* 927 with scholia, and Strabo, vi 268.

(b) Arist. *Aves* 942 (with scholia). ἀκλεής δ' έβα σπολὰς άνευ χιτῶνος.

3 In Aristophanes' parody the line ends with Στράτων (στρατῶν s, *μόνος* Hermann).

## DANCE-SONGS

hath trained to all manner of skill, gladly linking  
her with fair handiwork of many a kind.

Let not the twain, when they have seen the  
nectar from my spring, stray in their thirst to  
another stream,—a stream of brine.

30 νέκταρ, cp. *O.* vii 7 f.

## DANCE-SONGS

without the cithara. It was not confined to religious  
subjects, as is clear from some of the following  
fragments. It is substituted for the encomiastic or  
epinician ode, in the poem addressed to Hieron.  
(See further in H. W. Smyth's *Greek Melic Poets*,  
lxix-lxxv.)

### TO HIERON OF SYRACUSE

MARK what I say to thee! O namesake-father  
of temples divine! founder of Aetna! for among  
the Nomad Scythians, one is wandering all alone,  
one who hath no wain-borne home; but the pair  
hath gone inglorious without a mule car.<sup>1</sup>

<sup>1</sup> It is said by the scholiast on the *Aves* of Aristophanes  
that Hieron had given the mules with which he had won the  
Pythian victory to his charioteer. Pindar here gives Hieron  
a hint that the mules were of little use without the chariot.

---

ὁ ἀκλεὴς ἔβα mis: ἀκλεὴς δ' ἔβα <ζεύγος ἡμιόνων ἀνευ  
ἄρματος>? Brunck; ἀκλεὴς — <ζεύγος ἀνευθ' ἀπῆνας> Sandys.

PINDAR

106 (73)

Ἀπὸ Ταῦγέτοιο μὲν Λάκαιναν  
ἐπὶ θηρσὶ κύνα τρέχειν πυκινώτατον ἔρπετόν·  
Σκύριαι δ' ἐς ἄμελξιν γλῶγρος  
αἶγες ἐξοχώταται·  
5 ὀπλα δ' ἀπ' Ἄργεος ἄρμα Θηβαῖον· ἀλλ' ἀπ'  
ἀγλαοκάρπου  
Σικελίας ὄχημα δαιδάλεον ματεύειν.

Athen. i p. 28a, Eustathius, *ad Hom.* p. 1822, 5, schol  
Arist. *Pax* 73.

108<sup>a</sup> (75)

θεοῦ δὲ δείξαντος ἀρχὰν  
ἕκαστον ἐν πρᾶγος εὐθείᾳ δὴ  
κέλευθος ἀρετὰν λαβεῖν,  
τελευταί τε καλλίονες.

*Epist. Socrat.* i p. 610, 4.

142 (106)

θεοῦ δὲ δυνατὸν μελαίνας  
ἐκ νυκτὸς ἀμίαντον ὄρσαι φάος,  
κελαινεφέϊ δὲ σκότει  
καλύψαι σέλας καθαρὸν  
ἀμέρας.

Clemens Alexandrinus, *Strom.* v 708.

110 (76)

γλυκὺ δ' ἀπείρω πόλεμος· πεπειραμένων δέ τις  
ταρβεῖ προσιόντα νιν καρδίᾳ περισσῶς.

Stobaeus, *Flor.* 50, 3 (πόλεμος ἀπείροισι), Schol. on *Il.* 11,  
227, and Diogenianus iii 94 (γλυκὺς ἀπείρων).

## DANCE-SONGS

### *The Sicilian mule-car*

From mount Taygetus cometh the Laconian hound,  
the cleverest creature in chasing the quarry. The  
goats of Scyros are the best for milk ; arms are from  
Argos ; the chariot from Thebes. But it is from  
fruitful Sicily that you must seek the deftly-wrought  
mule-car.

2 *τρέχειν* Ath. (8) : *τρέφειν* Eust.

3 *γλάγους* Eust., *γάλακτος* Ath.

5 ἀλλ' ἀπὸ τῆς schol. Arist., ἀπὸ τῆς Ath.

### *A good beginning*

When, for any deed, a beginning hath been shown  
by God, straight indeed is the path for pursuing  
virtue, and fairer are its issues.

2 *ἴν* = *ἴς*.

### *An eclipse*

God can cause unsullied light to spring out of  
black night. He can also shroud in a dark cloud of  
gloom the pure light of day.

Cp. *Paeon*, ix, p. 546 f.

### *"Dulce bellum inexpertis"*

To the inexperienced war is pleasant,<sup>1</sup> but he that  
hath had experience of it, in his heart sorely feareth  
its approach.

<sup>1</sup> "He jests at scars, that never felt a wound" (*Romeo and Juliet*, ii. 2).

## PINDAR

109 (228)

τὸ κοινὸν τις ἀστῶν ἐν εὐδία τιθεῖς  
ἐρευνασάτω μεγαλάνορος Ἑσυχίας τὸ φαιδρὸν  
φάος,  
στάσιν ἀπὸ πραπίδος ἐπίκοτον ἀνελών,  
πενίας δότεيران, ἐχθρὰν <δὲ> κουροτρόφον.  
Polybius, iv 31 ; Stobaeus, *Flor.* 58, 9.

111 (77)

ἐνέπισε κεκραμέν' ἐν αἵματι. πολλὰ δ' ἔμβαλ'  
ἔλκεα νωμῶν  
τραχὺ ρόπαλον, τέλος δ' αἰρίαις πρὸς στιβαρὰς  
σπάραξε πλευράς,  
αἰῶν δὲ δι' ὀστέων ἐραίσθη.  
Erotianus, *gl. Harpocr.*, p. 49 Kl.

## ΕΓΚΩΜΙΑ

ΘΗΡΩΝΙ ΑΚΡΑΓΑΝΤΙΝΩ

119 (84)

ἐν δὲ Ῥόδον καταοίκισθεν . . . . .  
ἔνθεν ὄρμαθέντες ὑψηλὰν πόλιν ἀμφινέμονται,  
πλείστα μὲν δῶρ' ἀθανάτοις ἀνέχοντες,  
ἔσπετο δ' αἰενάου πλούτου νέφος.

Schol. O. ii 15 f.

1 καταοίκισθεν B : κατόικισθεν.

2 ἔνθεν ὄρμαθέντες B : ἔνθεν δ' (or ἐν δ' or ἐνθ') ἀφορμαθέντες.

## EULOGIES

### *Concord in the State*

Let him that giveth tranquillity to the community of citizens, look for the bright light of manly Peace, when from out his heart he hath plucked hateful faction, faction that bringeth poverty, and is an ill nurse of youth.

### *Heracles and his club*

He gave a draught blended with blood; and, wielding his rude club, he inflicted full many a wound, and, lastly, lifting it up, he rent asunder the sturdy flanks, and the marrow was crushed from the bones of the spine.

1 Ἡρακλ' ἔλκεα Heringa and Bergk (8): ἔλκεα πλευρὰς Ἡμβαλε.

## EULOGIES

### ON THERON OF ACRAGAS

. . . and his ancestors<sup>1</sup> colonised Rhodes, and starting thence, they inhabit a lofty city,<sup>2</sup> where they offer many a gift to the immortals, and where they were followed by a cloud of ever-flowing wealth.

<sup>1</sup> The ancestors of Thérôn.

<sup>2</sup> Acragas.

## PINDAR

ΑΛΕΞΑΝΔΡΩ ΑΜΥΝΤΑ

120 (85)

Ὀλβίων ὁμώνυμε Δαρδανιδᾶν,  
παῖ θρασυμήδης Ἀμύντα.

Schol. N. vii 1 ; Dio Chrysost. *Orat.* II 33 (ὁμώνυμε).

121 (86)

πρέπει δ' ἐσλοῖσιν ὑμνεῖσθαι . . . καλλίσταις  
ᾠδαῖς·  
τοῦτο γὰρ ἀθανάτοις τιμαῖς ποτιψαύει μόνον,  
θνήσκει δὲ σιγαθὲν καλὸν ἔργον.

Dionys. Halicarn. *de Demosthene* 26, i 185 Usener.

ΞΕΝΟΦΩΝΤΙ ΚΟΡΙΝΘΙΩ

122 (87)

Xenophon of Corinth, before competing for the Olympic crown in 464 B.C., vowed that, in the event of his success, he would devote a hundred courtesans to the service of the temple of Aphroditê in that city. On the occasion of the fulfilment of his

στρ. α'

Πολύξεναι νεάνιδες, ἀμφίπολοι  
Πειθοῦς ἐν ἀφνειῷ Κορινθῷ,  
αἵτε τᾶς χλωρᾶς λιβάνου ξανθὰ δάκρη  
θυμιᾶτε, πολλάκι ματέρ' ἐρώτων οὐρανίαν πτά-  
μεναι

δ νόημα πὸτ τὰν Ἀφροδίταν,



## PINDAR

στρ. β

ὕμῃν ἄνευθ' ἐπαγορίας ἔπορεν,  
ὦ παῖδες, ἐρατειναῖς <έν> εὐναῖς  
μαλθακᾶς ὥρας ἀπὸ καρπὸν δρέπεσθαι.  
σὺν δ' ἀνάγκᾳ πᾶν καλόν. . .

στρ. γ'

10 ἀλλὰ θαυμάζω, τί με λέξοντι Ἴσθμοῦ  
δεσπότηι τοιάνδε μελίφρονος ἀρχὰν εὐρόμενον  
σκολίου  
ξυνάορον ξυναῖς γυναιξίν.

στρ. δ

διδάξαμεν χρυσὸν καθαρᾷ βασάνῳ . . . . .  
ὦ Κύπρου δέσποινα, τεὸν δεῦτ' ἐς ἄλσος  
15 φορβάδων κουρᾶν ἀγέλαν ἐκατόγγυιον Ξενοφῶν  
τελέαις  
ἐπάγαγ' εὐχωλαῖς ἱανθείς.

Athenaeus, xiii 573<sup>a</sup>.

6 ἄνευθ' ἐπαγορίας Meineke (8) : ἄνωθεν ἐπαγορίας.

7 <έν> B. 10 Ἴσθμοῦ Casaubon (edd.) : ὁμοῦ A.

## ΘΕΟΞΕΝΟΥ ΤΗΝΕΔΙΟΥ

123 (88)

A poem in praise of Theoxenus of Tenedos, Pindar's favourite, who was present at the poet's death in the theatre, or more probably the gymnasium, at Argos. He was the son of Hagêsilas, who has been identified

στρ. α'

Χρῆν μὲν κατὰ καιρὸν ἐρώτων δρέπεσθαι, θυμέ,  
σὺν ἀλικίᾳ.

1 μὲν Hermann : με.

## EULOGIES

hath granted you, ye girls, blamelessly to cull on  
lovely couches the blossom of delicate bloom; for,  
under force, all things are fair.

Yet I wonder what the lords of the Isthmus<sup>1</sup>  
will say of my devising such a prelude for a sweet  
roundelay to be the companion of common  
women . . .

We have tested gold with a pure touchstone . . .

O Queen of Cyprus! a herded troop of a hundred  
girls hath been brought hither to thy sacred grove  
by Xenophon in his gladness for the fulfilment of his  
vows . . .

<sup>1</sup> The Corinthians.

### ON THROXENUS OF TENEDOS

with the father of Aristagoras, the counsellor of  
Tenedos who is the theme of the eleventh Nemean.  
(Cp. Wilamowitz, *Berlin Akad.* 24 June, 1909,  
pp. 829-839.)

RIGHT it were, fond heart, to cull love's blossom in  
due season, in life's prime; but whosoever, when

## PINDAR

τὰς δὲ Θεοξένου ἀκτῖνάς ποτ' ὄσσων μαρμαρίζου-  
σας δρακείς

ὅς μὴ πόθῳ κυμαίνεται, ἐξ ἀδάμαντος  
ἢ σιδάρου κεχάλκευται μέλαιναν καρδίαν

ἀντ. α'

5 ψυχρᾶ φλογί, πρὸς δ' Ἀφροδίτας ἀτιμασθεῖς  
ἐλικοβλεφάρου

ἢ περὶ χρήμασι μοχθίζει βιαίως, ἢ γυναικείῳ  
θράσει

ψυχρὰν φορεῖται πᾶσαν ὁδὸν θεραπεύων.

ἀλλ' ἐγὼ <τᾶς> ἕκατι κηρὸς ὥς δαχθεῖς ἔλα

ἐπ. α'

ἱρᾶν μελισσᾶν τάκομαι, εὖτ' ἂν ἴδω

10 παίδων νεόγυιον ἐς ἦβαν.

ἐν δ' ἄρα καὶ Τενέδῳ Πειθῷ τ' ἔναιεν

καὶ Χάρις υἱὸν Ἀγησίλα.

Athenaeus, xiii 564<sup>a</sup>, 601<sup>d</sup>.

2 ποτ' ὄσσων Wilamowitz: ὄσσων Ath.<sup>1</sup>, προσώπων Ath.<sup>2</sup>  
πρὸς ὄσσων Kaibel (s).

μαρμαρίζουσας Ath.<sup>2</sup>: —ρυζούσας Ath.<sup>1</sup>; —ροισόσας s.

5 ἐλικογλ. s.

127 (236)

Εἴη καὶ ἐρᾶν καὶ ἔρωτι

χαρίζεσθαι κατὰ καιρόν· μὴ πρεσβυτέραν ἀριθμοῦ  
δίωκε, θυμέ, πρᾶξι.

Athenaeus, xiii 601<sup>e</sup>.

ΙΕΡΩΝΙ ΣΤΡΑΚΟΣΙΩ

125 + 126 (91 + 92)

τόν ῥα Τέρπανδρός ποθ' ὁ Λέσβιος εὗρεν  
πρῶτος ἐν δείπνοισι Λυδῶν

584

## EULOGIES

once he hath seen the rays flashing from the eyes of Theoxenus, doth not swell with desire, his black heart, with its frozen flame, hath been forged of adamant or of iron; and, unhonoured of brightly glancing Aphroditê, he either toileth over hoarded wealth, or, with a woman's courage, is borne along enslaved to a path that is utterly cold.

But I, for the sake of that Queen of love, like the wax of the holy bees that is melted beneath the heat of the sun, waste away when I look at the young limbs of blooming boys. Thus I ween that even in Tenedos Suasion and Charm dwelt in the soul of the son of Hagêsilas.<sup>1</sup>

<sup>1</sup> Cp. *N.* xi 11.

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6 *περὶ χρήμασι* — *βιάων*. Cp. *Ar. Eth.* i 3, ὁ χρηματιστὴς (*βίος*) βλαίος τις ἐστίν.

7 *ψυχὰν* *Ath.* (s), *βληχὰν* ? s: *ψυχὰν* *Schneider* (s); *αἰσχὰν* *Abrens*; *σύρδαν* *Wilamowitz*.

8 *τᾶς ἑκατὶ* *Wilamowitz* (s), *τᾶσδ' ἑκατὶ* *Hermann*; *δεκα-  
τιτας*. 8 f. *ἑλφ* | *ἱρᾶν* *Bergk* (s): *ἐλεηρὰν*.

### *Love*

May we love, and yield to another's love, in season due. In thy passion for that rite, deem it not, my soul, more important than due measure.

## TO HIERON OF SYRACUSE

(The *barbitos*), which, I ween, was first found long ago by Terpander of Lesbos, when, in the banquets of



## EULOGIES

the Lydians, he heard the twanging of the shrill-toned *pēctis* sounding in unison with it.<sup>1</sup>

Nor let delight grow dim, while thou livest ;  
know that for man the best of all things are days  
spent in delight.

<sup>1</sup> The *barbitos* and the *pēctis* were two ancient varieties of lyre, but the notes of the *barbitos* (a *lyra maior*) were an octave lower than those of the *pēctis*, and therefore better suited to accompany the voices of men singing at a banquet. Cp. Telestes, in Ath. 628<sup>a</sup>, δξύφωνοι πηκτιδων ψαλμοί.

### TO THRASYBULUS OF ACRAGAS

#### *A song for the end of a feast*

I SEND thee, Thrasybulus, this car of lovely songs,  
to close thy banquet. At the common board, it may  
well be a sweet incentive to thy boon companions,  
and to the wine of Dionysus, and to the cups  
that came from Athens ; what time the wearisome  
cares of men have vanished from their bosoms, and,  
on a wide sea of golden wealth, we are all alike  
voyaging to some visionary shore. He that is penni-  
less is then rich, and even they that are wealthy find  
their hearts expanding, when they are smitten by the  
arrows of the vine.<sup>1</sup>

<sup>1</sup> We may compare with the above song a fragment of Bacchylides, translated as follows in Jebb's edition, p 418 :—  
"As the cups go swiftly round, a sweet subduing power  
warms the heart. . . . That power sends a man's thoughts  
soaring ;—straightway he is stripping cities of their diadem  
of towers,—he dreams that he shall be monarch of the  
world ;—his halls gleam with gold and ivory ;—over the  
sunlit sea his wheat-ships bring wealth untold from Egypt :—  
such are the raptures of the reveller's soul."

## PINDAR

124<sup>e</sup> (94)

δείπνου δὲ λήγοντος γλυκὺ τρωγάλιον  
καίπερ πεδ' ἄφθονον βοράν.

Athenaeus, xiv 641<sup>c</sup>.

128 (90)

χαρίτας τ' Ἀφροδισίων ἐρώτων,  
ὄφρα σὺν Χειμάρῳ μεθύων  
Ἀγαθωνίδα βάλω κότταβον.

Athenaeus, x 427<sup>d</sup>.

3 Ἀγαθωνίδῃ Wilamowitz: ἀγαθωνιδε.

## ΘΡΗΝΟΙ

THE *thrēnos*, or dirge, was a choral song of lamentation accompanied by the music of the flute. Pindar, in his dirges, dwells on the immortality of the soul, and offers consolation to the mourner by describing

129 + 130 (95)

τοῖσι λάμπει μὲν σθένος αἰελίου τὰν ἐνθάδε νύκτα  
κάτω,  
φοινικορόδοις τ' ἐν λειμώνεσσι προάστιον αὐτῶν  
καὶ λιβάνῳ σκιαρὸν καὶ χρυσέοις καρποῖς βε-  
βριθός. . .

<sup>1</sup> σθένος s: μένος Plutarch.

<sup>3</sup> χρυσέοις καρποῖς Boeckh: χρυσοκάρποισι.

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<sup>1</sup> The "incense-tree" of the upper world is the *Boswellia thurifera* of Arabia Felix and the Soumali country (George Birdwood, in *Linn. Trans.* 1869, part 3).

<sup>3</sup> It has been suggested that the manuscript reading, *χρυσοκάρποισι*, used in Dioscorides, ii 210, of an ivy with yellow berries, refers to the yellow-berried mistletoe, or the

## DIRGES

### *The delights of dessert*

When the banquet is ceasing, then sweet is dessert,  
though it follow the fullest feast.

### *The cottabus*

. . . and (may I delight in) the graces of  
Aphrodisian Loves, that so, drinking deep with  
Cheimarus, I may fling the cottabus<sup>1</sup> in a contest  
with Agathónidas.

<sup>1</sup> A game depending on the dexterity with which the last  
drops of a cup of wine could be tossed into a metal bowl.

## DIRGES

the progress of the soul through the future ages.  
After death, all receive their due reward, and the  
spirits of the just are purified, until they are free  
from all taint of evil.

### *Elysium*

For them the sun shineth in his strength, in the  
world below, while here 'tis night; and, in meadows  
red with roses, the space before their city is shaded  
by the incense-tree,<sup>1</sup> and is laden with golden  
fruits<sup>2</sup> . . .

"Golden Bough" (W. R. Paton, in *Classical Review*, xxv,  
1911, p. 205). But probably the "golden fruit" of the  
world below is not meant to be precisely identified. In the  
Islands of the Blest, Pindar places "golden flowers on  
shining trees" (*O.* ii 79), and, elsewhere, he compares himself  
to the dragon guarding the apples of the Hesperides, the  
*παγχρύσεα μήλα* of Hesiod's *Theogony*, 355. The phrase  
quoted by Libanius is "guarding the golden apples of the  
Muses," *Frag.* 288 (121).

## PINDAR

καὶ τοὶ μὲν ἵπποις γυμνασίοις <τε>, τοὶ δὲ πεσ-  
 σοῖς,  
 6 τοὶ δὲ φορμίγγεσσι τέρπονται, παρὰ δὲ σφισιν  
 εὐανθῆς ἅπας τέθαλεν ὄλβος·  
 ὁδμὰ δ' ἐρατὸν κατὰ χῶρον κίδναται  
 αἰεὶ θύα μινγύντων πυρὶ τηλεφανεῖ παντοῖα θεῶν  
 ἐπὶ βωμοῖς.  
 ἔνθεν τὸν ἄπειρον ἐρεύγονται σκότον  
 βληχροὶ δνοφερᾶς νυκτὸς ποταμοί . . .

Plutarch, *Consol. ad Apollon.* 35, p. 120.

4 ἵπποις γυμνασίοις τε Hermann (B): ἱππέοις γυμνασίοις  
 Plut.; ἱππεῖσιν <τε> γυμνασίοις <τε> S.

7 αἰεὶ θύα Hermann (BS): αἰεὶ θύματα Plutarch.

## 131 (96)

. . . ὄλβια δραπεύοντες αἶσα λυσίπονον τελετάν.  
 καὶ σῶμα μὲν πάντων ἔπεται θανάτῳ περισθενεῖ,  
 ζῶν δ' ἔτι λείπεται αἰῶνος εἰδῶλον· τὸ γὰρ ἔστι  
 μόνον  
 ἐκ θεῶν· εὖδει δὲ πρᾶσσόντων μελέων, ἅτὰρ  
 εὐδόντεσσιν ἐν πολλοῖς ὀνείροις  
 δείκνυσσι τερπνῶν ἐφέρποισαν χαλεπῶν τε κρίσιν·

Plutarch, *Consol. ad Apollon.* 35, p. 120, and *Romulus*, 28.

1 δραπεύοντες S: δ' ἅπαντες Plutarch.

τελετάν S (found in a Vatican ms by Rohde, *Psyche*,  
 ed. 2, ii 217n.): τελευτάν Plutarch (sc. μετατίσσονται B).

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<sup>1</sup> By the "rite" is meant initiation into the Mysteries.  
 Cp. *Frag.* 137 (102), and *Homeric Hymn to Demeter*, 480-  
 482: "Among mortal men, happy is he that hath seen these  
 things; but he that is uninitiated in sacred rites (ἀτελής

## DIRGES

Some of them delight themselves with horses and with wrestling; others with draughts, and with lyres; while beside them bloometh the fair flower of perfect bliss. And o'er that lovely land fragrance is ever shed, while they mingle all manner of incense with the far-shining fire on the altars of the gods.<sup>1</sup>

From the other side sluggish streams of darksome night belch forth a boundless gloom.

<sup>1</sup> Rendered in verse in Milman's *Agamemnon and Bacchanals*, p. 187, and in F. D. Morice's *Pindar*, p. 18; and partly translated at the close of Tennyson's *Tiresias*:—

"And every way the vales  
Wind, clouded with the grateful incense-fume  
Of those who mix all odours to the Gods  
On one far height in one far-shining fire."

### *The survival of the soul*

... having, by happy fortune, culled the fruit of the rite that releaseth from toil.<sup>1</sup> And, while the body of all men is subject to over-mastering death, an image of life<sup>2</sup> remaineth alive, for it alone cometh from the gods.<sup>3</sup> But it sleepeth, while the limbs are active; yet, to them that sleep, in many a dream it giveth presage of a decision of things delightful or doleful.

(*ερωον*), and hath no share in them, hath not the same lot when he lieth beneath the gloom of death."

<sup>2</sup> "The image of life" is the "soul." Here "the soul" is the psychic "double" in every man. It lives after the death of the body, cp. *εἶδωλον* *Od.* xi 83, *ψυχὴ καὶ εἶδωλον* xxiii 104. Pindar is the first to explain the immortality of the *ψυχή* by its divine origin (Smyth's *Greek Melic Poets*, p. 376).

<sup>3</sup> Lines 2-5 are the motto of Dr. James Adam's *Praelection On the Divine Origin of the Soul*, in "Cambridge Praelections" (1906), 29 f.

## PINDAR

133 (98)

οἷσι δὲ Φερσεφόνα ποινὰν παλαιοῦ πένθεος  
δέξεται, ἐς τὸν ὑπερθεὺς ἄλιον κείνων ἐνάτω ἔτει  
ἀντιδοῖ ψυχὰς πάλιν·  
ἐκ τῶν βασιλῆες ἀγαυοὶ καὶ σθένει κραιπνοὶ σοφία  
τε μέγιστοι  
ἄνδρες αὖξοντ'· ἐς δὲ τὸν λοιπὸν χρόνον ἥρωες  
ἀγνοὶ πρὸς ἀνθρώπων καλέονται.

Plato, *Meno*, p. 81<sup>b</sup>. Cp. E. S. Thompson's ed., pp. 120-5.

<sup>1</sup> Pindar's belief appears to be as follows: After the death of the body, the soul is judged in Hades, and, if accounted guiltless in its life on earth, passes to the Elysium in Hades depicted in *Frag.* 129 (95). It must, however, return twice

134 (99)

εὐδαιμόνων

δραπέτας οὐκ ἔστιν ὄλβος.

Stobaeus, *Flor.* 103, 6.

136 (101)

ἄστρο τε καὶ ποταμοὶ καὶ  
κύματ' <ἀγκαλεῖ σε> πόντου.

Aristides, ii 215 Bruno Keil.

<ἀγκαλεῖ σε ?> s.

137 (102)

ὄλβιος ὅστις ἰδὼν ἐκείνα  
κοίλαν εἰσιν ὑπὸ χθόνα·

<sup>2</sup> κοίλαν εἰσιν Heinsius (s) κοινὰ εἰς or εἰς' Clemens;  
εἰς' Bergk (s).

## DIRGES

### *The spirits of just men made perfect*

But, as for those from whom Persephonê shall exact the penalty of their pristine woe, in the ninth year she once more restoreth theirsouls to the upper sun-light; and from these come into being august monarchs, and men who are swift in strength and supreme in wisdom; and, for all future time, men call them sainted heroes.<sup>1</sup>

again to earth, and suffer two more deaths of its body (*Ol.* ii 68). Finally Persephonê releases it from the *παλαὶν πίνθος* and it returns to earth to inhabit the body of a king, a hero, or a sage. It is now free from the necessity of further wanderings and passes at once to the Islands of the Blest (Rohde's *Psyche* 499 f, quoted in Smyth's *Greek Melic Poets*, p. 377) (cp. ii 204-222 of Rohde's second edition (1898).

### *The happiness of the blessed*

The happiness of the blessed is no fugitive.

### *"Whom universal Nature did lament"*

The stars and the rivers and the waves call thee back.

### *The Eleusinian Mysteries*

Blessed is he who hath seen these things before he goeth beneath the hollow earth; for he understandeth

## PINDAR

οἶδεν μὲν βιοτου τελευτὰν  
οἶδεν δὲ διόσδογον ἀρχύν.

Clemens Alex. *Strom.* iii 518 (περὶ τῶν ἐν Ἐλευσίνι μυστηρίων). From a dirge in memory of an Athenian who had been initiated into the Eleusinian Mysteries,—possibly Hippocrates (son of Megacles, and brother of Cleisthenes, the Athenian legislator), the only known subject of any of Pindar's dirges (schol. on *P.* vii 18).

The above is Donaldson's arrangement of the frag.

### 139 (Bergk)

Ἔντι μὲν χρυσαλακάτου τεκέων Λατοῦς αἰοδαί  
ῶραι παιανίδες· ἔντι <δὲ καὶ> θάλ-  
λοντος ἐκ κισσοῦ στεφάνων Διονύσου  
<διθύραμβον μ>αἰόμεναι· τὸ δὲ κοιμίσσαν<το>  
τρεῖς  
<θεαὶ νύων> σώματ' ἀποφθιμένων·  
5 ἃ μὲν ἀχέταν Λῖνον αἴλινον ὕμνει,  
ἃ δ' Ἵμέναιον, <δν> ἐν γάμοισι χροῖζόμενον  
<Μοῖρα> σύμπρωτον λάβεν,  
ἐσχάτοις ὕμνοισιν· ἃ δ' Ἰάλεμον ὠμοβόρῳ  
νούσῳ πεδαθέντα σθένος·  
9 νιὸν Οἰάγρου <δ'> Ὀρφέα χρυσάορα. . .

Schol. Vat. Rhcs. 895.

2 θάλλοντες (τέλλοντες).

3 διθ. κτλ Wilamowitz.

4 θεαὶ νύων B.

5 ὕμνει Hermann (s): ὕμνειν.

6 δν Hermann (s).

7 Μοῖρα Bergk.

8 ὠμοβόρῳ Schneidewin (Donaldson); ὠμοβόλῳ Hermann (s): ὁμοβόλῳ.

9 Οἰάγρου schol. Pind. *P.* iv 313. <δὲ> Wilamowitz (s), <τε> Bergk. Ὀρφέα χρυσάορα schol. *Il.* xv 256; Frag. 187 f. Boeckh.

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<sup>1</sup> Linus, Hymenaeus, and Iālemus were sons of Apollo by one or other of the Muses. Linus, the personification of  
594

## DIRGES

the end of mortal life, and the beginning (of a new life) given of god.

ment. That of Schroder is as follows :—

ὁλβιον ὅστις ἰδὼν κεῖν'  
εἰς' ὑπὸ χθύν'.  
οἶδε μὲν βλου τελευτάν,  
οἶδεν δὲ διόσδοτον ἀρχάν.

3 οἶδεν Donaldson : οἶδε s.

βιότου Lobeck, and Donaldson : βίου (s), op. I. iii 25  
(= iv 5).

### *Linus, Hymenaeus, Iálemus*

There are lays of paens, coming in due season, which belong to the children of Létô of the golden distaff. There are other lays, which, from amid the crowns of flourishing ivy, long for the dithyramb of Dionysus; but in another song did three goddesses lull to rest the bodies of their sons.

The first of these sang a dirge over the clear-voiced Linus; and the second lamented with her latest strains Hymenaeus, who was seized by Fate, when first he lay with another in wedlock; while the third sorrowed over Iálemus, when his strength was stayed by the onset of a devouring malady.

But the son of Oeagrus, Orpheus of the golden sword<sup>1</sup> . . .

lamentation, was said to be his son by Terpsichoré or Euterpé, and the word αἰλινος, used for "a plaintive dirge," is supposed to be derived from αἰ λίνον, "ah me for Linus" (Pausanias, ix 29, 8). Hymenaeus, son of Urania, is the god of marriage, who was invoked in the bridal song. Iálemus was a son of Calliopé, and his name is a synonym for "a dirge" or "lament." Orpheus was also described as a son of Calliopé. At the end of the above passage he is called a son of the (Thracian) Oeagrus, but (like Linus, Hymenaeus, and Iálemus) he is sometimes called a son of Apollo.

# PINDAR

## ΕΞ ΑΔΗΛΩΝ ΕΙΔΩΝ

140<sup>a</sup> (Schröder)

- <καί>τοι προιδὼν αἶσαν α  
 ζοι τότ' ἄμφι. οὐτατ.  
 25 Ἡρακλῆς. ἀλῖαι . . .  
 ναὶ μολόντας . γ . . ης . . . σρεν  
 θονοι φύγον ον . . . . .  
 πάντων γὰρ ὑπέρβιος αν . . σεφα  
 ψυχὰν κενεω[ν] εμε . . ργκ . α . .  
 30 λαῶν ξενοδαίκτα βασιλ . . ?  
 ος ἀτασθαλία κοτέων θαμά,  
 ἀγχαγέτα τε Δάλου  
 πίθετο παυσεν . . , ρμ . . ιαδες [τίεν]  
 γάρ σε, λιγυσφαράγων \*[ἄν]τ[ί]νακ-  
 35 τα, Ἐκαβόλε, φορμίγγων.  
 μνάσθηθ' ὅτι τοι ζαθέας Πάρου ἐν  
 γνάλοις ἔσσατο ἄνακτι  
 βωμὸν πατρί τε Κρονίῳ  
 τιμάεντι πέραν Ἴσθμὸν διαβαίς,  
 40 ὅτε Λαομέδοντι πεπρωμένοι'  
 ἦρχετο μόροιο κᾶρυξ.  
 43 ἦ[ν] γὰρ τὸ παλαίφατον . . . . . ον  
 ἴκε συγγόνους  
 45 τρεῖς π . . εφ . γ κεφαλαγ . . ρ . . ταί  
 ἐπιδ . . . . . αἶμα

Grenfell and Hunt, *Oxyrhynchus Papyri*, iii (1903) p. 13 f.

The subject of this poem is "the vengeance taken by Heracles upon Laomedon" (G-H).

30 The "king who murders strangers" is Laomedon, op. l. 40.

32 The "founder of Delos" is Apollo.

## FRAGMENTS

### FROM ODES OF UNCERTAIN CLASS

#### *Apollo and Heracles*

For he honoured thee, O Far-darter, that strikest  
up the clearly sounding lyres. Remember that he<sup>1</sup> set  
up an altar in the dells of holy Paros to thee, the  
king, and to the honoured Father, son of Cronus, on  
crossing to this side of the Isthmus, when, as a herald,  
he began to tell of the doom fated for Laomedon.  
For there was the ancient oracle . .

<sup>1</sup> Heracles.

---

33 τίεν 8: . . 8.

34 ἀντίνακτα Sandys: . γτ . ραγτα. In Eur. *Bacch.* 80 we have ἀνὰ θυρόν τε τινάσσων, and, in a fragment of the Greek Anthology ?, τινάσσειν, applied to the νύμφα κιθάρας, means "to make the strings quiver by striking them." For ἀν- = ἀνα- cp. the Pindario ἀνταίνειν, ἀνταίλας, and ἀντιθέβαι.

43 τὸ παλαίφατον, cp. *O.* ii 40.

44 ἴκε 8: εἴκε.

# PINDAR

140<sup>b</sup> (Schröder)

- 35 Ἴων[ίδος ἀντίπαλον Μοίσας]  
 ἀοιδ[άν τε κ]αὶ ἁρμονίαν  
 αὐ[λοῖς ἐ]πεφράσατο  
 Λοκρῶν τις, [οἷ τ' ἀργίλοφον]  
 π[ὰρ Ζεφυρί]ου κολώ[ναν]  
 60 ν[αῖονθ' ὑπὲρ] Λύσονία[ς ἄκρας],  
 λι[παρὰ πόλ]ις. ἄνθ[ηκε δὲ  
 οἶον ὄχημα λιγ[ . . . . . ]  
 κες, οἶον παιήονα  
 Ἀπόλλωνί τε καὶ [Μούσαις  
 65 ἄρμενον. ἐγὼ μ[ὰν κλύων]  
 παῦρα μελιζομέν[ου, τέχναν]  
 [γλώ]σσαργον ἀμφέπων,  
 [ἐρεθίζ]ομαι πρὸς ἰοιδὰν  
 [άλιο]ν δελφίνος ὑπ[όκρισιν].  
 70 τὸν ἀκύμονος ἐν πόντου πελάγει  
 αὐλῶν ἐκίνησ' ἐρατὸν μέλος.

Grenfell and Hunt, *Oxyrhynchus Papyri*, iii (1903) p. 15 f.

55 Ἴων[ίδος ἀντίπαλον Μοίσας] ? s.

58 Λοκρῶν τις, Xenocrates (or Xenocritus) of Locri, cp. schol. O. x 17, k, . . . Λοκριστὶ γὰρ τις ἁρμονία, ἣν ἀσκήσαί φασι Ξενοκρίτον τὸν Λοκρόν, Athen. xiv 625<sup>a</sup>, ἢ Λοκριστὶ ταύτη γὰρ ἔτι τῶν γενομένων κατὰ Σιμωνίδην καὶ Πίνδαρον ἐχρήσαντό ποτε, καὶ πάλιν κατεφρονήθη, Plutarch, *De Musica*, 9, Ξενοκρίτος δὲ Λοκρός, . . ἦσαν δ' οἱ περὶ — Ξενοκρίτον ποιητὰ παιάνων, 10 περὶ δὲ Ξενοκρίτου, ὅς ἦν τὸ γένος ἐκ Λοκρῶν τῶν ἐν Ἰταλίᾳ, ἀμφισβητεῖται ἐλ παιάνων ποιητῆς γέγονεν . . ., also Westphal, *Griechische Harmonik* (1886), 209; Bergk, *Gr. Lit.* ii 229 f.; and Wilamowitz on Timotheos, p. 103, 5.

58 f. οἷ — κολῶναν quoted in schol. O. x 17, i (= Frag. 200 Bergk).

60 ν[αῖονθ' ὑπὲρ], for ναῖονσ' ὑπὲρ: ν[δουσ' ὑπὲρ] G-H; ν[δοντ' ὑπὲρ] Diehl; ν[αῖοντ'] < ὑπὲρ > s.

## FRAGMENTS OF UNCERTAIN CLASS

### *Locrian music*

As a rival to the Ionian music, song and harmony with flutes were devised by one of the Locrians, who dwell beside the white-crested hill of Zephyrium, beyond the Ausonian foreland, a gleaming city; and he dedicated it, as a chariot of clear song, as a paean meet for Apollo and the Muses.

But I, while I hear him playing his few notes, plying as I do a babbling art, vie with his lay, like<sup>1</sup> a dolphin of the sea, whom the lovely sound of flutes thrilled on the waters of the waveless deep.

<sup>1</sup> ὑπόκρισιν, lit. "answering to," or "playing the part of"; for this adverbial use of the accusative, cp. δίκην and χάριν.

61 ἀιθ[ηκε δέ,] α-η (Diehl): ἀνθ[ώξε δέ] s.

62 ὕχημα, Frag. 124, l. ἐρατῶν ὕχη' αἰδῶν. λιγ... κες, λιγυαχῆς? Diehl.

63 οἶον seems necessary after οἶον in line 62: δ. δν papyrus: οἶον (edd.), "a solitary paean," which may perhaps be defended by παῦρα μελίζομένου in l. 66.

64 Μούσαις or Χαρίτεσσιν Diehl

69-71 ἄλιου — μέλος, Plutarch, *de soll. anim.* 38, δολφῖνι Πίνδαρος ἀπεικάζων ταυτὸν ἐρεθίζεσθαι φησιν <ἄλι>ου δολφῖνος ὑπόκρισιν, τὸν μὲν ἀκύμονος ἐν πόντου πελάγει αὐλῶν ἐκίνησ' ἔρατον μέλος, cp. *Quaest. Symp.* vii 5, 2 (Pindar, *Frsg.* 235 (259)).

70 τὸν μὲν Plutarch (Diehl): τὸν s.

## PINDAR

141 (105)

θεὸς δὲ πάντα τεύχων βροτοῖς  
καὶ χάριν ἰοιδᾷ φυτεύει.

Didymus Caecilius, *de Trinitate*, III i p. 320.

1 πάντα 8 : τὰ πάντα.

143 (107)

κεῖνοι γάρ τ' ἄνοσοι καὶ ἀγήραοι  
πόνων τ' ἄπειροι, βαρυβόαν  
πορθμὸν πεφευγότες Ἀχέροντος<sup>1</sup> . . .

Plutarch, (of the gods) *de superst.* c. 6 ; *adv. Stoicos*, c. 31 ;  
and *Amatorius*, c. 18.

<sup>1</sup> Cp. Bacchylides 60 (34), (of the gods) οἱ μὲν ἀδμᾶτες  
ἀεικελίᾳν εἰσι νόσων καὶ ἄνατοι, | οὐδὲν ἀνθρώποις ἴκελοι.

150 (118)

μαντεύεο, Μοῖσα, προφατεύσω δ' ἐγώ.

Eustath. on *Iliad* i, p. 9.

152 (266)

. . . μελισσοτεύκτων κηρίων  
ἐμὰ γλυκυρώτερος ὀμφά.

Cramer, *Anecd. Oxon.* i 285, 19.

153 (125)

δενδρέων δὲ νομὸν Διόνυσος πολυγαθῆς αὐξάνοι,  
αἶγρον φέγγος ὀπώρας.

Plutarch, *de Iside et Osiri*, c. 35, Qu. *Symp.* ix 14, 4, and  
*Amatorius*, c. 15.

<sup>1</sup> νομὸν Heyne (edd.): νόμον in two passages of Plutarch  
(τρόπον in the third), but νομόν, "pasture-land," does not  
make as good sense as γόνον, "produce"; cp. Anacreont.  
58, 7, γόνον ἀμπέλου, τὸν εἶνον, and Pindar, *N.* ix 51, βιατὰν  
ἀμπέλου παῖδα.

## FRAGMENTS OF UNCERTAIN CLASS

### *The gifts of God*

God that doeth all things for mortals, even maketh  
grace to grow for song.

### *The felicity of the gods*

But they, set free from sickness and eld and  
toils, having fled from the deeply sounding ferry of  
Acheron . . .

### *The Muse and the poet*

Muse! be thou mine oracle, and I shall be thine  
interpreter.

### *"Sweeter than the honey-comb"*

My voice is sweeter than the bee-wrought honey-  
combs.

### *Dionysus, the god of trees*

May the field of fruit-trees receive increase from  
gladsome Dionysus, the pure sunshine of the fruit-  
time.<sup>1</sup>

<sup>1</sup> It is uncertain whether *φῑγγος* is in apposition to Dionysus (so Dissen), or to the field of fruit-trees (so Boeckh). If we substitute for the *field* (*ποιόν*) the *produce* (*γόνος*) of the fruit-trees, the latter finds its fittest apposition in *φῑγγος*, which, in that case, expresses the gleaming of the ripe fruit amid the green foliage: "May gladsome Dionysus give increase to the *produce* of the fruit-trees, the pure radiance of the fruit-time."

## PINDAR

155 (127)

τί ἔρδων φίλος  
 σοί τε, καρτερόβροντα  
 Κρονίδα, φίλος δὲ Μοίσαις,  
 Εἰθυμία τε μέλων εἶην,  
 τοῦτ' αἶτημί σε.

Athenaeus, v 191<sup>f</sup>.

157 (128)

ὦ τάλας ἐφάμερε, νήπια βάζεις  
 χρήματά μοι διακομπέων.

Schol. Aristoph. *Nub.* 223.

159 (132)

ἀνδρῶν δικαίων χρόνος σωτὴρ ἄριστος.

Dionysius Halicarn. *de orat. ant.* 2 (i 4, 20 Usener).

166 *f* (147 *f*)

(α) <ἀνδρ>οδάμαν<τα> δ' ἐπεὶ Φῆρες δάεν ῥιπὰν  
 μελιαδέος οἴνου,  
 ἐσσυμένως ἀπὸ μὲν λευκὸν γάλα χερσὶ τραπεζᾶν  
 ὤθειον, αὐτόματοι δ' ἐξ ἀργυρέων κεράτων πίνοντες  
 ἐπλάζοντο . . .

1 <ἀνδρ>οδ. Casaubon, -δάμαν<τα> B.  
 Φῆρες, Aeolic for Θῆρες, applied to the Centaurs in *P.* i  
 288, ii 743; and, in the singular, Φήρ, to the Centaur Cheiron,  
 the "divine Beast" of *P.* iv 119, cp. iii 4.

## FRAGMENTS OF UNCERTAIN CLASS

### *The poet's prayer*

What shall I do to be dear unto thee, O loudly-thundering son of Cronus, and dear unto the Muses, and to be cared for by Jollity? This is my prayer to thee.

### *Silenus to the Phrygian hero, Olympus*

Poor child of a day! you are childishy prating, in boasting to me of money.

### *Time, the champion of the Just*

Time is the best of champions to the just.

### *The battle between the Centaurs and the Lapithae.*

And when the Phêres<sup>1</sup> were aware of the overpowering aroma of honey-sweet wine, anon with their hands they thrust the white milk from the tables, and, drinking, unasked, out of the silver horns, began to wander in mind. But Caeneus,<sup>2</sup>

<sup>1</sup> The Centaurs, who fought with the Lapithae in Thessaly at the marriage feast of Pirithoüs the king of the Lapithae.

<sup>2</sup> One of the Lapithae, who was invulnerable. When he was belaboured with trunks of trees (as implied in the text), he stamped with his foot, and disappeared into the earth. On the invulnerability of Caeneus, cp. Ovid, *Met.* xii 206 f, 491.

## PINDAR

- (b) . . . ὁ δὲ χλωραῖς ἐλάταισι τυπεῖς  
5 ὥχεθ' ὑπὸ χθόνα Καινεὺς σχίσαις ὀρθῶ ποδὶ γᾶν.

(a) Athenaeus, xi 478<sup>b</sup>.

(b) Schol. Apollon. *Argon.* 7, Plutarch, *de absurd. Stoic. opin.* init.

5 ὑπὸ χθόνα B : καταδὺς ὑπὸ γῆν Plutarch.

<sup>1</sup> Fir-trees were among the ordinary missiles, or weapons, of the Centaurs. Cp. Apollodorus, *Bibliotheca*, ii 5, 4 § 3, διὰ

### 168 (150)

δοιὰ βοῶν

θερμὰ πρὸς ἀνθρακίαν στέψεν, πυρὶ δ' ἐκκαπύοντα  
σώματα· καὶ τότε ἐγὼ σαρκῶν τ' ἐνοπὰν <ἶδον>

ἢ δ' ὀστέων στεναγμὸν βαρύν·

ἦν διακρίναι ἰδόντ' <οὐ> πολλὸς ἐν καιρῷ χρόνος.

Athenaeus, x 411<sup>b</sup>.

1 δοιὰ B : διὰ Ath.

2 πρὸς B : δ' εἰς Ath. στέψεν B : στέψαν Ath. πυρὶ δ' ἐκκα-  
πύοντα B, cp. *Il.* xxii 467, ἀπὸ δὲ ψυχὴν ἐκάπυσσεν : πυρὶ δ'  
ὑπνόνωντε Ath. ; πυρίπνοά τε B.

### 169 (151)

νόμος ὁ πάντων βασιλεὺς

θνατῶν τε καὶ ἀθανάτων

ἄγει δικαίων τὸ βιαιότατον

ὑπερτάτα χειρὶ. τεκμαίρομαι

- δ ἔργοισιν Ἡρακλέος· ἐπεὶ Γηρυόνα βόας

Κυκλωπίων ἐπὶ προθύρων Εὐρυσθέος

ἀναιτήτας τε καὶ ἀπριάτας ἤλασεν.

Plato, *Gorgias*, 484<sup>b</sup>. Cp. *Laws*, iii 690<sup>b</sup>, x 890<sup>a</sup>, *Protag.* 337<sup>d</sup>, Herodotus, iii 38, and Aristides, ii 68.

7 ἤλασεν Ox. Vnt. (s<sup>1</sup>) : ἔλασεν vulgo (cs<sup>3</sup>).

## FRAGMENTS OF UNCERTAIN CLASS

struck by the green fir-trees,<sup>1</sup> cleft the ground with his foot, where he stood, and passed beneath the earth.

τῆς ὁσμῆς αἰσθόμενοι (τοῦ οἴνου), παρῆσαν οἱ Κένταυροι πέτραις ἀπλίσμενοι καὶ ἐλάταις. When attacked by the Centaurs, Caeneus, "unconquered and unflinching passed beneath the earth," θεινόμενος στιβαρῆσι καταγδην ἐλατῆσιν (Apollonius Rhodius, i 64). Cp. Ovid, *Met.* xii 509 f, "obrutus immani cumulo, sub pondere Caeneus aestuat arboreo, coniectaque robora duris fert umeris."

*The gluttony of Heracles, (narrated by his host, Corónus, son of the Lapith, Caeneus)*

Two warm bodies of oxen he set in a circle around the embers, bodies crackling in the fire ; and then I noted a noise of flesh and a heavy groaning of bones. There was no long time fitly to distinguish it.

4 διακρ. lð. Bergk: lð. διακρ. Ath. <οὐ> Coraës (s<sup>3</sup>). πολλὸν ἐν κρατερῷ χρόνῳ, "the foul mass in the skull," Verrall, *Journal of Philology*, ix 122.

### *Law, the lord of all*

Law, the lord of all, mortals and immortals, carrieth everything with a high hand, justifying the extreme of violence.

This I infer from the labours of Heracles ; for he drave to the Cyclopiian portals of Eurystheus the kine of Geryon,<sup>1</sup> which he had won neither by prayer nor by price.

<sup>1</sup> *I.* i 13 ; cp. Prof. E. B. Clapp in *Classical Quarterly*, viii (1914) 228-8.

## PINDAR

172 (158)

Πηλέος ἀντιθέου μόχθοις νεότας ἐπέλαμψεν μυρίοις·  
 πρῶτον μὲν Ἀλκμήνας σὺν νύφῃ Τρώϊον ἄμ πεδίου,  
 καὶ μετὰ ζῶσστήρας Ἀμαζόνος ἦλθεν,  
 καὶ τὸν Ἰάσονος εὐδοξον πλόον ἐκτελέσαις  
 3 εἶλε Μήδειαν ἐν Κόλχων δόμοις.

Schol. Eurip. *Androm.* 796, quoted to show that Euripides apparently followed Pindar in making Peleus accompany Heracles to Troy. The common account was that Heracles was accompanied by Telamon, as in *N.* iv 25, *I.* vi 27.

193 (205)

. . . . πενταετηρὶς ἑορτὰ  
 βουπομπός, ἐν δὲ πρῶτον εὐνάσθην ἀγαπατὸς  
 ὑπὸ σπαργάνοις.

*Vit. Vratisl.* p. 2, 18 Drachmann. Cp. Plutarch, *Sympos.* Qu. viii 1.

Pindar was born at the beginning of the Pythia, on the first day of which there was a solemn sacrifice of oxen.

194 (206)

κεκρότῃται χρυσέα κρηπὶς ἱεραῖσιν ἀοιδαῖς·  
 εἶα τειχίζωμεν ἤδη ποικίλον  
 κόσμον αὐδάεντα λόγων·  
 <ὅς> καὶ πολυκλείταν περ εἰδὶσαν ὅμως Θήβαν  
 ἔτι μᾶλλον ἐπασκῆσει θεῶν  
 3 καὶ κατ' ἀνθρώπων ἀγυιάς.

Aristides, T. ii 159 Bruno Keil.

2 εἶα A, εἶα W. Dindorf (Bergk, s): οἶα vulgo B. τειχίζωμεν AS (s): —ζόμεν QUT (n). ποικίλων Bergk.

## FRAGMENTS OF UNCERTAIN CLASS

### *The exploits of Peleus*

The youth of god-like Peleus shone forth with countless labours. With the son of Alcmena, first went he to the plain of Troy; and, again, on the quest of the girdles of the Amazon; and, when he had made an end of the famous voyage with Iason, he took Medea in the home of the Colchians.

ὁ δὲ Κόλχων δόμων Bergk.

### *The birth of Pindar*

It was the quadrennial festival (of the Pythian games) with its procession of oxen, when, as a dear infant, I was first cradled in swaddling-clothes.<sup>1</sup>

<sup>1</sup> Cp. first page of *Introduction*.

### *The praise of Thebes*

For sacred songs a foundation of gold hath now been laid. Come! let us now build beauty of words, varied and vocal, thus making Thebes, which is already famous, still more splendid in streets belonging to gods as well as to men.

4 <δ> B. πολυκλείταν miss (Dindorf, 8): πολύκλειτον vulgo.

## PINDAR

195 (207)

Εὐάρματε χρυσοχίτων, ἱερώτατον ἄγαλμα, Θήβα.  
Schol. Pindar *P.* iv 25.

198

οὔτοι με ξένον  
οὔδ' ἀδαήμονα Μοισᾶν ἐπαίδευσαν κλυταί  
Θῆβαι.

Chrysippus περὶ ἀποφατικῶν c. 2. First ascribed to Pindar  
by Letronne in 1838.

199 (213)

Ἐνθα βουλαὶ <μέν> γερόντων  
καὶ νέων ἀνδρῶν ἀριστεύουσιν αἰχμαί,  
καὶ χοροὶ καὶ Μοῖσα καὶ Ἀγλαία.  
Plutarch, *Lycurg.* c. 21.

205 (221)

Ἄρχὰ μεγάλας ἀρετᾶς, ὤνασσα Ἀλήθεια, μὴ  
πταίσης ἐμὸν  
σύνθεσιν τραχεῖ ποτὶ ψεύδει . . . . .  
Stobæus, *Flor.* xi 3 M (xi 18 H).

207 (223)

Ταρτάρου πυθμὴν πιέζει σ' ἀφανῆς  
σφυρηλάτοις <δεσμοῖς> ἀνάγκας.  
Plutarch, *consol. ad Apollon.* 6, p. 104.

208 (224)

μανίαι τ' ἀλαλαί τ' ὀρινομένων  
ρίψαύχενι σὺν κλόνῳ.  
Plutarch, *Symp. Q.* 15, 2. Now part of Dithyramb on p. 560.

## FRAGMENTS OF UNCERTAIN CLASS

### *The patron goddess of Thebes*

Thêbê, with the noble chariot, and with the golden tunic, our most hallowed pride !

### *The poet's pride in his Theban home*

Verily, as no stranger, nor as ignorant of the Muses, was I reared by famous Thebes.

### *The praise of Sparta*

. . Where old men's counsels and young men's spears are matchless, and choral dances also, and the Muse, and the Grace, Aglaia.

### *A prayer to Truth*

Queen of Truth, who art the beginning of great virtue, keep my good-faith from stumbling against rough falsehood.

### *The depth of Tartarus*

The invisible depth of Tartarus presseth thee down with iron chains of necessity.

2 <θεομοίς> ἀνδράκας Bergk : ἀνδράκας vulgo.

### *The madding dance divine*

Frenzies and shouts of dancers driven wild together with the throng that toss their heads.

## PINDAR

210 (229)

ἄγαν φιλοτιμίαν  
μνώμενοι ἐν πολίεσσιν ἄνδρες  
ἢ στήσιν, ἄλγος ἐμφανές.  
Plutarch, *de coh. ir.* 8, 457.

213 (232)

πότερον δίκᾳ τεῖχος ὕψιον  
ἢ σκολιαῖς ἀπάταις ἀναβαίνει  
ἐπιχθόνιον γένος ἀνδρῶν,  
δίχα μοι νόος ἀτρέκειαν εἶπειν.  
Plato, *Republic*, ii 365<sup>b</sup>, Cicero, *ad Atticum*, xiii 38, etc.  
For the metaphor, cp. *I.* iv 45.

214 (233)

γλυκεῖά οἱ καρδίαν ἀτάλλοισα γηροτρόφος  
συναορεῖ  
Ἐλπίς, ἃ μάλιστα θνατῶν πολύστροφον γνῶμαν  
κυβερνᾷ.  
Plato, *Republic*, i 331<sup>a</sup>, etc.

220 (241)

τῶν οὗ τι μεμπτόν  
οὐτ' ὦν μεταλλακτόν, ὅς' ἀγλαὰ χθών  
πόντου τε ῥιπαὶ φέροισιν.  
Plutarch, *Sympos. Qu.* vii 5, 3.

221 (242)

... ἀελλοπόδων μὲν τιν' εὐφραίνουσιν ἵππων  
τιμαὶ καὶ στέφανοι, τοὺς δ' ἐν πολυχρύσοις  
θαλάμοις βιοτά·

2 τιμαὶ <τε> ? 3.

## FRAGMENTS OF UNCERTAIN CLASS

*"The madding crowd's ignoble strife"*

Men who, in the cities, are too eager for ambition,  
or for faction, that manifest woe . . .

2 πολλισσιν Boeckh : πολισιν.

*Does right fare better than wrong?*

Whether the race of men on earth mounteth a  
loftier tower by justice, or by crooked wiles, my mind  
is divided in telling clearly.

*Hope, the nurse of eld*

With him liveth sweet Hope, the nurse of eld, the  
fosterer of his heart,—Hope, who chiefly ruleth the  
changeable mind of man.

*"The earth is the Lord's, and the fulness thereof"*

Nothing is to be disparaged, nothing to be made  
different, of all the boons of the glorious earth, and of  
the rushing sea.

*"Sunt quos curriculo pulverem Olympico collegisse iuvat"*

One man is gladdened by honours and crowns won  
by wind-swift steeds; other men by living in cham-

## PINDAR

τέρπεται δὲ καὶ τις ἐπ' οἶδμ' ἄλιον ναὶ θοᾷ  
σῶς διαστείβων . . . . .

Sextus Empiricus, *Hypotyp. Pyrr.* i 86.

4 σῶς omitted by s<sup>1</sup>.

### 222 (243)

. . . . Διὸς παῖς ὁ χρυσός·  
κεῖνον οὐ σῆς οὐδὲ κίς,<sup>1</sup>  
δίπτει <δὲ> βροτέαν φρένα κάρτιστον <κτεά-  
νων.>

Schol. *Pyth.* iv 407. Plutarch in Proclus ad *Hesiod. Opp.* ei D. 430.

<sup>1</sup> Cp Theognis 451, τοῦ (χρυσοῦ) χοιῆς καθύπερθε μέλας  
οὐχ ἄπτεται ἰδς | οὐδ' εὐρώς, αἰεὶ δ' ἄνθος ἔχει καθαρὸν

### 227 (250)

νέων δὲ μέριμναι σὺν πόνοις εἰλίσσόμεναι  
δόξαν εὐρίσκοντι· λάμπει δὲ χρόνῳ  
ἔργα μετ' αἰθέρ' <ἀερ>θέντα.

Clemens Alexandrinus, *Strom.* iv 586

Boeckh ascribes the above passage to an Encomium, and Schroder (with great probability) to an Epinician Ode. Professor E. B. Clapp, however (*Classical Quarterly*, viii (1914) 225), proposes to prefix it to Frag. 172 (158), which is in the same metre, and has an echo of λάμπει in ἐπέλαμψεν

3 <ἀερ>θέντα Boeckh (s), cp *N.* viii 41, ἀρετὰ . . .  
ἀερθεῖσα . . . , πρὸς ὑγρὸν αἶθερα: λαμπευθέντα Clemens.

### 234 (258)

. . . ὑφ' ἄρμασιν ἵππος,  
ἐν δ' ἀρότρῳ βοῦς· παρὰ ναῦν δ' ἰθύει τάχιστα  
δελφίς·

## FRAGMENTS OF UNCERTAIN CLASS

bers rich with gold; and there is even one who rejoiceth in safely crossing the wave of the sea in a swift ship.

*Man's mind devoured by gold,  
which neither moth nor rust corrupteth*

Gold is a child of Zeus; neither moth nor rust devoureth it; but the mind of man is devoured by this supreme possession.

3 <κτεδνωv> B.

### *Labor omnia vincit*

The ambitions<sup>1</sup> of youths, if constantly exercised with toil,<sup>2</sup> win glory; and, in time, their deeds are bathed in light, when lifted aloft to the air of heaven.<sup>3</sup>

<sup>1</sup> Keenness for victory in the games; cp. *O* i 108, *P*. viii 82, *N*. iii 69.

<sup>2</sup> The toil of training and of contest; cp. *O* v 15, xi 4, *N*. iv 1, vii 71, x 24; *I* i 42, v 25, vi 11.

<sup>3</sup> Cp. *N*. viii 11, "the fame of glorious deeds . . . is borne aloft to the liquid air."

*"Quam scit . . . exerceat atem"*

The horse is for the chariot; the ox for the plough; while, beside the ship, most swiftly speedeth

## PINDAR

κάπρω δὲ βουλευόντι φόνον κύνα χρή τλάθυμον  
[ἐξ]ευρεῖν . . .

Plutarch, *de tranquill. anim.* c. 13, *virt. mor.* c. 12.

### 249<sup>b</sup> Schröder

πρόσθα μὲν σ' Ἀχελώτου πόν ἀοιδότατον \*εὐρείτα  
κράνα, Μέλ[ανό]ς τε ποταμοῦ ῥοαὶ τρέφοι  
κάλαμον.

Grenfell and Hunt, *Oxyrhynchus Papyri* ii (1899) 64, schol of Ammonius on *Il.* xxi 195.

1 εὐρείτα Sandys, Doric gen. for εὐρρεῖταο (*Il.* vi 34), ρ often remains single in Pindar : εὐρωπία pap. (G-H, s).

## FRAGMENTS OF UNCERTAIN CLASS

the dolphin; and, to meet a boar that is meditating murder, you must find a stout-hearted hound.

3 βουλευόντι (s), cp. Horace, *Carmin.* iii 22, 7, "verris obliquum meditantis ictum": v.l. βουλευόντα (u).

### *Rivers "crowned with vocal reeds."*

Thou, the most musical reed, wast aforetime nurtured by the spring of the fair-flowing Achelous, and by the streams of the river Melas.

2 κράνα Μέλανος Wilamowitz (s): κράναν ἑλικος G-II. Cp Theophrastus, *Hist. Plant.* iv 11, 8, φύεται δὲ πλείστος (ὡς δὲ κάλαμος) μεταξύ τοῦ Κηφισοῦ καὶ τοῦ Μέλαιος.



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